#66 IDOLINO (reduction & fragment)
Circa 480 B.C.
Archeologico Museum, Florence  33"
FROM THE PAST . . .

The quality of a reproduction is of the greatest importance. In an original work of merit there is a subtleness of treatment — a certain feeling which, if captured in reproduction, places the finished piece within the realm of art itself.

Florentine master craftsman Pietro Caproni practiced the art of creating quality reproductions. During the last two decades of the 19th century, he traveled through Europe making molds directly from masterpieces in museums such as the Louvre, the National Museum in Athens, the Vatican, the Uffizi Gallery, and the British Museum. Considered the greatest mold maker of his time, Caproni was one of the last to be allowed the freedom of the museums for the purposes of casting.

In 1900 Pietro Caproni constructed the Caproni Gallery building, at 1920 Washington Street in Boston, to cast and house his reproductions. He made them available to museums, schools, and private connoisseurs through an illustrated catalogue which listed over 2500 casts, including such extraordinary pieces as the full-size Winged Victory of Samothrace and Michelangelo's head of David. The Caproni Gallery became the leading art gallery of its kind in the world.

TO THE PRESENT . . .

Some of Caproni's original molds survived to the present day, and many of his catalogues can still be found in the great libraries of this country. His methods, too, have survived, as the Caproni tradition of a fine sense of artistry was carefully passed down to the hands of Lino Giust. Giust, who came to Boston from northern Italy in the 1950's, has continued the long traditional craftsmanship in the original Caproni Gallery building. By integrating the old trade secrets with his own extensive knowledge of modern materials, Giust has developed and refined the techniques of recreating the feeling of the originals themself. He personally casts and custom finishes every piece shown in this catalogue, each one of which bears the Giust Caproni hallmark.

These uniquely crafted reproductions will add a timeless grace and beauty to any room. Their modest prices bring them within reach of anyone who truly wishes to possess or to give to another one of these fine recreations of the world's masterpieces.

GIUST GALLERY

1920 WASHINGTON STREET, BOSTON, MA 02118 (617) 445-3800
#64 FEMALE TORSO
Circa 380 B.C.  10½" 

#68 BORGHESE WARRIOR (reduction & fragment)
By Agasias, 1st century B.C.
Hellenistic. Louvre Museum  17" 

#1 CLEOPATRA
Egyptian Queen  8" diameter 

#95 BORGHESE WARRIOR (reduction)
By Agasias, 1st century B.C.
Hellenistic. Louvre Museum  8½"
#107  SOCRATES
Greek Philosopher.
470-399 B.C. British Museum  23"
#74 VICTORY OF SAMOTHRACE (reduction)
Attributed to Pythokritos.
Made in commemoration of a
naval victory in 306 B.C.
Louvre Museum  19"

#72 DANCING SATYR
Found in the crater of Sulpion.
Roman period in Hellenistic style.
National Museum, Naples   13½"
HERMES
By Praxiteles. 4th century B.C.
Olympia Museum  20"

#89
73  HERCULES (reduction)
From National Library, Paris  11"

97  MENELAOS (reduction)
Attributed to Antigones of
Carystus. Third century B.C.
Vatican Museum  11"

115  TORSO BELVEDERE (reduction)
By Apollonius. Circa 69 B.C.
Vatican Museum  11½"

137  TORSO BELVEDERE (reduction)  21"
LION HUNT IN CHARIOT
with cuneiform inscription. Assyrian.
Circa 885-860 B.C. Originally in
the palace of Assur-Nazir-Pal,
Nimrud (Calah). British Museum 38" x 56"

KING ASSUR-BANI-PAL
Assyrian. Circa 668 B.C.
Originally in the palace of
Assur-Bani-Pal, Kutunjik
(Nineveh). British Museum 24" x 27"
#4  WOUNDED LIONESS
Assyrian. Circa 668 B.C.
Originally in the palace of
Assur-Bani-Pal, Kutunjik
(Nineveh). British Museum 20" x 33¼"

#116  VENUS OF MELOS
Head from #117 19"
ANTINOUS
Roman, Source unknown  30½"
#94 ZEUS
Supreme god, Greek
Circa 150 B.C.
Louvre Museum 10½"

#90 PALLAS ATHENA (reduction)
Goddess of Wisdom, Circa 280 B.C.
Vatican Museum 13½"

#133 ZEUS (reduction)
Supreme God, Roman period
1st century B.C.
Vatican Museum 21"
#32 ALEXANDER IN A CHARIOT
From the Frieze called
The Triumphal Entry of
Alexander into Babylon
By Thorvaldsen. From the
Thorvaldsen Museum, Copenhagen 24" x 38"

#108 SHAKESPEARE
By Roubiliac
From the British Museum 16"

#104 HEBE (reduction)
By Thorvaldsen, Rome 1816.
Originally purchased by
Thorvaldsen Museum, Copenhagen 10"
#102  DYING CAPTIVE
By Michelangelo
From the Louvre Museum 24"
#119  HOMER
Circa 150 B.C. Hellenistic.
Naples Museum  23"
#120 DYING ALEXANDER (Mask)
Source Unknown  14" x 16"

#46 LAOCOON MASK
From the Laocoon Group.
Vatican Museum  11" x 16"

#93 HOMER (reduction)
Circa 150 B.C. Hellenistic.
Naples Museum  8½"
#9 SLAB VIII
From the western frieze of the Parthenon. 447-432 B.C.
British Museum 42" x 55"

#11 HOMER
Greek Poet 15"
#135  TORSO
From the Laocoön Group
by Hagesandros, Polydoros and Athenodoros
Circa 175-150 B.C.
Vatican Museum  29"
#105  BEETHOVEN
By John Rogers  17"

#113  CUPIDS SINGING
By Giovanni da Bologna  13" x 41"
#121 APOLLO BELVERDERE
Roman copy of IV century B.C.
Vatican Museum  21"
#122 ESQUILINE VENUS
5th century B.C., Capitoline Museum, Rome 33½"
#2 EGYPTIAN FRIEZE
Pharaoh, Horus and his wife meeting the god Thoth
Louvre Museum 15" x 17"

#91 HEAD OF FAUN
From the Uffizi Gallery, Florence  18"

#59 SIAMESE CAT
13 1/2"
#123 EURIPIDES
Greek Playwright, 480-460 B.C.
Vatican Museum  21¼"
#92  SOPHOCLES  
Greek Playwriter. 496-406 B.C.  
British Museum  24"
#12 ZEUS AND GIANTS (reduction & restoration)
From the Great Altar of the Zeus at Pergamon. Circa 175 B.C.
Pergamon Museum, Berlin 13" x 18 1/2"

#141 ARIADNE (reduction)
From the Vatican Museum 10"

#84 DISCOBOLOS (reduction)
Attributed to Myron. 5th century B.C. From a bronze in the Palazzo Lancellotti, Rome. 8"
#100  BRUTUS
By Michelangelo. C. A. 1540
Bargello Museum, Florence  21"
**#124 FLORENTINE GIRL**  
Source Unknown  12½"  

**#103 SINGING BOY**  
Florentine  12"  

**#42 CUPIDS DANCING**  
From ivory carving, in the Munich Museum  4½" × 5½"  

**#42A CUPIDS DANCING**  
From ivory carving, in the Munich Museum  4½" × 5½"
GIULIANO DE MEDICI
By Michelangelo. From the Capella Medici in the church of San Lorenzo, Florence. CA 1533 21¾"
VENUS DE MEDICI
Attributed to Praxiteles.
4th century B.C.
Uffizi Gallery, Florence 28½"
#69 HORSE OF SELENE
From the east pediment of the Parthenon. 447-432 B.C.
British Museum  24" x 33"

#140 NIKE FIXING HER SANDAL  38" x 21¼"
From the Temple of Athena Nike, or, Nike Apteros. Circa 421-415 B.C. Acropolis Museum

#8 NIKE FIXING HER SANDAL (reduction)  9" x 15½"
#35 SUMMER
By Thorvaldsen. Original purchased by King William of Wirtemberg in 1824.
Thorvaldsen Museum, Copenhagen.
30" diameter

#36 AUTUMN
By Thorvaldsen. Original purchased by King William of Wirtemberg in 1824.
Thorvaldsen Museum, Copenhagen.
30" diameter
#83 NEFERTITI (reduction)
18th dynasty. Amarna school.
Berlin Museum. Circa 1370 B.C. 19½"
JULIUS CAESAR
Statesman, Emperor, Soldier
and Author. Circa 102-44 B.C.
British Museum 20"
#126 JULIUS CAESAR
Statesman, Emperor, Soldier
and Author. Circa 102-44 B.C.
Louvre Museum  20"
#127 CICERO
Roman Orator, Statesman, Circa 106-42 B.C. Capiolone Museum 18"
#109 DANTE ALIGHIERI
By F. Tarquinio  11½" x 8½"

#25 SATYR MASK
By Carpeaux  5" x 8"

#20 Detail from the bronze gates of the Baptistery, Florence
By Lorenzo Ghiberti  6" x 6"

#128 DANTE ALIGHIERI
Believed to be from a mould made from life, 1265-1321
Naples Museum  15½"
#34 DANCE OF THE MUSES
By Thorvaldsen, Rome, 1824.
Originally purchased by Baron
Von Schubart from Montenero.
Thorvaldsen Museum, Copenhagen 30" x 63"

#33 DANCE OF THE MUSES (reduction)
14 1/4" x 31"

#54 SAINT FRANCIS OF ASSISI (reduction)
Attributed to Pedro De Mena.
17th century wood carving from
Toledo Cathedral, Spain. 17"

#138 ST. JOHN
By Donatello
From the Pinacoteca, Florence 16"
#130  ST. GEORGE
By Donatello. Bargello
Museum, Florence  21"
#27 PORTRAIT OF A YOUTH
By Matteo Civitali
From the Church of San Martino, Lucca, Italy  7" × 10½"

#28 PORTRAIT OF A GIRL
By Matteo Civitali
From the Church of San Martino, Lucca, Italy  7" × 10½"

#106 TORSO OF GODDESS ISIS
(French portrayal)
Egyptian goddess of fertility and motherhood.  19¼"
#58  MEDITATION
By Pietro Ghiloni  9"

#29  SAINT JOHN
By Donatello  13" x 20"

#131  MADONNA AND CHILD
By Luca della Robbia.
In the Church of Santa Croce,
Florence  21" ht. x 23"
#132 MILTON SHIELD
By Morel Ladeuil, South
Kensington Museum  33½" x 25½"
#111 ANGEL HEAD
By Nanni d'Antonio di Banco
Fragment of relief over a door of the Duomo, Florence 16" x 16"

#112 ANGEL HEAD
By Nanni d'Antonio di Banco
Fragment of relief over a door of the Duomo, Florence 12" x 12"

#136 MADONNA AND CHILD
by Michelangelo, Circa 1504
Known as the Piti Madonna Bargello Museum, Florence
32½" X 36"
#110 WALL BRACKET
By Michelangelo  Top 10" x 11"

#80 Gargoyle (reduction)
From Notre Dame Cathedral  10½"

#24 Mask (Leaf)
By Michelangelo
From the Laurentian Library, Florence  8" x 12"
#67 SILENUS (reduction & fragment)
Attributed to Lysippos, 3rd century B.C.
Vatican Museum 32"
#87 LEMNIAN ATHENA
Attributed to Phidias. Circa 450 B.C. Originally from the island of Lemnos.
Civico Museum, Bologna 18"
#14  BACCHIC DANCE
Originally from Herculaneum.
Circa 100 B.C. Found in 1776 on
the site of the ancient Gabii.
National Museum, Naples  26" x 27"

#15  SATYR WITH PANTHER
Originally from Herculaneum.
Circa 100 B.C. Found in 1776 on
the site of the ancient Gabii.
National Museum, Naples  18" x 26"
#99 BUST OF DAVID (Original size)
From the colossal statue by
Michelangelo in the Accademia,
Florence 53"