

Excalibur

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Andante ♩ = 72

Violin 1B (optional) *pp*

Violin 2B (optional) *pp*

Viola B
Violin 3B (optional) *pp*

Violoncello B (optional) *pp*

Bass B (optional) *pp*

Violin 1A *pp*

Violin 2A *pp*

Viola A
Violin 3A *pp*

Violoncello A *pp*

Bass A *pp*

6

molto rit. . . **A** A tempo

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Bass B

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Bass A

pp

pp

pp

pp

pp

mp

p

p

p

p

11

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Bass B

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Bass A

B

16

Vln. 1B
mp

Vln. 2B
mp

Vla. B
Vln 3B
mp

Vc. B
mp

Bass B
mp

Vln. 1A
mf

Vln. 2A
mf

Vla. A
Vln 3A
mf

Vc. A
mf

Bass A
mf

26

Vln. 1B

Vln. 2B

Vla. B
Vln. 3B

Vc. B
pizz.

Bass B
pizz.

Vln. 1A

Vln. 2A

Vla. A
Vln. 3A

Vc. A

Bass A

p

p

p

p

pp

pp

p

pp

pp

D

31

Vln. 1B
Vln. 2B
Vla. B
Vln 3B
Vc. B
Bass B
Vln. 1A
Vln. 2A
Vla. A
Vln 3A
Vc. A
Bass A

ppp
arco
ppp
arco
ppp
arco
ppp
(pizz.)
p
mp
mp
mp
mp
pizz.
mp

36

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Bass B

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Bass A

attacca

f

f

f

f

f

f

f

f

f

f

E

42 **Vivace** ♩ = 84

The image shows a page of a musical score for a string ensemble, measures 42 through 45. The score is in 2/2 time and the key signature has two sharps (F# and C#). The tempo is marked 'Vivace' with a quarter note equal to 84 beats per minute. The section is labeled 'E'. The instruments are arranged in two systems. The first system includes Vln. 1B, Vln. 2B, Vla. B/Vln 3B, Vc. B, and Bass B. The second system includes Vln. 1A, Vln. 2A, Vla. A/Vln 3A, Vc. A, and Bass A. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). There are crescendo and decrescendo hairpins throughout the measures. The notation includes stems, beams, and various articulation marks such as accents and breath marks. A large 'Sample' watermark is overlaid on the page.

47

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Bass B

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Bass A

p

mp

F

52

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Bass B

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Bass A

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

G

57

Vln. 1B

Vln. 2B

Vla. B
Vln 3B

Vc. B

Bass B

Vln. 1A

Vln. 2A

Vla. A
Vln 3A

Vc. A

Bass A

f

f

f

pizz.

f