



Selections from

# INDIANA JONES™

## KINGDOM OF THE CRYSTAL SKULL™

Featuring

**Raiders March, Marion's Theme  
Journey to Akator and Irina's Theme**

Music by **JOHN WILLIAMS**  
Arranged by *Victor López*

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**INSTRUMENTATION**

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- |                    |  |                           |
|--------------------|--|---------------------------|
| 1 Conductor        | 1 Tuba   | 1 Piano (Optional)        |
| 2 Flute            | 4 Mallet Percussion (Glockenspiel/Celeste/Marimba, Xylophone/Vibraphone) | 8 1st Violin              |
| 2 Oboe             | 3 Timpani (G-A-C-D, Tambourine, Congas)                                  | 8 2nd Violin              |
| 1 1st B♭ Clarinet  | 3 Percussion (Snare Drum, Bass Drum, Crash Cymbals/Suspended Cymbal)     | 5 3rd Violin (Viola T.C.) |
| 1 2nd B♭ Clarinet  |  | 5 Viola                   |
| 1 B♭ Bass Clarinet |  | 5 Cello                   |
| 2 Bassoon          |  | 5 String Bass             |
| 4 F Horn           |  |                           |
| 1 1st B♭ Trumpet   |  |                           |
| 1 2nd B♭ Trumpet   |  |                           |
| 3 Trombone         |  |                           |
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**NOTE FROM THE EDITOR**

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*

Belwin/Pop String Editor

# Indiana Jones and The Kingdom of the Crystal Skull

(Featuring RAIDERS MARCH, MARION'S THEME, JOURNEY TO AKATOR, and IRINA'S THEME)

CONDUCTOR SCORE

Duration - 5:30

"Raiders March"  
March style (♩ = 116)

Music by John Williams  
Arranged by Victor López

Flute

Oboe

I (Hn.)

B♭ Clarinets

II (Vln. 2) *div.*

Bassoon (B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion (Glockenspiel/Celeste/Marimba, Xylophone/Vibraphone)

Timpani (Tambourine, Congas)

Percussion (Snare Drum, Bass Drum, Crash Cymbals/Suspended Cymbal)

Piano (optional)

Tune: G-A-C-D♭

"Raiders March"  
March style (♩ = 116)

I

Violins

II

Viola (Violin III)

Cello

String Bass

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5

Fl.

Ob.

I  
Cls. *mf*

II  
(Vla.) *mf*

Bsn.  
(B $\flat$  B. Cl.) *mf*

Hn. *mf*

I  
Tpts.

II

Trb. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc.

Pno.  
(opt.) *mf*

I  
Vlns.

II

Vla.  
(Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

5 6 7 8 9

Fl.

Ob.

I Cls.

II Cls.

Bsn. (B $\flat$  B. Cl.)

Hn.

I Tpts.

II Tpts.

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

I Vns.

II Vns.

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

f

f

f

mf

f

mf

mf

mf

mf

mf

mf

Glock.

mf

Crash Cymbals

mp

f

f

f

f

f

pizz.

pizz.

arco

arco

13

10 11 12 13 14

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*f* pizz.

pizz.

15 16 17 18 19

“Marion’s Theme”

**23** Moderate (♩ = 100)

Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Choke

*f*  
*div.*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

“Marion’s Theme”

**23** Moderate (♩ = 100)

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mp*  
*mp*  
*mp*  
*f*  
*mp*

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. Celeste (opt. Glock.) *mp*

Timp.

Perc.

Pno. (opt.) *mp*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass *pizz.*



39 (Vln. 1) *mf*

Ob. (Vln. 2) *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B $\flat$  B. Cl.) *mf*

Hn. *mf*

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *f*

35 36 37 38 39

31547S



47

Fl. *Play* *mp* *mf*

Ob. *Play* *Soli w/Stgs.* *mf*

Cl. I *Play* *mp*

Cl. II *Play* *mp*

Bsn. (B $\flat$  B. Cl.) *Play* *mp* *mf* *a2*

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. *Play* *mp*

Tuba *Play* *mp*

Mlt. Perc.

Timp.

Perc.

Pno. (opt.) *mp*

Vlns. I *div.* *mf*

Vlns. II *(Cl. 1)* *mf*

Vla. (Vln. III)

Cello

Str. Bass



51 "Journey to Akator"  
With excitement (♩. = 104)

Fl.

Ob. (Fl.)

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. Marimba & Xylophone

Timp. Tamb.

Perc. Congas *mf*

On drum shell

B.D. *mf*

Pno. (opt.) *mf*

51 "Journey to Akator"  
With excitement (♩. = 104)

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f* pizz.

*f* pizz.

51 52 53 54 55 56

62

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Play

*mf*

*mf*

*mf*

62

57

58

59

60

61

62

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.  
(opt.)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

63

64

65

66

67

68

70

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.  
(opt.)

70

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

"Irina's Theme"  
Moderate (♩ = 100)

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

(Vln. I)

Pno.  
(opt.)

"Irina's Theme"  
Moderate (♩ = 100)

I  
Vins.

II

Vla.  
(Vln. III)

Cello

Str. Bass



**Fl.**  
**Ob.**  
**Cls. I**  
**Cls. II**  
**Bsn. (Bb B. Cl.)**  
**Hn.**  
**Tpts. I**  
**Tpts. II**  
**Trb.**  
**Tuba**  
**Mlt. Perc.**  
**Timp.**  
**Perc.**  
**Pno. (opt.)**  
**Vlns. I**  
**Vlns. II**  
**Vla. (Vln. III)**  
**Cello**  
**Str. Bass**

*f*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*f*  
*f*  
*arco*  
*div.*  
*Play*

86 90

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc. Glock.

Xyl.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*f*

*a<sub>2</sub>*

*V*

86 87 88 89 90

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*V*

*V*

*V*

*V*

91

92

93

94

95





Fl.

Ob.

I  
Cls.

II

Bsn.  
(B♭ B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.  
(opt.)

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass



**117**

Fl. *mf* *div.*

Ob.

I Cls. *f*

II Cls. *mf*

Bsn. (B♭ B. Cl.) *f*

Hn. *f*

I Tpts. *f*

II Tpts.

Trb. (St. Bass)

Tuba

Mlt. Perc. *mf* Xyl.

Timp.

Perc.

Pno. (opt.) *mf*

**117**

I Vlns. *V*

II Vlns. *V*

Vla. (Vln. III) *V*

Cello *V*

Str. Bass *V*



Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf* Play

*mf* Play

*mf*

*mf*

*mf* Play

*mf*

*p* Cr. Cyms.

*f*

(Vln. 2)

(Vla.)

arco

125

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Xyl.

*mf*

*a2*

*mf*

*mf*

125

126

127

128

129



*div.* 131

Fl.

Ob.

I

Cls.

II (F. Hn.)

Bsn. (B♭ B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

131

I

Vlms.

II

Vla. (Vln. III)

Cello

Str. Bass

130 131 132 133

Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Trb.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*ff*

134 135 136 137

139

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f* Play

Bsn. (B♭ B. Cl.) *mf*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Mlt. Perc. Glock. & Xylo. *mf*

Timp. *f*

Perc. *mf*

Pno. (opt.) *mf*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *mf*



139

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno. (opt.)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

149

Fl. *div.*

Ob. *f*

Cl. I *f*

Cl. II

Bsn. (B $\flat$  B. Cl.) *f*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. *sfz*  
Choke  
Cr. Cyms.

Pno. (opt.) *f*

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III)

Cello *arco* *ff*

Str. Bass *arco* *pizz.* *arco* *ff* *pizz.*

149

*8va*

*mf* *B.D.*

*sfz*

147 148 149 150 151



Fl. *mf* *f*

Ob. *mf* *f*

Cls. I *ff*

Cls. II *ff*

Bsn. (B $\flat$  B. Cl.) *f* *ff*

Hn. *ff*

Tpts. I *ff*

Tpts. II *ff*

Trb. *ff*

Tuba *ff*

Mlt. Perc. Xyl. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Perc. *ff* Choke Choke

Pno. (opt.) *sfz* *ff*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f* *pizz.* *arco* *ff*

Str. Bass *ff* *f* *pizz.* *arco* *ff*