



DOUGLAS & MCINTYRE

FALL 2022

plus Recent Releases

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Information for all books in print including book description, author information, cover, and up-to-date price and availability is listed on our website, www.douglas-mcintyre.com.

All prices and specifications subject to change without notice.

COVER IMAGE: Illustration by Kelsey Oseid from *Mushrooming: The Joy of the Quiet Hunt – An Illustrated Guide to the Fascinating, the Delicious, the Deadly and the Strange*, by Diane Borsato.

Douglas and McIntyre (2013) Ltd. acknowledges the support of the Canada Council for the Arts, the Government of Canada, and the Province of British Columbia through the BC Arts Council.



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ARTS COUNCIL



BRITISH
COLUMBIA

Mushrooming

The Joy of the Quiet Hunt – An Illustrated Guide to the Fascinating, the Delicious, the Deadly and the Strange

DIANE BORSATO, WITH ILLUSTRATIONS BY KELSEY OSEID

Foraging for wild mushrooms is an increasingly popular pursuit and this beautifully produced volume, filled with insights, anecdotes and details about more than 120 common and charismatic fungi from across the northern hemisphere, will appeal to everyone from beginner mushroomers to advanced mycophiles.

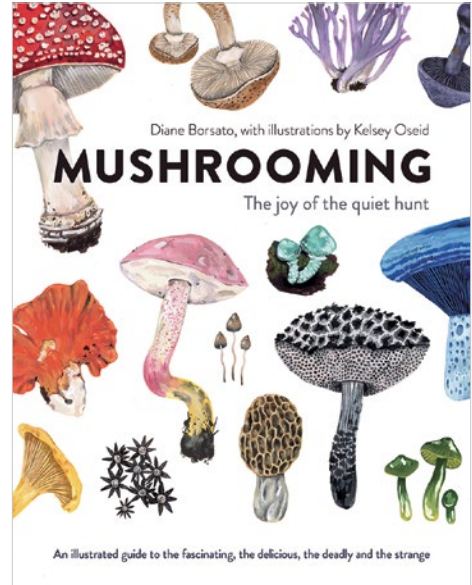
MUSHROOMING OFFERS A NEW perspective on the fascinating, edible, deadly and strange world of fungi, from candy caps to earth stars, puff balls to poison pie, prized chanterelles, morels, hedgehogs and the bloodless destroying angel. There are mushrooms named after fairies and demons, benign-appearing little mushrooms that are wildly hallucinogenic, phallic specimens prized as aphrodisiacs, and mushrooms that are the colour of precious jewels. Some mushrooms look so much like woodland birds they are shot at by hunters, and others, incredibly, glow in the dark.

Walk along with award-winning artist and educator Diane Borsato and illustrator Kelsey Oseid as they inspire foragers at all levels to see the wondrousness of fungi wherever they are: in the forest, the city park or the local market.

Learn how mushrooming can radically expand our perspectives, connect us to nature and quietly enrich our lives.

DIANE BORSATO is an artist, naturalist and educator. She is an associate professor of Experimental Studio at the University of Guelph. She has exhibited her work involving mushrooms, bees, raptors, orchards and tea in galleries and museums around the world and was the co-editor and a contributor to the book *Outdoor School: Contemporary Environmental Art* (D&M, 2021). She lives in Toronto, ON.

KELSEY OSEID is an illustrator, author and amateur naturalist based in Minneapolis, MN. Her gouache illustrations focus on natural history subjects like taxonomy, biodiversity and taxidermy, as well as related subjects like astronomy and the ways humans connect to the natural world. She is the author and illustrator of three books with Ten Speed Press.



NATURE

September

Hardcover

CAD \$38.95

7½" × 9¼" · 240 pages

120 colour illustrations

Rights held: North America (without US)

978-1-77162-337-7 (hardcover)

978-1-77162-338-4 (ebook)



Shopomania

Our Obsession with Possession

.....
PAUL BERTON

A thought-provoking and provocative challenge to consumerism (with plenty of name-dropping and celebrity antics).

SASSY AND SATIRICAL, *SHOPOMANIA* is an economic, environmental and social study. This light-hearted, dark-souled dictionary of coined words, or “shoponyms,” takes readers on a roller-coaster ride of avaricious antics and outrageous profligacy.

Shopping in one form or another has existed for millennia but, aside from a few slumps, each generation has outdone the previous one. In the past fifty years, shopping—and its associated carbon footprint—has grown exponentially.

Berton argues that if we invented today’s consumer culture, then we can invent something to replace it. We can do a better job of making the cycle of stuff truly circular rather than linear. We can be more environmentally, socially and politically conscious of what we buy and how it comes to us—and where it will go after we are finished with it. A species that has made shopping ubiquitous can figure all these things out with little more than co-operation and creativity, and by asking if it is really necessary to “own it now” as we have been told—endlessly—since childhood. Must we possess a thing to enjoy it? Do we really need all that stuff?

PAUL BERTON is an award-winning journalist and editor-in-chief of *The Hamilton Spectator*. He is also the supervising editor for five Ontario regional daily newspapers: the *St. Catharines Standard*, *The Peterborough Examiner*, the *Waterloo Region Record*, the *Niagara Falls Review* and the *Welland Tribune*. His weekly “editor’s desk” column in the *Spectator* is a must-read for 100,000 print readers, as well as countless others online, as was a similar column he wrote for *The London Free Press*, where he was formerly editor-in-chief. He lives in Hamilton, ON.



CULTURE / ENVIRONMENTAL ISSUES

October

Cloth

CAD \$36.95

6" × 9" · 272 pages

Rights held: World

978-1-77162-334-6 (cloth)

978-1-77162-335-3 (ebook)



Kinauvit?

What's Your Name? The Eskimo Disc System and a Daughter's Search for her Grandmother

.....
DR. NORMA DUNNING

From the winner of the 2021 Governor General's Award for literature, a revelatory look into an obscured piece of Canadian history: what was then called the Eskimo Identification Tag System

IN 2001, DR. NORMA Dunning applied to the Nunavut Beneficiary program, requesting enrolment to legally solidify her existence as an Inuk woman. But in the process, she was faced with a question she could not answer, tied to a colonial institution retired decades ago: "What was your disc number?"

Still haunted by this question years later, Dunning took it upon herself to reach out to Inuit community members who experienced the Eskimo Identification Tag System first-hand, providing vital perspective and nuance to the scant records available on the subject. Written with incisive detail and passion, Dunning provides readers with a comprehensive look into a bureaucracy sustained by the Canadian government for over thirty years, neglected by history books but with lasting echoes revealed in Dunning's intimate interviews with affected community members. Not one government has taken responsibility or apologized for the E-number system to date — a symbol of the blatant dehumanizing treatment of the smallest Indigenous population in Canada.

A necessary and timely offering, *Kinauvit?* provides a critical record and response to a significant piece of Canadian history, collecting years of research, interviews and personal stories from an important voice in Canadian literature.

DR. NORMA DUNNING is an Inuk writer as well as a scholar, researcher, professor and grandmother. Her short story collection *Tainna: The Unseen Ones* won the 2021 Governor General's Award for literature, and her previous short story collection, *Annie Muktuk and Other Stories* (University of Alberta Press, 2017), received the Danuta Glead Literary Award, the Howard O'Hagan Award for short stories and the Bronze Foreword INDIES Award for short stories. She lives in Edmonton, AB.



Photo by Emily Welz Studio

HISTORY / INUIT

October

Cloth

CAD \$26.95

5½" × 8½" · 176 pages

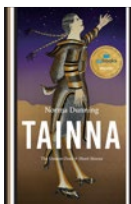
Maps

Rights held: World

978-1-77162-339-1 (cloth)

978-1-77162-340-7 (ebook)

.....
ALSO BY NORMA DUNNING



978-1-77162-271-4

TAINNA

\$19.95 paper



9 781771 623391

Navigating the Messy Middle

A Fiercely Honest and Wildly Encouraging Guide for Midlife Women

.....
ANN DOUGLAS

*Roughly 68 million North American women currently grapple with the challenges of midlife, faced with a culture that tells them their “best-before date” has long passed. In *Navigating the Messy Middle*, Ann Douglas pushes back against this toxic narrative, providing a fierce and unapologetic book for and about midlife women.*

IN THIS DEEPLY VALIDATING and encouraging book, Douglas interviews well over one hundred women of different backgrounds and identities, sharing their diverse conversations about the complex and intertwined issues that women must grapple with at midlife: from family responsibilities to career pivots, health concerns to building community. Readers will find a book that offers practical, evidence-based strategies for thriving at midlife, coupled with compelling first-person stories.

Offering purpose and meaning in a life stage that can otherwise feel out of control, Douglas pushes back against the message that women at midlife are no longer relevant and needed, highlighting the far-reaching economic, political and social impacts of these messages and providing a refreshing counter-narrative that maps out a path forward for women at midlife.

Both a midlife love letter and a lament, *Navigating the Messy Middle* both celebrates the beauty and rages at the many injustices of this life stage and provides readers with the tools to chart their own course.

ANN DOUGLAS is a bestselling parenting author and a frequent contributor to CBC Radio. She is the creator of the Mother of All Books series, which have sold over half a million copies in North America to date. She lives in Highland Grove, ON.



Photo by Neil Douglas

HEALTH & WELLNESS

October

Paper with French flaps

CAD \$28.95

6" × 9" · 256 pages

Rights held: World

978-1-77162-343-8 (paper)

978-1-77162-344-5 (ebook)



9 781771 623438

Chasing Rivers

A Whitewater Life

.....
TAMAR GLOUBERMAN

The thrilling story of a female whitewater guide working on some of the most challenging and remote rafting rivers in North America, from Northern British Columbia to the Grand Canyon and beyond.

WHEN TAMAR GLOUBERMAN WAS in her twenties and thirties, rivers were flowing through every aspect of her life. Whitewater and the paddling community bring excitement, friendships, lovers and a connection to the natural world as she traverses the map in search of her next adventure. As a short woman who nearly failed high-school gym, Glouberman does not fit the stereotype of a kayaker or raft guide and must prove herself time and again. Yet she feels more at home on water than land.

Driven to guide increasingly dangerous rivers, Tamar overcomes her self doubts and challenges both on and off the water, using a combination of grit and wit. But when a rafting trip ends in a fatal accident, she is consumed by guilt and exiles herself from the rivers she loves, convinced she can never return. Tamar must eventually decide if being unable to save her passenger's life means she also must sacrifice her own.

A raw and honest work from a talented new voice in adventure writing, Tamar's memoir is a page-turner, transporting readers through wild rapids and breathtaking canyons, navigating eddies and currents, as she learns from the river that finding self-forgiveness might be the most hard-to-reach destination of all.

TAMAR GLOUBERMAN is a graduate of the Creative Writing MFA program at UBC. Tamar has spent much of her life working as an outdoor guide. That career has given her opportunities to work and travel in exotic places such as the Galapagos, Zambia and Peru, but she's most grateful that it's allowed her to enjoy many adventures in remote areas of Canada, among wild rivers and grizzly bears. When she's not off exploring the wilderness, she can often be found in Tofino and Whistler, BC, or Montreal, QC.



Photo by Mara Glouberman

MEMOIR

October

Paper with French flaps

CAD \$26.95

6" × 9" · 272 pages

Rights held: North America

978-1-77162-341-4 (paper)

978-1-77162-342-1 (ebook)



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Ice War Diplomat

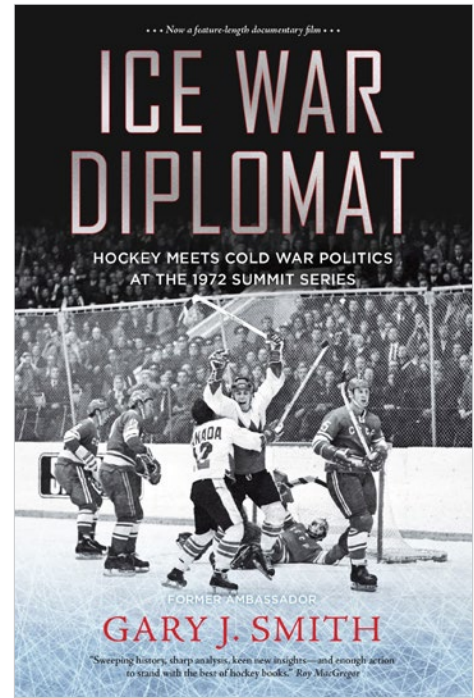
Hockey Meets Cold War Politics at the 1972 Summit Series

GARY J. SMITH

ON HIS FIRST overseas assignment, Smith is tasked with finding common ground and building friendships between the world's two largest countries. Once in Moscow, he opts for sports diplomacy, throwing off his embassy black tie and donning the blue-and-white sweater of the Moscow Maple Leafs.

Trusted by each side with unparalleled access to officials, coaches and players on both teams, Smith witnesses this unique and epic hockey series that has come to transcend time, becoming a symbol of the unity and clarity that sports can offer. The 1972 Canadian-Soviet Hockey Series will go down in history as a pivotal political event, changing the course of two nations and the world of hockey—the fascinating story in these pages will appeal to history and sports fans alike.

SPORTS / HISTORY · 978-1-77162-317-9 · 6" × 9" · 336 pages · paper · B&W photographs · CAD \$26.95



Have You Eaten Yet?

Stories from Chinese Restaurants Around the World

CHEUK KWAN

FROM SMALL-TOWN SASKATCHEWAN to Cape Town, South Africa, family-run Chinese restaurants are global icons of immigration, community and delicious food. The cultural outposts of far-flung settlers, bringers of dim sum, Peking duck and creative culinary hybrids, Chinese restaurants are a microcosm of greater social forces—an insight into time, history and place.

Author and documentarian Cheuk Kwan, a self-described “card-carrying member of the Chinese diaspora,” weaves a global narrative by linking the myriad personal stories of chefs, entrepreneurs, labourers and dreamers who populate Chinese kitchens worldwide. Behind these kitchen doors lies an intriguing paradox which characterizes many of these communities: how Chinese immigrants have resisted—or often been prevented from—complete assimilation into the social fabric of their new homes, while the engine of their economic survival, the Chinese restaurant and its food, has become seamlessly woven into towns and cities all around the world.

An intrepid travelogue of grand vistas, adventure and serendipity, *Have You Eaten Yet?* charts a living atlas of the global Chinese migration, ultimately revealing how an excellent meal always tells an even better story.

CULINARY NARRATIVE · 978-1-77162-315-5 · 6" × 9" · 272 pages · paper · CAD \$24.95



Inspiring Canadians

Forty Brilliant Canadians and Their Visions for the Nation

MARK BULGUTCH, WITH A FOREWORD BY PETER MANSBRIDGE

ACCLAIMED JOURNALIST MARK BULGUTCH collects inspiring stories and ideas from multifaceted Canadians whose love for Canada compels them to make this country a better place for all—ultimately revealing that equal parts critique and celebration is the key to a thriving nation. These chapters spotlight visions of a more sustainable, equitable, welcoming—and fun!—country from Canadians who believe in the possibility of an even better future.

Including: **Perry Bellegarde** on upholding the rights of Indigenous people; **Adam Fenech** on adapting to climate change; **Najma Ahmed** on ending the contagion of gun violence; **Mack Rogers** on how literacy solves problems; **Laura Tamblyn Watts** on securing the future for seniors; **Katie Ward** on the innovations of Canadian agriculture; **Santa Ono** on how higher education keeps Canada competitive; **Michael Levitt** on the value of an MP; **Paulette Senior** on equal opportunity for women; **Kenneth Sherman** on poetry and the human spirit; **Michael Prince** on ensuring dignity for people with disabilities; **Donald MacPherson** on how drug overdoses can be dramatically reduced; **Kwame McKenzie** on mental health and happiness; **Duff Conacher** on improving Canadian democracy; and many more.

This dynamic collection is sure to spark debate and showcase how the fabric of a country is defined by its multiplicity of voices, cultures, stories and ideas. Weaving together these diverse viewpoints, Bulgutch leads us into the future—urging us to do the most Canadian of things: change the world, and our nation, for the better.

SOCIAL SCIENCE · 978-1-77162-314-8 · 6" × 9" · 288 pages · paper · 40 B&W photographs · CAD \$24.95



Gidal

The Unusual Friendship of Yosef Wosk and Tim Gidal, Letters and Photos

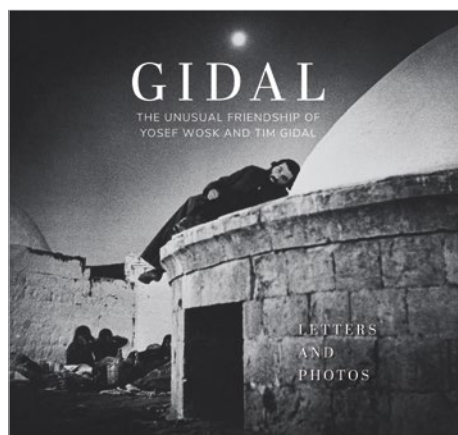
EDITED BY ALAN TWIGG

NACHUM TIM GIDAL, Jewish pioneer of modern photojournalism, was born in Munich in 1909 and died in Jerusalem in 1996. He began taking photographs in the late 1920s, at a time when technological advances made photography equipment more compact and affordable than ever before. With his handheld Leica, Gidal was able to travel in interwar Europe, capturing rare images of Polish Jews prior to the annihilation of WWI.

Yosef Wosk is a rabbi, philanthropist, educator, author, scholar, community leader and prominent figure in the BC arts scene. Wosk first encountered Gidal's work in the photo "Night of the Kabbalist" in a magazine in 1991 and, captivated, was determined to meet the photographer on an upcoming sabbatical in Israel. However, most of the trip passed without any signs that his search would be successful. One day, Wosk saw a small poster on a lamppost showcasing Israeli photography in a local gallery, and through the proprietor, finally met the person who he would later consider his close friend, teacher, and confidant—Nachum Tim Gidal.

On one level, the letters—selected from the hundreds the correspondents exchanged over two decades—memorialize Gidal as an artist, scholar, historian of photography and "hero among the Jewish people." However, they also capture the essence of Gidal and Wosk's friendship. Readers will be drawn into a rich conversation touching on philosophy, advice, personal issues, reading recommendations and more, with Gidal always brilliant, witty and cantankerous and Wosk curious, appreciative and intelligent. This fascinating and beautifully designed volume will appeal to those with an interest in modern Jewish history as well as anyone interested in early 20th-century photography.

PHOTOGRAPHY · 978-1-77162-302-5 · 10" × 10" · 288 pages · cloth · 60 B&W photos · CAD \$39.95



Death at the Savoy

A Priscilla Tempest Mystery, Book 1

RON BASE AND PRUDENCE EMERY

IT'S 1968. LONDON is in full swing and the Savoy Hotel is at the height of its legendary glitz and glamour, welcoming the rich, famous and aristocratic into its rarified world of perfection. Elizabeth Taylor and Richard Burton are squabbling in the American Bar while Noël Coward drinks champagne. Royals wait upstairs in luxurious suites for discreet encounters. In short, all is as it should be at the Savoy.

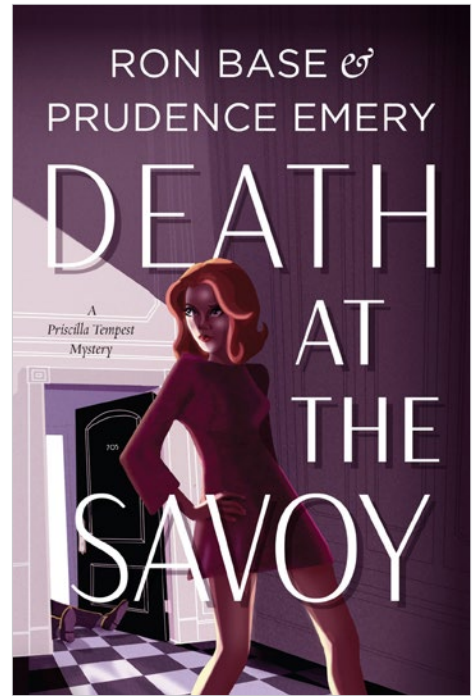
If only it weren't for the dead body in River Suite 705.

Could it be murder at the Savoy? Impossible! Who could have done such a thing?

Suspicion falls upon Priscilla Tempest, the quick-witted Canadian head of the Savoy press office who has a penchant for champagne, the wrong sort of men—and trouble.

Death at the Savoy is an intoxicating blend of mystery, suspense and humour. And it's just the beginning!

FICTION / MYSTERY · 978-1-77162-321-6 · 6" x 9" · 320 pages · paper · CAD \$18.95



Noonday Dark

A Doctor Annick Boudreau Mystery #2

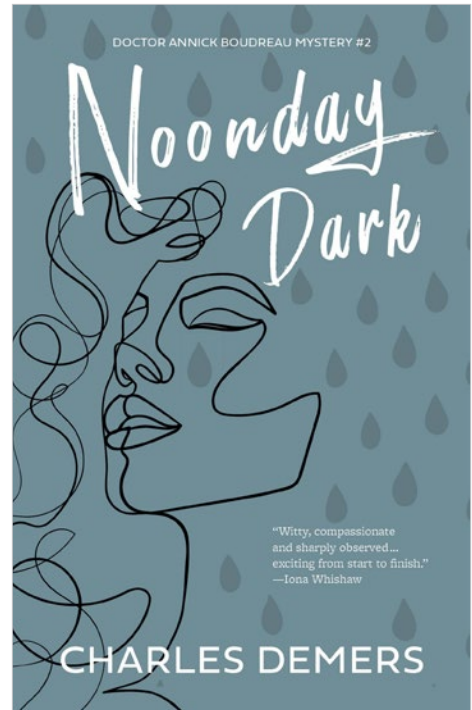
CHARLES DEMERS

WHEN DR. BOUDREAU is contacted by the Vancouver Police and informed that her patient Danielle has been reported missing and there's a suicide note, the psychologist is shaken. Danielle, who was being treated for a major depressive episode, had been doing well—talking about her new relationship and the contract she just completed as a speechwriter for a bike-riding politician's successful mayoral campaign.

Dr. Boudreau is, once again, on a mission to discover what really happened and joins forces with Danielle's estranged father, Ivor, a former radical journalist turned right-wing blogger. Along the way, the realpolitik is illuminated in a clash over the Knight Street trucking route, protected by the Satan's Hammer Motorcycle Club, who has a strong presence on the waterfront and refuse to relinquish the port traffic to the suburbs.

Discover the clash and charisma of a city embroiled in politics in this twisting and turning story. Charles Demers renders a divisive cityscape entangled in questions of ownership and change—who owns the city and who has the right to change it—with humour, edge and compassion, revealing the intricacies of a metropolis on the verge of myriad transformations.

FICTION / MYSTERY · 978-1-77162-328-5 · 5½" x 8½" · 224 pages · paper · CAD \$18.95



A Garden for the Rusty-Patched Bumblebee

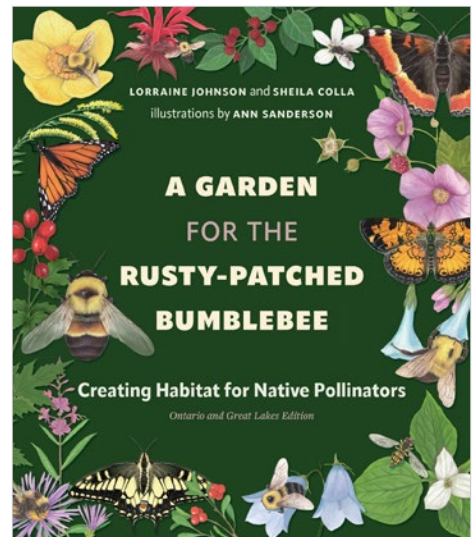
Creating Habitat for Native Pollinators: Ontario and Great Lakes Edition

LORRAINE JOHNSON AND SHEILA COLLA,
WITH ILLUSTRATIONS BY ANN SANDERSON

A *GARDEN FOR THE RUSTY-PATCHED BUMBLEBEE* provides all the information gardeners need to take action to support and protect pollinators, by creating habitat in yards and community spaces, on balconies and boulevards, everywhere!

With more than 300 native plants of Ontario and the Great Lakes region profiled in detail, along with sample garden designs, ideas for beautiful plant pairings and numerous tips for success, this fully-illustrated guide helps gardeners discover the crucial connections between native plants and native pollinators, and learn how to cultivate patches of pollinator paradise.

GARDENING · 978-1-77162-323-0 · 7.9" × 9.2" · 256 pages · paper
400 colour photographs and illustrations · CAD \$29.95



RECENT

Do Trees Have Mothers?

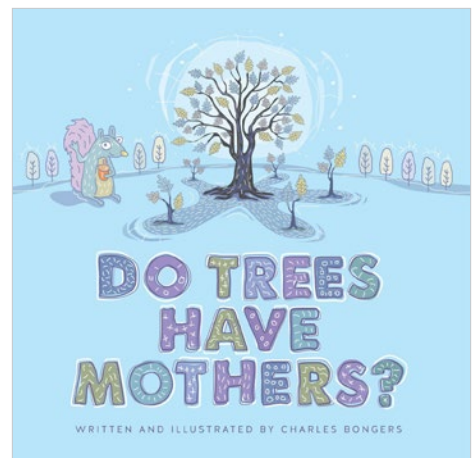
CHARLES BONGERS

WITH WHIMSICAL ART and gentle text, *Do Trees Have Mothers?* translates scientific knowledge about the kinship structures of the forest into a beautiful and affirming story about how trees nurture the young. Discover all the ways in which a mother tree protects and nourishes the baby trees of the forest understory, and show young children what it means to care for a community, and for our environment and the earth.

Did you know that mother trees help seedlings survive by transferring carbon and nitrogen through the mycorrhizal network? They can even warn baby trees when there are troublesome bugs about! Drawing from scientific research, *Do Trees Have Mothers?* is *The Hidden Life of Trees* (Greystone, 2016) and *Finding the Mother Tree* (Penguin Random House, 2021) for the preschool set.

The perfect book for budding nature lovers, this book introduces the forest's complex and fascinating wonders in a friendly and age-appropriate way.

CHILDREN'S (3-5) · 978-1-77162-325-4 · 9" × 9" · 32 pages
hardcover with dust jacket · Colour illustrations · CAD \$19.95



D&M KIDS



It's a Mitig!

BRIDGET GEORGE

GIIZIS—THE SUN—RISES. WHAT'S hiding in the trees?

It's a Mitig! guides young readers through the forest while introducing them to Ojibwe words for nature. From sunup to sundown, encounter an *amik* playing with sticks and swimming in the river, a prickly *gaag* hiding in the bushes and a big, bark-covered *mitig*.

Featuring vibrant and playful artwork, an illustrated Ojibwe-to-English glossary and a simple introduction to the double-vowel pronunciation system, plus accompanying online recordings, *It's a Mitig!* is one of the first books of its kind. It was created for young children and their families with the heartfelt desire to spark a lifelong interest in learning language.

CHILDREN'S (3–5) · 978-1-77162-273-8 · 10¼" × 9¼" · 32 pages
hardcover with dust jacket · 16 colour illustrations · CAD \$22.95



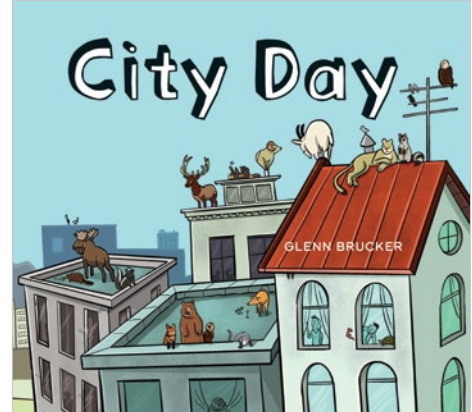
City Day

GLENN BRUCKER

AFTER ALL THE campers and hikers return to the city at the end of summer, a group of animals from the forest decide to pay them a visit. When Raccoon, Moose, Bear, Otter and their friends arrive in the big city, everyone is so excited to see them that they shout and run away with joy. The animals have a fun-filled day rampaging through the city and learning about human customs, until some new friends with large nets give them a ride back home.

Featuring humorous and charming illustrations, *City Day* will make young readers laugh while educating them about the importance of treating animals' wilderness home with care and respect.

CHILDREN'S · 978-1-77162-308-7 · 10" × 9" · 32 pages
hardcover with dust jacket · 32 colour illustrations · CAD \$22.95



All That We Say is Ours

Guujaaw and the Reawakening of the Haida Nation

IAN GILL

HAIDA GWAIH, THE ancient territory of the Haida people, is a West Coast archipelago famous for its wild beauty and rich species diversity. But that natural bounty, since European contact, has also been a magnet for industry. In the mid-1970s, the Haida rallied with environmentalists to end the rapacious logging of their monumental old-growth forests—and to reassert their title and rights to their homeland.

Ian Gill traces the struggle from its early days. The battle became epic, stretching from the backwoods of British Columbia to the front benches of Canada's parliament and uniting a colourful cast of characters. There were many setbacks, but also amazing victories, including the creation of Gwaii Haanas, a world-renowned protected area. Perhaps the fiercest champion of the Haida's visionary new stewardship ethic has been Guujaaw—artist, orator, strategist and four-term president of the Council of the Haida Nation.

In 2004, the Haida laid claim to their entire traditional territory: the land, seabed and waters of Haida Gwaii. It was a move that set a benchmark for indigenous rights around the world. In telling this incredible story of political and cultural renaissance, Ian Gill has crafted a gripping, multilayered narrative with far-reaching reverberations.

BIOGRAPHY / FIRST NATIONS · 978-1-77162-327-8 · 6" × 9" · 332 pages · paper · CAD \$28.95



NOW IN
PAPERBACK

Merchant Kings

When Companies Ruled the World, 1600-1900

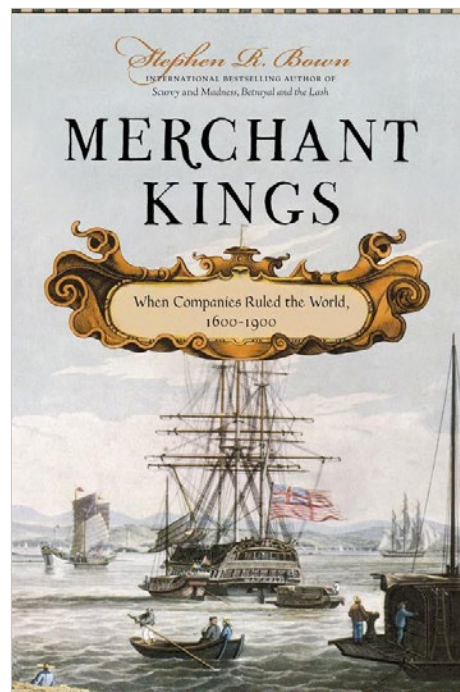
STEPHEN R. BOWN

IT WAS AN era when monopoly trading companies were the unofficial agents of European expansion, controlling vast numbers of people and huge tracts of land, and taking on governmental and military functions. They managed their territories as business interests, treating their subjects as employees, customers or competitors. The leaders of these trading enterprises exercised virtually unaccountable, dictatorial political power over millions of people.

The merchant kings of the Age of Heroic Commerce include Jan Pieterszoon Coen, the violent and autocratic pioneer of the Dutch East India Company; Pieter Stuyvesant, the one-legged governor of the Dutch West India Company, whose narrow-minded approach lost Manhattan to the British; Robert Clive, who rose from company clerk to become head of the English East India Company and one of the wealthiest men in Britain; Aleksandr Baranov of the Russian American Company; Cecil John Rhodes of the British South Africa Company and founder of De Beers and Rhodesia; and Sir George Simpson, the "Little Emperor" of the Hudson's Bay Company, who was chauffeured about his vast fur domain in a giant canoe, exhorting his voyageurs to paddle harder so he could set speed records.

A blend of biography, corporate history and colonial history, this book offers a panoramic new perspective on the enormous cultural, political and social legacies—good and bad—of this first period of unfettered globalization.

HISTORY · 978-1-77162-331-5 · 6" × 9" · 336 pages · paper · CAD \$28.95



BOOKS IN PRINT

ISBN 13 / BINDING / TITLE / AUTHOR / CAD PRICE

| | | | | | | | |
|-------------------|----|--|----------------------|--|--|--|--|
| # | | | | | | | |
| 978-1-77162-144-1 | PA | 100 Easy-to-Grow Native Plants for Canadian Gardens (Johnson, Leyerle) | \$26.95 | | | | |
| 978-1-55365-556-5 | HC | 1494 (Bown) | \$35.00 | | | | |
| A | | | | | | | |
| 978-1-55365-159-8 | PA | Across the Top of the World (Delgado) | \$9.95 | | | | |
| 978-1-77100-052-9 | HC | Afternoon Tea (Moffat) | \$14.95 | | | | |
| 978-1-77162-100-7 | PA | After the Sands (Laxer) | \$24.95 | | | | |
| 978-1-77162-064-2 | PA | All-Day Breakfast (Schroeder) | \$22.95 | | | | |
| 978-1-77162-327-8 | PA | All That We Say is Ours (Gill) | \$28.95 | | | | |
| 978-1-77162-135-9 | PA | All the Fine Young Eagles (Bashow) | \$28.95 | | | | |
| 978-1-77162-188-5 | PA | All Together Healthy (MacLeod) | \$22.95 | | | | |
| 978-1-55365-450-6 | PA | America Discovered (Hayes) | \$35.00 | | | | |
| 978-1-77100-030-7 | PA | And No Birds Sang (Mowat) | \$19.95 | | | | |
| 978-1-55365-367-7 | HC | Araxi (Walt) | \$45.00 | | | | |
| 978-1-55365-419-3 | PA | Arc of the Medicine Line (Rees) | \$24.95 | | | | |
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