I did an experimental series of Pointillist paintings in 2013 and 2014. The Bathers is one of the earliest of these. It's a colourful abstract with multiple curving blue lines traversing the canvas. I see these lines as streaks in the water created by bathers, hence the title. I was also referencing Cezanne's painting, The Bathers, an experimental work that he never finished.

Christine Healy