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by Barbara Cherniwchan - Coach House Designs
This quilt features the fabric "Heartfelt" by Kansas Troubles for Moda. Moda's style numbers are included on the back of the pattern to make fabric purchasing easier. Refer to the Color Fabric Chart on page 15 for the fabric codes used in the instructions. If you are substituting fabrics, staple your swatch over the appropriate squares on page 15. Press all your fabrics which will help with the accuracy of your cutting. Use $1 / 4^{\prime \prime}$ seams throughout.

Block A2*

## Block A

Block A1*

## From Fabric 1:

Cut $9-31 / 2^{\prime \prime} \times$ width of fabric (WOF) strips sub-cut $80-31 / 2^{\prime \prime} \times 4 \frac{1}{2^{\prime \prime}}$ rectangles

## From Fabric 7:

Cut $9-11 / 2^{\prime \prime} \times$ WOF strips
sub-cut $80-1^{1 / 2^{\prime \prime}} \times 4^{1 / 2^{\prime \prime}}$ rectangles

1. There are 10 Block A1's and 10 Block A2's in
 the quilt top.
2. Attach the $1 \frac{1}{2^{\prime \prime}} \times 4^{\prime \prime} 2^{\prime \prime}$ Fabric 7 rectangles to the top edge of each of the $3^{1 / 2^{\prime \prime}} \times 4^{\prime \prime} 2^{\prime \prime}$ Fabric 1 rectangles. Using the pictures of Block A1 and A2 as guides, lay out four patch blocks rotating the new units to create the center pinwheel design.
3. Join the blocks together in rows and then join the rows together. The finished blocks should measure $8^{1 / 2 "}$ square. Label and set aside.

## Block B

## From Fabric 1:

Cut $3-31 / 2^{\prime \prime} \times$ WOF strips
sub-cut $12-3^{1 / 12^{\prime \prime}} \times 8^{1 / 2^{\prime \prime}}$ rectangles
Cut $6-2 \frac{1}{2^{\prime \prime}} \times$ WOF strips
sub-cut $96-2 \frac{1}{2 \prime \prime}$ squares
From Fabric 7:
Cut $7-I^{1 / 2} \times$ WOF strips
Sub-cut $31-1^{11} 2^{\prime \prime} \times 81 / 2^{\prime \prime}$ rectangles (set aside 19 for Block C)

## From Fabric 8:

Cut $6-21 / 2^{\prime \prime} \times$ WOF strips
sub-cut $48-21 / 2^{\prime \prime} \times 41 / 2^{\prime \prime}$ rectangles

1. There are 12 Block B's in the quilt.
2. Attach a $1^{\prime \prime} 2^{\prime \prime} \times 8^{1 / 2^{\prime \prime}}$ Fabric 7 rectangle to the bottom of each of the $3^{1} 12^{\prime \prime} \times 8^{1} / 2^{\prime \prime}$ Fabric 1 rectangles. Set aside.
3. Draw a diagonal line on the wrong side of each of the $2^{1 / 2 " F a b r i c ~} 1$ squares. Using Fig. 1 as a guide, place a $2^{\frac{1}{2}} 2^{\prime \prime}$ Fabric 1 square on the right corner of each of the $2 \frac{1}{2 \prime \prime} \times 4 \frac{1}{2 \prime \prime}$ Fabric 8 rectangles making sure that the diagonal line is pointed to the upper right hand corner. sew along the line, trim the corner to within $1 / 4^{\prime \prime}$ of the seam line and press the square open.
4. Using Fig. 2 as a guide, place a $2^{1 / 2^{\prime \prime}}$ Fabric 1 square on the left corner of the Fabric 8 rectangle this time orienting the diagonal line to the upper left corner. Sew along the line, trim the seam and press open. See Fig. 3.
5. Join the rectangle units together in 12 groups of 4 to form the bottom halves of Block B. Attach a paragraph 2 unit to the top of each of the groups. The finished blocks should

Block Layout Diagram

revised

