

CARVIN DX Series Mixer Multi-Effects List

| # | GROUP | DESCRIPTION | # | GROUP | DESCRIPTION |
|----|-----------|-------------------------------------|-----|-----------|--|
| 1 | BYPASS | No audio output | 65 | DELAY REV | 33 mS Predelay + Percussion Plate 3.1s |
| 2 | DELAY | 33 mS w/ 11% regeneration | 66 | DELAY REV | 33 mS Predelay + Percussion Plate 3.9s |
| 3 | DELAY | 33 mS w/ 17% regeneration | 67 | DELAY REV | 55 mS Predelay + Vocal Plate 0.5s |
| 4 | DELAY | 33 mS w/ 25% regeneration | 68 | DELAY REV | 55 mS Predelay + Vocal Plate 0.7s |
| 5 | DELAY | 33 mS w/ 32% regeneration | 69 | DELAY REV | 55 mS Predelay + Vocal Plate 1.3s |
| 6 | DELAY | 33 mS w/ 44% regeneration | 70 | DELAY REV | 55 mS Predelay + Vocal Plate 2.4s |
| 7 | DELAY | 55 mS w/ no regeneration | 71 | DELAY REV | 55 mS Predelay + Vocal Plate 3.1s |
| 8 | DELAY | 55 mS w/ 11% regeneration | 72 | DELAY REV | 55 mS Predelay + Vocal Plate 3.9s |
| 9 | DELAY | 55 mS w/ 17% regeneration | 73 | DELAY REV | 89 mS Predelay + Small Room 0.5s |
| 10 | DELAY | 55 mS w/ 25% regeneration | 74 | DELAY REV | 89 mS Predelay + Small Room 0.7s |
| 11 | DELAY | 55 mS w/ 32% regeneration | 75 | DELAY REV | 89 mS Predelay + Small Room 1.3s |
| 12 | DELAY | 55 mS w/ 44% regeneration | 76 | DELAY REV | 89 mS Predelay + Small Room 2.4s |
| 13 | DELAY | 89 mS w/ no regeneration | 77 | DELAY REV | 89 mS Predelay + Small Room 3.1s |
| 14 | DELAY | 89 mS w/ 11% regeneration | 78 | DELAY REV | 89 mS Predelay + Small Room 3.9s |
| 15 | DELAY | 89 mS w/ 17% regeneration | 79 | DELAY REV | 100 mS Predelay + Medium Room 0.5s |
| 16 | DELAY | 89 mS w/ 25% regeneration | 80 | DELAY REV | 100 mS Predelay + Medium Room 0.7s |
| 17 | DELAY | 89 mS w/ 32% regeneration | 81 | DELAY REV | 100 mS Predelay + Medium Room 1.3s |
| 18 | DELAY | 89 mS w/ 44% regeneration | 82 | DELAY REV | 100 mS Predelay + Medium Room 2.4s |
| 19 | DELAY | 100 mS w/ no regeneration | 83 | DELAY REV | 222 mS Predelay + Medium Room 3.1s |
| 20 | DELAY | 100 mS w/ 17% regeneration | 84 | DELAY REV | 222 mS Predelay + Medium Room 3.9s |
| 21 | DELAY | 100 mS w/ 25% regeneration | 85 | DELAY REV | 333 mS Predelay + Large Room 0.5s |
| 22 | DELAY | 100 mS w/ 44% regeneration | 86 | DELAY REV | 333 mS Predelay + Large Room 0.7s |
| 23 | DELAY | 222 mS w/ no regeneration | 87 | DELAY REV | 444 mS Predelay + Large Room 1.3s |
| 24 | DELAY | 222 mS w/ 37% regeneration | 88 | DELAY REV | 444 mS Predelay + Large Room 2.4s |
| 25 | DELAY | 333 mS w/ no regeneration | 89 | DELAY REV | 555 mS Predelay + Large Room 3.1s |
| 26 | DELAY | 333 mS w/ 37% regeneration | 90 | DELAY REV | 555 mS Predelay + Large Room 3.9s |
| 27 | DELAY | 444 mS w/ no regeneration | 91 | CHORUS | Slow speed & Shallow |
| 28 | DELAY | 444 mS w/ 37% regeneration | 92 | CHORUS | Medium speed & Shallow |
| 29 | DELAY | 555 mS w/ no regeneration | 93 | CHORUS | Fast speed & Shallow |
| 30 | DELAY | 555 mS w/ 37% regeneration | 94 | CHORUS | Slow speed & Deeper |
| 31 | REVERB | Percussion Plate 0.5s decay | 95 | CHORUS | Medium speed & Deeper |
| 32 | REVERB | Percussion Plate 0.7s decay | 96 | CHORUS | Fast speed & Deeper |
| 33 | REVERB | Percussion Plate 1.3s decay | 97 | CHORUS | Slow & Deep |
| 34 | REVERB | Percussion Plate 2.4s decay | 98 | CHORUS | Medium & Deep |
| 35 | REVERB | Percussion Plate 3.1s decay | 99 | CHORUS | Slow & really Deep |
| 36 | REVERB | Percussion Plate 3.9s decay | 100 | CHORUS | Medium & really Deep |
| 37 | REVERB | Vocal Plate 0.5s decay | 101 | CHORUS | 33 mS Predelay + Percussion Plate 1.3s decay + chorus #91 |
| 38 | REVERB | Vocal Plate 0.7s decay | 102 | CHORUS | 33 mS Predelay + Percussion Plate 2.4s decay + chorus #92 |
| 39 | REVERB | Vocal Plate 1.3s decay | 103 | CHORUS | 33 mS Predelay + Percussion Plate 3.1s decay + chorus #93 |
| 40 | REVERB | Vocal Plate 2.4s decay | 104 | CHORUS | 33 mS Predelay + Percussion Plate 3.9s decay + chorus #94 |
| 41 | REVERB | Vocal Plate 3.1s decay | 105 | CHORUS | 55 mS Predelay + Vocal Plate 0.5s decay + chorus #95 |
| 42 | REVERB | Vocal Plate 3.9s decay | 106 | CHORUS | 55 mS Predelay + Vocal Plate 0.7s decay + chorus #96 |
| 43 | REVERB | Small Room 0.5s decay | 107 | CHORUS | 55 mS Predelay + Vocal Plate 1.3s decay + chorus #97 |
| 44 | REVERB | Small Room 0.7s decay | 108 | CHORUS | 55 mS Predelay + Vocal Plate 2.4s decay + chorus #98 |
| 45 | REVERB | Small Room 1.3s decay | 109 | CHORUS | 55 mS Predelay + Vocal Plate 3.1s decay + chorus #99 |
| 46 | REVERB | Small Room 2.4s decay | 110 | CHORUS | 55 mS Predelay + Vocal Plate 3.9s decay + chorus #100 |
| 47 | REVERB | Small Room 3.1s decay | 111 | FLANGE | Slow speed & 6mS depth |
| 48 | REVERB | Small Room 3.9s decay | 112 | FLANGE | Medium speed & 6mS depth |
| 49 | REVERB | Medium Room 0.5s decay | 113 | FLANGE | Fast speed & 6mS depth |
| 50 | REVERB | Medium Room 0.7s decay | 114 | FLANGE | Slow 13mS depth |
| 51 | REVERB | Medium Room 1.3s decay | 115 | FLANGE | Medium 13mS depth |
| 52 | REVERB | Medium Room 2.4s decay | 116 | FLANGE | Fast 13mS depth |
| 53 | REVERB | Medium Room 3.1s decay | 117 | FLANGE | Slow 24mS depth |
| 54 | REVERB | Medium Room 3.9s decay | 118 | FLANGE | Medium 24mS depth |
| 55 | REVERB | Large Room 0.5s decay | 119 | FLANGE | Slow 40mS depth |
| 56 | REVERB | Large Room 0.7s decay | 120 | FLANGE | Medium 40mS depth |
| 57 | REVERB | Large Room 1.3s decay | 121 | FLANGE | 55 mS Predelay + Percussion Plate 1.3s decay + flange #111 |
| 58 | REVERB | Large Room 2.4s decay | 122 | FLANGE | 55 mS Predelay + Percussion Plate 2.4s decay + flange #112 |
| 59 | REVERB | Large Room 3.1s decay | 123 | FLANGE | 55 mS Predelay + Percussion Plate 3.1s decay + flange #113 |
| 60 | REVERB | Large Room 3.9s decay | 124 | FLANGE | 55 mS Predelay + Percussion Plate 3.9s decay + flange #114 |
| 61 | DELAY REV | 33 mS delay + Percussion Plate 0.5s | 125 | FLANGE | 55 mS Predelay + Vocal Plate 0.5s decay + flange #115 |
| 62 | DELAY REV | 33 mS delay + Percussion Plate 0.7s | 126 | FLANGE | 55 mS Predelay + Vocal Plate 0.7s decay + flange #116 |
| 63 | DELAY REV | 33 mS delay + Percussion Plate 1.3s | 127 | FLANGE | 55 mS Predelay + Vocal Plate 1.3s decay + flange #117 |
| 64 | DELAY REV | 33 mS delay + Percussion Plate 2.4s | 128 | FLANGE | 55 mS Predelay + Vocal Plate 2.4s decay + flange #118 |