SARAH FAULKNER

Selected curriculum vitae

b. Hobart, Tasmania

1992 - 93	Studied at II Laboratorio per Affresca di Vianella, Prato, Italy
1884	Resident artist, Green Street Studio, New York, Australia Council grant
1980 - 81	Diploma of Fine Art, Prahran College, Melbourne
1977 - 78	Fine Art, Painting, RMIT, Melbourne

Solo Exhibitions

2019 2018	Sarah Faulkner - Selected Works, Stevens Gallery, Queensland Birds in Habitat, Merricks House Gallery, Mornington Peninsula, Victoria
2016	A Point of View, Merricks House Gallery, Mornington Peninsula, Victoria
	Country, Nicholas Thompson Gallery, Melbourne
2015	Nature morte, Nicholas Thompson Gallery, Melbourne
	Oil & Ink, Merricks House Gallery, Mornington Peninsula, Victoria
2004	No straight lines - a survey exhibition, curated by Caroline Field, Stonington
	Stables Museum of Art, Deakin University, Melbourne
2000	The South American Series, Christine Abrahams Gallery, Richmond, Melbourne

Group Exhibitions

2022	The sea, the sea, Silver Leaf Art Box, Mornington Peninsula, Victoria
2013	Mixed Tape, National Gallery of Victoria, Melbourne
1992	ROAR Studios at Heide, Heide Museum of Modern Art, Melbourne
1990	New Acquisitions, National Gallery of Victoria, Melbourne, Victoria

Publications

2014	Strange Country, Patrick McCaughey, Miegunyah Press
2012	ROAR Reviewed 30 Years On, Denise Morgan, Macmillan
2004	Sarah Faulkner - No Straight Lines, published by Deakin University
1995	Roar and quieter moments from a group of Melbourne artists, 1980 – 1993,
	Traudi Allen, Craftsman House
1994	The Encyclopedia of Australian Art, Susan McCulloch & Alan McCulloch, third
	edition, Allen & Unwin

Collections

Artbank, Deakin University, Lieberman collection, Macmillan Publishing Company, Monash University, Myer ROAR collection, National Gallery of Australia, National Gallery of Victoria, Shepparton Art Gallery, State Bank of New South Wales, University of Melbourne, University of Western Australia, private and corporate collections.