

Matea Gluscevic

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1988-1991 / NZ
1991-2021 / Adelaide, SA
2022 / Melbourne, VIC

Matea Gluscevic is an Artisan Shoemaker with a background in Visual Art and Fashion. She comes from a Croatian background, and is currently based in Naarm/Melbourne.

EDUCATION

- 2021 Apprenticeship with Eugenia Neave (Master Shoemaker), Guildhouse Mentorship, SA
- 2015 Certificate IV in Small Business Management, NEIS
- 2013 Bachelor of Visual Art, UniSA
- 2011 Certificate IV in Custom Made Footwear, TAFESA

COLLECTIONS

- Powerhouse Museum/MAAS, Sydney, NSW, Acquired in 2023 (7 pairs)

RUNWAYS + PREMIERES

- 2024 Melbourne Fashion Festival, Chris Ran Lin runway
- 2023 Melbourne Fashion Week, Graduate runway and Underground runway
- 2023 Melbourne Fashion Festival, Reigner runway and Anna Cordell runway
- 2023 Australian Fashion Week, Nicol & Ford runway, designed and handcrafted 25 pairs of shoes (Carriageworks, NSW)
- 2022 Elvis Premiere Sydney (June 5) , Red Carpet Footwear for Mimi Elashiry
- 2022 Melbourne Fashion Week, Walker Lane runway
- 2022 Australian Fashion Week, Nicol & Ford runway, designed and handcrafted 21 pairs of shoes (Carriageworks, NSW)
- 2022 Melbourne Fashion Festival, Closing Runway

EXHIBITIONS

- 2023 EVERYONE'S HEARD OF A DRAGON, May 16, (Group) (Craft Victoria, VIC)
- 2023 ABSOLUTELY QUEER, Feb 16, (Group) (Powerhouse Museum / MAAS, Sydney, NSW)
- 2017 DARK MATTER, July 21 (Group) (Z Ward, Glenside, SA)
- 2016 UV SANDWICH (Solo) (FELTspace Gallery, SA)
- 2016 NEW WORK I (Group) Cloister Workrooms, SA)
- 2016 DUG AND DIGGING WITH (Group) (Australian Experimental Art Foundation, SA)
- 2015 CAN > CANT (Solo) (Format Gallery, SA)
- 2015 The First Show (Group) (Format Gallery, SA)
- 2013 UniSA Graduate Exhibition (Group) (SASA Gallery)
- 2010 Hand to Foot (Group) (SALA Exhibition, Barlow Shoes)

COMMISSIONS

- Johnnie Walker x WAFL "In her Shoes" National Campaign, designed and handcrafted 5 pairs of football boots

PRINT PUBLICATIONS

- 2024 Vogue Australia, April 2024, Interview/ Feature, "Walk this way"
- 2023 To Be Mag, Issue 6, Featured Work
- 2023 Art Monitor Magazine, Featured Work: "Balancing Act" Editorial
- 2022 SA Style Mag, Issue 47, Featured Work
- 2020 The Advertiser, Home Lift-Out, July 8, Interview
- 2017 The Advertiser, August 4, Featured Work
- 2016 Artguide Australia, July/August Issue, Exhibition Press
- 2010 The Adelaide Magazine, October 10, Featured Work
- 2010 ABC - Behind the News, (TV) September, Featured Work

ONLINE PUBLICATIONS

- 2023 Fashion Journal, November 6, Feature
- 2023 Frankie Magazine, October 13, Interview
- 2023 Harpers Bazaar, October 12, Feature
- 2023 Ragtrader, October 4, Feature
- 2023 Harpers Bazaar, May 22, Mention
- 2022 Unsustainable Magazine, April 16, Interview
- 2022 Fashion Journal, March 18, Featured Work
- 2021 City Mag, January 14, Interview
- 2017 Spy News Magazine, November 23, Featured Work
- 2017 CityMag, July 25, Featured Work
- 2016 Artlink Magazine, August 19, Exhibition Press
- 2010 FAINT Magazine, Issue 00 - The Bare Issue, Featured Work

ART ADMINISTRATION AND WORKSHOPS

- 2018 Speaker at Brand SA Craft Industries seminar (The Mill, 154 Angas Street, SA)
- 2017 Speaker at Unsound panel discussion, "Communities" (Westbar, SA)
- 2015-16 Directing member, Format Collective (80 Hindley Street, SA)
- 2015 Owner/Director, Transform, part of Renew Adelaide (Shop 11 Topham Mall, SA)

STYLING AND ART DIRECTION

- 2017 Art Direction, *photographing queer youth culture in regional spaces*, for i-D magazine, (photographer, Jonno Revanche)
- 2017 Costume, *Integration*, Adelaide Fringe, (Dir. Thomas Capogreco)
- 2016 Costume and Makeup, *Epimetheus Forgets*, Adelaide Fringe, (Dir. Thomas Capogreco)
- 2014 Stylist and Costume, *Valkyries - Inward Voyager*, (Dir. Aaron Schuppan)
- 2013 Production designer, *Pale Blue Dot*, (Projector Films)