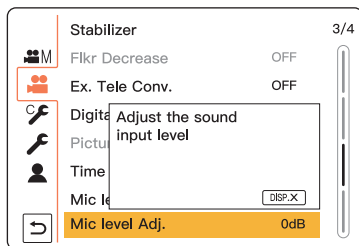
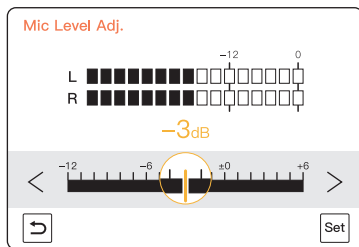


Adjust the recording level of inbuilt mics for Panasonic Camera  
(Take LUMIX GH5 for example)



1



2

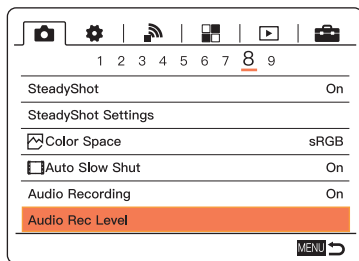
**SYNCO**

## Setting The Recording Level Correctly

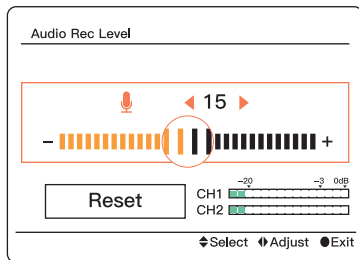
Camera devices generally have poor-quality, noisy preamps. In order to get the cleanest signals possible, it is highly recommended that you set the recording level on your camera quite low, 1/2 or 1/3 of it.

G1 provides variable gain control, allowing you to tailor your levels to just about environment and recording device.

Adjust the recording level of inbuilt mics for SONY Camera  
(Take A7S II for example)

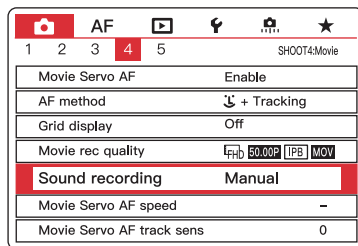


1

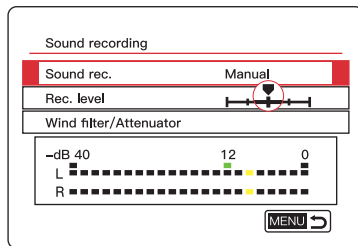


2

Adjust the recording level of inbuilt mics for Canon Camera  
(Take EOS 5D Mark IV for example)



1



2