

ROSIE WEISS

CURRICULUM VITAE

EDUCATION

| 1996 | Master of Arts |
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| | RMIT University, Melbourne, Australia |
| 1982 | Bachelor of Education - Art and Craft Melbourne State College |
| | (Melbourne University) |

SELCETED SOLO EXHIBITIONS

| 2021 | Do you still love me? (asked the earth), Silver Leaf Art Box, Merricks |
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| | Rosie Weiss - Collected Works, Mornington Peninsula Regional Gallery |
| 2019 | The Trees Are Falling Into The Sea And Other Stories, Part Three |
| | Spencer Gulf to Morton Bay, Four Eight Four - 484 Station Street, North Carlton |
| 2017 | The Trees Are Falling Into The Sea And Other Stories, Part Two, fortyfivedownstairs, |
| | Melbourne |
| 2015 | The Trees Are Falling Into The Sea And Other Stories, The Gatekeepers Cottage, |
| | Point Nepean |
| 2007 | In my garden, Australian Galleries Works on Paper Gallery, Melbourne |
| 2006 | Pulse, Mornington Peninsula Regional Gallery |
| 2005 | Listen, Jeffery Malesa Gallery, Sorrento |
| 2000 | Portrait of the Tree, Smyrnios Gallery, Melbourne |

SELECTED GROUP EXHIBITIONS

| 2021 | HOLDING GROUND, Silver Leaf Art Box, Merricks |
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| 2020 | Art is in Our Nature, Silver Leaf Art Box, Merricks |
| 2020 | National Works on Paper, Mornington Peninsula Regional Gallery |
| 2020 | Art is in our Nature, Silver Leaf Art Box, Merricks |
| 2020 | MPRG : FIFTY |
| | 50 years of Mornington Peninsula Regional Gallery Collection |
| 2019 | In The Valley, Mornington Peninsula Regional Gallery, presented as part of |
| | CLIMARTE'S ART + CLIMATE = CHANGE |
| 2019 | Friends & Family, Daine Singer Gallery, Fitzroy |
| 2018 | National Works On Paper, Mornington Peninsula Regional Gallery |
| 2018 | Daily Drawing Instagram Project |
| 2012 | Museums in the Incident, Monash University Faculty Gallery, Caulfield |
| 2010 | The Catalano Collection, Art Gallery of Ballarat |
| 2007 | Devilbend, Mornington Peninsula Regional Gallery |
| 2005 | A short ride in a fast machine, 200 Gertrude St, Fitzroy |
| 2003 | Robert Jacks Drawing Prize, Bendigo Art Gallery |
| 2003 | National Works on Paper, Mornington Peninsula Regional Gallery |
| 2003 | Reunion, University of Melbourne Gallery 150th Anniversary, |
| | George Paton Gallery |
| 2003 | Ticktock, Maroondah Art Gallery & Old Melbourne Observatory |

SELECTED GROUP EXHIBITIONS (CONTINUED)

| 2001 | Fluid, Hsin Chuang City Culture Centre of Taiwan & Linden Gallery, |
|------|--|
| | Melbourne |
| 2000 | Korea, Australian Exchange Exhibition of Prints, Storey Hall RMIT Gallery, |
| | Melbourne & Seoul National Gallery |

RESIDENCIES & AWARDS

| 2017 | City Of Melbourne Grant |
|-------------|--|
| 2015 | Artist in Residence - Police Point, Point Nepean |
| 2007 - 2008 | Artist in Residence - The Briars Park with Mornington Peninsula Regional Gallery |
| | and its Artists in Schools Programme |
| 1995 | Australian Postgraduate Award |
| 1992 | Moet & Chandon Australian Art Fellowship |
| 1984 | Mitchelton Label Print Prize |

SELECTED PUBLICATIONS

| 2020 2019 | MPRG COLLECTION: 1970 - 2020 Contributing as artist and writer Artist Interview- https://vimeo.com/320084524 Dust Productions Mornington Peninsula Regional Gallery |
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| 2018 | Podcast - Episode 16. In conversation with Danny Lacy Mornington Peninsula Regional Gallery |
| 2018 | Elena Cremona - The Earth Issue, Live Feature, April https:/www.theearthissue.com/artists/rosie-weiss |
| 2017 | Rhonda Dredge - 'Artist urges rethink for the bay' Issue 36, CBD News, p 11, October |

SELECTED COLLECTIONS

Australian National Gallery, Canberra National Gallery of Victoria Bendigo Regional Gallery Artbank Sydney Moet & Chandon Collection, France Mornington Peninsula Regional Gallery - Works On Paper Collection