

# DOUGLAS & MCINTYRE

FALL 2023

*plus Recent Releases*



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Information for all books in print including book description, author information, cover, and up-to-date price and availability is listed on our website, [www.douglas-mcintyre.com](http://www.douglas-mcintyre.com).

All prices and specifications subject to change without notice.

COVER IMAGE: Detail from *Man Proposes, God Disposes* by Edwin Landseer, from *Searching for Franklin: New Light on History's Worst Arctic Disaster*, by Ken McGoogan.

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Canada



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du Canada



BRITISH COLUMBIA  
ARTS COUNCIL



BRITISH  
COLUMBIA

# Searching for Franklin

*New Light on History's Worst Arctic Disaster*

.....  
KEN MCGOOGAN

*Arctic historian Ken McGoogan approaches the legacy of nineteenth-century explorer Sir John Franklin from a contemporary perspective and offers a surprising new explanation of an enduring Northern mystery.*

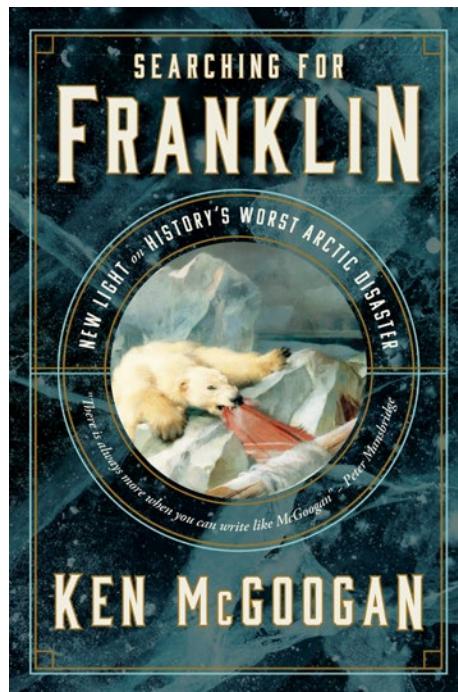
TWO OF ARCTIC EXPLORER Sir John Franklin's expeditions were monumental failures—the last one leading to more than a hundred deaths, including his own. Yet many still see the Royal Navy man as a heroic figure who sacrificed himself to discover the Northwest Passage.

This book, McGoogan's sixth about Arctic exploration, challenges that vision. It rejects old orthodoxies, incorporates the latest discoveries, and interweaves two main narratives. The first treats the Royal Navy's Arctic Overland Expedition of 1819, a harbinger-misadventure during which Franklin rejected the advice of Dene and Métis leaders and lost eleven of his twenty-one men to exhaustion, starvation and murder. The second discovers a startling new answer to that greatest of Arctic mysteries: what was the root cause of the catastrophe that engulfed Franklin's last expedition?

The well-preserved wrecks of *Erebus* and *Terror*—located in 2014 and 2016—promise to yield more clues about what cost the lives of the expedition members, some of whom were reduced to cannibalism. Contemporary researchers, rejecting theories of lead poisoning and botulism, continue to seek conclusive evidence both underwater and on land.

Drawing on his own research and Inuit oral accounts, McGoogan teases out many intriguing aspects of Franklin's expeditions, including the explorer's lethal hubris in ignoring the expert advice of the Dene leader Akaitcho. Franklin disappeared into the Arctic in 1845, yet people remain fascinated with his final doomed voyage: what happened? McGoogan will captivate readers with his first-hand account of travelling to relevant locations, visiting the graves of dead sailors and experiencing the Arctic—one of the most dramatic and challenging landscapes on the planet.

**KEN MCGOOGAN** is an award-winning and best-selling Canadian author who travels the world researching for his writing. He has published numerous fiction and non-fiction books, including several Arctic histories. His best-selling books include *Dead Reckoning* (Patrick Crean Editions, 2017), *Fatal Passage, 50 Canadians Who Changed the World* and *Lady Franklin's Revenge* (Phyllis Bruce Books: 2001, 2013 and 2005). McGoogan has appeared in several documentaries to discuss Arctic exploration and is a fellow of the Explorers' Club and the Royal Canadian Geographical Society. McGoogan was born in Montréal and now lives in Guelph, ON.



ARCTIC HISTORY

October

Cloth

CAD \$38.95

6" × 9" · 360 pages

B&W photographs

Rights held: World

9781771623681 (cloth)

9781771623698 (ebook)



9 781771 623681

# A Whole New Game

*Economics, Politics, and the Transformation of the Business of Hockey in Canada*

.....  
NEIL LONGLEY

*Hockey used to be Canada's game. What happened? A renowned sports expert details the sellout of a sport Canada once dominated to big-money U.S. corporatization and enumerates the effects, including declining amateur participation and audience size.*

HOCKEY IS STILL CANADA'S most popular spectator sport. Yet, many fans question how organized hockey serves the country of its origin as they watch the NHL expand ever deeper into an indifferent American south, taking the best young Canadian talent and leaving major Canadian markets in Québec, the Maritimes and the Prairies in the cold. Minor hockey, once the pride of smaller communities, now serves as a brutal corporate feeder system for the NHL, treating underpaid teenagers like chattel, often shipping players as young as fourteen far away from their homes and families on short notice. Neil Longley contrasts the current state of the game with the way it was before the expansion era, when hockey teams were nurtured and supported at the community level, a system still practiced in much of Europe. In one of the most perceptive and authoritative analyses yet written on modern hockey history, Professor Longley finds no magic formula for putting heart and local pride back in Canada's game, but makes a strong case for placing today's corporate system "in a more realistic, less-Disneyfied, less sanitized, context."

**NEIL LONGLEY**, Professor Emeritus in the Isenberg School of Management at the University of Massachusetts Amherst, holds a PhD in Economics from Washington State University and is currently the Director of Business at Nevada State University in Greater Las Vegas. In addition to publishing widely in the field of sports economics, he was the recipient of the 2010-2011 Outstanding Research Award for the Isenberg School of Management. He lives in Las Vegas, NV.



SPORT/HOCKEY

October

Cloth

CAD \$34.95

6" x 9" · 288 pages

Rights held: World

9781771623803 (cloth)

9781771623810 (ebook)





# Pictures on the Wall

*Collecting Canadian Art*

.....  
MICHAEL AUDAIN

*The deeply personal story of a milestone Canadian art collection.*

“THERE ARE MANY WAYS to collect art, many motivations and points of departure. In my estimation, Michael Audain’s is of the socially beneficial variety: avid and personal enough to cultivate the eye, local and deep enough to generate knowledge. Would that his approach were more common. This generous book shows how it’s done.” (Marc Mayer, C.M., former director and CEO of the National Gallery of Canada.)

Michael Audain’s passion for art began when he was a teenager, taping reproductions of Bruegel paintings to his dorm room walls. Over the years, his eye for art developed and together with wife Yoshiko (Yoshi) Karasawa, he acquired one of Canada’s most notable collections. In *Pictures on the Wall*, Audain tells the story of this assemblage: from the first tentative purchases to the collection’s home, today, at the Audain Art Museum in Whistler, BC.

With heart, humour and candour, Audain looks at seventy-five significant works that transformed both his collection and his relationship with art: the Indigenous art pieces that enthralled him from an early age, the Emily Carr paintings that inspired his lifelong connection to the artist, the works of Mexican modernists sought out after his early love of their murals, the paintings of Jean-Paul Riopelle that opened his mind to the power of non-figurative art, and many more.

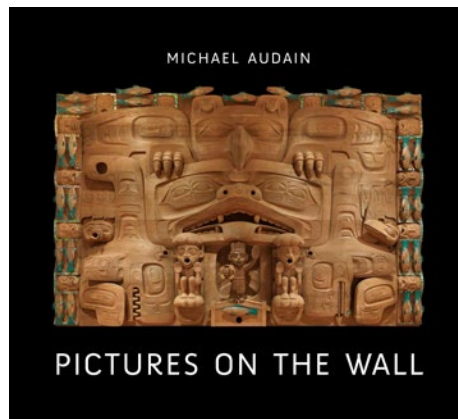
Accompanying each beautifully reproduced image is a description of the work and how it came to find a place in Audain’s collection. Throughout, Audain’s personal and practical narrative aims to light the way for anyone hoping to begin their own art collection, and to inspire everyone to explore and enjoy their own relationship with the art in their world.

**MICHAEL AUDAIN** is the founder and chairman of Polygon Homes Ltd., an officer of the Order of Canada and a member of the Order of British Columbia. In his personal memoir, *One Man in His Time...* (2021), Audain expands on his left-wing activism, business leadership, philanthropism and dedicated support for wildlife causes and the visual arts. He lives with his wife, Yoshiko Karasawa, in Vancouver, BC.

.....  
ALSO BY MICHAEL AUDAIN



9781771623001  
ONE MAN IN HIS TIME...  
\$36.95 cloth



ART  
September  
Cloth  
CAD \$60.00  
11" x 10" · 208 pages  
75 colour photographs  
Rights held: World  
9781771623742 (cloth)



# Skid Dogs

EMELIA SYMINGTON-FEDY

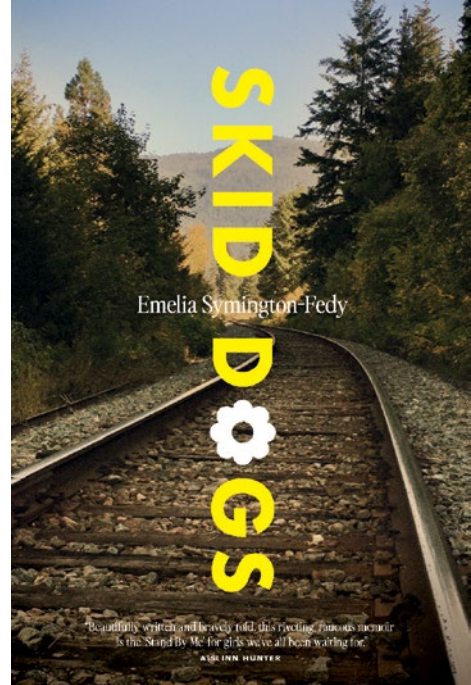
*A raw and riveting coming-of-age story about the wild love of teenage friendships and the casual oppression of 90s rape culture.*

EMELIA SYMINGTON-FEDY GREW UP with her girl gang on the railroad tracks of a small town in British Columbia. Unsupervised and wild, the girls explored the power and shortcomings of “best” friendships and their growing sexuality.

Two decades later an eighteen-year-old girl is murdered on Halloween on the same tracks, and Symington-Fedy returns to her hometown to stay with her mother, who is fearful of a murderer at large.

While the media narrows its focus on how the girl dared be alone on the tracks, Symington-Fedy slowly comes to terms with the mistreatment of her own teenage body. Giving a bold and often darkly humorous first-hand account of nineties rape culture and the sexual coercion that still permeates girlhood, Symington-Fedy holds her hometown close and accountable and exposes the subtle ways that misogyny shows up daily. Award-winning poet and author Aislinn Hunter describes *Skid Dogs* as a “riveting, raucous and tender look at growing up a girl in a boy’s world. [...] Beautifully written and bravely told, this book is the *Stand By Me* for girls that’s been far too long in coming.”

**EMELIA SYMINGTON-FEDY** grew up in Armstrong, BC. She has worked as an essayist, storyteller and documentary producer for CBC Radio and is the co-artistic director of *The Chop Theatre*. She is the creator of the popular blog and radio show that became an audiobook, *Trying to Be Good: The Healing Powers of Lying, Cheating, Stealing, and Drugs* (Author’s Republic, 2017). After living an urban life for many years, Symington-Fedy and her family are now enjoying life back in Armstrong, on their rural property near a lake.



MEMOIR / TRUE CRIME

September

Paper

CAD \$26.95

6" x 9" · 272 pages

Rights held: World (English)

9781771623643 (paper)

9781771623650 (ebook)



# Finding Larkspur

*A Return to Village Life*

.....  
DAN NEEDLES

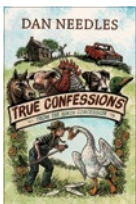
*Bestselling chronicler of village life Dan Needles (author of the Wingfield Farm stage plays) leads an insightful and laugh-out-loud tour through the quirks and customs of today's Canadian small town.*

MODERN LITERATURE HAS NOT been kind to village life. For almost two centuries, small towns have been portrayed as backward, insular places needing to be escaped. But anthropologists tell us that the human species has spent more than 100,000 years living in villages of 100 to 150 people. This is where the oldest part of our brain, the limbic system, grew and adapted to become a very sophisticated instrument for reading other people's emotions and figuring out how we might cooperate to find food, shelter and protection. By comparison, the frontal cortex, which helps us do our taxes, drive a car and download cat videos, is a very recent aftermarket addition, like a sunroof. And it is the village where almost half the world's population still chooses to live.

*Finding Larkspur* takes a walk through the Canadian village of the twenty-first century, observing customs and traditions that endure despite the best efforts of Twitter, Facebook and Amazon. The author looks at the buildings and organizations left over from the old rural community, why they were built in the first place and how they have adapted to the modern day. The post office, the general store, the church, the school and the service club all remain standing, but they operate quite differently than they did for our ancestors. Drawing from his experience working in rural communities across Canada and in other countries, Needles reveals how a national conversation may be driven by urban voices but the national character is often very much a product of its small towns and back roads.

**DAN NEEDLES** won the 2003 Stephen Leacock Medal for Humour for *With Axe and Flask* (Macfarlane Walter & Ross, 2002) and his Wingfield Farm stage plays have appeared in theatres across Canada and the United States. His popular magazine columns have been published in *Harrowsmith-Country Life*, *Country Guide*, *Small Farm Canada*, *In the Hills*, *On the Bay, Watershed* and other publications. Needles was appointed a Member of the Order of Canada in 2014 for a body of work that celebrates the people of rural Canada. He lives with his wife at Larkspur Farm near Collingwood, ON.

.....  
ALSO BY DAN NEEDLES



9781771621694  
TRUE CONFESSIONS FROM  
THE NINTH CONCESSION  
\$22.95 paper



HUMOUR / CANADIANA

October

Paper

CAD \$22.95

6" x 9" · 192 pages

B&W illustrations

Rights held: World

**9781771623704 (paper)**

9781771623711 (ebook)





# Here With You

*A Memoir of Love, Family, and Addiction*

.....  
KATHY WAGNER

*The powerful story of a mother's struggle to save her son from addiction—  
and the strength and hope for change that she found in her grief.*

WHEN THE AUTHOR'S SON, Tristan, began experimenting with drugs at the age of fourteen, Kathy Wagner told herself it was just a phase. But by the time he was fifteen, she had to face the gravity of Tristan's addiction. Unable to get him treatment without his consent, she did everything else that she could to try to save her child, from sending him to China to study kung fu with Shaolin monks, to signing him up for culinary school, to paying for his drugs in an attempt to keep him safe.

When Tristan finally began his recovery journey, six years later, Wagner was unexpectedly thrown onto her own recovery path. Learning from other parents of children struggling with addiction, she began, for the first time, to live for herself. But soon her oldest daughter needed help for her own addictions, and Tristan struggled with relapse, eventually dying by accidental fentanyl overdose.

After Tristan's death, Wagner struggled to find herself without him and travelled the world to be alone with her pain. But she soon realized that to truly heal, she needed to come home to her family, and herself, in all their messy wonder. Told with compassion and insight, *Here With You* is a story about how addiction tore a family apart and how they came back together through shared love and a deep commitment to learning a better way. Timely and honest, it will resonate with those struggling with substance abuse, their families and anyone who wants to better understand the impact of the current drug toxicity crisis.

**KATHY WAGNER** is the mother of three grown children, including her son Tristan who died from fentanyl poisoning in August 2017. Since that time, Wagner has actively advocated for improved access to quality addiction recovery services and was a peer support group facilitator for Healing Hearts Canada. Her interviews have appeared on CBC's *The National*, in the *Vancouver Sun* and many local newspapers and radio shows. Wagner lives in Port Coquitlam, BC.



Photo by Jenn Fontaine Photography

MEMOIR

September

Paper

CAD \$26.95

6" × 9" · 368 pages

Rights held: World

9781771623667 (paper)

9781771623674 (ebook)



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# Reuniting With Strangers

A Novel

.....  
JENNILEE AUSTRIA-BONIFACIO

*Inspired by the work of Souvankham Thammavongsa, Catherine Hernandez and Wayson Choy, this unforgettable novel follows the reunification of Filipino caregiver families over one Canadian winter—and the mysterious progress of *Monolith*, who appears and disappears in their lives.*

WHEN FIVE-YEAR-OLD MONOLITH IS taken from the Philippines to live with his mother in Canada, he immediately lashes out. Unable or unwilling to speak, he attacks her and destroys his new home.

Everyone wants to know why—and everyone has a theory. But unlike the solid certainty his name suggests, the answer isn't so simple.

From a cliffside town in the Tagaytay highlands of the Philippines, to the Filipino communities in the desert of Osoyoos, the Arctic world of Iqaluit, the suburbs of southern Ontario, Sarnia's Chemical Valley, Montréal's Côte-des-Neiges, and Toronto's Little Manila, Austria-Bonifacio takes readers into the kaleidoscope of the Filipino diaspora, uncovering the displacement, estrangement, resilience and healing that happen behind closed doors.

As each chapter unfolds, truths are revealed in humorous, joyful, devastating and surprising ways: through an incisive caregiver's instruction manual, a custody battle over texts and e-mails, a disarmingly direct self-help guide, a series of desperate résumés, a kundiman songbook, and more.

Monolith appears again and again, as a misbehaving boy in a store, the subject of town gossip, a face in a fundraising campaign, a client in questionable care, a dying man's beacon of hope—and an unlikely new friend.

Compellingly readable, incisive and resonant, Jennilee Austria-Bonifacio's stunning debut opens a window into the homes and hearts of the Filipino-Canadian community.

**JENNILEE AUSTRIA-BONIFACIO** is a Filipina-Canadian author, speaker and school board consultant who builds bridges between educators and Filipino families through her initiative, Filipino Talks. After completing her master's degree in Immigration and Settlement Studies, she graduated from the Humber School for Writers and completed a residency at the Banff Centre for Arts and Creativity. She was a finalist for the Jim Wong-Chu Emerging Writers Award and has been published in various anthologies. She lives in Toronto, ON, where she is writing her second novel.



Photo by Jose Bonifacio

FICTION

September

Paper

CAD \$22.95

6" × 9" · 240 pages

Rights held: North America (English)

9781771623582 (paper)

9781771623599 (ebook)



# Once Upon an Effing Time

A Novel

.....  
BUFFY CRAM

*A quirky, thrilling, darkly-funny page-turner that explores the fuzzy lines between sanity and insanity, magic and reality, love and duty.*

IT'S 1969. AN EIGHT-YEAR-OLD girl, Elizabeth Squire, has a choice to make: to be disabled by the circumstances of her own botched birth or to become extraordinary.

In Buffy Cram's captivating new novel, Elizabeth narrates the story of her childhood in the late sixties, describing how she came to be at a Vancouver halfway house at the age of nineteen. *Once Upon an Effing Time* chronicles the sometimes-exploitative relationship between Elizabeth and Margaret, her mother, and the bizarre and criminal misadventures they have after running away from Ontario's cheese belt and their "Big Sad Story."

Attempting to bond with her neglectful mother, Elizabeth learns to adopt personas and live multiple lives, transforms into a fortune teller named MeMe who speaks primarily in Bob Dylan lyrics, and joins an American hippie doomsday cult. Elizabeth's life is fragmented between ordinary childhood pleasures and indulging her mother's conspiracy theories about the upcoming moon landing by hiding pamphlets in New York City Public Library books. Throughout, Buffy Cram weaves humour and heartbreak together to form an engaging narrative about cults—the cult of family, the cult of counterculture, the cult of rock 'n' roll—and the role of story within those cults.

**BUFFY CRAM** is a writer of fiction and non-fiction, an entrepreneur and a farmer. Reviewing her book of stories, *Radio Belly* (2012), the *Globe and Mail* pronounced her "a whip-smart storyteller who aims to shake up our reading expectations in ways that delight." She has been a fiction finalist for the Western Magazine Awards, has been nominated for a Pushcart Prize and has won a National Magazine Award. She holds an MFA in Creative Writing from UBC and lives on Salt Spring Island, BC.



Photo by Jackie Agostinis

FICTION

September

Paper

CAD \$24.95

6" × 9" · 320 pages

Rights held: World

9781771623605 (paper)

9781771623612 (ebook)

.....  
ALSO BY BUFFY CRAM



9781553659020  
RADIO BELLY  
\$19.95 paper



# A Season in Chezgh'un

A Novel

.....  
DARREL J. MCLEOD

*A subversive novel by acclaimed Cree author Darrel J. McLeod, infused with the contradictory triumph and pain of finding conventional success in a world that feels alien.*

JAMES, A TALENTED AND conflicted Cree man from a tiny settlement in Northern Alberta, has settled into a comfortable middle-class life in Kitsilano, a trendy neighbourhood of Vancouver. He is living the life he had once dreamed of—travel, a charming circle of sophisticated friends, a promising career and a loving relationship with a caring man—but he chafes at being assimilated into mainstream society, removed from his people and culture.

The untimely death of James's mother, his only link to his extended family and community, propels him into a quest to reconnect with his roots. He secures a job as a principal in a remote northern Dakelh community but quickly learns that life there isn't the fix he'd hoped it would be: His encounters with poverty, cultural disruption and abuse conjure ghosts from his past that drive him toward self-destruction. During the single year he spends in northern BC, James takes solace in the richness of the Dakelh culture—the indomitable spirit of the people, and the splendour of nature—all the while fighting to keep his dark side from destroying his life.

**DARREL J. MCLEOD** is Cree from Treaty-8 territory in Northern Alberta. Before deciding to pursue writing, he worked as an educator, chief negotiator of land claims for the federal government and executive director of education and international affairs with the Assembly of First Nations. He holds degrees in French literature and education from the University of British Columbia. He is the author of two memoirs: the award-winning *Mamaskatch* (2018; winner of the Governor General's Literary Award for Nonfiction; shortlisted for many other major prizes; translated into French and German editions), followed by *Peyakow* (2021) which was also shortlisted for several literary prizes. He currently lives in Sooke, BC, and divides his time between writing and singing in a jazz band.



Photo by Ilja Herb

FICTION/INDIGENOUS

October

Paper

CAD \$24.95

6" × 9" · 320 pages

Rights held: North America (English)

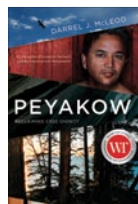
9781771623629 (paper)

9781771623636 (ebook)

.....  
ALSO BY DARREL J. MCLEOD



9781771622004  
MAMASKATCH  
\$29.95 cloth



9781771622318  
PEYAKOW  
\$29.95 cloth



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# Nine Visits to the Mythworld

*Told by Ghandl of the Qayahll Llaanas*

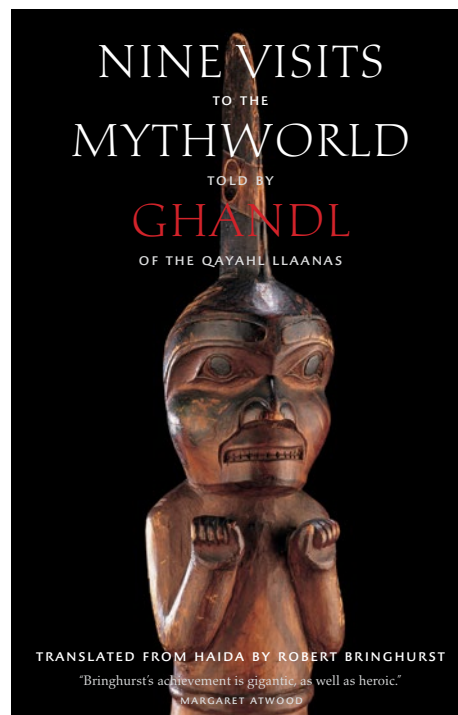
GHANDL OF THE QAY AHL LLAANAS, TRANSLATED BY ROBERT BRINGHURST

IN THE FALL OF 1900, a young American anthropologist named John Swanton arrived in the Haida country, on the Northwest Coast of North America, intending to learn everything he could about Haida mythology. He spent the next ten months phonetically transcribing several thousand pages of myths, stories, histories and songs in the Haida language. Swanton met a number of fine mythtellers during his year in the Haida country. Each had his own style and his own repertoire. Two of them—a blind man in his fifties by the name of Ghandl, and a septuagenarian named Skaay—were artists of extraordinary stature, revered in their own communities and admired ever since by the few specialists aware of their great legacy.

*Nine Visits to the Mythworld* includes all the finest works of one of these master mythtellers. In November 1900, when Ghandl dictated these nine stories, the Haida world lay in near ruins. Wave upon wave of smallpox and other diseases, rapacious commercial exploitation by fur traders, whalers and miners, and relentless missionization by the church had taken a huge toll on Haida culture. Yet in the blind poet's mind, the great tradition lived, and in his voice it comes alive. Robert Bringhurst's eloquent and vivid translations of these works are supplemented by explanatory notes that supply the needed background information.

**GHANDL** of the Qayahll Llaanas was born around 1851 in the Haida village of Qaysun. His world was devastated by waves of European diseases, which wiped out over ninety percent of the Haida population and robbed him of his sight. He became a skilled listener, taking in the myths, legends and everyday stories of his people. Creatively adapting them, the storyteller became a master of his craft, a trained and skillful mythteller.

**ROBERT BRINGHURST**, winner of the Lieutenant Governor's Award for Literary Excellence and former Guggenheim Fellow in poetry, trained initially in the sciences at MIT but has made his career in the humanities. He is also an officer of the Order of Canada and the recipient of two honorary doctorates. He lives on Quadra Island, BC.



INDIGENOUS

November

Paper

CAD \$26.95

5½" × 8½" · 224 pages

B&W photographs

Rights held: World

9781771623773 (paper)

9781771623780 (ebook)



# Being in Being

*The Collected Works of a Master Haida Mythteller*

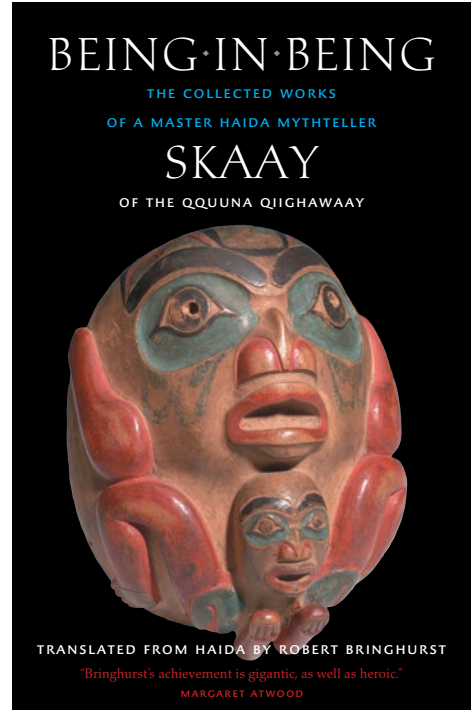
.....  
SKAAY OF THE QQUUNA QIIGHAWAAY, TRANSLATED BY ROBERT BRINGHURST

*BEING IN BEING* CONTAINS three masterpieces by legendary Haida mythteller Skaay of the Qquuna Qiighawaay. The shortest recounts the high points of the legend of his family. The second, Raven Travelling, is the longest and most complex version of the story of the Raven ever recorded on the Northwest Coast. The third is The Qquuna Cycle, a narrative poem of nearly 5,500 lines, one of the true masterpieces of North American literature.

Robert Bringhurst's eloquent and vivid translations of these works are supplemented by explanatory notes that supply the needed background information.

**SKAAY** of the Qquuna Qiighawaay was born in the Haida village of Qquuna about 1827. During Skaay's lifetime, the face of Haida Gwaii was transformed but the traditions he was born to and grew up with were those of the precolonial, preindustrial, preliterate Haida world. So great were his talents as a storyteller and poet that he remains the most important figure in all of Haida literature.

**ROBERT BRINGHURST**, winner of the Lieutenant Governor's Award for Literary Excellence and former Guggenheim Fellow in poetry, trained initially in the sciences at MIT but has made his career in the humanities. He is also an officer of the Order of Canada and the recipient of two honorary doctorates. He lives on Quadra Island, BC.



INDIGENOUS

November

Paper

CAD \$29.95

5½" × 8½" · 400 pages

B&W photographs

Rights held: World

9781771623759 (paper)

9781771623766 (ebook)

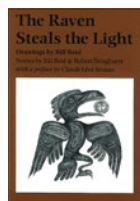
.....  
ALSO BY ROBERT BRINGHURST



9781553658399

A STORY AS SHARP AS A KNIFE

\$28.95 paper



9781550544817

THE RAVEN STEALS THE LIGHT

Bill Reid and  
Robert Bringhurst,  
Claude Lévi-Strauss

\$18.95 paper



9 781771 623759

## Pacific Voyages

*The Story of Sail in the Great Ocean*

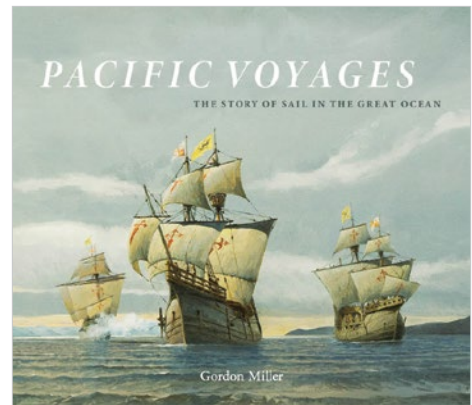
GORDON MILLER

IN WESTERN MYTHS and imagination, the Pacific is the home of soft, warm, gentle trade winds, idyllic island lagoons and waving palms—the exotic earthly paradise of escapists, adventurers and romantics. Until James Cook showed otherwise, eighteenth-century Europeans also believed this ocean to contain a great southern continent of untold riches and beauty. The islands of the South Pacific can indeed be enchanting, their charm often exceeding expectations, but as European mariners realized when they first arrived here in the sixteenth century, the Pacific Ocean is also a region of ferocious tropical cyclones, treacherous, reef-littered atolls, wearying doldrums and mind-numbing distances.

This book is maritime artist and historian Gordon Miller's tribute to the humble little ships that first ventured across the great Pacific, and the brave sailors that manned them. It is a brief, selective and condensed story of the charting, exploitation and occupation of the Pacific Ocean, mostly in small, wooden ships, with only wind and human muscle for power. These maritime pioneers united North and South America, Australia, New Zealand, the entire Pacific Ocean, all the coasts that surround it, and all the islands within.

Even confined to the last four centuries of oceangoing sail, this is a large and complex story—a story brought to life by Miller's carefully researched text and masterfully rendered maritime paintings.

HISTORY · 9781771623476 · 11½" × 10" · 264 pages · cloth · 75 colour illustrations · CAD \$59.95



RECENT

## The Morning Bell Brings the Broken Hearted

*A Novel*

JENNIFER MANUEL

WHEN NEW TEACHER Molleigh Royston moves to Tawakin—a remote Nuu-chah-nulth community in the Pacific Northwest—she arrives with good intentions. However, as she struggles to understand and help her students, doubts begin to accumulate—including doubts about her own motivations. Things escalate when three students start behaving strangely and Molleigh makes a serious cultural transgression, triggering a series of disturbing events in the village. Giant boulders are placed in front of Molleigh's house, furniture moves mysteriously and flowers erupt in flame.

*The Morning Bell Brings the Broken Hearted* is a captivating story about the complexity of hope and the limits of good intent, offering a grave look at how the education system fails remote Indigenous communities, leaving Indigenous students, with all their brilliance and resilience, in the hands of transient educators.

FICTION · 9781771623193 · 6" × 9" · 272 pages · paper · CAD \$24.95



## Scandal at the Savoy

*A Priscilla Tempest Mystery, Book 2*

RON BASE AND PRUDENCE EMERY

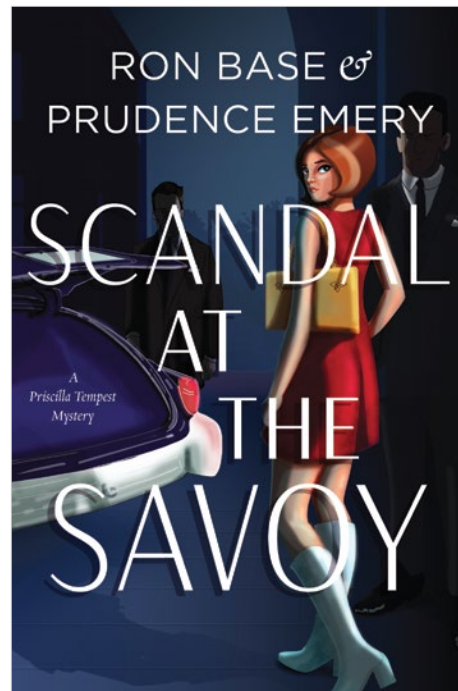
THE RICH AND famous are converging on the iconic Savoy Hotel in swinging '60s London—including a famous Broadway producer with anger issues, a demanding Indian raja, and a gorgeous film star with certain kinky predilections. All is as it should be—until the murder of a showgirl threatens to scandalize the hotel.

The list of suspects includes Priscilla Tempest, the trouble-prone Canadian head of the Savoy press office. Clearing her name would be easy enough, if only she hadn't spent the night of the murder with a certain beguiling Canadian prime minister.

Blackmailed by a Scotland Yard detective, wooed by a notorious gangster and hounded by the press, Priscilla must use wit and resourcefulness to survive the treacherous upper echelons of London society and find a killer.

This is the thrilling sequel to *Death at the Savoy*, described by *Publishers Weekly* as “light, frothy...perfect escapist fare.”

FICTION · 9781771623452 · 6" × 9" · 320 pages · paper · CAD \$19.95



## Mirror Horse

*A Memoir*

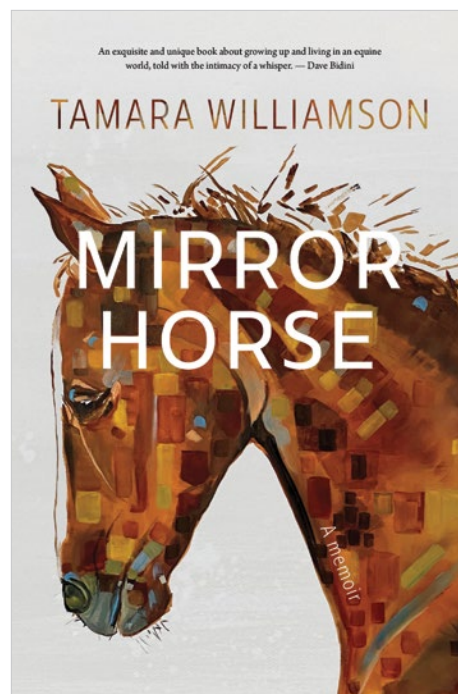
TAMARA WILLIAMSON

FROM HER FIRST clever little bay pony, Stroller, to brilliant ribbon-winning Fletcher, Tamara Williamson recalls the many significant horses in her life, grappling with what it means to be horse-obsessed and what drives this desire to connect with horses. As Williamson discovers, during the tumultuous years of relationships with people and horses, these complicated equine creatures reflect back to us our best and worst selves.

Woven throughout the stories of individual horses in Williamson's life is her own story of a creative, chaotic, challenging and adventurous life. Raised by an eccentric family, with a distant mother who disappeared into alcoholism and a charismatic father who left one sunny morning with a younger woman, Williamson struggles with dyslexia and a sense of increasing detachment. Horses, and the exacting sport of dressage, provide her with opportunities to connect, sometimes imperfectly. Her drive for accomplishment in equestrian sports, whether as a trainer or a rider, is regularly at odds with the fear that lingers from a traumatic childhood riding accident.

While reckoning with the financial and psychological expense of training and competition, and with the multitude of industries that benefit from horses, Williamson never loses sight of the enormous burden of responsibility she feels toward horses and the respect she has for their individual characters, memories and instincts. On the surface, *Mirror Horse* is a book about horses—but beyond the bridles and braided manes, Williamson crafts a complex story about courage, family, and the unexpected places where we find a reflection of our souls: *As a rider you can confuse yourself with being the teacher, but horses are constantly showing us something important. They are holding up a mirror.*

MEMOIR · 9781771623490 · 6" × 9" · 272 pages · paper · 26 B&W photographs · CAD \$26.95





## Storylines

*How Words Shape Our World*

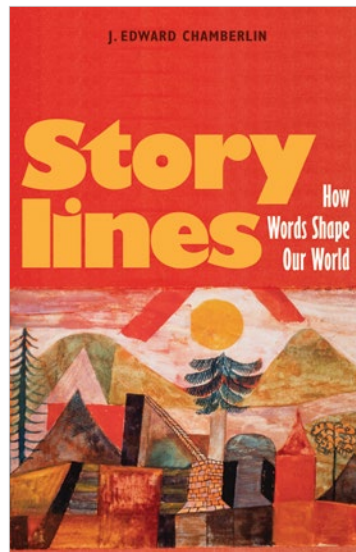
J. EDWARD CHAMBERLIN

STORIES ARE OUR first and last survival strategy. For tens of thousands of years, they have told humanity what we know and what we don't know, what to wonder about and what to watch out for. We draw comfort from our great myths, and from the storytelling of our contemporaries (including members of our families). Storytelling holds us together. And sometimes it keeps us apart.

From the stories we tell children, to literary works, to pop music, stories give shape and substance to things we believe and provoke controversy and conflict. They also shape the institutions we establish, the ways in which we constitute ourselves as communities, and the covenants we enter into with secular as well as spiritual powers. Stories that celebrate growth and development and "civilized" progress can be a hazard when we use them to destroy Indigenous homelands and heritages and the environment.

Stories can also provide a form of resistance to the overpowering realities of the everyday, empowering our imaginations to create a sense of possibility. It is within storytelling, and by understanding how stories work, that we can find a way to bring sympathy and judgment back into the centre of our conversations about what we can—and what we must—do. Stories and songs, ours and those of others, can help us. They can save us.

SOCIAL SCIENCE · 9781771623513 · 5½" × 8½" · 208 pages · paper · CAD \$26.95



## JAJ

*A Haida Manga*

MICHAEL NICOLL YAHGULANAAS

YAHGULANAAS USES A blend of traditional and modern art, eschewing the traditional boxes of comic books for the flowing shapes of North Pacific iconography. The panels are filled with colourful and expressive watercolour paintings. The panels of each page, if removed and assembled into one whole image, form a large image reminiscent of a woven robe.

The story follows several historical figures, including Johan Adrian Jacobsen (JAJ), who comes to the Haida village of Masset to collect specimens for a German museum, through a time span that includes first contact, the devastation of the smallpox epidemic, and the mass resettlement of disenfranchised peoples, both Indigenous and European.

COMICS & GRAPHIC NOVELS · 9781771623537 · 8" × 10" · 132 pages · cloth · CAD \$34.95



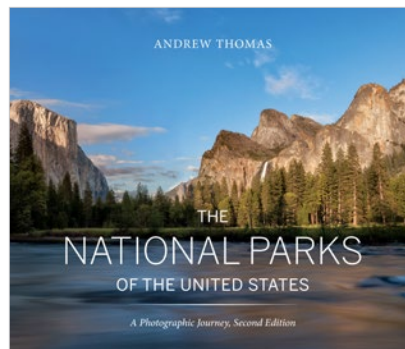
## The National Parks of the United States

*A Photographic Journey, 2nd Edition*

ANDREW THOMAS

IN 2007, AWARD-WINNING landscape photographer Andrew Thomas began a quest to travel to and photograph all fifty-nine parks of the US National Park Service. He succeeded, and his photographs are collected in this stunning tribute to some of the most spectacular and diverse scenery in the world. Thomas captures the peaks of Colorado and the glaciers of Alaska, the volcanoes of Hawaii and the everglades of Florida, the coral reefs of American Samoa and the beaches of the us Virgin Islands. This new edition includes three parks that were added to the system since the NPS Centennial in 2016: Gateway Arch (MO), New River Gorge (WV) and White Sands (NM). Every park is represented by several photos, giving a full impression of the varied geographical features and dramatic mood shifts inherent in the changing light and seasons. Thomas also provides useful details for each park—nearest city, topographical coordinates, area size—plus personal reflections on the area quoted from a variety of perspectives: park rangers, explorers, geologists, artists and famous personalities such as Mark Twain, Babe Ruth, Brigham Young and Harry S. Truman. Also featuring a map overview of all the parks and sections dedicated to the wildlife and other protected areas, this book is a complete, breathtaking compilation of the pure splendour the United States park system has to offer.

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