

CAPRONI COLLECTION

 SCULPTURE REPRODUCTIONS 

Visit us on the web at capronicollection.com

As this digital catalog is not copyrighted, please reference the Caproni Collection as the source if you copy or use this historical material.

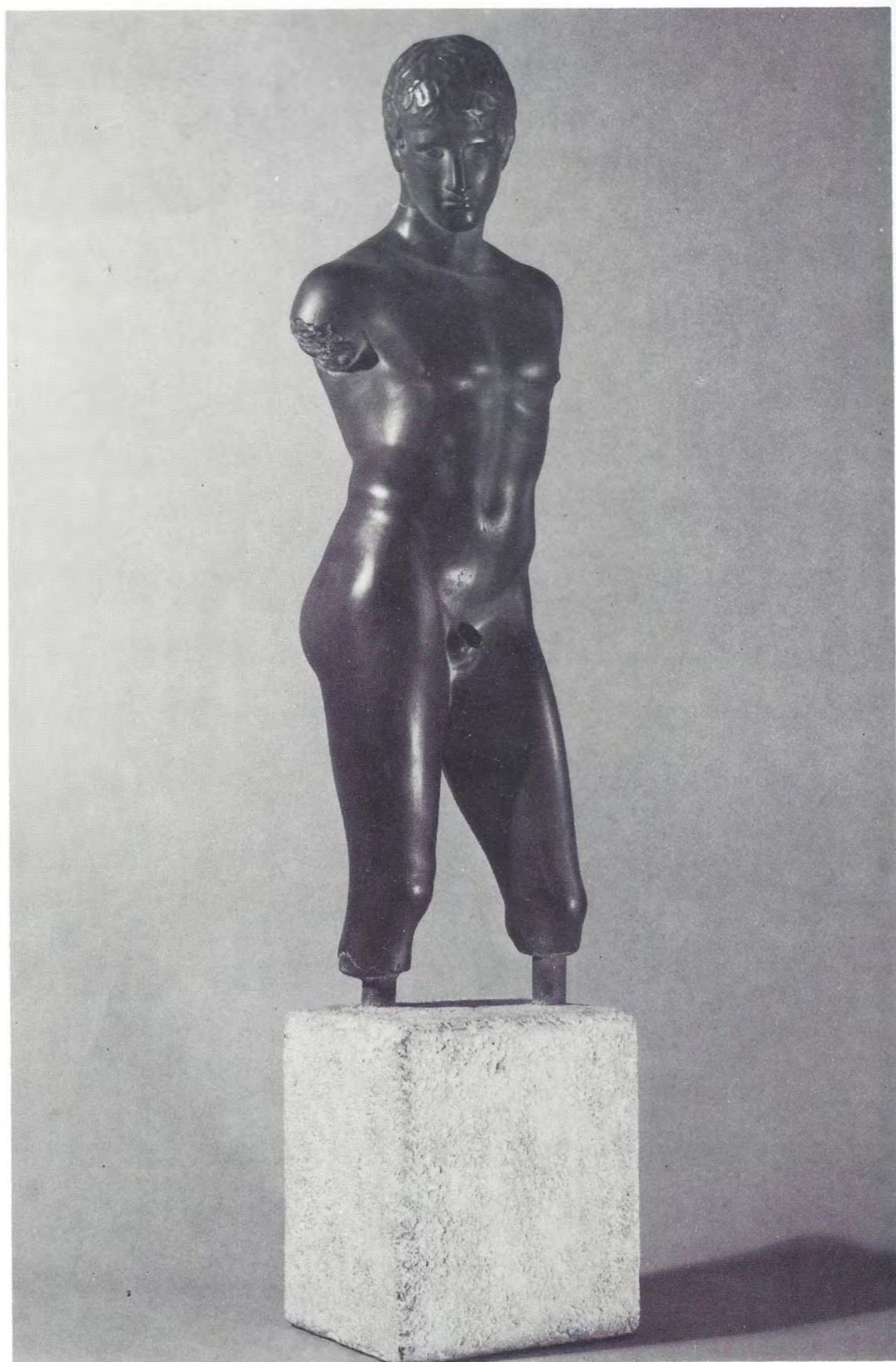
Digitized by Caproni Collection

THE GIUST COLLECTION



GIUST GALLERY

1920 WASHINGTON STREET, BOSTON, MA 02118



#66 **IDOLINO** (*reduction & fragment*)
Circa 480 B.C.
Archeologico Museum, Florence 33"

FROM THE PAST . . .

The quality of a reproduction is of the greatest importance. In an original work of merit there is a subtleness of treatment — a certain feeling which, if captured in reproduction, places the finished piece within the realm of art itself.

Florentine master craftsman Pietro Caproni practiced the art of creating quality reproductions. During the last two decades of the 19th century, he traveled through Europe making molds directly from masterpieces in museums such as the Louvre, the National Museum in Athens, the Vatican, the Uffizi Gallery, and the British Museum. Considered the greatest mold maker of his time, Caproni was one of the last to be allowed the freedom of the museums for the purposes of casting.

In 1900 Pietro Caproni constructed the Caproni Gallery building, at 1920 Washington Street in Boston, to cast and house his reproductions. He made them available to museums, schools, and private connoisseurs through an illustrated catalogue which listed over 2500 casts, including such extraordinary pieces as the full-size Winged Victory of Samothrace and Michelangelo's head of David. The Caproni Gallery became the leading art gallery of its kind in the world.



Lino Giust, Master craftsman

TO THE PRESENT . . .

Some of Caproni's original molds survived to the present day, and many of his catalogues can still be found in the great libraries of this country. His methods, too, have survived, as the Caproni tradition of a fine sense of artistry was carefully passed down to the hands of Lino Giust. Giust, who came to Boston from northern Italy in the 1950's, has continued the long traditional craftsmanship in the original Caproni Gallery building. By integrating the old trade secrets with his own extensive knowledge of modern materials, Giust has developed and refined the techniques of recreating the feeling of the originals himself. He personally casts and custom finishes every piece shown in this catalogue, each one of which bears the Giust Caproni hallmark.

These uniquely crafted reproductions will add a timeless grace and beauty to any room. Their modest prices bring them within reach of anyone who truly wishes to possess or to give to another one of these fine recreations of the world's masterpieces.

GIUST GALLERY

1920 WASHINGTON STREET, BOSTON, MA 02118 (617) 445-3800



#64 FEMALE TORSO
Circa 380 B.C. 10½"



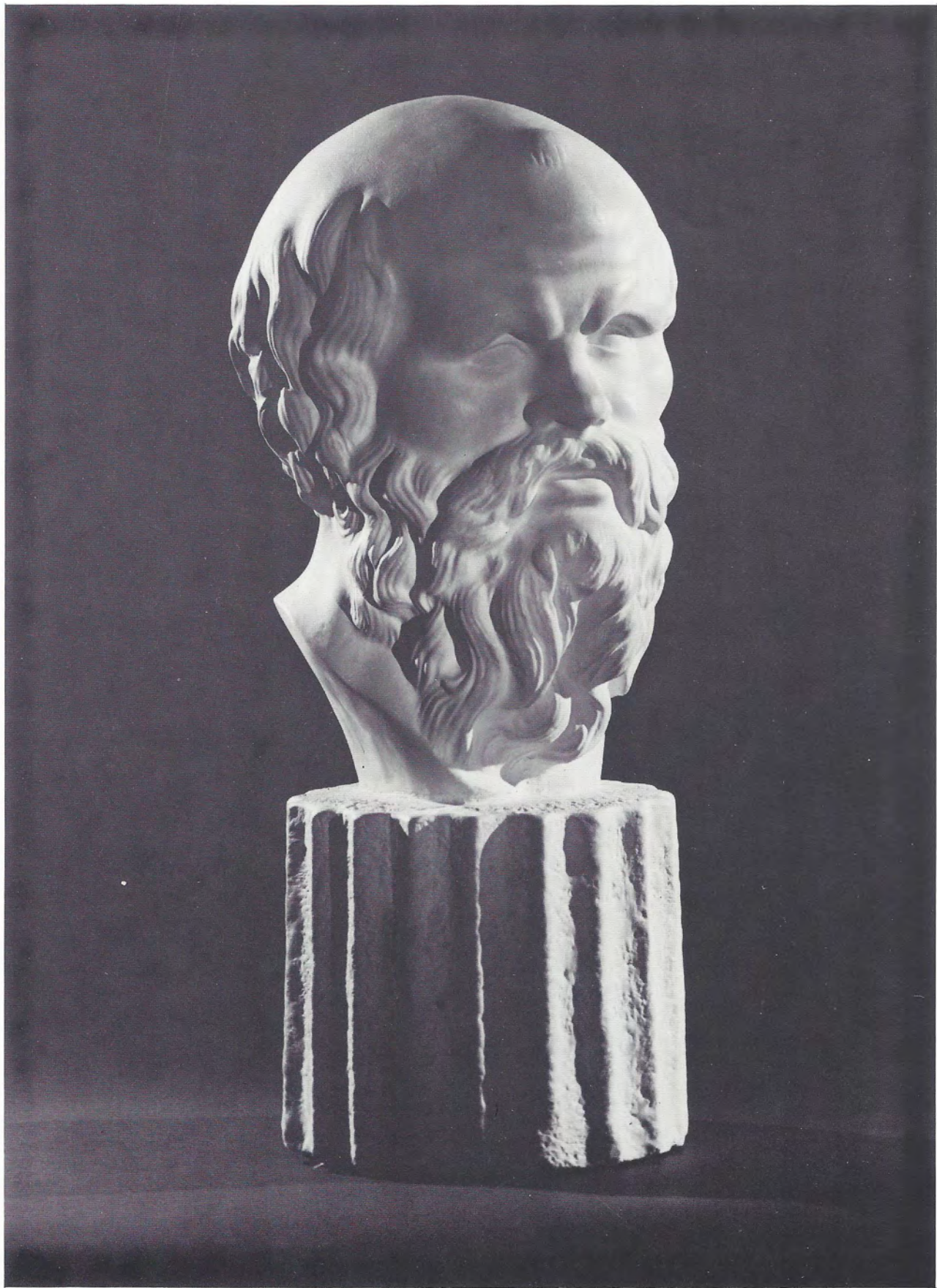
#68 BORGHESE WARRIOR (reduction & fragment)
By Agasias. 1st century B.C.
Hellenistic. Louvre Museum 17"



#1 CLEOPATRA
Egyptian Queen 8" diameter



#95 BORGHESE WARRIOR (reduction)
By Agasias. 1st century B.C.
Hellenistic. Louvre Museum 8½"



#107 **SOCRATES**
Greek Philosopher.
470-399 B.C. British Museum 23"



#74 VICTORY OF SAMOTHRACE (*reduction*)
*Attributed to Pythokritos.
Made in commemoration of a
naval victory in 306 B.C.
Louvre Museum 19"*



#72 DANCING SATYR
*Found in the crater of Salpion.
Roman period in Hellenistic style.
National Museum, Naples 13½"*



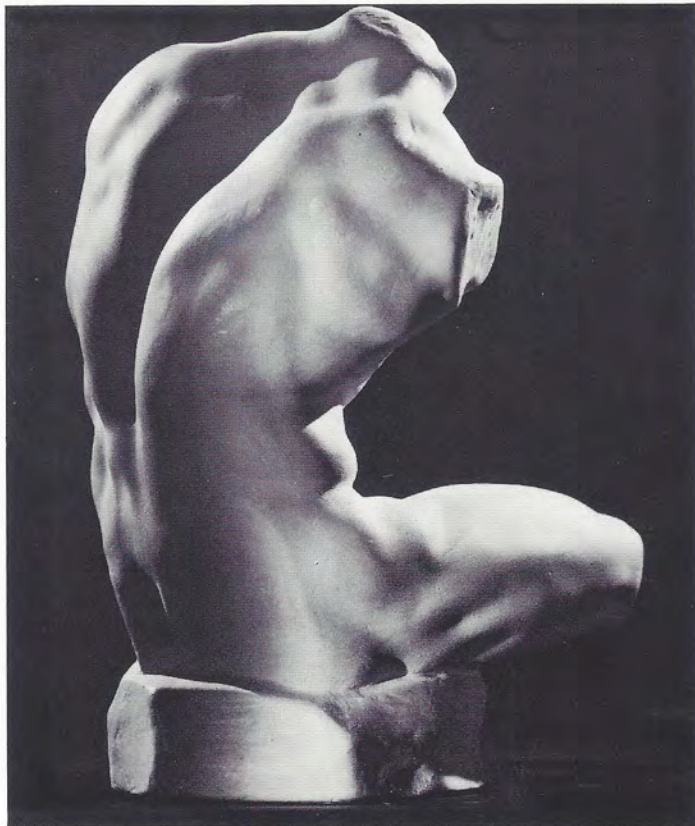
#89 **HERMES**
By Praxitelles. 4th century B.C.
Olympia Museum 20"



#73 **HERCULES** (reduction)
From National Library, Paris 11"



#97 **MENELAOS** (reduction)
Attributed to Antigenes of
Carystus. Third century B.C.
Vatican Museum 11"



#115 **TORSO BELVEDERE** (reduction)
By Apollonius. Circa 69 B.C.
Vatican Museum 11½"

#137 **TORSO BELVEDERE** (reduction) 21"



#3 LION HUNT IN CHARIOT
*with cuneiform inscription. Assyrian.
Circa 885-860 B.C. Originally in
the palace of Assur-Nazir-Pal,
Nimrud (Calah). British Museum 38" x 56"*



#5 KING ASSUR-BANI-PAL
*Assyrian. Circa 668 B.C.
Originally in the palace of
Assur-Bani-Pal, Kuyunjik
(Nineveh). British Museum 24" x 27"*



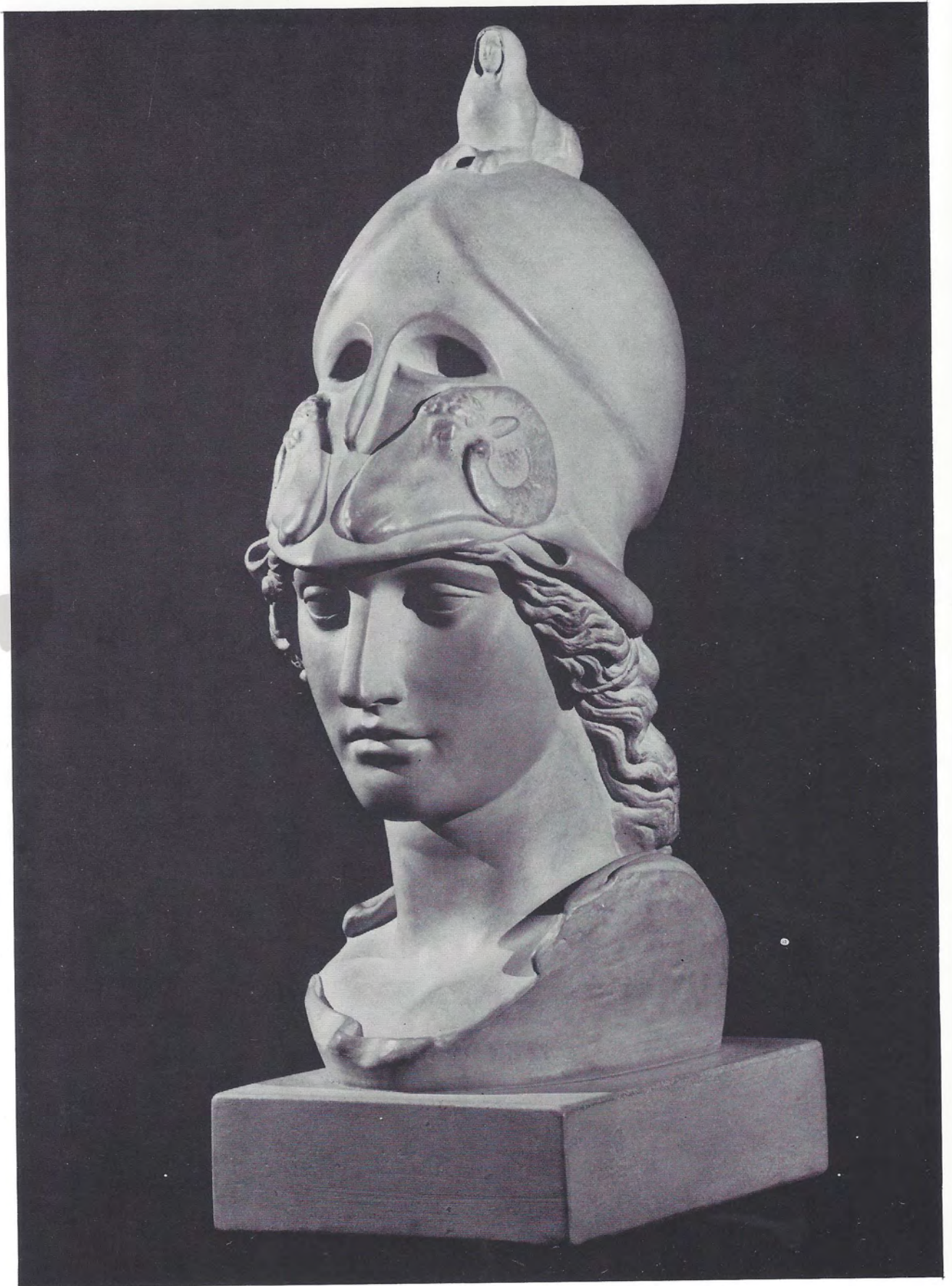
#4 WOUNDED LIONESS
Assyrian. Circa 668 B.C.
Originally in the palace of
Assur-Bani-Pal, Kuyunjik
(Nineveh). British Museum 20" x 33½"



#116 VENUS OF MELOS
Head from #117 19"



#139 ANTINOUS
Roman, Source unknown 30½"



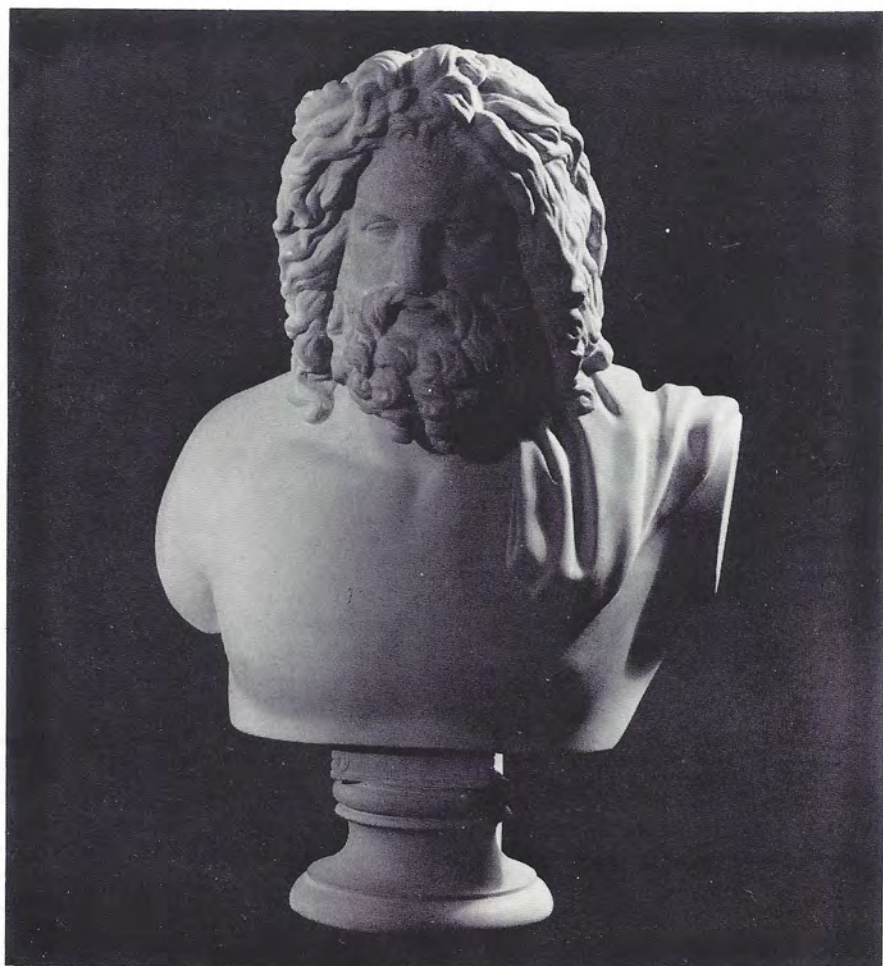
#118 **PALLAS ATHENA**
Goddess of Wisdom. Circa 280 B.C.
Vatican Museum 26"



#94 **ZEUS**
Supreme god. Greek
Circa 150 B.C.
Louvre Museum 10½"



#90 **PALLAS ATHENA** (reduction)
Goddess of Wisdom. Circa 280 B.C.
Vatican Museum 13½"



#133 **ZEUS** (reduction)
Supreme God, Roman period
1st century B.C.
Vatican Museum 21"



#32 ALEXANDER IN A CHARIOT
 From the Frieze called
*The Triumphal Entry of
 Alexander into Babylon*
 By Thorvaldse.. From the
 Thorvaldsen Museum, Copenhagen 24" x 38"



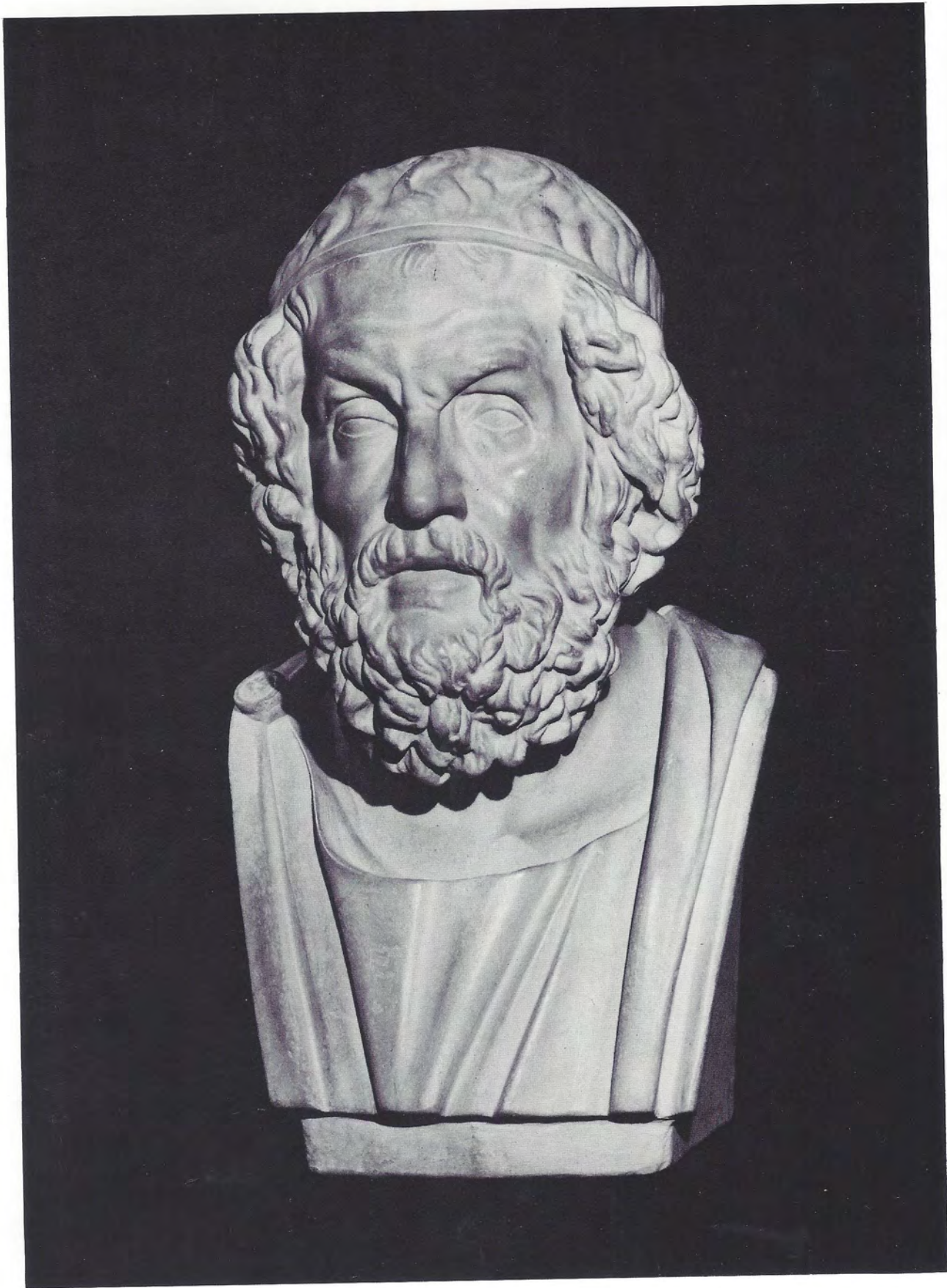
#108 SHAKESPEARE
 By Roubilliac
 From the British Museum 16"



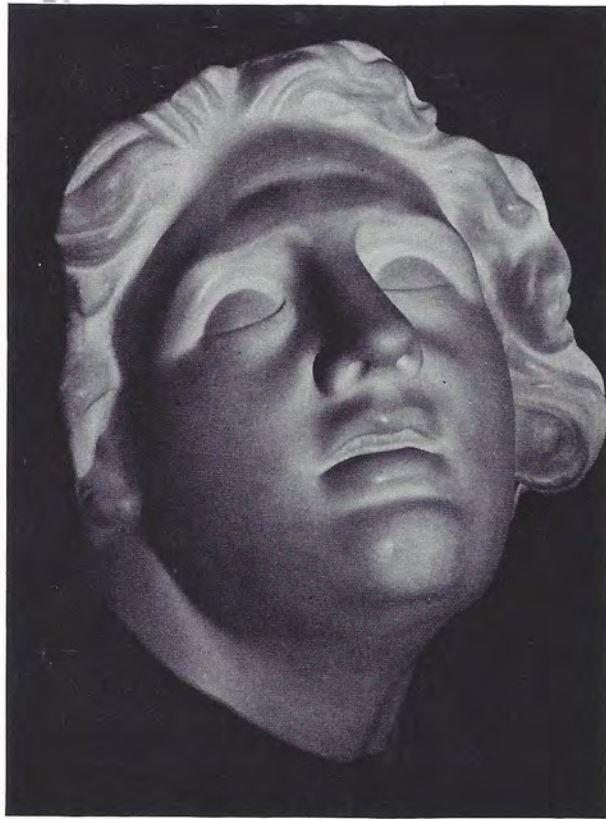
#104 HEBE (reduction)
 By Thorvaldsen. Rome 1816.
 Originally purchased by
 Alexander Baring in England.
 Thorvaldsen Musuem, Copenhagen 10"



#102 **DYING CAPTIVE**
By Michelangelo
From the Louvre Museum 24"



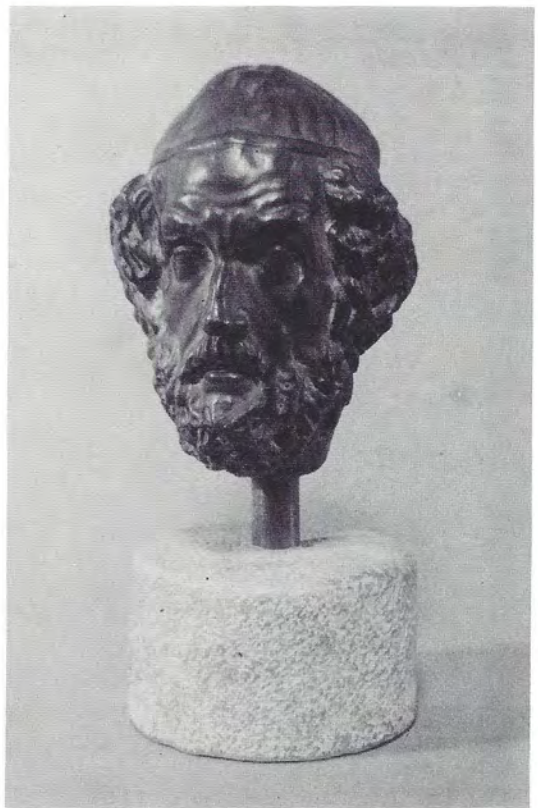
#119 **HOMER**
Circa 150 B.C. Hellenistic.
Naples Museum 23"



#120 **DYING ALEXANDER (Mask)**
Source Unknown 14" x 16"



#46 **LAOCOON MASK**
*From the Laocoon Group.
Vatican Museum 11" x 16"*



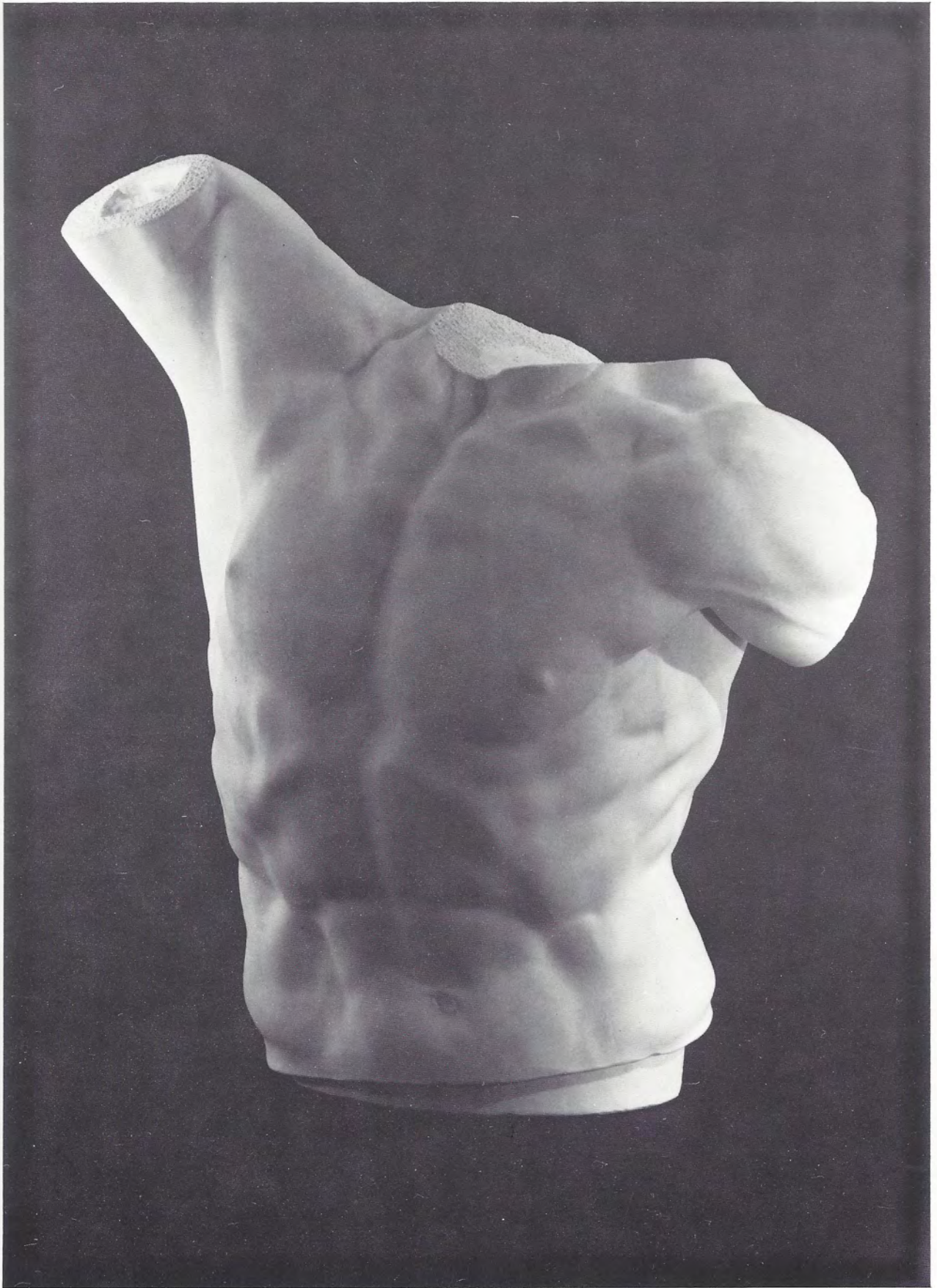
#93 **HOMER (reduction)**
*Circa 150 B.C. Hellenistic.
Naples Museum 8½"*



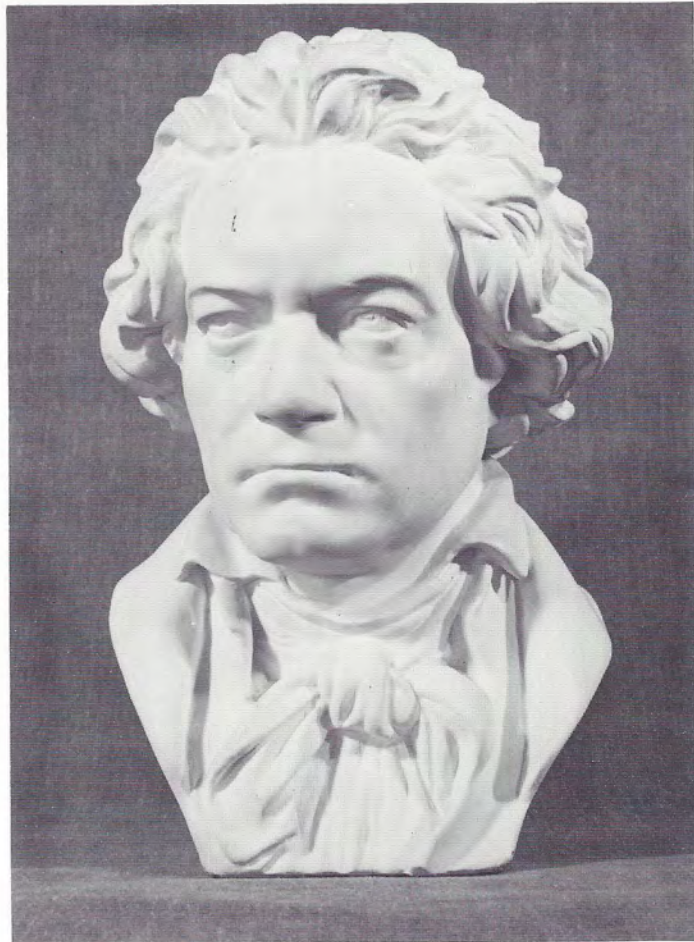
#9 **SLAB #VIII**
*From the western frieze of the
Parthenon. 447-432 B.C.
British Museum 42" x 55"*



#11 **HOMER**
Greek Poet 15"



#135 **TORSO**
From the Laocoon Group
by Hagesandros, Polydoros and Athanodoros
Circa 175-150 B.C.
Vatican Museum 29"



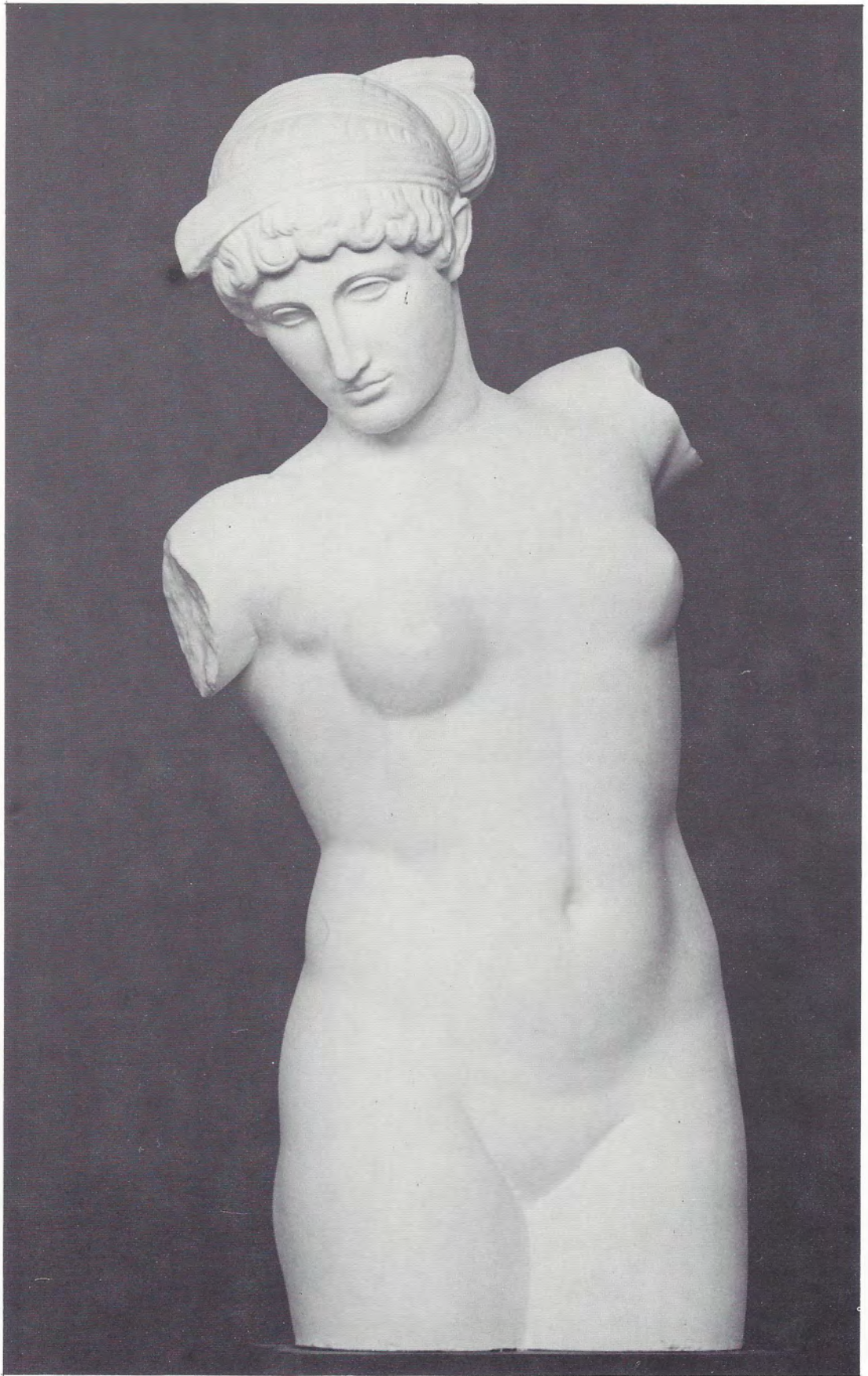
#105 **BEETHOVEN**
By John Rogers 17"



#113 **CUPIDS SINGING**
By Giovanni da Bologna 13" x 41"



#121 **APOLLO BELVERDERE**
Roman copy of IV century B.C.
Vatican Museum 21"



#122 **ESQUILINE VENUS**
5th century B.C., Capitoline
Museum, Rome 33½"



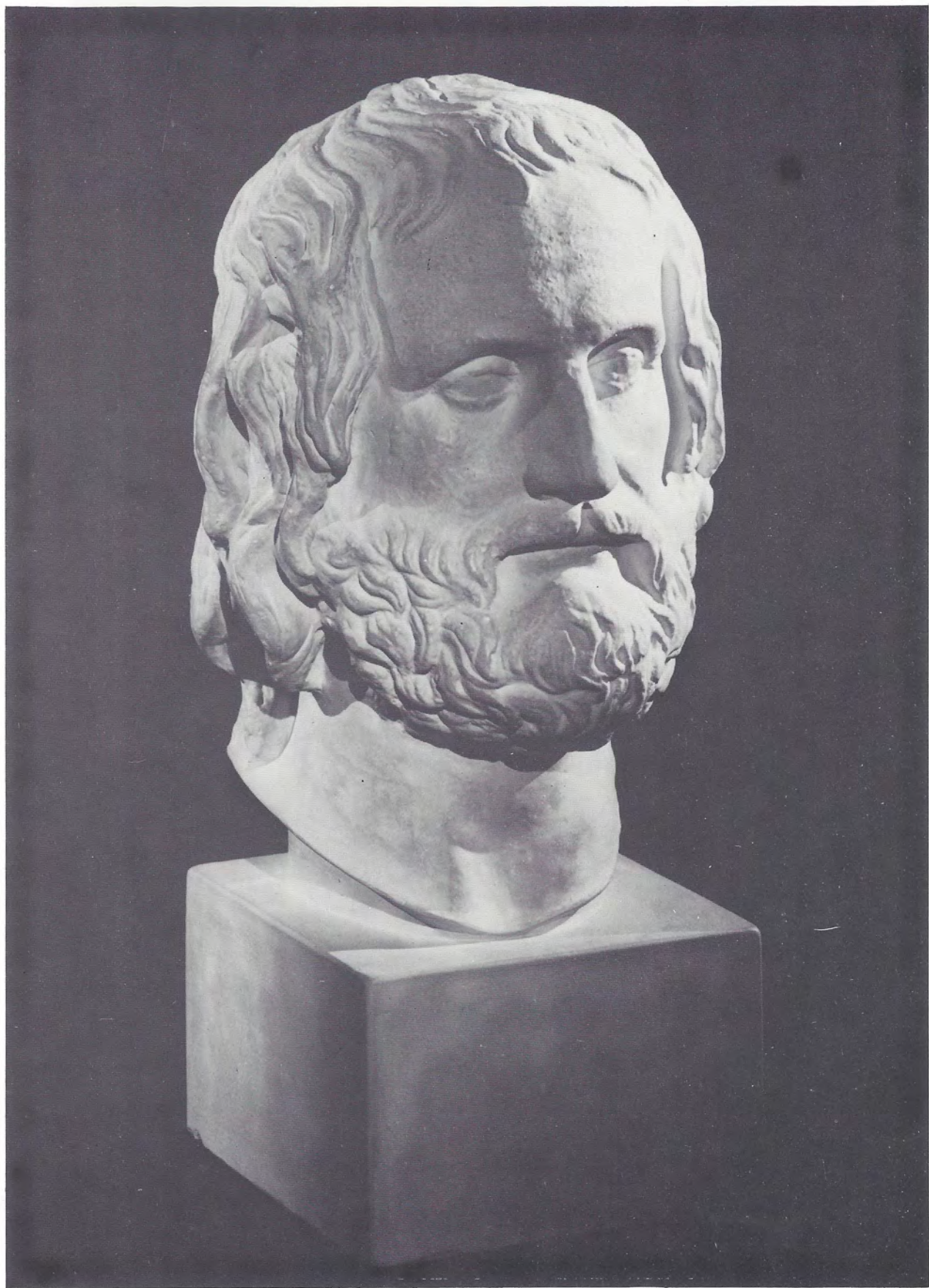
#2 EGYPTIAN FRIEZE
*Pharaon, Horus and his wife
meeting the god Thoth*
Louvre Museum 15" x 17"



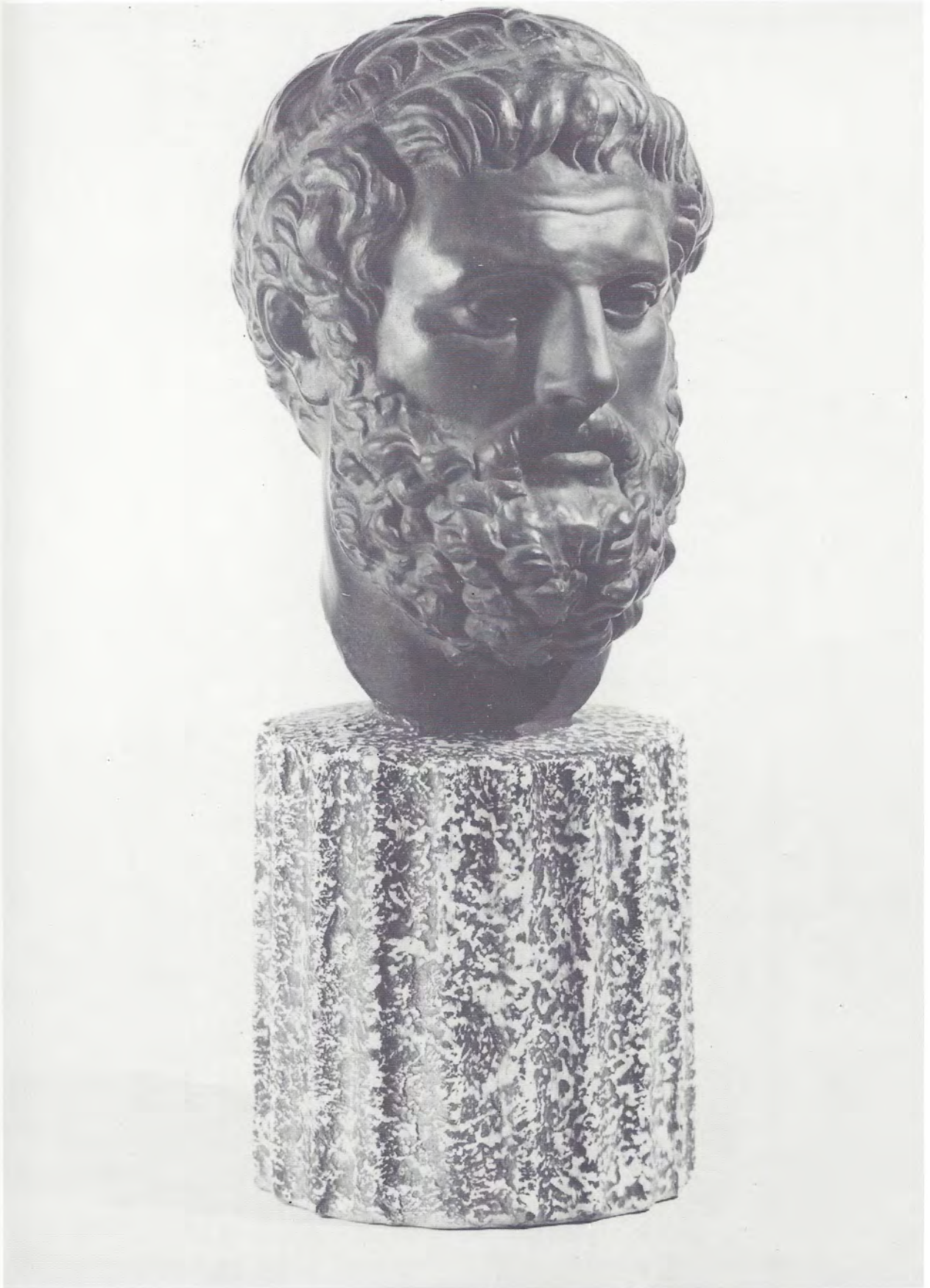
#91 HEAD OF FAUN
From the Uffizi Gallery, Florence 18"



#59 SIAMESE CAT
13½"



#123 **EURIPEDES**
Greek Playwriter. 480-460 B.C.
Vatican Museum 21½"



#92 **SOPHOCLES**
Greek Playwriter. 496-406 B.C.
British Museum 24"



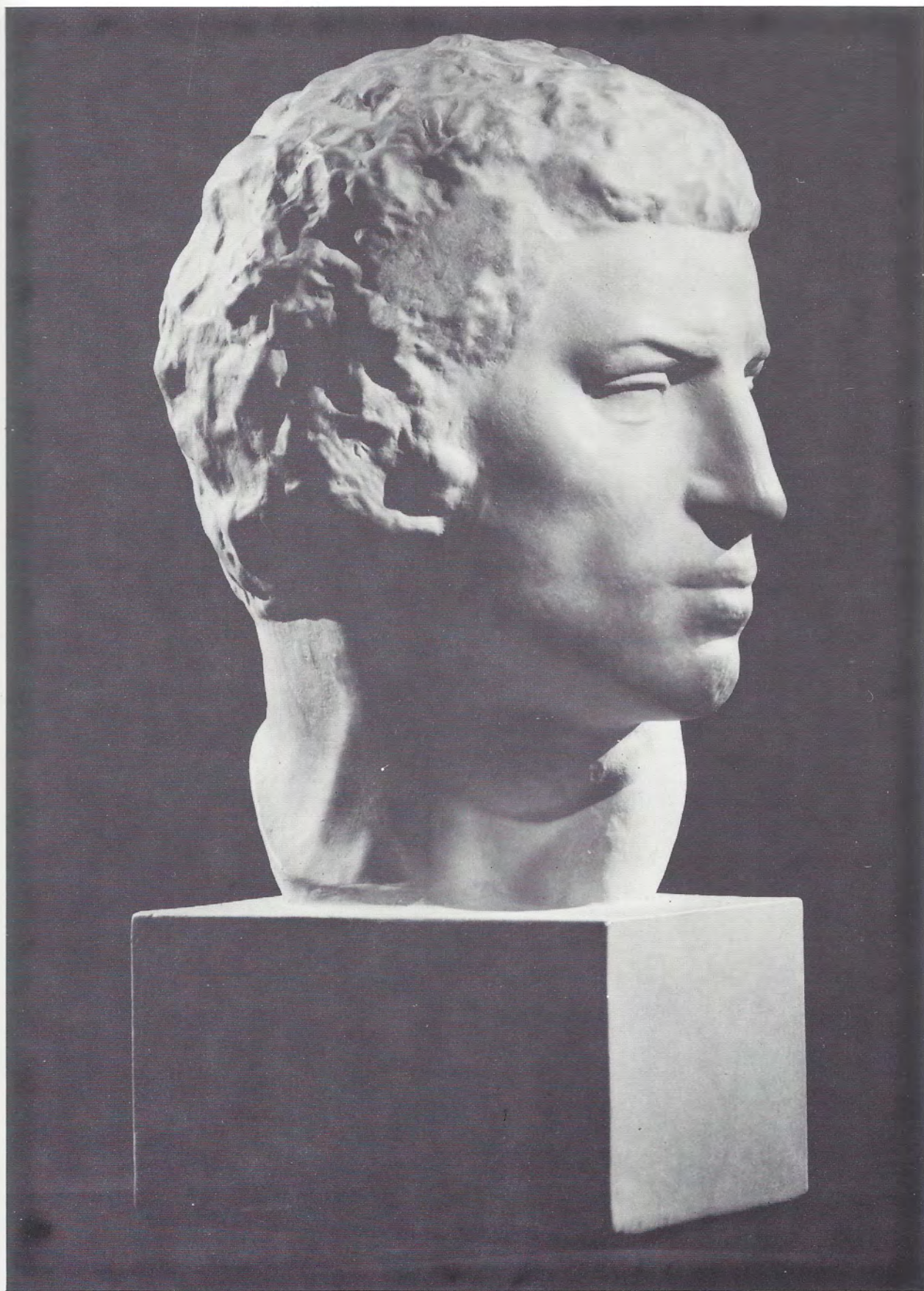
#12 ZEUS AND GIANTS (*reduction & restoration*)
From the Great Altar of the
Zeus at Pergamon. Circa 175 B.C.
Pergamon Museum, Berlin 13" x 18½"



#141 ARIADNE (*reduction*)
From the Vatican Museum 10"



#84 DISCOBOLOS (*reduction*)
Attributed to Myron. 5th
century B.C. From a bronze
in the Palazzo Lancellotti, Rome. 8"



#100 **BRUTUS**
By Michelangelo. CA. 1540
Bargello Museum, Florence 21"



#124 FLORENTINE GIRL
Source Unknown 12½"

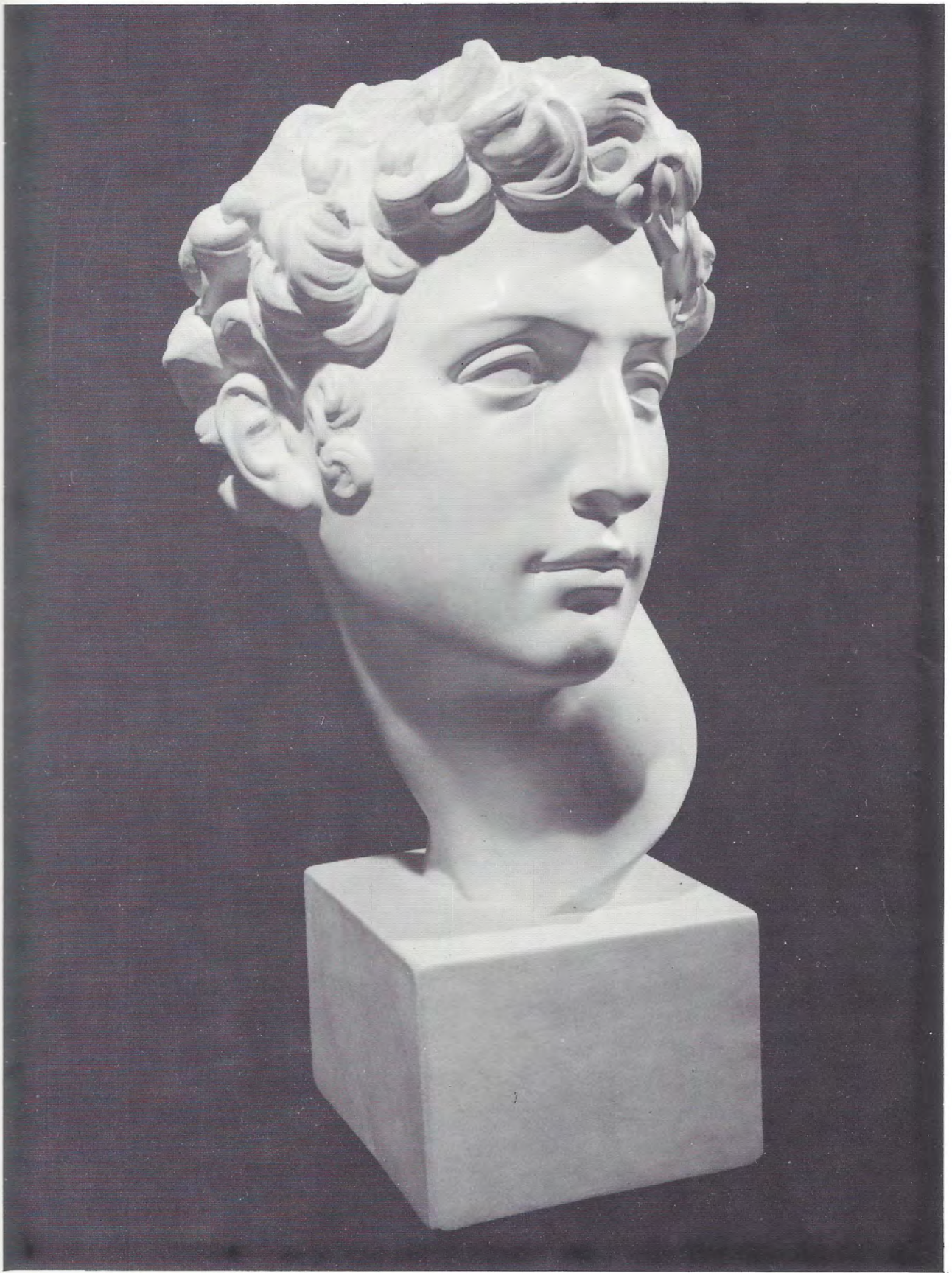


#103 SINGING BOY
Florentine 12"

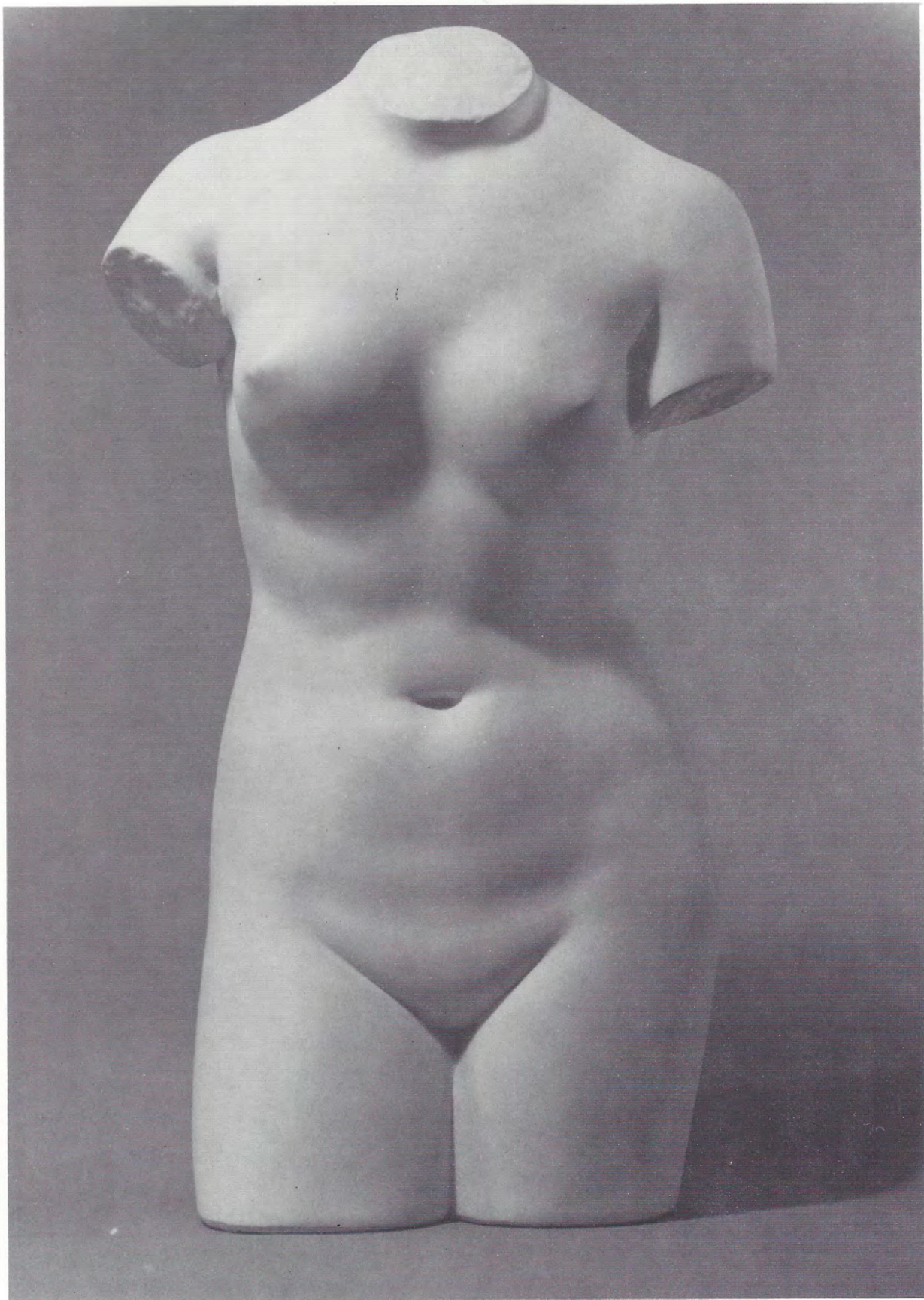


#42 CUPIDS DANCING
*From ivory carving, in the
Munich Museum 4½" × 5½"*

#42A CUPIDS DANCING
*From ivory carving, in the
Munich Museum 4½" × 5½"*



#101 **GIULIANO DE MEDICI**
*By Michelangelo. From the Capella
Medici in the church of
San Lorenzo, Florence. CA 1533 21¾"*



#63 **VENUS DE MEDICI**
Attributed to Praxitelles.
4th century B.C.
Uffizi Gallery, Florence 28½"



#69 HORSE OF SELENE
*From the east pediment of the
Parthenon. 447-432 B.C.
British Museum 24" x 33"*



#140 NIKE FIXING HER SANDAL 38" x 21³/₄"
*From the Temple of Athena Nike,
or, Nike Apteros. Circa
421-415 B.C. Acropolis Museum*

#8 NIKE FIXING HER SANDAL (reduction) 9" x 15¹/₂"

#35 SUMMER

By Thorvaldsen. Original
purchased by King William
of Wirtemberg in 1824.
Thorvaldsen Museum, Copenhagen.
30" diameter



#36 AUTUMN

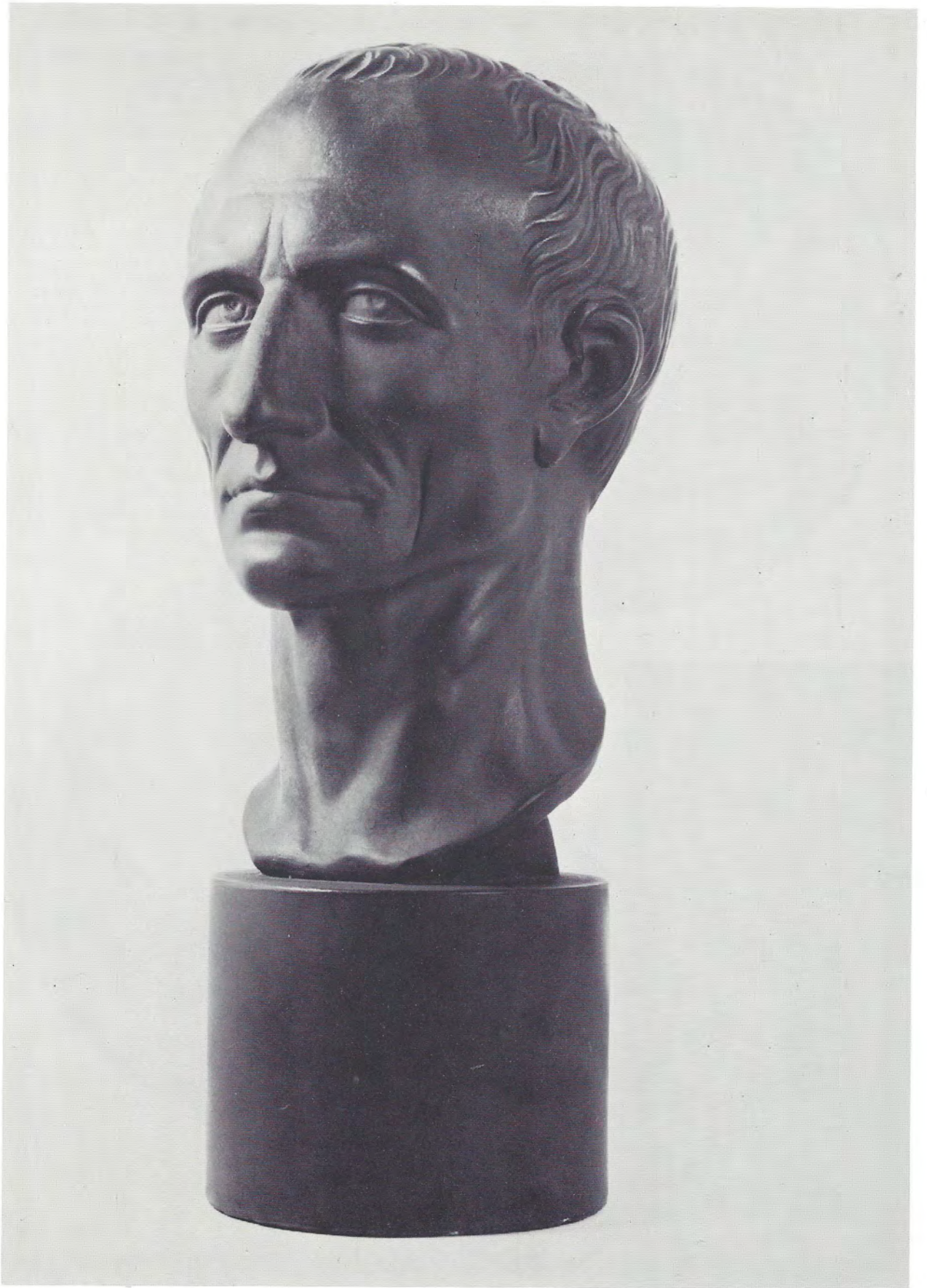
By Thorvaldsen. Original
purchased by King William
of Wirtemberg in 1824.
Thorvaldsen Museum, Copenhagen.
30" diameter



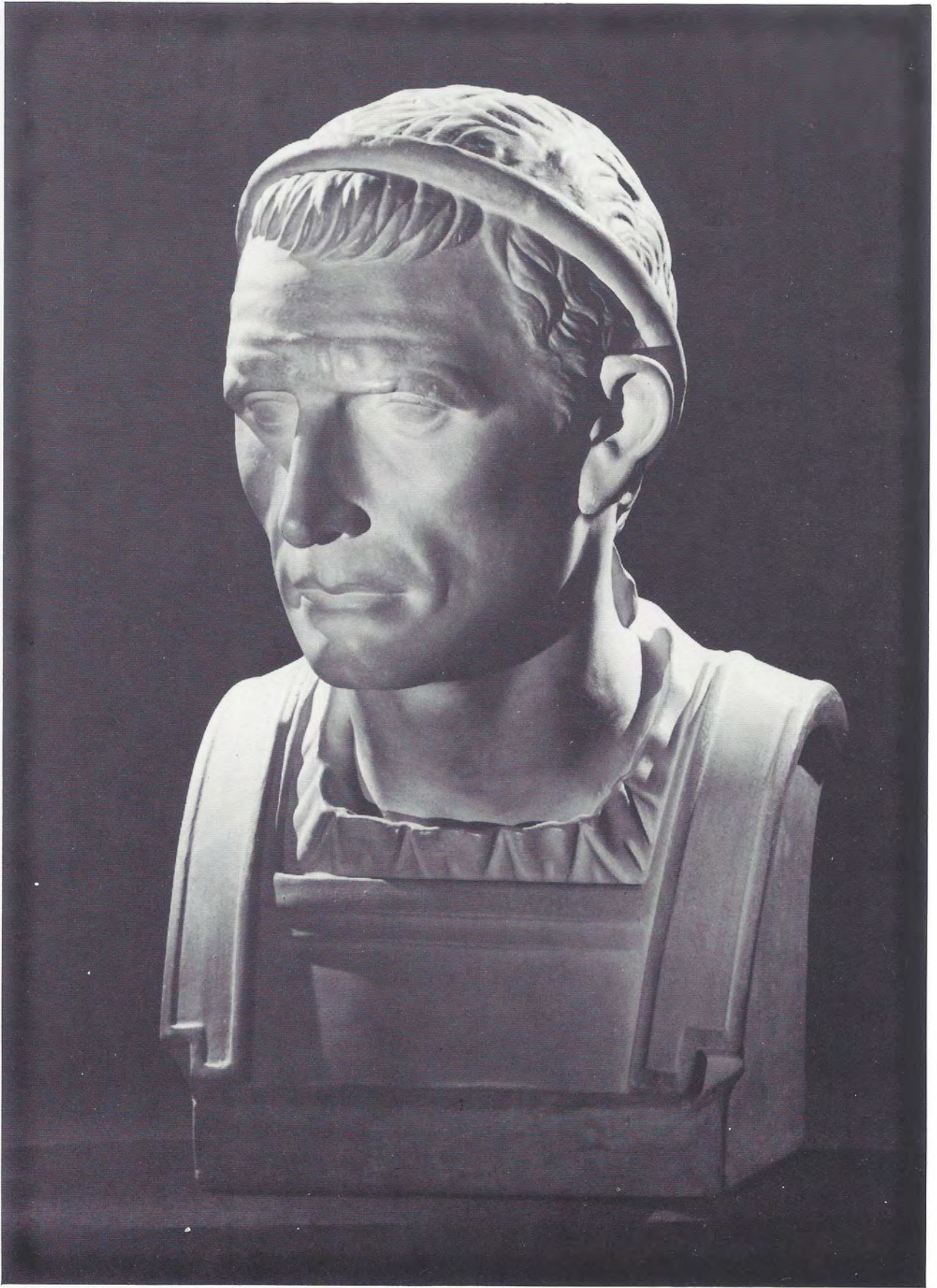
#26 GRIFFIN
5" x 11½"



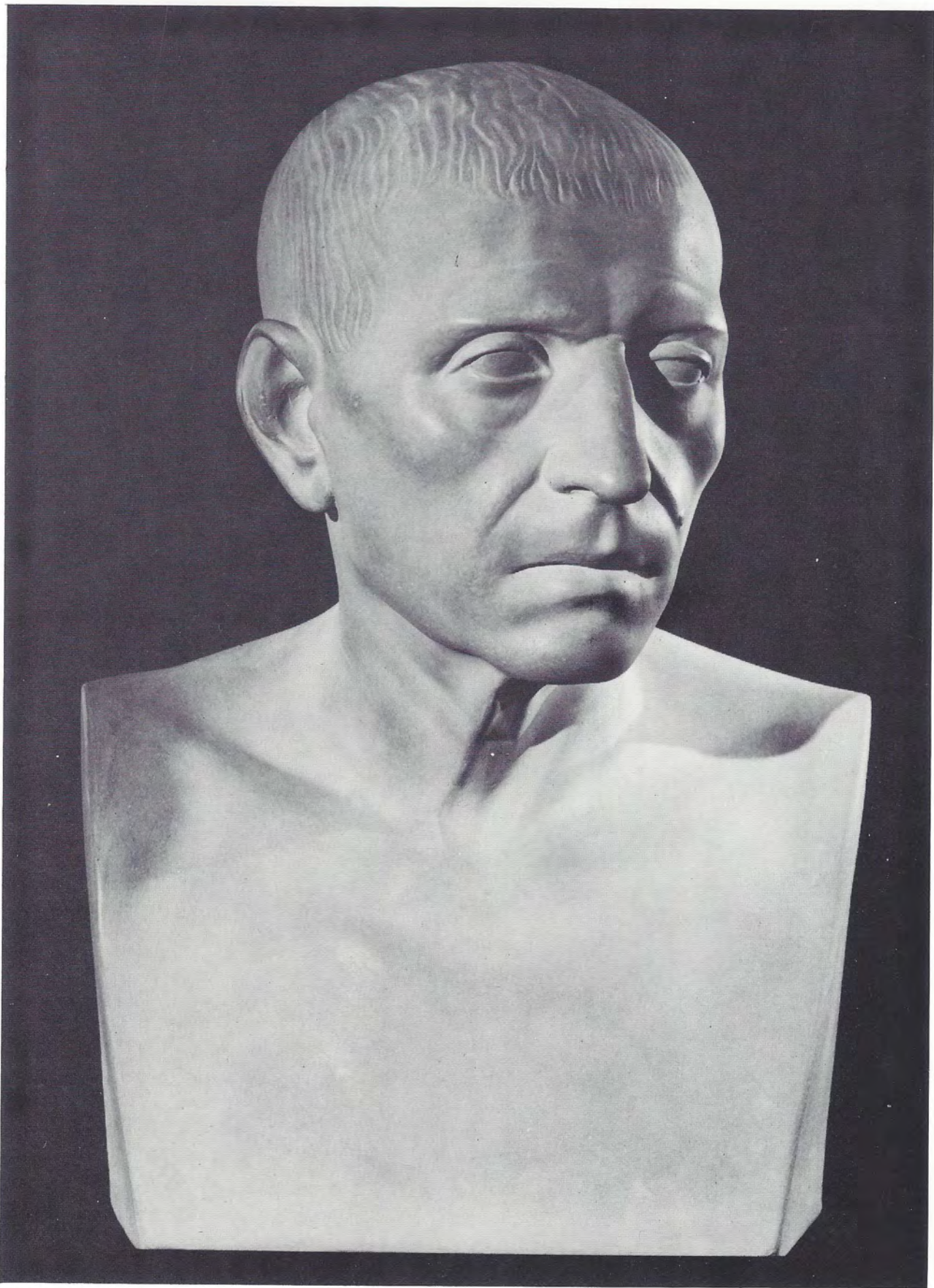
#83 **NEFERTITI** (*reduction*)
18th dynasty. Amarna school.
Berlin Museum. Circa 1370 B.C. 19½"



#98 **JULIUS CAESAR**
*Statesman, Emperor, Soldier
and Author. Circa 102-44 B.C.
British Museum 20"*



#126 **JULIUS CAESAR**
*Statesman, Emperor, Soldier
and Author. Circa 102-44 B.C.
Louvre Museum 20"*



#127 **CICERO**
Roman Orator, Statesman. Circa
106-42 B.C. Capitoline Museum 18"



#109 **DANTE ALIGHIERI**
By F. Tarquinio 11½" x 8½"



#20 *Detail from the bronze gates
of the Baptistery, Florence*
By Lorenzo Ghiberti 6" x 6"



#25 **SATYR MASK**
By Carpeaux 5" x 8"



#128 **DANTE ALIGHIERI**
*Believed to be from a mould made
from life. 1265-1321*
Naples Museum 15½"



#34 DANCE OF THE MUSES
 By Thorvaldsen. Rome, 1824.
 Originally purchased by Baron
 Von Schubart from Montenero.
 Thorvaldsen Museum, Copenhagen 30" x 63"

#33 DANCE OF THE MUSES (reduction)
 14½" x 31"



#54 SAINT FRANCIS OF ASSISI (reduction)
 Attributed to Pedro De Mena.
 17th century wood carving from
 Toledo Cathedral, Spain. 17"



#138 ST. JOHN
 By Donatello
 From the Pinacoteca, Florence 16"



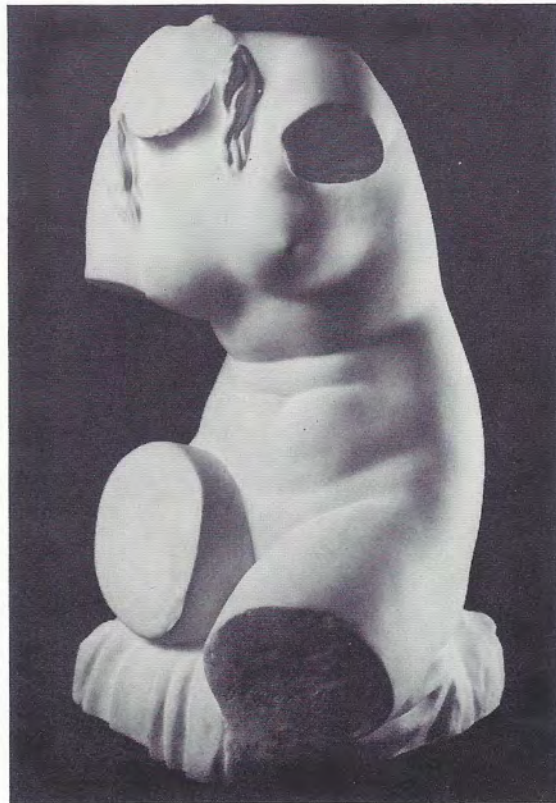
#130 **ST. GEORGE**
By Donatello. Bargello
Museum, Florence 21"



#27 PORTRAIT OF A YOUTH
By Matteo Civitali
From the Church of San Martino,
Lucca, Italy 7" × 10½"



#28 PORTRAIT OF A GIRL
By Matteo Civitali
From the Church of San Martino,
Lucca, Italy 7" × 10½"



#106 TORSO OF GODDESS ISIS
(French portrayal)
Egyptian goddess of
fertility and motherhood. 19½"



#58 MEDITATION
By *Pietro Ghiloni* 9"



#29 SAINT JOHN
By *Donatello* 15" x 20"



#131 MADONNA AND CHILD
By *Luca della Robbia*.
In the Church of Santa Croce,
Florence 21" ht. x 23"



#132 **MILTON SHIELD**
By Morel Ladeuil. South
Kensington Museum 3 3/2" x 2 5/2"



#111 ANGEL HEAD
By Nanni d'Antonio di Banco
Fragment of relief over a door
of the Duomo, Florence 16" x 16"



#112 ANGEL HEAD
By Nanni d'Antonio di Banco
Fragment of relief over a door
of the Duomo, Florence 12" x 12"



#136 MADONNA AND CHILD
by Michelangelo, Circa 1504
Known as the Pitti Madonna
Bargello Museum, Florence
32½" x 36"



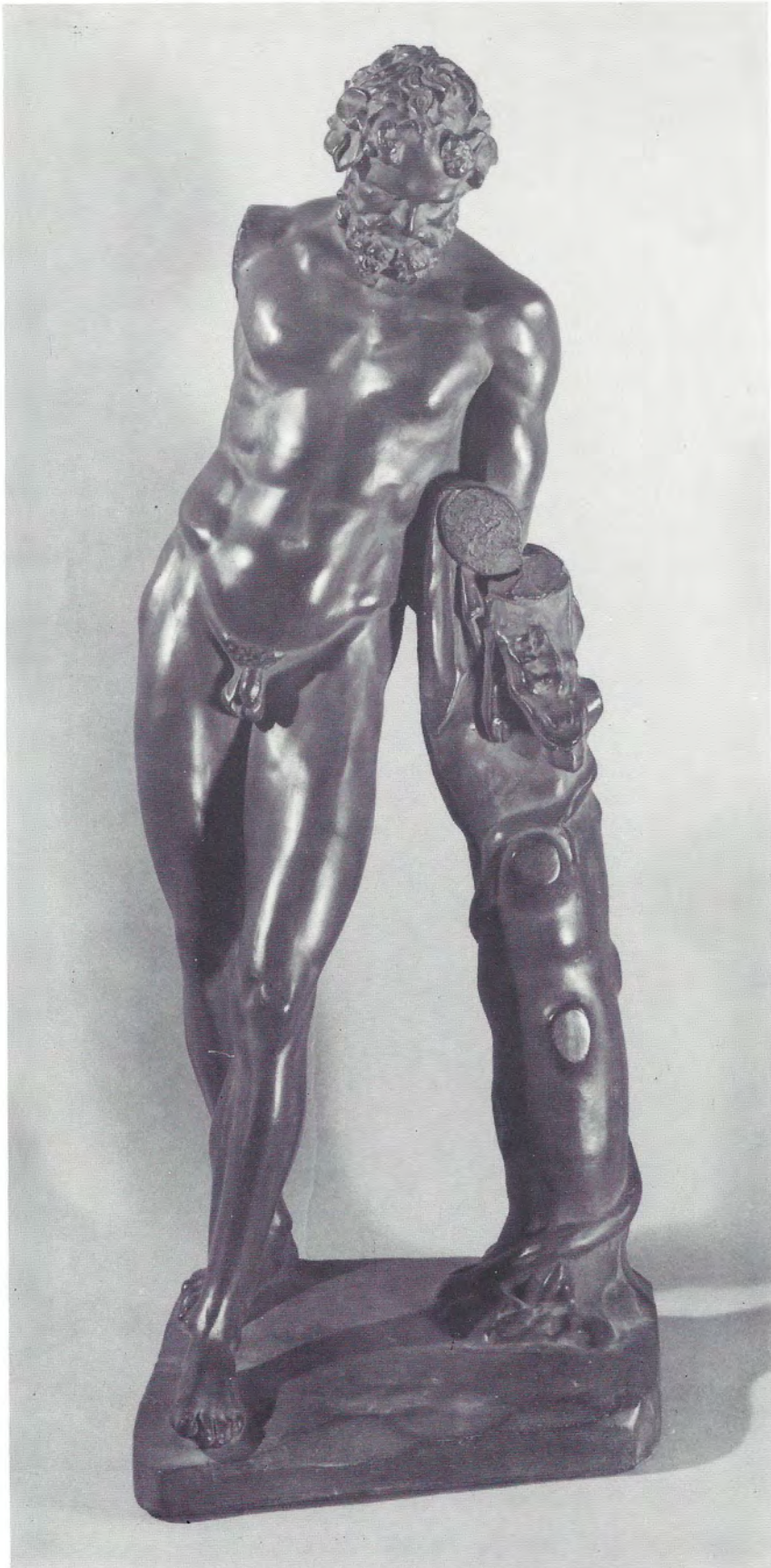
#110 WALL BRACKET
By Michelangelo Top 10" x 11"



#80 GARGOYLE (reduction)
From Notre Dame Cathedral 10½"



#24 MASK (Leaf)
*By Michelangelo
From the Laurentian
Library, Florence 8" x 12"*



#67 **SILENUS** (*reduction & fragment*)
Attributed to Lysippos. 3rd
century B.C.
Vatican Museum 32"



#87 LEMNIAN ATHENA
*Attributed to Phidias. Circa
450 B.C. Originally from the
island of Lemnos.
Civico Museum, Bologna 18"*



#14 BACCHIC DANCE
*Originally from Herculaneum.
Circa 100 B.C. Found in 1776 on
the site of the ancient Gabii.
National Museum, Naples 26" x 27"*



#15 SATYR WITH PANTHER
*Originally from Herculaneum.
Circa 100 B.C. Found in 1776 on
the site of the ancient Gabii.
National Museum, Naples 18" x 26"*



#99 **BUST OF DAVID** (*Original size*)
*From the colossal statue by
Michelangelo in the Accademia,
Florence 53"*