## SELECTING YOUR SIZE

| BODY MEASUREMENTS - IMPERIAL \& METRIC |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | XXS | XS | S | M | L | XL | 2XL | 3XL | 4XL |
| BUST |  |  |  |  |  |  |  |  |  |
| inches | 29 | 29-31 | 31-33 | 33-36 | 36-39 | 39-43 | 43-48 | 48-53 | 53-58 |
| centimeters | 73-76 | 76-78 | 78-84 | 84-91 | 91-99 | 99-109 | 109-122 | 122-135 | 135-147 |
| WAIST |  |  |  |  |  |  |  |  |  |
| inches | 23 | 23-25 | 25-27 | 27-30 | 30-33 | 33-37 | 37-41/2 | 44-461/2 | 461/2-51 $1 / 2$ |
| centimeters | 58 | 58-64 | 64-69 | 69-76 | 76-84 | 84-94 | 94-105 | 105-118 | 118-131 |
| HIP |  |  |  |  |  |  |  |  |  |
| inches | 33 | 33-35 | 36-37 | 34-40 | 40-43 | 43-47 | 47-51/2 | $511 / 2-561 / 2$ | $56112-611 / 2$ |
| centimeters | 84 | 84-89 | 89-94 | 94-102 | 102-109 | 109-119 | 119-131 | 131-144 | 144-156 |

## Body Measurements

Start by taking your body measurements. Measure the circumference of your bust, waist and hips by pulling the measuring tape snug but not too tight. Measure directly over bare skin or typical-for-you undergarments. It should fit tightly around your skin but not so tight that it digs in. Try to keep the tape parallel with the floor, and make sure it is not twisted. Compare your measurements to the "body" measurements in the chart above to see what size is recommended for you.

If your measurements fall between sizes or place you in multiple sizes, I recommend choosing the larger size. Altering down is easier than sizing up. For the Clyde Jumpsuit pattern, the bust and hip measurement is the most important factor, as the bust and hip size needs to fit comfortably over your body. Use the "garment" measurements on the next page to further aid in your size selection.

## Garment Measurements

The garment measurements refer to the finished dimensions of the garment and will of course differ from your body measurements. All garments have ease, and for a comfortable fit in woven materials, most of our patterns have several inches of positive ease (meaning the finished garment measurements will be several inches larger than the corresponding body measurement). Every body is different, and no single style or pattern will fit everyone correctly right off the bat. The best way to ensure a good fit is to make a toile or muslin of the pattern to finalize your size selection and make any fit adjustments. See the diagram page 10 for more details on how garment measurements are taken.

## SELECTING YOUR SIZE

| GARMENT MEASUREMENTS - IMPERIAL (in) |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | XXS | XS | S | M | L | XL | 2XL | 3XL | 4XL |
| CHEST | 35 | $361 / 2$ | 38 | 401/4 | 431/4 | 453/4 | 483/4 | 531/4 | $573 / 4$ |
| WAIST | 37 | $381 / 2$ | 40 | 413/4 | $451 / 2$ | 481/2 | 52 | 57 | 621/4 |
| HIP | $373 / 4$ | 40 | 421/4 | 45 | 48 | 52 | 561/4 | 62 | 68 |
| ARMHOLE | 83/8 | 87\% | 91/4 | 93/4 | $101 / 8$ | 91/8 | 93/4 | 101/4 | 10\% |
| HPS TO CROTCH |  |  |  |  |  |  |  |  |  |
| short | 283/8 | 233/4 | 291/8 | 291/2 | 30 | 301/2 | 305\% | 30\% | 31 |
| regular | 291/4 | 29\% | 30 | 301/2 | 30\% | 315\% | $313 / 4$ | 311/8 | 32 |
| tall | 293/4 | 30 | 301/2 | 30\% | $311 / 4$ | $331 / 4$ | $333 / 8$ | 33\% | $33^{3 / 4}$ |
| THIGH | 231/2 | 241/2 | 251/2 | 271/4 | 29 | 301/2 | $323 / 4$ | $353 / 4$ | 381/8 |
| KNEE | 151/2 | $161 / 2$ | 171/2 | $183 / 4$ | 20 | 203/4 | 22 | 24 | 26 |
| INSEAM <br> short | $213 / 8$ | 21/2 | 213/4 | 211/8 | 22 | 19\% | 203/8 | 203/8 | 203/8 |
| regular | 23 | 231/8 | 231/4 | 231/2 | 235\% | 21\% | 223/8 | 22\%/8 | 223/8 |
| tall | 1251/4 | 251/2 | 255/8 | 257/8 | 26 | 245/8 | 251/4 | 251/4 | 251/4 |
| LEG OPENING | 121/2 | 131/4 | 14 | 15 | 151/4 | 14 | 141/4 | 153/4 | 163/4 |
| GARMENT MEASUREMENTS - METRIC (cm) |  |  |  |  |  |  |  |  |  |
|  | XXS | XS | S | M | L | XL | 2XL | 3XL | 4XL |
| CHEST | 89 | 93 | 97 | 102 | 110 | 116 | 124 | 135 | 147 |
| WAIST | 94 | 98 | 102 | 106 | 116 | 123 | 132 | 145 | 158 |
| HIP | 96 | 102 | 107 | 114 | 122 | 132 | 143 | 157 | 173 |
| ARMHOLE | 21 | 23 | 23 | 25 | 26 | 23 | 25 | 26 | 28 |
| HPS TO CROTCH <br> short |  |  |  |  |  |  |  |  |  |
| regular | 74 | 75 | 76 | 77 | 78 | 80 | 81 | 81 | 81 |
| tall | 76 | 76 | 77 | 78 | 79 | 84 | 85 | 85 | 86 |
| THIGH | 60 | 62 | 65 | 69 | 74 | 77 | 83 | 91 | 98 |
| KNEE | 39 | 42 | 44 | 48 | 51 | 53 | 56 | 61 | 66 |
| INSEAM |  |  |  |  |  |  |  |  |  |
| short | 54 | 55 | 55 | 56 | 56 | 50 | 52 | 52 | 52 |
| regular | 58 | 59 | 59 | 60 | 60 | 56 | 57 | 57 | 57 |
| tall | 64 | 65 | 65 | 65 | 66 | 63 | 64 | 64 | 64 |
| LEG OPENING | 32 | 34 | 36 | 38 | 39 | 36 | 36 | 40 | 43 |

## SELECTING YOUR SIZE

## Garment Measurements, ctd.

The diagram below illustrates where all garment measurements for the Clyde Jumpsuit are taken on a finished garment.


A Chest
Measured in the round, 1 " $(2.5 \mathrm{~cm})$ below the bottom of the armhole

B Waist
Measured in the round, at the waist level
C Hip
Measured in the round, at the hip level
D Armhole
Measured flat from the top of the armhole straght down to the bottom of the armhole
E HPS to Crotch
Measured from the High Point Shoulder (HPS)
down to the intersection of the inseams at the crotch seam


## F Thigh

Measured in the round, at the thigh level
G Knee
Measured in the round, at the knee level
H Inseam
Measured from the crotch seam along the inseam to the bottom of the pant leg
| Leg Opening
Measured in the round at the very bottom of the pant leg

