

*The series Night horse* examines the powerful currents between horses as they negotiate consent and desire during mating season. The work places the viewer inside the kinetic swirl of the herd where hooves, dust, flicking tails, and outstretched limbs offer an intimate encounter across the species divide. The horses move from solid, muscular shapes to traces of light that merge with the dusty atmosphere, reflecting a presence beyond body. In observing these complex dynamics, *Night Horse* challenges the dominant anthropocentric view by capturing the undeniable force of non-human narratives.

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