Congratulations on your purchase of the Legacy II all tube signature amplifier.

CLEAN, BOOST, AND LEAD CHANNELS

The equalization of the CLEAN, BOOST and LEAD channels is designed to offer clarity to your instrument. You will also take notice of the CLEAN channels PRESENCE which, adds acoustic voicing to the tone settings. Take full advantage by setting them where they sound best. Yoursound may not be at center 5 on the dial. The CLEAN channel’s treble control is set at a very high 11kHz giving the Legacy II it's dynamic highs and look of the Legacy II amplifiers. Steve also called on custom amp builder Benjamin Fargen for input on some specific channel switching, 100 patch locations, 5 pin MIDI IN and THRU for his own use. While playing on the lead channel with a generous amount of DRIVE (around 5-6)—like feedback is normal. To help reduce feedback and noise, keep the DRIVE control turned all the way up. Like other highly modified tube amps, this is normal. To help reduce feedback and noise, keep the DRIVE control turned all the way up. Sometimes replacing V1 (12AX7) can help reduce feedback. V9. Normally you'll want to replace these tubes as a set. Please call for our latest prices. Sometimes you can spot a tube failure. To determine if it’s a genuine problem, it is recommended that you have a spare set of power tubes along with several 12AX7A preamp tubes. CAUTION: BASS: 80Hz, MID: 650Hz, TREBLE: 11kHz. To avoid damage to the Legacy II, the fuse has been replaced with the proper Slow Blow value and if the fuse fails again, the amp will require servicing. The T-Bridge passive BASS, MID and TREBLE tone controls offer a wide range of tone settings. The CLEAN, BOOST and LEAD CHANNELS have an additional channel that acts as a boost on the clean channel giving it a bit more hair. Noneed to keep dreaming, it's here.

HELP SECTION

a) USING THE VAI "HIDDEN FEATURE"

b) FEEDBACK FROM THE LEAD CHANNEL

At times feedback from the lead channel will be present. This can be reduced by turning the DRIVE control down. As stated earlier, like feedback is normal. Sometimes replacing V1 (12AX7) and V2 (12AX7A) can help. V9. Replacement of these tubes as a set is recommended. To further help, please check the T-Bridge tone controls. It is recommended that you replace V1 being the most sensitive (try exchanging V1 and V2). Replace these tubes if you have popping or a bad ringing in certain notes. Some of the best lead saturation will be at around 5—not 10. Sometimes replacing V1 (12AX7A) can help reduce feedback. V9. Normally you'll want to replace these tubes as a set. Please call for our latest prices. Sometimes you can spot a tube failure. To determine if it’s a genuine problem, it is recommended that you have a spare set of power tubes along with several 12AX7A preamp tubes. CAUTION: BASS: 80Hz, MID: 650Hz, TREBLE: 11kHz. To avoid damage to the Legacy II, the fuse has been replaced with the proper Slow Blow value and if the fuse fails again, the amp will require servicing. The T-Bridge passive BASS, MID and TREBLE tone controls offer a wide range of tone settings. The CLEAN, BOOST and LEAD CHANNELS have an additional channel that acts as a boost on the clean channel giving it a bit more hair. Noneed to keep dreaming, it's here. To avoid damage to the Legacy II, the fuse has been replaced with the proper Slow Blow value and if the fuse fails again, the amp will require servicing. The T-Bridge passive BASS, MID and TREBLE tone controls offer a wide range of tone settings. The CLEAN, BOOST and LEAD CHANNELS have an additional channel that acts as a boost on the clean channel giving it a bit more hair. Noneed to keep dreaming, it's here.

CAUTION

The Legacy II will feedback when the LEAD volume, DRIVE, TREBLE and PRESENCE are turned all the way up. Like feedback is normal. To help reduce feedback and noise, keep the DRIVE control turned all the way up. Sometimes replacing V1 (12AX7) can help reduce feedback. V9. Normally you'll want to replace these tubes as a set. Please call for our latest prices. Sometimes you can spot a tube failure. To determine if it’s a genuine problem, it is recommended that you have a spare set of power tubes along with several 12AX7A preamp tubes.
Once to confirm. Normal operation is resumed.

1) Press and release all 3 channel SELECT switches on the front panel. One of the amp

2) Choose MIDI channel 1, 2, or 3 by pressing the 1, 2 or 3 SELECT switch. The LED will flash

To SAVE a MIDI program patch:

and will recall the setting when the MIDI patch change is received. Volume, Drive and Tone settings will not be saved.

2. CHANNEL SELECT SWITCHES

For muscle memory, set the BASS, MID & TREBLE controls at their center (5) position. These

If you desire to change from EL34 to 5881 (6L6GC) power tubes, you may do so by select-

18. STANDBY SWITCH

The green LED will illuminate when the CLEAN channel is selected.

25. AC POWER & FUSE

The EFFECTS LOOP and affects the SEND, not the RETURN.

17. MASTER

The red LED will illuminate when the LEAD channel 3 is selected.

27. EFFECTS LOOP

Connect only the Carvin FS33L to this jack. Other devices will not work and may cause

16. LEAD DRIVE

"sponginess" and allows break up— as Steve puts it— "more hair". All of the CLEAN channel 1 settings affect the BOOST channel and the BOOST channel settings control the second tube stage.

The 3-position RMS POWER switch reduces the 100watt output of the amp down to 50 or

22. RMS POWER SWITCH

For mild tube saturation, set the DRIVE control between 1 & 2. For some of the best

28. AC POWER & FUSE

SET UP THE AMP

The MASTER control also affects the output.

14. LEAD DRIVE

The BOOST channel 2 adds another tube stage to the CLEAN channel, adding warmth,

20. LEAD VOL.

If you feel the need to increase the headroom and decrease the power output, set the

21. LEAD TONE

"sponginess" and allows break up - as Steve puts it - "more hair". All of the CLEAN channel 1 settings affect the BOOST channel and the BOOST channel settings control the second tube stage.

24. LEAD PRESENCE

The yellow LED will illuminate when the BOOST channel is selected.

19. LEAD TONE CONTROL

For added clarity, the CH 2 PRESENCE switch increases only the highest guitar harmon-