

ARTIST SUMMARY

B. Spokane, WA USA
Lives and works in Portland, OR

Exploring the beauty inherent in the every day objects and spaces that populate and accentuate our lives, through the lens of craft and playful interdisciplinary experimentation.

EDUCATION

Interior Design Certificate of Mastery, Heritage, 2021
BFA, Intermedia, Pacific Northwest College of Art, 2006

PROFESSIONAL EXPERIENCE

2022-23	Interior Designer III Vida Design
2019-20	Associate Professor PNCA, MFA Applied Craft + Design
2009-Present	Founder, Creative Director Pigeon Toe Ceramics
2007-09	Graphics + Marketing Manager Portland Roasting Coffee
2005-07	Store Manager Souchi
2001-03	Assistant Gallery Manager NW Museum of Arts + Culture

LECTURES + PRESENTATIONS

2019, Changing/Course | League of Women Designers
2019, InProcess | American Institute of Architects Portland
2017, City of Makers | Society of Travel Writers
2016, Process is Golden | WeMake Design Conference
2016, Contemporary Product Design | Gray Magazine

AWARDS + HONORS

2014, Made in Portland Awards : Home | Portland Outsider
2013, Best of NY NOW | New York Times
2010, Finalist, American Made | Martha Stewart
2008, Notable Redesign | Rebrand 100

TECHNICAL ABILITIES

AutoCAD, Sketchup, Enscape/Twilight/Vray, Bluebeam, Adobe Creative Suite, Final Cut Pro, Excel, Word, Quickbooks, Shopify, HTML/CSS. Working intermediate knowledge of Revit / BIM360 and Fusion360.

Digital + film photography processes + lighting, hand drafting, copywriting + editing, graphic design + marketing, styling, business + design consultation. Museum-level art preparator skills.

Mold making, glaze chemistry, wheelthrown, slipcast, + pressed pottery manufacturing. Basketweaving, loom weaving, oil painting, electrical wiring. Working knowledge of soldering + woodworking. Perennial landscape design.

[SELECT] EDITORIAL PUBLICATIONS + MEDIA

2021, Encyclopedia of Inspiration : Ceramics | Uppercase
2020, Making Legacy [web series] | People of Story
2019, Made In America : The West | Dwell Magazine
2018, Currents : Contemporary Pacific NW Design | IDS West
2017, Made in America : Ceramics | Dwell Magazine
2015, Kitchen Kulture | Gestalten
2012, Style Maker : Ceramics | Luxe Interiors + Design

Product features in Sunset Magazine, Martha Stewart Living, Better Homes + Gardens, House Beautiful, Vogue, Elle Decor, the Wall Street Journal, the LA Times, New York Magazine, Lonny, Milk Decoration, Fast Company, Cool-hunting, the Huffington Post and more.

EXHIBITIONS, GROUP

2018, "MakeUse" | JOIN Design @ ICFE
2017, "Re/Flect" | JOIN Design @ Sight Unseen Offsite
2016, Alumni Exhibition + Fundraiser | PNCA

COLLECTIONS + COMMISSIONS

2016, Hazel Lighting Collection | Williams Sonoma
2016, Children's accent lamps | Hanna Andersson
2015, Holiday assortment | Of a Kind for Target
2014, Small Tea House custom lamps | Osmose Design
2010, Pigeon Toe for Chris Johanson | The THING Issue 11
2010, Cafe Lamps | Boora Architects for Google HQ
+ renowned hotels + restaurants internationally