

I'm using Pulpit Point at Cape Schanck as the symbolic entry point to Western Port Bay, following from the tradition of colonialist artists such as Nicholas Chevalier to depict these landmarks as entry points beyond the wilderness of the Southern Ocean.

Whilst Chevalier, for example, may have been alluding to an imagined empty land, I am stressing that beyond an entry point, there has always been someone living there, for thousands of years in fact, hence the process of a carbon copy of an enlarged photocopy taken from a photo I took. The process acknowledges those lived human experiences in encountering markers and symbols.

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