Fly Away with Me

by Barbara Cherniwchan - Coach House Designs

This quilt features the fabric "Garden Notes" by Kathy Schmitz for Moda. Moda's style numbers are included on the back of the pattern to make fabric purchasing easier. Refer to the Color Fabric Chart on page 9 for the fabric codes used in the instructions. If you are substituting fabrics, staple your swatch over the appropriate squares on page 9. Press all your fabrics which will help with the accuracy of your cutting. Use 1/4" seams throughout.

Sections 1 and 3 - Bricks & Mortar

From each of Fabrics* 1, 3, 10, 11, 14, 15, 20, 21, 22, 23:

Cut 4 - 3½" x 9½" rectangles, and

5 - 3½" squares

From each of Fabrics* 2, 4, 6, 7, 8, 16, 17, 19:

Cut 5 - 3½" x 9½" rectangles, and

4 - 3½" squares

Cut 5 - 3½" squares, and

4 - 1/2" x 3/2" rectangles

Cut 4 - 31/2" x 91/2" rectangles, From each of Fabrics* 5 and 13:

1-3½" x 8½" and

From each of Fabrics* 9 and 18:

*Fat Quarters

4 - 3½" squares

From Fabric 24:

Cut 33 - 1/2" x width of fabric (WOF) strips

Cut 7 - 3½" x WOF strips

Sub-cut 188 - 1½" x 3½" rectangles

- 1. The quilt top is divided into 3 sections Rows 1- 9 plus Fabric 24 sashing ("Section 1"), Row 10 plus Fabric 12 sashing ("Section 2") and Rows 11-19 plus Fabric 24 sashing ("Section 3").
- 2. To build Section 1, join 5 sets of the following pieces together from left to right: 31/2" x 8½" Fabric 18 rectangle, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 1 square, 1½" x 3½" Fabric 24 rectangle, 3½" x 9½" Fabric 8 rectangle, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 21 square, 1½" x 3½" Fabric 24 rectangle, 3½" x 9½" Fabric 6 rectangle, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 10 square, 1½" x 3½" Fabric 24 rectangle, 3½" x 9½" Fabric 2 rectangle, 1/2" x 3/2" Fabric 24 rectangle, 3/2" Fabric 15 square, 1/2" x 3/2" Fabric 24 rectangle, 3½" x 9½" Fabric 7 rectangle, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 14 square, 1½" x 3½" Fabric 24 rectangle and 3½" Fabric 13 square. The rows should measure 3½" x 72½". Label as Rows 1, 3, 5, 7 and 9 and set aside.
- 3. Next join 4 sets of the following pieces together from left to right: 1½" x 3½" Fabric 13 rectangle, 1/2" x 3/2" Fabric 24 rectangle, 3/2" Fabric 18 square, 1/2" x 3/2" Fabric 24 rectangle, 3½" x 9½" Fabric 1 rectangle, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 8 square, 1½" x 3½" Fabric 24 rectangle, 3½" x 9½" Fabric 21 rectangle, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 6 square, 1½" x 3½" Fabric 24 rectangle, 3½" x 9½" Fabric 10 rectangle, 1/2" x 3/2" Fabric 24 rectangle, 3/2" Fabric 2 square, 1/2" x 3/2" Fabric 24 rectangle, 3½" x 9½" Fabric 15 rectangle, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 7 square, 1½" x 3½" Fabric 24 rectangle, 3½" x 9½" Fabric 14 rectangle and 1½" x 3½" Fabric 24 rectangle. The rows should measure 3½" x 72½". Label as Rows 2, 4, 6 and 8 and set aside.
- 4. Join the 1½" Fabric 24 strips together on the diagonal. Cut 9 1½" x 72½" mortar sashing lengths. Attach 1 mortar sashing length to the top and bottom of Row 1. Next, attach Row 2, then a mortar sashing length, then Row 3 etc alternating rows and mortar sashing lengths. Section 1 ends with Row 9. Complete the appliqué on Section 1 in accordance with the appliqué section on page 2 and set aside. Revised 2017

- 5. To build Section 3, join 5 sets of the following pieces together from left to right: 3½" x 8½" Fabric 9 rectangle, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 23 square, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 24 rectangle, 3½" Fabric 20 square, 1½" x 3½" Fabric 24 rectangle, 3½" x 9½" Fabric 4 rectangle, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 11 square, 1½" x 3½" Fabric 24 rectangle, 3½" x 9½" Fabric 19 rectangle, 1½" x 3½" Fabric 24 rectangle, 3½" x 9½" Fabric 24 rectangle, 3½" x 9½" Fabric 17 rectangle, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 3 square, 1½" x 3½" Fabric 24 rectangle and 3½" Fabric 5 square. The rows should measure 3½" x 72½". Label as Rows 11, 13, 15, 17 and 19 and set aside.
- 6. Next join 4 sets of the following pieces together from left to right: 1½" x 3½" Fabric 5 rectangle, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 9 square, 1½" x 3½" Fabric 24 rectangle, 3½" x 9½" Fabric 23 rectangle, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 26 square, 1½" x 3½" Fabric 24 rectangle, 3½" Fabric 24 rectangle, 3½" Fabric 24 rectangle, 3½" Fabric 11 rectangle, 3½" Fabric 24 rectangle, 3½" Fabric 24 rectangle, 3½" x 3½" Fabric 24 rectangle, 3½" x 3½" Fabric 17 square, 1½" x 3½" Fabric 24 rectangle, 3½" x 9½" Fabric 3 rectangle and 1½" x 3½" Fabric 24 rectangle. The rows should measure 3½" x 72½". Label as Rows 12, 14, 16 and 18 and set aside.
- 7. Cut 9 additional 1½" x 72½" mortar sashing lengths from the Fabric 24 strips. Join 1 mortar sashing length to the bottom of Row 11. Next, attach Row 12, then a mortar sashing length, then Row 13 etc alternating rows and mortar sashing lengths. Section 3 ends with a mortar sashing length. Complete the appliqué on Section 3 in accordance with the appliqué section and set aside.

Section 2

From Fabric 12:

Cut 4 - 1/2" x WOF strips

From Fabric 24:

Cut 2 - 10/2" x WOF strips

- 1. Join the Fabric 24 strips together on the diagonal. Cut 1 10½" x 72½" length.
- 2. Complete the appliqué on the Fabric 24 length in accordance with the appliqué section.
- 3. Join the Fabric 12 strips together on the diagonal. Cut 2 1½" x 72½" lengths and attach to the top and bottom of the Fabric 24 length to complete Section 2.
- 4. Attach Section 1 to the top of Section 2 and Section 3 to the bottom of Section 2.
- 5. The quilt top should now measure 72½" x 84½".

<u>Appliqué</u>

- 1. Using the templates provided, trace the appliqué shapes onto the matte side of freezer paper. Cut out along the drawn line.
- 2. Using an iron, press the templates, shiny side down, onto the right side of the appropriate fabrics as set out the Appliqué Cutting Chart on page 4. Cut the fabric 1/2" to 1/4" larger than the paper template as shown in Fig. 1.
- 3. Turn the template over so that the wrong side of the fabric is facing up. If necessary, snip the inside curves to within 1 or 2 threads of the template so that the fabric can be folded to the back along the edge of the template.
- 4. Apply a thin line of water soluble liquid basting glue along the overhanging edge (Fig. 2) and using your fingers, an awl or the tip of a seam ripper, press the overhanging edge to the back of the shape using the template edge as a guide as shown in Fig. 3. DO NOT FINISH THE TOP AND BOTTOM EDGES OF SHAPE "A" FOR BOTH OF THE FLOWERS. (The top edge of these shapes is hidden under other shapes.

Fig. 1



Fig. 2



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