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# FJH STRING ORCHESTRA

Grade 5

## ROMANCE FOR STRINGS

from *SYMPHONY No. 2 IN E MINOR*  
(THIRD MOVEMENT)

SERGEI RACHMANINOFF

*Arranged by*

Robert D. McCashin

### Instrumentation

1 - Conductor's Full Score  
8 - Violin 1  
8 - Violin 2  
5 - Viola  
5 - Violoncello  
5 - Double Bass

**Extra Conductor Score: \$5.00**

**Extra Parts: \$3.50**

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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## The Arranger

Dr. Robert McCashin serves as the Director of Orchestras and Professor of Conducting and Violin at James Madison University. He is the Conductor/Music Director for the JMU Symphony, the JMU Chamber Orchestra, the JMU Opera/Theater Orchestra, and the select Camerata Strings ensemble. In addition, Dr. McCashin teaches orchestral conducting at both the graduate and undergraduate levels.

He earned both his Bachelor and Master of Music degrees in violin performance from Louisiana State University, and his Doctor of Musical Arts degree in conducting from the University of Arizona. In addition, he was Associate Conductor for the Youth Orchestras of Greater Fort Worth. Dr. McCashin has enjoyed extensive experiences with string players at all levels, elementary through high school, as a clinician and guest conductor. He presents large numbers of in-school clinics annually and teaches private students of all ages.

In addition, Dr. McCashin maintains a busy schedule of adjudicating and conducting at the state and national levels. His conducting appearances include regional level professional orchestras as well as all-state, region, and district honor orchestras. His compositions and arrangements, published by The FJH Music Company Inc., are best sellers and Pepper Editor's Choice selections in the educational music arena.

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Preview Only

## About the Music

Sergei Rachmaninoff's *Symphony No. 2* is one of the world's most beloved symphonic works. Rachmaninoff completed the work between October 1906 and April 1907, and at the time, stated that he would never write another symphony. He had had a terrible experience with his *First Symphony*, and it was, in fact, more than 30 years before he began work on his third symphonic opus.

This *Romance for Strings* is an adaptation of the lovely Adagio movement of the *Symphony No. 2*, and arranged in a way as to capture the expanse and beauty of the original full orchestra version. The movement begins as though we enter a room, and the violas are already playing – seemingly in mid-phrase. The soaring melodic features capture the heart and cause one to want to sing a never-ending song.

The challenge for the performers is to make sure to balance all the melodic material with the counter melodies, as well as all the supportive, moving lines.

A showstopper, for sure!

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*Robert D. McCashin*

# ROMANCE FOR STRINGS

from *Symphony No. 2 in E Minor*

(Third Movement)

SERGEI RACHMANINOFF

Arranged by

ROBERT D. McCASHIN

(ASCAP)

Adagio (♩ = 46-50)

The musical score is arranged for five string parts: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is E minor (three sharps) and the time signature is 4/4. The tempo is Adagio, with a quarter note equal to 46-50 beats per minute. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 8. Various dynamic markings and performance instructions are used throughout, including *mp*, *f*, *mf*, *p*, *dim.*, *molto espressivo*, and *dolce*. The Viola part features prominent triplet patterns. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the center of the page.

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12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

13 14 16

*cresc.*

*poco cresc.*

*f*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

18

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

17

19

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

21

22

23

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Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*p* *dim.* *mf* *mp*

25 27 28

29

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*molto cantabile* *cresc. poco a poco* *mf*

29 31 32



41

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*cresc. poco a poco*

*mf*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

41 43 44

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*mf*

*p*

*mf*

*mp*

*f*

45 46 47



49

Vln. 1 *ff* *mf* *cresc.*

Vln. 2 *ff* *mf* *cresc.*

Vla. *mf* *cresc.*

Vel. *mf*

D.B. *mf*

49 51 52

53

Vln. 1 *dim.* *mf* *dim.* *mp*

Vln. 2 *dim.* *mf* *dim.* *p*

Vla. *dim.* *mf* *dim.* *p*

Vel. *dim.* *mf* *dim.* *p*

D.B. *dim.* *mf* *dim.* *p*

53 55 56

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

*cresc.*

57 58 59 60

Vln. 1  
Vln. 2  
Vla.  
Vcl.  
D.B.

*poco rall.* *tranquillo*

*dim.* *3* *p* *mp* *pp* *pizz.* *mf* *pp* *pp* *pp*

61 63 60

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

65 66 67

This block contains the musical score for measures 65, 66, and 67. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 65 shows the beginning of a phrase with a 'V' marking. Measure 66 includes dynamics 'dim.' and 'mp', and a 'V' marking. Measure 67 includes dynamics 'mf' and 'mp', and a 'V' marking. The Viola part includes the instruction 'arco' in measure 66.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

68 69 70

This block contains the musical score for measures 68, 69, and 70. It features five staves: Vln. 1, Vln. 2, Vla., Vcl., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 68 starts with a box around the number '68' and includes dynamics 'p' and 'V'. Measure 69 includes dynamics 'dim.' and 'V'. Measure 70 includes dynamics 'mp' and 'dim.', and a 'V' marking. A large orange watermark 'Reproduction Prohibited' is overlaid across the bottom half of the page.

**broadly**

Musical score for measures 71-73. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. in the key of A major. Measure 71 features a pizzicato (pizz.) section. Measure 72 transitions to arco. Measure 73 is marked **broadly** and includes dynamics such as *pp*, *molto cresc.*, and *f*. Performance instructions include *molto legato* and *arco*. A large orange watermark "Preview Only" is overlaid on the score.

Musical score for measures 75-78. The score includes parts for Vln. 1, Vln. 2, Vla., Vcl., and D.B. in the key of A major. Measure 75 begins with a *dim.* (diminuendo) instruction. Measure 76 features *ppp* (pianississimo) dynamics. Measure 77 includes *mf* (mezzo-forte) and *dim.* markings. Measure 78 includes *pp* (pianissimo) dynamics. Performance instructions include *molto legato*, *arco*, *pizz.*, and *div.* (divisi). A large orange watermark "Reproduction Prohibited" is overlaid on the score.