

Cameron Robbin

CURRICULUM VITAE

<http://www.cameronrobbins.com/>

EDUCATION

- 1989-90 Graduate Diploma [Sculpture] Victorian College of the Arts, Melbourne
1983-5 Bachelor of Arts [Sculpture] RMIT, Melbourne

SELECTED SOLO & CURATED GROUP EXHIBITIONS

- 2021 *Skein of Orbits*, Silver Leaf Art Box, Merricks, Vic, solo exhibition
The National, MCA Sydney, March-September, Rachel Kent curator, Oenograf project
Loti Smorgon Sculpture Terrace Commission, MCA Sydney, Wind Analog project
Mornington Peninsula Regional Gallery, *Spring Festival of Drawing*, curated by Danny Lacy and Ellinor Pelz
Castlemaine State Festival, director Glyn Roberts – *Oenograf International*
- 2020 *Upwelling*, curated by Brodie Ellis, Lot 19 Castlemaine
Night River Signals, solo show, AiR at Stockroom Gallery, Vic
Wonder and dread group exhibition at Shoalhaven Regional gallery, NSW, curated by SODA ARTS
- 2019 *Delineation*, Town Hall Gallery Hawthorn, curated by Elle Groch
- 2019 SALT Gallery, Queenscliff Vic. Low Light Festival installation/solo show
- 2018 Mars Gallery *Remote Sensor* for CLIMARTE
- 2017 MARS Gallery, *Remote Alignments*
- 2017 Stockroom Gallery, *Remote Drawings*
- 2016 MONA Museum of Old and New Art, Tasmania, *Field Lines*
- 2015 Anna Pappas Gallery, *Line of Sight*
- 2015 National Gallery of Australia *Vår Jevn Døgn Equinox*, wind drawing
- 2014 Museum of Old and New Art, *The Red Queen*
- 2013 National Gallery of Victoria *Melbourne Now*
- 2013 Stockroom Gallery – solo exhibition
- 2011 Stockroom Gallery, Kyneton, Victoria, *Atmospheric Test Rig*
- 2011 gbk – Gallery Barry Keldoulis – LSD – *Lunar Solar Drawing Machine*
- 2010 Place Gallery, Melbourne, *Super Slow Motion*
- 2010 Fracture Gallery, Federation Square, Melbourne. Very Slow Drawing Machine Installation, curated by RMIT Gallery

SELECTED GROUP EXHIBITIONS

- 2018 *Earthcone ISTHMUS* with Jon Tarry at Heathcote Cultural Precinct, WA
- 2017 *Force of Nature*, curated by James Putnam, Mile End Pavilion, London
Socle du Monde Biennale in Herning, Denmark, curated by Olivier Varenne
Residency and *Dream Machines* Exhibition at Hazelhurst Gallery
- 2016 *Sculpture at Bathers*, Western Australia
- 2015 *Motorenwerke*, Galerie oqbo, Berlin
- 2015 House of Bricks, drawings, Melbourne
- 2014 Anna Pappas Gallery, *FreeRange*
- 2014 *Melbourne Now*, National Gallery of Victoria
- 2011 Hong Kong Art Fair
- 2011 Korean International Art Fair
- 2010 Condemned Portable Classrooms in Bell Primary School Preston,
Vic: Will you miss me when I'm gone – curated by Robbie Rowlands
- 2008 RMIT Gallery, HEAT Art and Climate Change
- 2008 Auckland University of Technology New Zealand, Atmos
- 2008 Falls Creek Artists Camp Exhibition
- 2008 Penthouse Mouse, Safe Working Load
- 2007 Lorne Sculpture Exhibition *Sea Shanties of the Subconscious*
- 2007 LaTrobe VAC, *Bag*, with Andy Miller
- 2006 LaTrobe Regional Gallery Falls Creek Artists Camp curated by David H Thomas
- 2001 *Fluid*, Hsin Chuang City Culture Centre of Taiwan & Linden Gallery,
Melbourne
- 2000 *Korea, Australian Exchange Exhibition of Prints*, Storey Hall RMIT Gallery,
Melbourne & Seoul National Gallery

SELECTED AWARDS & GRANTS

- 2015 Australia Council for the Arts Visual Arts Fellowship
- 2013 Australia Council for the Arts New Work Grant
- 2011 Australia Council for the Arts New Work Grant
- 2011 Janet Holmes a Court Exhibition Grant
- 2008 Contempora Sponsors Award, Melbourne Docklands
- 2007 Littoral Edge Award, Lorne Sculpture Exhibition
People's Choice Award, Lorne Sculpture Exhibition

SELECTED PUBLICATIONS / REVIEWS

- 2019 COSMOS Magazine, by Richard Watts, March , Spectrum section
Weather as Medium, Janine Randerson, The MIT Press, Cambridge Mass. pp 70-71
- 2014 *The Red Queen* catalog , MONA essay by Elizabeth Pearce
- 2013 *Vitamin D2, International Anthology of Contemporary Drawing*, Phaidon, essay by Nicola Harvey
- 2013 FUKT Magazine, Berlin/Norway.
- 2012 The Weekly Review Oct 17-23 2012, 'Station' Jo Davy,
The Sunday Age, Oct 14 2012, pg 7, John Bailey, *Ball may be over...*

(SELECTED PUBLICATIONS / REVIEWS CONTINUED)

- 2011 Kent Wilson,
<http://www.artinfo.com.au/reviews/read/generation-capture-release:-fairweather-robbins>
- 2010 *Weather and Site*, artist's book - Department of Actinology
The Age, My Space, Feb 20
Artlink, Vol 30 No. 3, Anna Zagala, Solar System
Asian Art News, September, John Clark, Setouchi Festival
- 2009 Artlink, Vol 29, No. 1, Lucy Hawthorn
Hobart Mercury pg 4, MONA FOMA
Realtime, Feb 2009, MONA FOMA,
The Age, Jan 17 2009, MONA FOMA, Gabriella Coslavitch
- 2008 The Age, Sept 20 2008, photo
Bellarine Echo, June 17, pg 51, Martell Love
The Age, Sept 6, A2, Andrew Stevens
The Age, Sept 24, Robert Nelson
- 2006 The Age, A2, 4 Nov, Ashley Crawford
Camperdown Chronicle, 27/10/06
The Age, Metro, 24 August, Annie Lawson
The Age, 29 July, Travel 3, Raymond Gill

SELECTED COLLECTIONS

National Gallery of Australia

Shire of Nillumbik, Vic

Holmes a Court Collection, WA

Midland College of TAFE, WA

Western Australian School of Art and Design, WA

Perth Institute of Contemporary Art, WA

Darryl Jackson Architects PTY LTD, VIC

Science Works, Museum of Victoria, VIC

Diamond Valley Art Award Collection, VIC

Jim and Curtis Sinatra

Numerous private collections, Australia, NZ, USA, and UK