

Rufous Owl & Callistemon is one of a series of four prints I made of Australian night birds. The Hokusai exhibition at the NGV a few years ago prompted me to look more closely at Japanese woodblocks again, particularly the ones with owls in. I liked the stripped back nature of the images, a simple tree branch, a bird and the moon. I have interpreted that idea by combining some of my favourite native flowers with the owls. The prints are round to echo the shape of the full moon.

Kate Hudson 2020