

## **FIONA HUGHES**

### **Selected curriculum vitae**

Fiona Hughes is a Trawoolway, Tyereelore Woman from Tasmania who also has ties to the Bunurong people of Welcome River in Victoria. Fiona is a maker of Traditional Shell Jewellery and Bull Kelp vessels, both of which are made in the same way the Ancestral Women of Tasmania have done for thousands of years.

Fiona is passionate about her Island Heritage and knows the importance of passing on these Traditional Crafts on to the younger ones, especially her granddaughters.

Fiona along with her mentor Nannette Shaw, was part of the South-East Aboriginal Art Fair, 2020 and this was the first exhibition of her work.

### **Exhibitions**

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| 2022      | Silver Leaf Art Box, <i>The sea, the sea</i> , group exhibition, Mornington Peninsula, Victoria |
| 2021      | Dark MoFo, Darklab, Hobart  |
| 2021      | Yalingwa, TarraWarra Gallery, Healesville   |
| 2021      | The University of Melbourne, Margaret Lawrence Gallery, Dodds Street, Southbank, Victoria       |
| 2020/2021 | South - East Aboriginal Art Market, Sydney  |
| 2018-2019 | St Joseph's Catholic School, Queenstown- Painted Mural  |

### **Workshops**

2018-2021: Art and Cultural Workshops with Reconciliation Tasmania