



Susan Day Contemporary porcelain

I enjoy the making process from preparing the clay to the final firing. Very soft clay responds differently to firmer clay and the patterns and textures will vary depending on the state of the clay. I make own clay stamps from found objects and use these to texture thin sheets of porcelain. The designs are abstract but inspired by nature such as frost and rain or flowers. Each image, texture and shape is a collaboration between the clay and myself, with a final word from the kiln.

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