



Rachel Wright

Embroidered textile artist

I take inspiration from land and seascapes, wildlife, harbour towns, boats, lighthouses and windmills. I then translate my subject through machine embroidered fabric collages, using vibrant threads, worked over carefully cut and pieced fabrics. This technique enables me to illustrate with fabric and stitch. The materials provide a rich source of colour, texture and pattern, forming my 'palette' and I paint in the details with the threads. My trademark is my use of rich colour and sinuous, swirling movement. My aim is simply to delight the eye.

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