

Duration: 3:10

The Lark in the Clear Air

Gently Flowing $\text{♩}(\text{♩}) = 69$

TUNE: Caislean U, Neill (Traditional Irish)

Setting by Clifton Taylor

Flute 1&2: Solo, *mf*

Oboe 1&2

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2, 3: *mf*, *a2*

B♭ Bass Clarinet: *mf*

E♭ Contralto Clarinet: *mf*

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1 (opt. Flugelhorn solo): *mf*

Trumpet in B♭ 2, 3

Horn in F 1, 2: *p*

Horn in F 3, 4: *p*

Trombone 1: *p*, stagger breathing

Trombone 2: *p*, stagger breathing, Tbn. 1 (play if only one on 1st part)

Bass Trombone: *p*, stagger breathing, Euph. (play if only one euphonium)

Euphonium: *p*, stagger breathing

Tuba: *p*, stagger breathing

Timpani

Triangle: Tri.

Sus. Cymbal: *mf*, *letting*

Bells: *mf*

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The Lark in the Clear Air

2

A

B

Solo

mf

mf

Fl. 1&2

Ob. 1&2

Bsn.

B♭ Cl. 1

B♭ Cl. 2,3

B. Cl.

C. Alt. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc.

Bls.

To Trumpet

A detailed musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The key signature is one flat (B-flat major or F minor) and the time signature is 3/4. The score is divided into two main sections, A and B. Section A begins at measure 10 and continues through measure 7. Section B begins at measure 8 and continues through measure 10. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bassoon, B-flat Clarinets 1, 2, and 3, B Clarinet, and Contralto Clarinet. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The strings section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. A 'Solo' marking is present above the Flute 1 & 2 staff in section B. A 'To Trumpet' marking is present above the Trumpet 1 staff in section B. The score is watermarked with 'www.GrandMesaMusic.com'.

The Lark in the Clear Air

4

D *Poco piu mosso*

E

This musical score is for the piece "The Lark in the Clear Air" by Franz Schubert, arranged for a full orchestra. The score is in 4/4 time and marked "Poco piu mosso". It begins at measure 31. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bassoon (Bsn.), Clarinets in Bb (Cl. 1, 2, 3), Clarinet in A (C. Alt. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), and Truets (Bb Tpt. 1, 2, 3). The brass section includes Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vl.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The score features various musical notations such as slurs, ties, and dynamic markings like *mf*. A watermark "www.GrandMesaMusic.com" is visible throughout the page.

The Lark in the Clear Air

poco rit.

F Tempo I

rit.

G a tempo
Molto legato cantabile

Musical score for 'The Lark in the Clear Air'. The score is for a full orchestra and includes parts for Flutes (Fl. 1&2), Oboes (Ob. 1&2), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2,3, B. Cl., C. Alt. Cl.), Saxophones (A. Sx. 1,2, T. Sx., B. Sx.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2,3), Horns (Hn. 1,2, Hn. 3,4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Perc.), and Bass Drum (B.D.). The score begins at measure 43. The key signature is one sharp (F#). The tempo is marked 'Tempo I' with a box 'F'. The dynamics range from piano (p) to fortissimo (f). A 'Solo' section is marked for the Flute 1&2. A 'rit.' (ritardando) section is marked for the Flute 1&2. A 'section' is marked for the Flute 1&2. The score concludes with a 'f' dynamic marking.

The Lark in the Clear Air

Fl. 1&2 *div.* **H** *a2* *Rall.*

Ob. 1&2 *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2,3 *f*

Hn. 1,2 *f*

Hn. 3,4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. *f* sus. cym.

Bls. *f*

The Lark in the Clear Air

a tempo

I

Solo

Fl. 1&2 *ff* *p* *mf*

Ob. 1&2 *ff* *p* *div.*

Bsn. *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2,3 *ff* *p*

B. Cl. *ff* *p*

C. Alt. Cl. *ff* *p*

A. Sx. 1,2 *ff* *p*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2,3 *ff* *p*

Hn. 1,2 *ff* *p* *p*

Hn. 3,4 *ff* *p*

Tbn. 1 *ff* *p* *Euph.*

Tbn. 2 *ff* *p* *Tbn. 3*

B. Tbn. *ff* *p* *p*

Euph. *ff* *p* *mp* *p*

Tuba *ff* *p*

Timp. *ff*

Perc. *ff* *Tri.* *mp* *mf* *let ring*

Bls. *ff* *mp*