

# RAINBOW

Grades : 2 (orch. A)  
1 (orch. B - optional)

Dedicated to my dear colleague Michael O'Dea and  
the community of Presbyterian Ladies' College, Croydon.

And the bow shall be in the cloud; and I will look upon it,  
that I may remember the everlasting covenant between God  
and every living creature of all flesh that is upon the earth.

Time : 4' 35"

Stephen Chin

Genesis 9:16

**Andante** ♩ = 80

Musical score for Violin 1A, Violin 2A, Viola A/Violin 3A, Violoncello A, Double Bass A, and Piano. The score is in 4/4 time, key of D major, and marked **Andante** with a tempo of ♩ = 80. The first system includes dynamics *p* and markings for **MB** (Mouth Bow) and **V** (Violin). The Piano part features a series of chords in the right hand and octaves in the left hand.

**Andante** ♩ = 80

Musical score for Violin 1B (optional), Violin 2B/ Viola B (optional), Violoncello B (optional), and Double Bass B (optional). The score is in 4/4 time, key of D major, and marked **Andante** with a tempo of ♩ = 80. Dynamics *p* are indicated for all parts.

6

Vln. 1A *f*

Vln. 2A *f*

Vla. A  
Vln 3A *f* arco

Vc. A *f*

Db. A *f*

Pno. *f*

Vln. 1B *f*

Vln. 2B  
Vla. B *f*

Vc. B *f*

Db. B *f*

10

Vln. 1A

Vln. 2A

Vla. A  
Vln. 3A

Vc. A

Db. A

Pno.

Vln. 1B

Vln. 2B  
Vla. B

Vc. B

Db. B

0 4

The image shows a musical score for measures 10 through 13. The score is arranged in two systems. The first system includes Vln. 1A, Vln. 2A, Vla. A/Vln. 3A, Vc. A, and Db. A. The second system includes Pno., Vln. 1B, Vln. 2B/Vla. B, Vc. B, and Db. B. The key signature is one sharp (F#). Measure 10 starts with a first violin part (Vln. 1A) featuring a melodic line with a slur and a fermata over the first two notes, and a finger number '10' above the first note. The piano part (Pno.) features a complex chordal texture with multiple notes in both hands. Measures 11 and 12 continue the melodic and harmonic development. Measure 13 concludes the section with a final chord in the piano and sustained notes in the strings. A large 'Sample' watermark is overlaid diagonally across the page.

26 **B**

Vln. 1A *ff*

Vln. 2A *ff*

Vla. A  
Vln. 3A *ff*

Vc. A *ff*

Db. A *ff* arco

Pno. *ff*

**B** Allegro con brio  $\text{♩} = 80$

Vln. 1B *ff*

Vln. 2B  
Vla. B *ff*

Vc. B *ff*

Db. B *ff* arco

2

30

Vln. 1A

Vln. 2A

Vla. A  
Vln. 3A

Vc. A

Db. A

Pno.

Vln. 1B

Vln. 2B  
Vla. B

Vc. B

Db. B

The image shows a page of a musical score, page 8, starting at measure 30. The score is for a symphony or orchestra and includes parts for Violins 1A and 2A, Violins 1B and 2B, Viola A and Violin 3A, Violoncello A and Double Bass A, Piano, Violoncello B and Double Bass B, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first two measures show the initial entries of the strings. The piano part has a complex texture with chords and moving lines in both hands. The strings play a rhythmic pattern of eighth notes in the lower parts and quarter notes in the upper parts. A large 'Sample' watermark is visible across the page.

34 **C**

Vln. 1A

Vln. 2A

Vla. A  
Vln. 3A

Vc. A

Db. A

Pno.

Vln. 1B

Vln. 2B  
Vla. B

Vc. B

Db. B

This musical score page contains measures 34 through 37. It is for a string quartet and piano. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system includes Vln. 1A, Vln. 2A, Vla. A/Vln. 3A, Vc. A, and Db. A. The second system includes Vln. 1B, Vln. 2B/Vla. B, Vc. B, and Db. B. A piano part (Pno.) is also present between the two systems. A large 'SAMPLE' watermark is overlaid diagonally across the page. Measure 34 begins with a common time signature 'C' in a box. The strings play rhythmic patterns, with some notes marked with a 'b' in a circle. The piano part features chords and arpeggiated figures. The score concludes with a double bar line and a fermata-like line at the end of measure 37.



42 **D**

Vln. 1A *ff*

Vln. 2A *ff*

Vla. A  
Vln 3A *ff*

Vc. A *ff*

Db. A *ff*

Pno. *ff*

Vln. 1B *ff*

Vln. 2B  
Vla. B *ff*

Vc. B *ff*

Db. B *ff*