

A close-up portrait of a woman with long, wavy brown hair. She is wearing a large, elaborate crown made of numerous purple flowers, including chrysanthemums and smaller blossoms. Her makeup is dramatic, featuring bright blue eyeshadow, long black eyelashes, and purple lipstick. She has small blue piercings on her upper lip. Her right hand is raised, touching the flowers on her crown. The background is dark and out of focus, with some green foliage visible.

DOUGLAS & MCINTYRE

SPRING 2024

plus Recent Releases and Essential Backlist

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Information for all books in print including book description, author information, cover, and up-to-date price and availability is listed on our website, www.douglas-mcintyre.com.

All prices and specifications subject to change without notice.

COVER IMAGE: Photograph from *Pride*, by Angel John Guerra.

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BRITISH
COLUMBIA

Pride

PHOTOGRAPHS BY ANGEL JOHN GUERRA, WITH AN ESSAY BY MICHAEL ROWE

As Toronto marks the fiftieth year of its first gay rights march comes this celebration of those who march with pride.

FOR THE PAST FIFTEEN years, Toronto photographer Angel Guerra has captured his city's pride parade on a human scale. In these 120 photographs, which glimpse beyond the usual media coverage, Guerra zooms in from the glorious spectacle to the small scenes and single participants, shining a light on moments of joy, strength, ferocity, resilience and love.

In 2024, Toronto will mark the fiftieth anniversary of the first Gay Pride March in 1974, when more than one hundred people gathered to march from Allan Gardens to Queen's Park, calling on lawmakers to include sexual orientation in the Ontario Human Rights Code. In the book's introduction, Lambda-awarding-winning writer Michael Rowe brings this history, and the challenges the gay community has faced since, into sharp focus.

At a time when 2SLGBTQ1+ rights are under renewed threat throughout the world, Guerra and Rowe's work captures the power of a movement that contains multitudes.

ANGEL GUERRA is a writer, visual artist and designer. In 2002, he founded Archetype, an art and design studio, in downtown Toronto, focusing on the cultural industries. He is the winner of the Alcuin Prize in Book Design and has been named among the country's top five book designers by the *National Post*. Guerra lives in Toronto, ON.

MICHAEL ROWE is the award-winning author of three novels, two books of essays, and a book of interviews. His nonfiction has appeared in the *National Post*, *The Globe & Mail*, the *Ottawa Citizen*, the *Huffington Post*, *SHARP*, and *The Boston Globe*, among other venues. Between 2001 and 2009 he was a contributing writer to *The Advocate*. He won the 2008 Randy Shilts Award for his second essay collection, *Other Men's Sons* (Cormorant Books, 2007), and has been a finalist for the GLAAD Media Award, the National Magazine Award, and the Shirley Jackson Award. He lives in Toronto, ON.



PRIDE

Angel John Guerra
and Michael Rowe

LGBTQ+

April

Hardcover

CAD \$24.95

6" x 7½" · 160 pages

120 colour and B&W photographs

Rights held: World

9781771623971 (hardcover)

9781771623988 (ebook)



9 781771 623971

Reservations

The Pleasures and Plights of Travel

.....
STEVE BURGESS

A personal investigation into the real price of our holidays.

TRAVEL WAS ONCE A marker of sophistication. Now the tourist is just as likely to be viewed as one locust in an annihilating swarm. Tourists face tough questions: When does economic opportunity become exploitation? How do we justify the use of climate-changing jet fuel? And can we be sure our tourist dollars aren't propping up corrupt and brutal regimes?

Now, as the world returns to travel, Steve Burgess asks: Is satisfying our own wanderlust worth the trouble it causes everyone else? Or is the tourist guilty of the charges—from voyeurism to desecration—levelled against them by everyone from environmentalists to exhausted locals to superior-feeling fellow tourists who have traded in the tour bus for “authentic experiences”?

In this smart and sharply funny interrogation of our right to roam, Burgess looks into the traveller's soul, sharing the stories of some of his most personally-significant travels, from Rome to Tana Toraja, and looking to studies and experts around the world for insight into why we travel and how we could do it better. And throughout, he tells the story of a month in Japan—his first trip outside North America—and the whirlwind cross-cultural romance that brought him there, and took him on a journey around the country in search of wonder and maybe even love.

STEVE BURGESS is a writer and broadcaster whose honours include two Canadian National Magazine awards. Burgess is a contributing editor of *The Tyee* and an award-winning documentary director. He is the author of *Who Killed Mom?* (Greystone, 2011) and his stories have been featured in publications including *Reader's Digest*, *Maclean's* and *The Globe and Mail*. He lives in Vancouver, BC.



Photo by Jesse Winter

TRAVEL

April

Paper

CAD \$26.95

6" × 9" · 272 pages

Rights held: World

9781771624015 (paper)

9781771624022 (ebook)



Window Shopping for God

A Comic's Search for Meaning

.....
DEBORAH KIMMETT

"After all that time and money, you'd think that Amazon would've delivered me a deity in which I could believe with complete certainty, but it has not."

COMEDIAN DEBORAH KIMMETT HAS worshipped a lot of deities. She has danced with witches, whirled with Sufis and explored the Power of Now like there was no tomorrow. And she has always looked for signs.

So in 2014, when a sidewalk preacher calls on her to repent, she believes she must right her relationship with her estranged brother. Over the next few months, they create a bond hastened along by his terminal cancer diagnosis—but as he dies, losing her sibling uses all her spiritual Air Miles, and she's confronting her addictions again, with no God to call her own. With nothing left to give and no one left to fix, Kimmett knows she needs to find new meaning in life. But the old gods just don't seem to be listening.

Window Shopping for God is the story of Kimmett's lifelong flip through the catalogue of beliefs—from her teen years, when a near-death experience gave her a new, less Catholic perspective, to her struggles with addiction and mental health that led her in and out of faith—and her search, as a woman in her sixties, for meaning that could finally plant her on firmer ground. Unflinchingly honest and wildly funny, Kimmett's writing takes us down the serpentine routes we travel in our search for certainty, and the more familiar paths that bring us back to ourselves.

DEBORAH KIMMETT is a trailblazer in Canadian comedy. She has been a guest on CBC's *The Debaters* for seventeen years and has a regular spot in CBC's Winnipeg Comedy Festival and *Laugh Out Loud*. Her last comedy album, *Downward Facing Broad*, reached number 5 on iTunes. She is the author of *Reality Is Over Rated*, *Outrunning Crazy* and *That Which Doesn't Kill You Makes You Funnier*, and her play *Miracle Mother* was shortlisted for the Governor General's Award. Kimmett has also been a contributing columnist for *More Magazine*, *Kingston Life*, *Toronto Life*, *Canadian Living* and the *Toronto Star*. She lives in Toronto, ON.



Photo by Sam Gaetz

MEMOIR

May

Paper

CAD \$26.95

6" × 9" · 256 pages

Rights held: World

9781771623995 (paper)

9781771624008 (ebook)



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52 Weeks to a Sweeter Life for Caregivers, Activists and Helping Professionals

A Workbook of Emotional Hacks, Self-Care Experiments and Other Good Ideas

.....
FARZANA DOCTOR

A practical guide to self-care, written for helpers—the caregivers, activists, community leaders, mental health and medical professionals who are the first to help others, but the last to seek help themselves.

AS AN ACTIVIST, COMMUNITY organizer and social worker, Farzana Doctor has preached self-care to hundreds of people struggling with burnout and exhaustion. But for years she couldn't manage to take her own advice.

Many other helpers she knew were the same: they knew the signs of burnout, and they understood the science of self-care. Maybe they'd taken workshops on vicarious trauma; maybe they'd even taught them. But still they struggled to escape the cycle of overwork, overwhelm and recovery. *52 Weeks to a Sweeter Life* is a workbook that speaks directly to these people—the helpers who struggle to pause, set boundaries or put themselves first.

The workbook contains fifty-two lessons, one for each week of the year. Each week, readers will find a simple new idea and an experiment for trying it out, with deeper dives into the material provided, but every level of participation celebrated. Throughout, Doctor embraces both community care and self-care at the same time, showing readers the overlap between the two.

Beautifully written, direct and insightful, this workbook is a gentle and practical guide to a more balanced life, written for those who need it most.

FARZANA DOCTOR is a Toronto-based Registered Social Worker who has been working with individuals and couples since 1993. As an activist, educator and writer, she has taught clinicians, co-written manuals for mental health providers and contributed chapters and articles about 2SLGBTQ+ issues, anti-oppression, self-care and female genital mutilation/cutting. She is the co-founder of WeSpeakOut and the End FGM Canada Network. She has written four critically acclaimed novels and a poetry collection.



Photo by May Truong

SELF-HELP

March

Paper

CAD \$24.95

8" × 10" · 120 pages

Rights held: World

9781771624039 (paper)

9781771624046 (ebook)



Mr. Good-Evening

A Mystery

.....
JOHN MACLACHLAN GRAY

The open-and-shut case of the Fatal Flapper just won't stay closed in this thrilling and immersive novel of 1920s Vancouver.

MISS DORA DECKER DOESN'T look like the sort of young woman capable of stabbing her employer, stockbroker Ralph M. Tucker, twenty-five times with her high-heeled shoe; yet, thanks to a slow news day, she has become internationally famous as the Fatal Flapper, and the police are only too happy to make the arrest.

Meanwhile, Ed McCurdy, former muckraking journalist, has traded his typewriter for a career reading radio news as Mr. Good-Evening, Canada's first "radio personality." As a celebrity he draws resentment and paranoia from far and near, and he worries that the next murder victim will be himself.

Inspector Calvin Hook scours the wet, boozy streets of gritty 1920s Vancouver, piecing together a mystery that somehow connects Al Capone, Winston Churchill and Brother Osiris, the leader of a mystical cult on DeCourcy Island.

Mr. Good-Evening joins *The White Angel* and *Vile Spirits* as the third in a trilogy Gray calls Raincoast Noir.

JOHN MACLACHLAN GRAY is a writer-composer-performer for stage, film, television, radio and print. He is best known for his stage musicals (including the phenomenally successful *Billy Bishop Goes to War*), for his satirical videos on CBC-TV's *The Journal*, and for his weekly column for *The Globe and Mail*. He has published seven acclaimed crime novels and has received many awards, including a Golden Globe, the Governor General's Medal and the Order of Canada. He lives in Vancouver, BC, with his wife, Beverlee, two cats and his personal demons.



Photo by John Harlan Hughes

HISTORICAL FICTION

April

Cloth

CAD \$29.95

6" x 9" · 288 pages

Rights held: World

9781771623957 (cloth)

9781771623964 (ebook)

.....
ALSO BY JOHN MACLACHLAN GRAY



9781771621465 cloth
9781771622103 paper
THE WHITE ANGEL
\$29.95 cloth
\$22.95 paper



9781771622776
VILE SPIRITS
\$29.95 cloth



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Princess of the Savoy

A *Priscilla Tempest Mystery*, Book 3

.....
 RON BASE AND PRUDENCE EMERY

Check back into London's posh Savoy Hotel in the swinging sixties where dark forces and murder are uninvited guests—volume 3 in the cheeky series that is now a French bestseller.

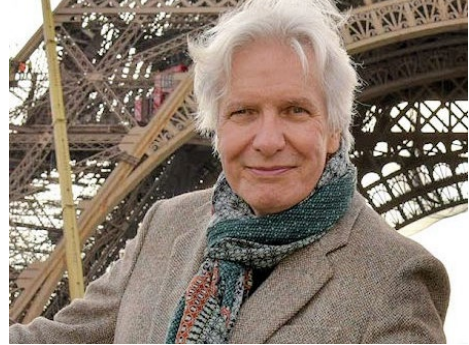
EVERYTHING AT LONDON'S SAVOY Hotel appears to be the picture of perfection: two Italian princes are checking in and an amorous English lord is taking photographs on the rooftop.

But in the Savoy Press Office, it's a different picture entirely. There, Miss Priscilla Tempest is scrambling to avoid a boss who would like to be rid of her, a threatening American gangster, and the rather thrilling star of the Tarzan movies.

And it isn't long before a fascist plot, hatched in an English country estate, arrives to truly ruin her day—and threaten British democracy.

In this third installment in Ron Base and Prudence Emery's beloved series, reluctant Canadian crime-fighter Priscilla Tempest joins forces with her would-be lover—the ink-stained scribe of Fleet Street, Percy Hoskins—on a danger-filled adventure to untangle a deadly web of conspiracy that could get them both killed.

Sassy, suspenseful and always entertaining, *Princess of the Savoy* will delight readers looking to escape into a world of glamour, danger, treachery and a dead body or two—where there is always time for just one more cocktail, even when democracy itself is at stake.



RON BASE is a former newspaper and magazine journalist and movie critic. His works include twenty novels, two novellas and four non-fiction books. Base lives in Milton, ON.

PRUDENCE EMERY worked as the press and public relations officer at the Savoy Hotel, and later as a publicist on more than a hundred film productions. She is also the author of the bestselling memoir *Nanaimo Girl* (Cormorant Books, 2020). She lives in Victoria, BC.

MYSTERY FICTION

March

Paper

CAD \$19.95

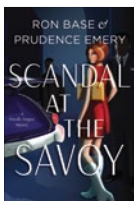
6" x 9" · 288 pages

Rights held: World

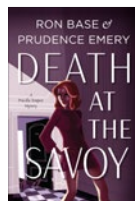
9781771624053 (paper)

9781771624060 (ebook)

.....
 ALSO IN THE PRISCILLA TEMPEST MYSTERY SERIES



9781771623452
 SCANDAL AT THE SAVOY
 \$19.95 paper



9781771623216
 DEATH AT THE SAVOY
 \$18.95 paper



Westviking

The Ancient Norse in Greenland and North America

.....
 FARLEY MOWAT

Step into the world of sagas, longships and enigmatic Norse explorers with Farley Mowat's captivating historical account, Westviking.

THE VIKING SAGAS SPEAK of a land called Vinland, a place of abundant resources and possibilities. Nearly a thousand years after the events those tales describe, Farley Mowat sets out to decipher these ancient accounts and trace their path along the rugged coastlines of the North Atlantic.

In this celebrated classic first published in 1965, Mowat's immersive storytelling brings Viking culture to life as he tells the story of Viking settlement in Vinland—now thought to include areas of Newfoundland and New Brunswick—five hundred years before Christopher Columbus and John Cabot.

With the vivid prose that made him a bestselling author and beloved storyteller, Mowat follows the stories of Norsemen like Erik the Red, Leif Erikson, Bjarni Herjolfsson and Thorfinn Karlsefni, unravelling their struggles and triumphs as they set sail for the uncharted waters of the New World—then face the challenges of a new and unfamiliar land.

Meticulously researched and grippingly told, Mowat infuses his own adventurous spirit into the little-known story of the Viking culture that once took hold on the edges of North America.



FARLEY MOWAT (1921–2014) was born in Belleville, ON. He spent much of his youth in Saskatoon, and lived in Ontario, Cape Breton and Newfoundland, while travelling frequently to Canada's far north. Throughout, Mowat remained a determined environmentalist, despairing at the ceaseless work of human cruelty. Yet his ability to capture the tragic comedy of human life on earth has made him a national treasure in Canada, and a beloved storyteller to readers around the world.

HISTORY

March

Paper

CAD \$29.95

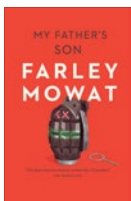
5" × 7¾" · 496 pages

Rights held: World

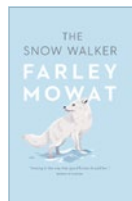
9781771624077 (paper)

9781771624084 (ebook)

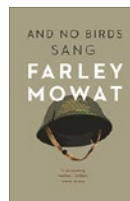
.....
 ALSO BY FARLEY MOWAT



9781771000871
 MY FATHER'S SON
 \$19.95 paper



9781771000857
 THE SNOW WALKER
 \$22.95 paper



9781771000307
 AND NO BIRDS SANG
 \$22.95 paper



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Searching for Franklin

New Answers to the Great Arctic Mystery

KEN MCGOOGAN

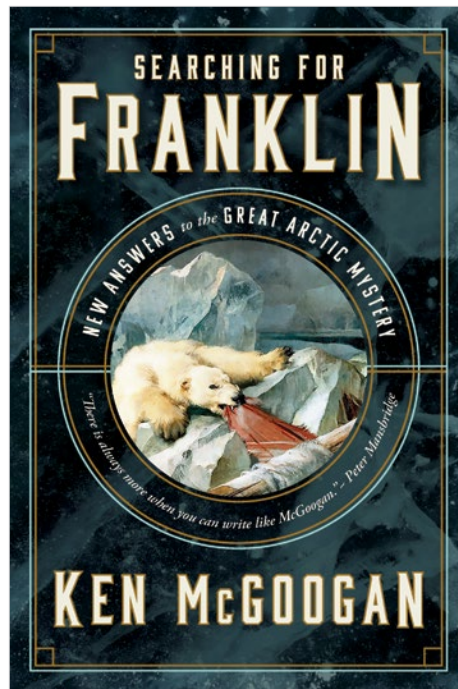
TWO OF ARCTIC explorer Sir John Franklin's expeditions were monumental failures—the last one leading to more than a hundred deaths, including his own. Yet many still see the Royal Navy man as a heroic figure who sacrificed himself to discover the Northwest Passage.

This book, McGoogan's sixth about Arctic exploration, challenges that vision. It rejects old orthodoxies, incorporates the latest discoveries, and interweaves two main narratives. The first treats the Royal Navy's Arctic Overland Expedition of 1819, a harbinger-misadventure during which Franklin rejected the advice of Dene and Métis leaders and lost eleven of his twenty-one men to exhaustion, starvation and murder. The second discovers a startling new answer to that greatest of Arctic mysteries: what was the root cause of the catastrophe that engulfed Franklin's last expedition?

The well-preserved wrecks of *Erebus* and *Terror*—located in 2014 and 2016—promise to yield more clues about what cost the lives of the expedition members, some of whom were reduced to cannibalism. Contemporary researchers, rejecting theories of lead poisoning and botulism, continue to seek conclusive evidence both underwater and on land.

Drawing on his own research and Inuit oral accounts, McGoogan teases out many intriguing aspects of Franklin's expeditions, including the explorer's lethal hubris in ignoring the expert advice of the Dene leader Akaitcho. Franklin disappeared into the Arctic in 1845, yet people remain fascinated with his final doomed voyage: what happened? McGoogan will captivate readers with his first-hand account of travelling to relevant locations, visiting the graves of dead sailors and experiencing the Arctic—one of the most dramatic and challenging landscapes on the planet.

HISTORY · 9781771623681 · 6" × 9" · 360 pages · cloth · B&W photographs · CAD \$38.95



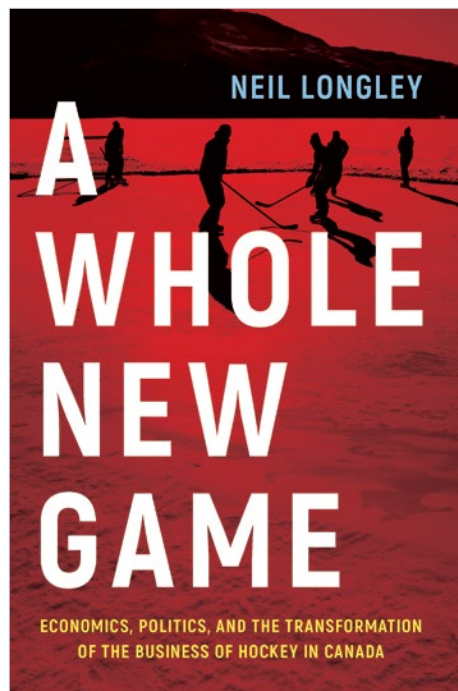
A Whole New Game

*Economics, Politics, and the Transformation of
the Business of Hockey in Canada*

NEIL LONGLEY

HOCKEY IS STILL Canada's most popular spectator sport. Yet, many fans question how organized hockey serves the country of its origin as they watch the NHL expand ever deeper into an indifferent American south, taking the best young Canadian talent and leaving major Canadian markets in Québec, the Maritimes and the Prairies in the cold. Minor hockey, once the pride of smaller communities, now serves as a brutal corporate feeder system for the NHL, treating underpaid teenagers like chattel, often shipping players as young as fourteen far away from their homes and families on short notice. Neil Longley contrasts the current state of the game with the way it was before the expansion era, when hockey teams were nurtured and supported at the community level, a system still practiced in much of Europe. In one of the most perceptive and authoritative analyses yet written on modern hockey history, Professor Longley finds no magic formula for putting heart and local pride back in Canada's game, but makes a strong case for placing today's corporate system "in a more realistic, less-Disneyfied, less sanitized, context."

SPORTS · 9781771623803 · 6" × 9" · 256 pages · cloth · CAD \$34.95



Skid Dogs

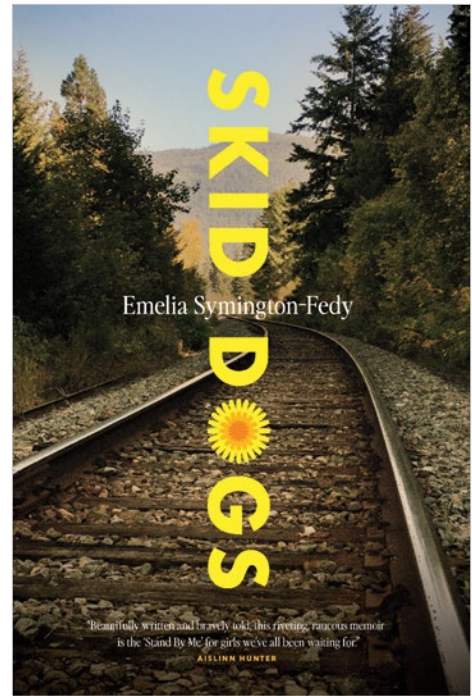
EMELIA SYMINGTON-FEDY

EMELIA SYMINGTON-FEDY GREW up with her girl gang on the railroad tracks of a small town in British Columbia. Unsupervised and wild, the girls explored the power and shortcomings of “best” friendships and their growing sexuality.

Two decades later an eighteen-year-old girl is murdered on Halloween on the same tracks, and Symington-Fedy returns to her hometown to stay with her mother, who is fearful of a murderer at large.

While the media narrows its focus on how the girl dared be alone on the tracks, Symington-Fedy slowly comes to terms with the mistreatment of her own teenage body. Giving a bold and often darkly humorous first-hand account of nineties rape culture and the sexual coercion that still permeates girlhood, Symington-Fedy holds her hometown close and accountable and exposes the subtle ways that misogyny shows up daily. Award-winning poet and author Aislinn Hunter describes *Skid Dogs* as a “riveting, raucous and tender look at growing up a girl in a boy’s world. [...] Beautifully written and bravely told, this book is the *Stand By Me* for girls that’s been far too long in coming.”

MEMOIR · 9781771623643 · 6" × 9" · 272 pages · paper · CAD \$26.95



Finding Larkspur

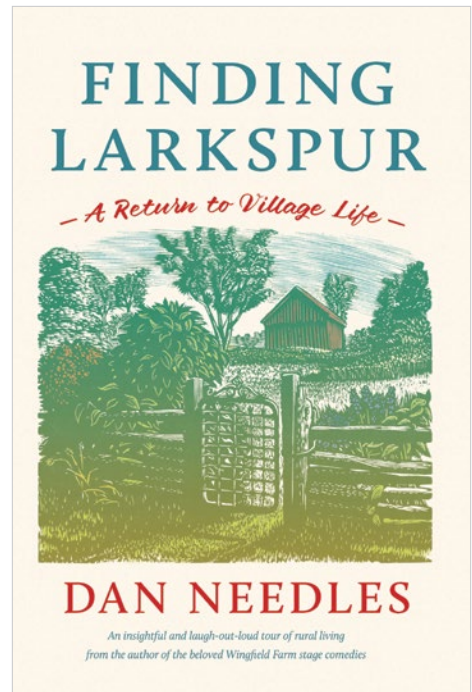
A Return to Village Life

DAN NEEDLES

MODERN LITERATURE HAS NOT BEEN kind to village life. For almost two centuries, small towns have been portrayed as backward, insular places needing to be escaped. But anthropologists tell us that the human species has spent more than 100,000 years living in villages of 100 to 150 people. This is where the oldest part of our brain, the limbic system, grew and adapted to become a very sophisticated instrument for reading other people’s emotions and figuring out how we might cooperate to find food, shelter and protection. By comparison, the frontal cortex, which helps us do our taxes, drive a car and download cat videos, is a very recent aftermarket addition, like a sunroof. And it is the village where almost half the world’s population still chooses to live.

Finding Larkspur takes a walk through the Canadian village of the twenty-first century, observing customs and traditions that endure despite the best efforts of Twitter, Facebook and Amazon. The author looks at the buildings and organizations left over from the old rural community, why they were built in the first place and how they have adapted to the modern day. The post office, the general store, the church, the school and the service club all remain standing, but they operate quite differently than they did for our ancestors. Drawing from his experience working in rural communities across Canada and in other countries, Needles reveals how a national conversation may be driven by urban voices but the national character is often very much a product of its small towns and back roads.

HUMOUR · 9781771623704 · 6" × 9" · 176 pages · paper · B&W illustrations · CAD \$22.95



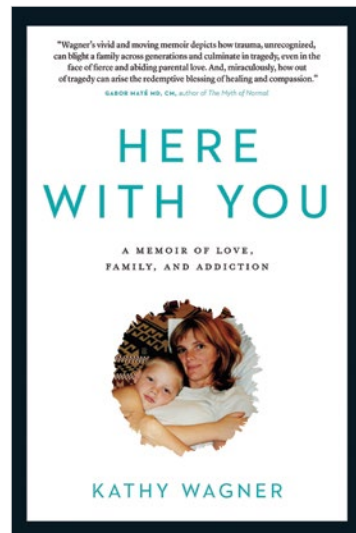
Here With You

A Memoir of Love, Family, and Addiction

KATHY WAGNER

WHEN THE AUTHOR'S SON, Tristan, began experimenting with drugs at the age of fourteen, Kathy Wagner told herself it was just a phase. But by the time he was fifteen, she had to face the gravity of Tristan's addiction. Unable to get him treatment without his consent, she did everything else that she could to try to save her child, from sending him to China to study kung fu with Shaolin monks, to signing him up for culinary school, to paying for his drugs in an attempt to keep him safe. When Tristan finally began his recovery journey, six years later, Wagner was unexpectedly thrown onto her own recovery path. Learning from other parents of children struggling with addiction, she began, for the first time, to live for herself. But soon her oldest daughter needed help for her own addictions, and Tristan struggled with relapse, eventually dying by accidental fentanyl overdose. After Tristan's death, Wagner struggled to find herself without him and travelled the world to be alone with her pain. But she soon realized that to truly heal, she needed to come home to her family, and herself, in all their messy wonder. Told with compassion and insight, *Here With You* is a story about how addiction tore a family apart and how they came back together through shared love and a deep commitment to learning a better way.

MEMOIR · 9781771623667 · 6" × 9" · 344 pages · paper · CAD \$26.95



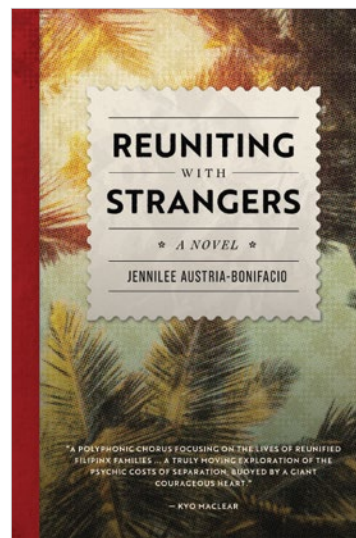
Reuniting With Strangers

A Novel

JENNILEE AUSTRIA-BONIFACIO

WHEN FIVE-YEAR-OLD MONOLITH is taken from the Philippines to live with his mother in Canada, he immediately lashes out. Unable or unwilling to speak, he attacks her and destroys his new home. Everyone wants to know why—and everyone has a theory. But the answer isn't simple. From a cliffside town in the Tagaytay highlands of the Philippines, to the Filipino communities in the desert of Osoyoos, the Arctic world of Iqaluit, and Toronto's Little Manila, Austria-Bonifacio takes readers into the kaleidoscope of the Filipino diaspora, uncovering the displacement, estrangement, resilience and healing that happen behind closed doors. As each chapter unfolds, truths are revealed in humorous, joyful, devastating and surprising ways: through an incisive caregiver's instruction manual, a custody battle over texts and e-mails, a disarmingly direct self-help guide, a kundiman songbook, and more. Monolith appears again and again, as a misbehaving boy in a store, a face in a fundraising campaign, a client in questionable care, a dying man's beacon of hope—and an unlikely new friend. Compellingly readable, incisive and resonant, Jennilee Austria-Bonifacio's stunning debut opens a window into the homes and hearts of the Filipino-Canadian community.

FICTION · 9781771623582 · 6" × 9" · 240 pages · paper · CAD \$22.95



Once Upon an Effing Time

A Novel

BUFFY CRAM

IT'S 1969. AN eight-year-old girl, Elizabeth Squire, has a choice to make: to be disabled by the circumstances of her own botched birth or to become extraordinary. In Buffy Cram's captivating new novel, Elizabeth narrates the story of her childhood in the late sixties, describing how she came to be at a Vancouver halfway house at the age of nineteen. *Once Upon an Effing Time* chronicles the sometimes-exploitative relationship between Elizabeth and Margaret, her mother, and the bizarre and criminal misadventures they have after running away from Ontario's cheese belt and their "Big Sad Story." Elizabeth learns to adopt personas and live multiple lives, transforms into a fortune teller named MeMe who speaks primarily in Bob Dylan lyrics, and joins an American hippie doomsday cult. Elizabeth's life is fragmented between ordinary childhood pleasures and indulging her mother's conspiracy theories about the upcoming moon landing by hiding pamphlets in New York City Public Library books. Throughout, Buffy Cram weaves humour and heartbreak together to form an engaging narrative about cults—the cult of family, the cult of counterculture, the cult of rock 'n' roll—and the role of story within those cults.

FICTION · 9781771623605 · 6" × 9" · 320 pages · paper · CAD \$24.95



A Season in Chezgh'un

A Novel

DARREL J. MCLEOD

JAMES, A TALENTED and conflicted Cree man from a tiny settlement in Northern Alberta, has settled into a comfortable middle-class life in Kitsilano, a trendy neighbourhood of Vancouver. He is living the life he had once dreamed of—travel, a charming circle of sophisticated friends, a promising career and a loving relationship with a caring man—but he chafes at being assimilated into mainstream society, removed from his people and culture.

The untimely death of James's mother, his only link to his extended family and community, propels him into a quest to reconnect with his roots. He secures a job as a principal in a remote northern Dakelh community but quickly learns that life there isn't the fix he'd hoped it would be: His encounters with poverty, cultural disruption and abuse conjure ghosts from his past that drive him toward self-destruction. During the single year he spends in northern BC, James takes solace in the richness of the Dakelh culture—the indomitable spirit of the people, and the splendour of nature—all the while fighting to keep his dark side from destroying his life.

FICTION · 9781771623629 · 6" × 9" · 320 pages · paper · CAD \$24.95



Being in Being

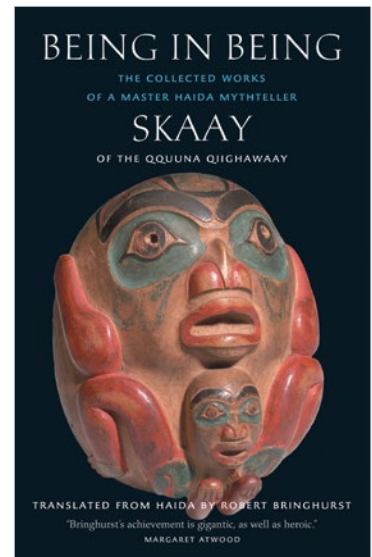
The Collected Works of a Master Haida Mythteller

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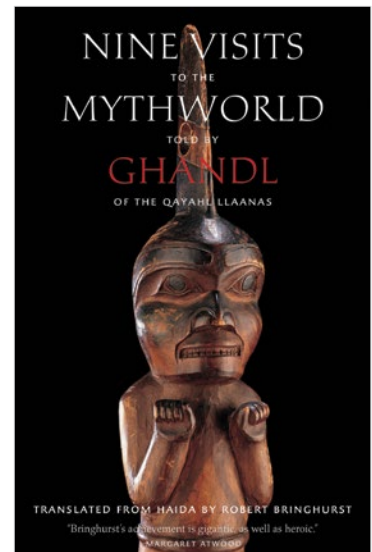
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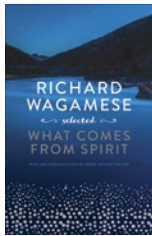
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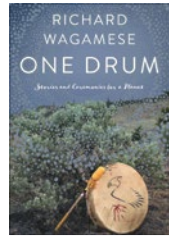
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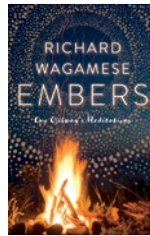
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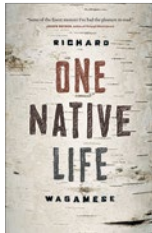
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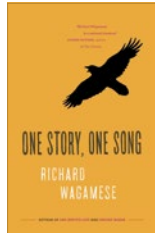
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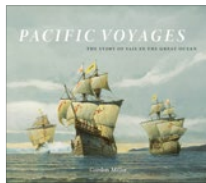


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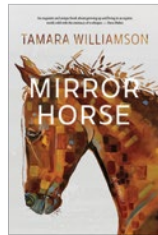


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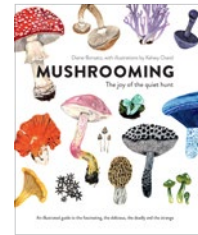
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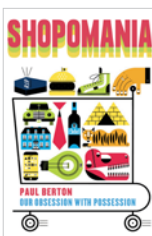
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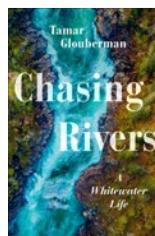
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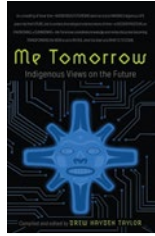
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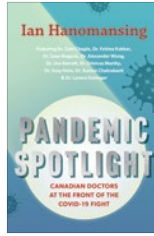
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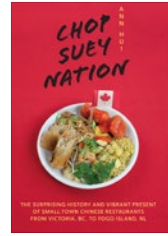
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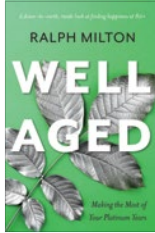
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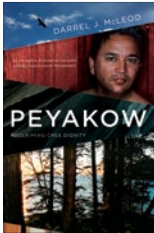
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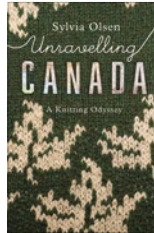
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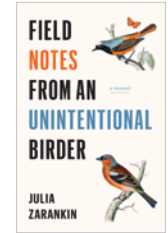
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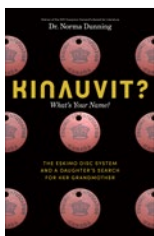


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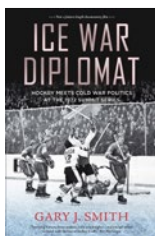


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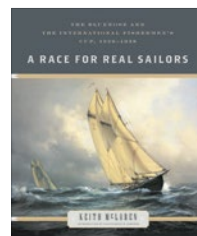
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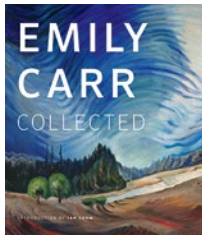


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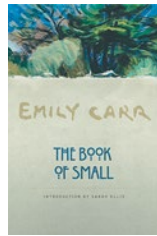


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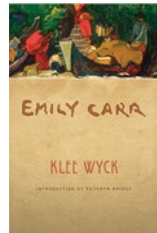
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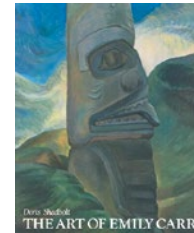
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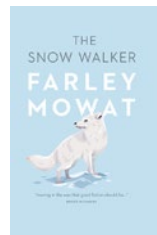


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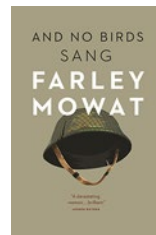
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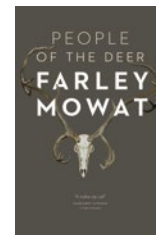
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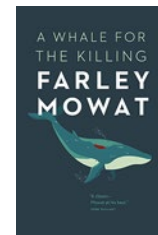
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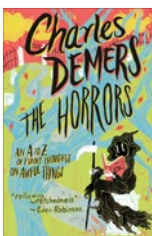


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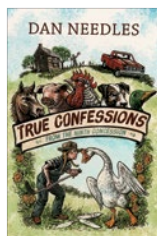


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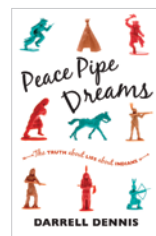
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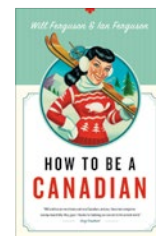
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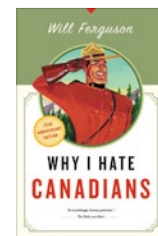
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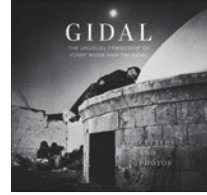
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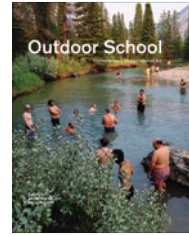
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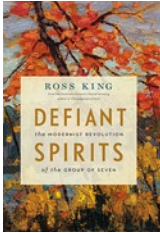
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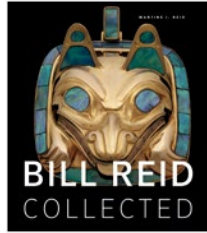
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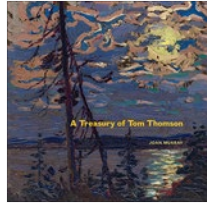
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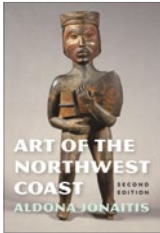


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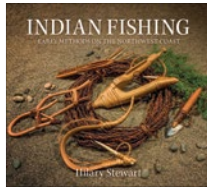


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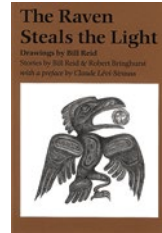
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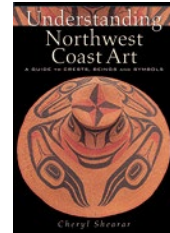
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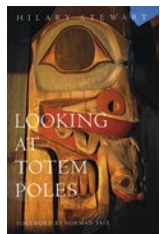
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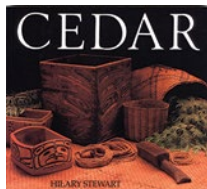
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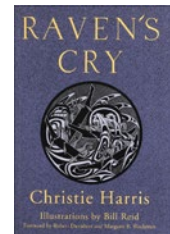
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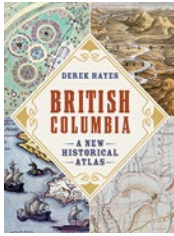


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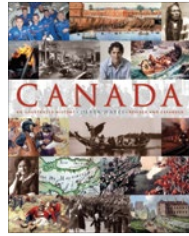


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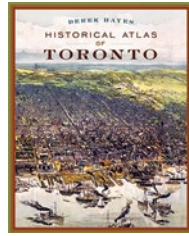
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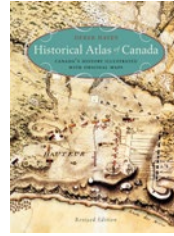
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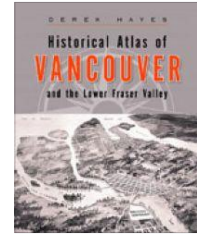
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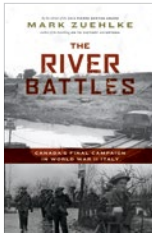


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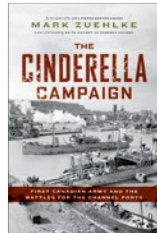


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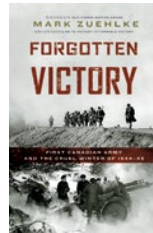
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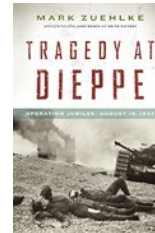
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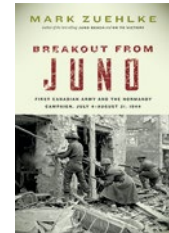
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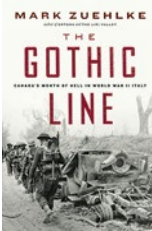
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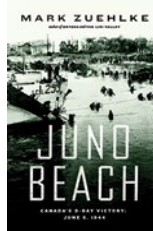
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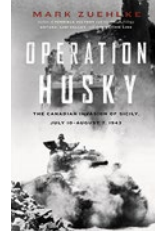
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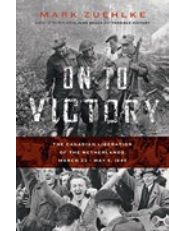
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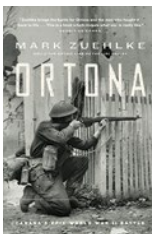
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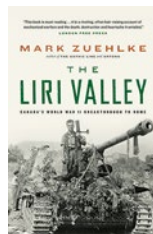
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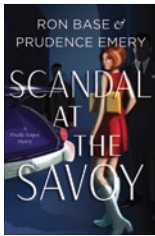
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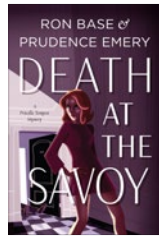
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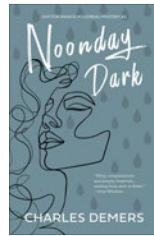
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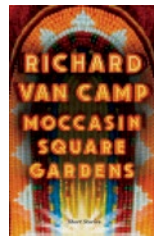
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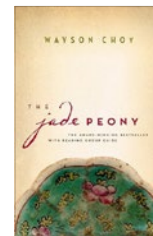
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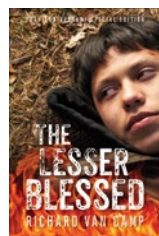


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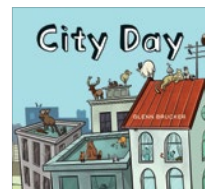
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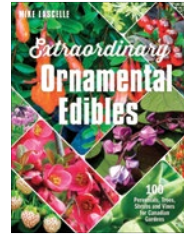
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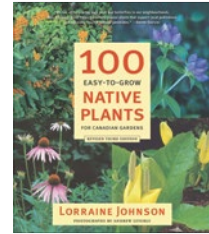
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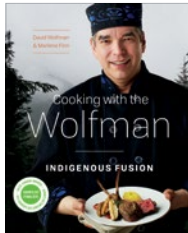
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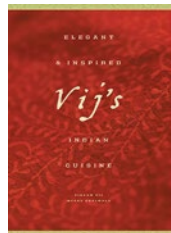
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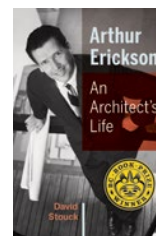
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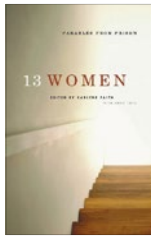
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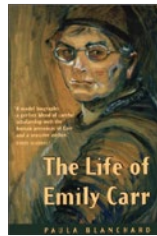
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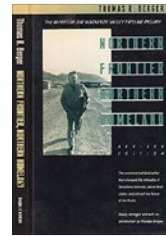
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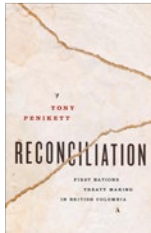
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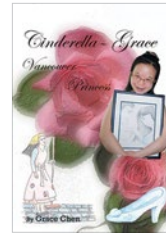
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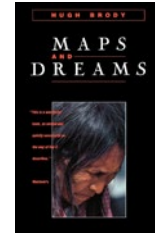
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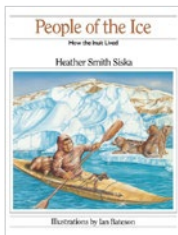
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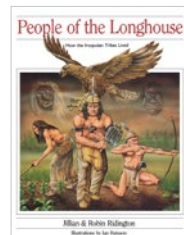
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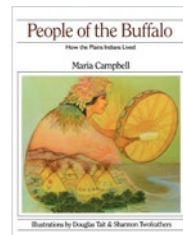
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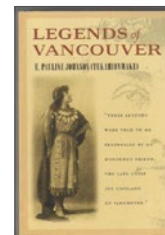
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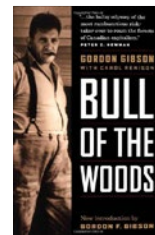
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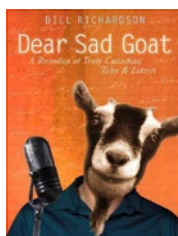
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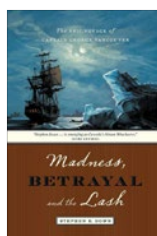
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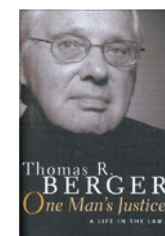
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