

Commissioned by the Elkhorn Ridge Middle School Band,
under the direction of Mr. Kyle Dreessen.

Forge

Robert Langenfeld
(ASCAP)

Full Score

Energetic! ♩=145

Flute 1/2

Oboe

Bassoon

Clarinet in B \flat 1/2

Bass Clarinet in B \flat

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

Energetic! ♩=145

Trumpet in B \flat 1/2

Horn in F 1/2

Trombone 1/2

Euphonium

Tuba

Energetic! ♩=145 Medium Hard Mallets
Start pitches (low to high): F-Ab-Bb-C

Timpani

Percussion 1
Chimes, Glockenspiel

Percussion 2
Snare Drum
China Cymbal w/ Sizzler

Percussion 3
Concert Crash Cymbals, Water Triangles, China Cymbal w/ Sizzler

Percussion 4
Bass Drum

Percussion 5
Tam-tam or Large Gong

Percussion 6
Brake Drum or Anvil or Heavy Metal

Percussion 7
Heavy Chains

Drop heavy chains on table (preferably not covered in cloth). Do not drop on stand

2 3 4 5 6 7 8 9

Fl. 1/2 *fp* *f* *fp* *f*

Ob. *fp* *f* *fp* *f*

Bsn. 1/2 *fp* *f* *fp* *f*

Cl. 1/2 *fp* *f* *fp* *f*

B. Cl. *fp* *f* *fp* *f*

Alto Sax. *fp* *f* *fp* *f*

Ten. Sax. *fp* *f* *fp* *f*

Bari. Sax. *fp* *f* *fp* *f*

Tpt. 1/2 *fp* *f* *fp* *f*

Hn. 1/2 *fp* *f* *fp* *f*

Tbn. 1/2 *fp* *f* *fp* *f*

Euph. *fp* *f* *fp* *f*

Tba. *fp* *f* *fp* *f*

Timp. *fp* *f* *fp* *f*

Chim. *f* *f* *f* *f*

S.D. *p* *f* *p* *f*

Aux. *f*

B. D. *f* *f* *f* *f*

T.t. *p* *ff* *pp*

Br.D. *f*

Hvy. Chns

10 11 12 13 14 15 16 17 18

To Glockenspiel

To Dreadlocks

move from edge to center

move from edge to center

A

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1/2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

A

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

A

Timp.

Glockenspiel (Brass mallets)

Chim.

S.D.

Aux.

B. D.

T. t.

Br. D.

Hvy. Chns

19 20 21 22 23 24 25

Fl. 1/2 *mf* *f* *mf* *a2*

Ob. *mf* *mf*

Bsn. 1/2 *f* *mf*

Cl. 1/2 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1/2

Hn. 1/2 *mp* *mf*

Tbn. 1/2 *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf*

Glock. *mp* *f* *mp*

S. D.

Aux. Tambourine *p* *f* *p* *f* *p*

B. D. *mf*

T.-t.

Br.D. *f*

Hvy. Chns

26 27 28 29 30 31 32

Forge - Full Score

5

Fl. 1/2
 Ob.
 Bsn. 1/2
 Cl. 1/2
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt. 1/2
 Hn. 1/2
 Tbn. 1/2
 Euph.
 Tba.
 Timp.
 Glock.
 S. D.
 Tamb.
 B. D.
 T.-t.
 Br.D.
 Hvy. Chns

fp mf
 fp mf
 mf
 mf
 fp mf
 fp mf
 fp mf
 fp mf
 fp mf
 mp f mp
 move from edge to center
 p mf
 f p fp f p f p f
 To Chimes
 To snare sticks
 Snares on

3 4
 4 4
 3 4
 4 4
 3 4
 4 4

33 34 35 36 37 38 39

Fl. 1/2
Ob.
Bsn. 1/2
Cl. 1/2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1/2
Hn. 1/2
Tbn. 1/2
Euph.
Tba.
Timp.
Chimes
Glock.
S. D.
Perc.
B. D.
T.-t.
Br.D.
Hvy. Chns

40 41 42 43 44 45 46 47

D

Fl. 1/2
Ob.
Bsn. 1/2
Cl. 1/2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

fp — f
fp — f
fp — f
fp — f
fp — f
fp — f
fp — f

mp
mp
mp — mf

D

Tpt. 1/2
Hn. 1/2
Tbn. 1/2
Euph.
Tba.

fp — f
fp — f
fp — f
fp — f — p
fp — f — p

mp — mf
p

D

Timp.
Chim.
S. D.
Perc.
B. D.
T. t.
Br. D.
Hvy. Chns

fp — f — mp — p
f — mf — p
f — mf — p
f
f — f — mf — mp
pp — ff — mf
f — mf
f — mf

To Glock. Glockenspiel
To Dreadlocks Dreadlocks
Circular motions with dreadlocks
Scrape with triangle beater

48 49 50 51 52 53 54 55 56 57

Fl. 1/2 *mp* *mf* *mp* *a2*

Ob. *mp* *mf* *mp*

Bsn. 1/2 *mp* *mf* *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

Alto Sax. *mp* *mf* *mp*

Ten. Sax. *mp* *mf* *mp*

Bari. Sax. *mp* *mf* *mp*

Tpt. 1/2

Hn. 1/2

Tbn. 1/2 *f* *p*

Euph. *mp* *mf*

Tba. *mp* *mf*

Timp. *mf* Staccato mallets

Glock.

S. D. *mf* *pp* *mf*

Perc. Triangle slowly dipped into bucket of water
Might require 2 triangles and 2 players
ff Strike then *ff* lower (fully immersed) Strike then *ff* lower (fully immersed)

B. D.

T.-t.

Br. D.

Hvy. Chns

58 59 60 61 62 63 64 65

E

Fl. 1/2
Ob.
Bsn. 1/2
Cl. 1
Cl. 2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

E

Tpt. 1/2
Hn. 1/2
Tbn. 1/2
Euph.
Tba.

E

Timp.
Glock.
S. D.
Perc.
B. D.
T.4.
Br.D.
Hvy. Chns

Staccato mallets

To Snare Drum

Circular motions with dreadlocks

China Cymbal w/ Sizzle Chain

Strike then >lower (fully immersed)

Strike then >lower (fully immersed)

F

Fl. 1/2 *mp* *mp* *mf* *mp* *mf*

Ob. *mp* *mp* *mf* *mp* *mf*

Bsn. 1/2

Cl. 1/2 *mp* *mp* *mf* *mp* *mf*

B. Cl.

Alto Sax. *mp* *mf* *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

F 2.

Tpt. 1/2 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *p* *f* *p*

Euph. *mf*

Tba. *mf*

F Ab to Gb

Timp.

Glock. *mf* *mp* *mf* *mp* *mf*

S. D. To Snare Drum *p* *mf* To snare sticks

Perc.

B. D.

T.4.

Br. D.

Hvy. Chns

78 79 80 81 82 83 84 85

G

Fl. 1/2
mf f

Ob.
mf f

Bsn. 1/2
mf f

Cl. 1/2
mf f

B. Cl.
mf f

Alto Sax.
mf f

Ten. Sax.
mf f

Bari. Sax.
mf f

G

Tpt. 1/2
mf f

Hn. 1/2
mf f

Tbn. 1/2
f p f

Euph.
mf f

Tba.
mf f

G

Timp.

Glock. To Chimes
mp

S. D. Snare Sticks (snare on)
mf

Perc.

B. D.

T.-t.

Br.D.

Hvy. Chns

86 87 88 89 90 91 92 93

H

Fl. 1/2 *ff* *fp* *f*

Ob. *ff* *fp* *f*

Bsn. 1/2 *ff* *fp*

Cl. 1/2 *ff* *fp* *f*

B. Cl. *ff* *fp*

Alto Sax. *ff* *fp* *f*

Ten. Sax. *ff* *fp*

Bari. Sax. *ff* *fp*

H

Tpt. 1/2 *ff* *fp* *f*

Hn. 1/2 *ff* *fp* *f*

Tbn. 1/2 *ff* *fp* *f*

Euph. *ff* *fp*

Tba. *ff* *fp*

H

Medium Hard Mallets

Timp. *ff* *fp*

Chimes

Glock. *ff*

Rim shots

S. D. *ff* *p*

China Cymbal w/ Sizzle Chain (medium mallets)

Perc. *mf* *p*

B. D. *ff*

T.4. *p*

Br.D. *ff*

Hvy. Chns

94 95 96 97 98 99 100 101

13

Fl. 1 *mf*

Fl. 2 *mf* *a2*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. 1/2 *mf*

Cl. 1/2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph. *f* *p*

Tba. *f* *p*

Timp. *f* *p* **Gb to Ab**

Chim. *f* *p* Glockenspiel *mf*

S. D.

Perc. *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. D. *f* *mf* *mp*

T.-t. *ff* *mf* Scrape with triangle beater

Br. D. *f* *mf*

Hvy. Chns *f* *mf*

102 103 104 105 106 107 108 109

Fl. 1/2 *mf* *f* *mf* rit. . .

Ob.

Bsn. 1/2 *mf* *f* *mf*

Cl. 1/2 *mf* *f* *mf*

B. Cl.

Alto Sax. *mf* *f* *mf*

Ten. Sax. *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Tpt. 1/2

Hn. 1/2 *mp* *a2*

Tbn. 1/2 *mp* *a2*

Euph. *mp*

Tba. *mp*

Timp. *mf* rit. . .

Glock. *mp* *f* *mp*
move from edge to center

S. D. *mp* *p* *mf* *p*

Perc. *mf*

B. D. *p* *mf*

T.-t.

Br.D.

Hvy. Chns

110 111 112 113 114 115 116 117

15

K Grand! ♩=120

Fl. 1/2 *f*

Ob. *f*

Bsn. 1/2 *f* *fp* *f*

Cl. 1/2 *f*

B. Cl. *f* *fp* *f*

Alto Sax. *f*

Ten. Sax. *f* *fp* *f*

Bari. Sax. *f* *fp* *f*

K Grand! ♩=120
a2

Tpt. 1/2 *f* *fp* *f*

Hn. 1/2 *f* *fp* *f*

Tbn. 1/2 *f* *fp* *f*

Euph. *f* *fp* *f*

Tba. *f* *fp* *f*

K Grand! ♩=120

Timp. *f*

Chim. Chimes *f* *fp* *f*

S. D. *f* *fp* *f*

Perc. Concert crash cymbals *f*

B. D. *f*

T.-t.

Br.D. *f*

Hvy. Chns

118 119 120 121 122 123

Fl. 1/2

Ob.

Bsn. 1/2

Cl. 1/2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1/2

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Timp.

Chim.

S. D.

Perc.

B. D.

T.-t.

Br.D.

Hvy. Chns

molto rall.
a2

G.P.

molto rall.
a2

G.P.

molto rall.

G.P.

move from edge to center

124 125 126 127 128 129

Forge - Full Score

17

L A tempo ♩=145

Fl. 1/2
Ob.
Bsn. 1/2
Cl. 1/2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.

L A tempo ♩=145

Tpt. 1/2
Hn. 1/2
Tbn. 1/2
Euph.
Tba.

L A tempo ♩=145

Timp.
Chim.
S. D.
Perc.
B. D.
T.-t.
Br.D.
Hvy. Chns

130 131 132 133 134 135

Fl. 1/2
Ob.
Bsn. 1/2
Cl. 1/2
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt. 1/2
Hn. 1/2
Tbn. 1/2
Euph.
Tba.
Timp.
Chim.
S. D.
Perc.
B. D.
T. t.
Br. D.
Hvy. Chns

136 137 138 139 140 141

M

Fl. 1/2 *mf* *f* *mf* *f* *mf* *fp* *molto rall.*

Ob. *mf* *f* *mf* *f* *mf* *fp*

Bsn. 1/2 *mf* *f* *mf* *f* *mf* *fp*

Cl. 1/2 *mf* *f* *mf* *f* *mf* *fp* *f*

B. Cl. *mf* *f* *mf* *f* *mf* *fp*

Alto Sax. *mf* *f* *mf* *f* *mf* *fp* *f*

Ten. Sax. *mf* *f* *mf* *f* *mf* *fp*

Bari. Sax. *mf* *f* *mf* *f* *mf* *fp*

M

Tpt. 1/2 *mf* *f* *mf* *f* *mf* *fp* *molto rall.*

Hn. 1/2 *mf* *f* *mf* *f* *mf* *fp* *f*

Tbn. 1/2 *mf* *f* *mf* *f* *mf* *fp*

Euph. *mf* *f* *mf* *f* *mf* *fp*

Tba. *mf* *f* *mf* *f* *mf* *fp*

M

Timp. *f* *molto rall.* *p*

Chim. *ff* *ff* *ff*

S. D. *f* *p*

Perc. *f* *f* *f*

B. D. *f* *p*

T.4. *ff* *p*

Br.D. *f*

Hvy. Chns. *f*

142 143 144 145 146 147 148 149

Fl. 1/2
 Ob.
 Bsn. 1/2
 Cl. 1/2
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.

Tpt. 1/2
 Hn. 1/2
 Tpt. 1
 Tbn. 1/2
 Euph.
 Tba.

Timp.
 Chim.
 S. D.
 Perc.
 B. D.
 T.-t.
 Br.D.
 Hvy. Chns