

The genesis of my pictures is autobiographical and has been from the very first days of making drawings of my family, parents, siblings and places such as Shoreham where I spent all my childhood holidays. Autobiography became less narrowly personal, more feminist and wider ranging. Recently (this work was made at the beginning of Covid-19) I have found myself thinking about Australia - what it means to live on an island. I am increasingly aware of how extraordinary this place is, in particular the flora and fauna. Visiting the brilliant exhibition *Colony* at the NGV several times inspired recent works such as this.

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