LEGACY 3: MIDI FEATURES

To change the MIDI receive channel:

1. Press and release all 3 channel SELECT buttons on the front panel.

2. Choose MIDI channel 1, 2, or 3 by pressing the 1, 2, or 3 button.

3. From your MIDI controller, select (send) the MIDI program number you wish to save.

To SAVE a MIDI program setting:

1. Hold down the channel (1,2,or 3) button for the channel setting you wish to save.
2. Now press the other two channel buttons, and release all three at the same time.

C212S: (matching 2x12" Vintage 30 speaker cabinets, 16ohm)
C412T, C412B: (matching 4x12" Vintage 30 speaker cabinets, 16"

RMS Power 15, 50 or 100 watts (switched)
Output Impedance: 4, 8 or 16 ohms (switched)
Input Impedance: 220,000 ohms
Tone Controls: BASS:  80Hz
MID:  600-700Hz
TREBLE: 11kHz

SMART REVERB

The REVERB is channel-tracking, allowing you to assign reverb to only the channels you want. Carvin's classic "long-tail" feature lets the reverb bring out after it's been switched off.

Legacy 3 all tube signature amplifier. Steve Vai

SAVE THE CARTON & ALL PACKING MATERIALS. In the event you have to re-
INSPECT YOUR AMP FOR DAMAGE which may have occurred during ship-

HELP SECTION

HARMONY (TONE) CONTROL

The T-Bridge passive BASS, MID and TREBLE tone controls offer a wide

TOPOLOGY

Its not uncommon for tubes to malfunction during shipping. If your amp is not

FUSING:  If your unit is equipped with a fuse receptacle, replace only with the same type fuse.  Refer to

GINSURANCE (EUROPEAN)

SAFETY INSTRUCTIONS (EUROPEAN)

WATER AND MOISTURE:  Appliance should not be used near water (near a bathtub, washbowl, kitchen

GROUNDING OR POLARIZATION:  Precautions should be taken so that the grounding or polarization

CAUTION

This symbol is intended

Warranty: One Year
Country of MFG: USA
Options: FS44M footswitch for CHANNEL and BOOST with LED indicators
100 available patch locations, CC control.

INSPECT YOUR AMP FOR DAMAGE which may have occurred during ship-

The conductors in the AC power cord are colored in accordance with the following code.

Use a damp cloth to wipe the controls on the front & rear chassis panels.

1)  AMP WILL NOT TURN ON
2)  NO OUTPUT with POWER LIGHT ON

SERVICING:  The user should not attempt to service the appliance beyond that described in the operating

SERVICE

The equalization of the CLEAN and LEAD channels is designed to offer

Legacy 3 all tube signature amplifier. Steve Vai

Congratulations on your purchase of the

WARRANTY

The Legacy 3 will save the CHANNEL selection (1, 2, or 3), BOOST(on/off),
REVERB(on/off) and LED backlight color in a MIDI...
The BOOST control allows you to add an overall volume increase to the amp. The BOOST does not affect the Effect Loop Send level. The MASTER will not affect the Effect Loop Send level. The MASTER will not affect the Effect Loop Send level. The MASTER will not affect the Effect Loop Send level. The MASTER will not affect the Effect Loop Send level. The MASTER will not affect the Effect Loop Send level. The MASTER will not affect the Effect Loop Send level. The MASTER will not affect the Effect Loop Send level. The MASTER will not affect the Effect Loop Send level. The MASTER will not affect the Effect Loop Send level. The MASTER will not affect the Effect Loop Send level.

The LINE OUT 1/4" jack is "CABINET VOICED" to prevent excessive bass or lower volume levels. The SPEAKER OHMS switch offers the selection of 4, 8 or 16 ohms () to case of connecting two 8 ohm systems such as the C212E 8 ohm extension cabinet, move the switch to 4 ohms.

The 3-position RMS POWER switch reduces the 100 watt output of the amp to 50 or 15 watts, while still using all four output tubes. Lower settings will allow the great sound and feel of the tube power amp being overdriven, but at lower volume levels.

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The power switch is to be utilized as the master ON/OFF switch. As the amp is powered up, make sure the SPEAKER OHMS switch is set to the position that matches your speaker/cabinet. If you desire to change from EL34 to 5881 (6L6GC) power tubes, you may do so by following the steps in the manual. If you are like most players, you probably want to plug in your new amp and get started playing it right away. You can read the rest of the manual later to learn the finer points of operating your amp.

If you experience problems with the amp, first check all connections and settings. If you still feel your amp is malfunctioning, contact Carvin. Occasionally tubes are damaged in shipping. If you are like most players, you probably want to plug in your new amp and get started playing it right away. You can read the rest of the manual later to learn the finer points of operating your amp.

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