



CAMERON ROBBINS

SKEIN OF ORBITS

13 NOV - 3 DEC 2021

ARTIST'S TALK | Saturday 20 November at 2pm

We are excited to welcome visitors back to the gallery with a survey of works (2014 - 2021) by Castlemaine-based artist Cameron Robbins. This project coincides with the current exhibition of Robbins' newly commissioned *Solar Drawing Instrumental* at Mornington Peninsula Regional Gallery as part of the Spring Festival of Drawing, until March 2022.

Skein of Orbits features drawings, long exposure photographs and recent sculptures made from large chunks of optical prism from an unknown lighthouse. These interconnected elements narrate Robbins' long-held interest in the world's available natural energy and the tension between order and chaos.

Curator Penelope Gebhardt said, "*Robbins is hugely inspired by the natural world and the places and forces that energise us and make us feel more alive. His temporal drawing sculptures capture these energies in a beautiful visible form.*"

Robbins' finely tuned mechanical drawing instruments make visible a range of natural forces present in the environment. His studio works and site specific installations are responsive to the forces of wind, water, sunlight and fermentation. The artist states, "*If we look at the way a planet orbits its star, we see that each year it arrives at a different place because of the gravitational pull of its moons. If it is drawn over thousands of orbits, it becomes like a skein of wool. This concept is the basis of many of my drawing machine/instrument projects.*"

Robbins has undertaken numerous significant works including most recently in *The National* at the Museum of Contemporary Art (MCA), Sydney, and the Loti Smorgan Sculpture Terrace Commission 2021 (MCA).

MEDIA ENQUIRIES, Penelope Gebhardt: E: penelope@silverleaf-artbox.com.au Ph: +61 422 132 525
Online: www.silverleaf-artbox.com.au

Image: *Mon Mon Blackhole, 2/05/19 31 km/h Northerly* 2019, wind drawing, metallic & gel pigment ink on black Magnani paper, 57.5 x 76.5 cm. Courtesy the artist and MARS Gallery, Melbourne