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P. P. CAPRONI AND BRO., INC.
Boston, Massachusetts, U. S. A.
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PLASTER REPRODUCTIONS OF
SCULPTURE

Subjects for Drawing and Modeling Classes

A Selection from the more than 4000 Subjects
in the Caproni Collection

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   If the exact measurement of a certain subject is required, we shall be glad to furnish same upon application.

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   be washed according to directions which we gladly furnish.

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   ment is desired by freight or express. If carrier is not designated, it is understood that goods will be shipped
   by freight or express as we deem best. We send no goods by Parcel Post.

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grades of plaster for sale.

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casts of hands, feet, etc.

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Classes is published only at long
intervals.

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Cambridge, Mass., showing some of the Caproni casts.
STATUES AND STATUETTES
GREEK, ROMAN, RENAISSANCE AND MODERN

Venus of Melos
In the Louvre, Paris
No. 504
Height 6 ft. 11 in.
797 3' 8 1/4"
798 3' 7 3/4"
799 3' 7 1/2"

Discobolus, Standing
In the Vatican, Rome
No. 506
Height 5 ft. 10 in.
780 3' 6 1/4"
790 3' 6 5/8"

Antinous
In the Capitoline Museum, Rome
No. 508
Height 6 ft. 4 in.
826 4' 2"
761 4' 0 1/2"
761 4' 0"
(with round base)

Eros, or Cupid
In the Vatican, Rome
No. 513
Height 3 ft. 4 in.
787 1' 6"

Achilles Borghese
In the Louvre, Paris
No. 514
Height 7 ft. 3 1/2 in.
788 5' 8 1/2"

Apoxyomenos, or Athlete with Strigil
In the Vatican, Rome
No. 515
Height 6 ft. 8 in.
789 3' 6"

Gladiator, Fighting (called the Borghese Warrior)
In the Louvre, Paris
No. 517
Height 5 ft. 4 in.
790 2' 6 3/4"
791 2' 6 3/8"
Dying Gaul (sometimes called the "Dying Gladiator")
In the Capitoline Museum, Rome
No. 720 Height 3 ft. 2 in. base 65 x 30 in.
720 1' 3'' 24 x 12''
799 1' 0'' 20 x 10''

Doryphoros, After Polyclitus
In the National Museum, Naples
No. 540 Height 7 ft. 0 in.
540 4' 2''

Torso, Male
Excavated at Argos, in 1822, under the direction of the American School of Archaeology
In the National Museum, Athens
No. 542 Height 2 ft.
542 1' 6''

Psyche of Naples
In the National Museum, Naples
No. 518 Height 3 ft. 2 in.
518 1' 6''

Niké (or Victory) of Samothrace
In the Louvre, Paris
No. 529 Height 9 ft. 6 in.
529 2' 6''
849 2' 6''

Torso of the Belvedere. By Apollonius
In the Vatican, Rome
No. 724 Height 9 ft. 1 in.
724 1' 9''
724 1' 8''

Ilionesus (so called)
In the Glyptothek, Munich
No. 527 Height 3 ft. 3 in.
Hercules
In the Lansdowne House, London
No. 543 Height 7 ft.

Theseus (so called)
In the British Museum, London
From the eastern pediment of the Parthenon, Athens
No. 540 Height 4 ft. 4 in.

Idolino (so called)
In the Archaeological Florence
No. 354 Height 3 ft. 3 in.

Venus at the Bath, or Crouching Venus
In the Vatican, Rome
No. 581 Height 2 ft. 6 in.

Germanico
In the Louvre, Paris
No. 569 Height 6 ft. 3 in.

Horse, of Solone
In the British Museum, London
From the eastern pediment of the Parthenon, Athens
No. 543 Height 2 ft. 4 in.
(No. 13106 on Page 19)

Ilissos (so called)
In the British Museum, London
From the western pediment of the Parthenon, Athens
No. 540 Height 3 ft.
No. 360 Height 1 ft. 4 in.
STATUETTES OF MONKS AND NUNS
From the Tombs of the Dukes of Burgundy at Dijon, France
STATUETTES OF MONKS
From the Tombs of the Dukes of Burgundy
at Dijon, France

| No.  | Monk  | Height
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3512</td>
<td></td>
<td>0 ft. 8 in.</td>
</tr>
<tr>
<td>3513</td>
<td>Monk</td>
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<tr>
<td>3514</td>
<td>Monk</td>
<td>0 ft. 8 in.</td>
</tr>
<tr>
<td>3515</td>
<td>Monk</td>
<td>0 ft. 8 in.</td>
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</table>

TORSOS

| No.  | Description                        | Height
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3602</td>
<td>Female, from life</td>
<td>3 ft. 0 in.</td>
</tr>
<tr>
<td>3603</td>
<td>Female, from life</td>
<td>3 ft. 0 in.</td>
</tr>
<tr>
<td>3604</td>
<td>Female, from life</td>
<td>2 ft. 0 in.</td>
</tr>
<tr>
<td>3605</td>
<td>Female, antique</td>
<td>1 ft. 5 in.</td>
</tr>
<tr>
<td>3606</td>
<td>Female, antique</td>
<td>0 ft. 10 in.</td>
</tr>
<tr>
<td>3607</td>
<td>Female, antique</td>
<td>0 ft. 8 1/2 in.</td>
</tr>
<tr>
<td>3608</td>
<td>Female, antique</td>
<td>1 ft. 0 in.</td>
</tr>
<tr>
<td>3609</td>
<td>Female, antique</td>
<td>2 ft. 5 in.</td>
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<tr>
<td>3611</td>
<td>Leda, seated</td>
<td>1 ft. 8 in.</td>
</tr>
<tr>
<td>3612</td>
<td>Laocoon</td>
<td>1 ft. 3 in.</td>
</tr>
<tr>
<td>3613</td>
<td>Male, antique, In the Vatican, Rome</td>
<td>2 ft. 2 in.</td>
</tr>
<tr>
<td>3614</td>
<td>Male, anatomical</td>
<td>0 ft. 10 in.</td>
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<tr>
<td>3615</td>
<td>Male, antique</td>
<td>0 ft. 6 in.</td>
</tr>
<tr>
<td>3617</td>
<td>Venus de Medici</td>
<td>2 ft. 6 in.</td>
</tr>
<tr>
<td>3618</td>
<td>Venus, In the Museum at Nîmes, France</td>
<td>2 ft. 2 in.</td>
</tr>
<tr>
<td>3621</td>
<td>Male torso and legs, By Michelangelo</td>
<td>1 ft. 0 in.</td>
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TORSOS

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<th>Description</th>
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<tr>
<td>3620</td>
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<tr>
<td>3622</td>
<td>Male, antique</td>
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<tr>
<td>3623</td>
<td>Female, from life</td>
<td>2 ft. 9 in.</td>
</tr>
<tr>
<td>3624</td>
<td>Male, from life</td>
<td>2 ft. 2 in.</td>
</tr>
<tr>
<td>3625</td>
<td>Female, antique</td>
<td>1 ft. 8 in.</td>
</tr>
<tr>
<td>3626</td>
<td>Milo of Crotona, In the Louvre, Paris</td>
<td>2 ft. 0 in.</td>
</tr>
<tr>
<td>3627</td>
<td>Slave, By Michelangelo</td>
<td>3 ft. 6 in.</td>
</tr>
<tr>
<td>3628</td>
<td>Slave, Reduction of No. 3627</td>
<td>1 ft. 11 in.</td>
</tr>
</tbody>
</table>

See also Nos 328 and 542

VASES

<table>
<thead>
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</thead>
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<tr>
<td>3561</td>
<td>Vase study</td>
<td>0 ft. 9 in.</td>
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<tr>
<td>3562</td>
<td>Vase study</td>
<td>0 ft. 9 in.</td>
</tr>
<tr>
<td>3563</td>
<td>Vase study</td>
<td>0 ft. 9 in.</td>
</tr>
<tr>
<td>3564</td>
<td>Vase study</td>
<td>0 ft. 8 in.</td>
</tr>
<tr>
<td>3565</td>
<td>Vase study</td>
<td>1 ft. 0 in.</td>
</tr>
<tr>
<td>3566</td>
<td>Vase study</td>
<td>1 ft. 2 1/2 in.</td>
</tr>
<tr>
<td>3567</td>
<td>Vase study</td>
<td>2 ft. 2 in.</td>
</tr>
<tr>
<td>3568</td>
<td>Vase study</td>
<td>1 ft. 1 in.</td>
</tr>
<tr>
<td>3569</td>
<td>Vase study</td>
<td>0 ft. 10 in.</td>
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<tr>
<td>3570</td>
<td>Vase study</td>
<td>0 ft. 9 in.</td>
</tr>
</tbody>
</table>

BUSTS

GREEK, ROMAN, RENAISSANCE AND MODERN

- Juno Ludovisi: Reduced size of bust in the Villa Ludovisi, Rome. No. 4000A Height 3 ft.
- Ajax: In the Loggia de Lari, Florence. No. 4000 Height 3 ft. 4 in.
Augustus Caesar
From the statue in the Vatican, Rome
No. 4004 Height 2 ft. 8 in.

Hermes
From the statue at Olympia
No. 4011 Height 2 ft. 9 in.

Venus of Melos
From Statue No. 300
No. 4012 Height 2 ft. 10 in.

Venus of Cnidus
No. 4013 Height 2 ft. 10 in.

Apollo Belvedere
From the Statue in the Vatican, Rome
No. 4014 Height 2 ft. 8 in.

Diana of Versailles
From the statue in the Louvre, Paris
No. 4015 Height 2 ft. 6 in.

Faun, Laughing
In the Louvre, Paris
No. 4021 Height 1 ft. 8 in.

Young Augustus
In the Vatican, Rome
No. 4033 Height 1 ft. 10 in.

Aratus
In the National Museum, Naples
No. 4047 Height 2 ft. 2 in.

Julius Caesar
In the Louvre, Paris
No. 4048 Height 2 ft. 2 in.

Laughing Boy
By Donatello
No. 5162 Height 1 ft. 1 in.

Infant Christ
By Desiderio da Settignano
In the Doria collection, Paris
No. 5163 Height 11 in.

Dante. Believed to have been from a mould
made from nature
In the National Museum, Naples
No. 3166 Height 1 ft. 1 in.

Slave
From Statue No. 2009
No. 5174 Height 1 ft. 3 in.

Unknown Woman
In the Louvre, Paris
No. 5171 Height 1 ft. 10 in.

Young Man
By Antonio Pollaiolo
No. 5183 Height 1 ft. 10 in.

Young Man
By Antonio Pollaiolo
No. 5183 Height 1 ft. 10 in.

Pietro Melini
By Benedetto da Maiano
In the Bargello, Florence
No. 5185 Height 1 ft. 6 in.

Nicoletta di Uzzo
By Donatello
In the Bargello, Florence
No. 5186 Height 1 ft. 2 in.
RELIEFS — GREEK, RENAISSANCE AND MODERN

- **San Lorenzo**
  - In the Duomo of San Lorenzo, Florence, No. 5184
  - Height: 1 ft. 8 in.

- **Giovanni de Medici**
  - From Statue No. 2505
  - No. 5101
  - Height: 2 ft. 2 in.

- **Colossal Head of David**
  - From the Statue by Michangelo in the National Museum, Florence, No. 5125
  - Height: 3 ft. 11 in.

- **St. George**
  - From the Statue by Donatello in the Bargello, Florence, No. 5194
  - Height: 2 ft. 3 in.

- **Lorenzo de Medici**
  - No. 5196
  - Height: 1 ft. 5 in.

- **Young Girl, Florentine**
  - No. 5104
  - Height: 1 ft. 1 in.

- **Benevengi**
  - By Luca della Robbia
  - No. 5200
  - Height: 1 ft. 7 in.

- **David, By Verrocchio**
  - From Statue No. 2591
  - No. 5201
  - Height: 1 ft. 7 in.

- **Prophet**
  - Gilded also de Lichtenberg
  - In Rosenburg
  - No. 5471
  - Height: 1 ft. 7 in.

- **Young Woman**
  - In Siena
  - No. 5472
  - Height: 1 ft. 7 in.

- **Copyright**
  - No. 6036
  - Height: 1 ft. 1 in.

- **Níké, untying Sandals**
  - By Paestum
  - In the Acropolis Museum, Athens
  - No. 7054
  - 38 x 215.5 in.

- **Níké, decorating a Trophy**
  - In the Acropolis Museum, Athens
  - No. 7053
  - 38 x 20 in.

- **Boys singing from Book**
  - By Luca della Robbia
  - In the Museum of Santa Maria del Fiore, Florence
  - No. 8350
  - 42 x 26 in.

- **Boys singing from Scroll**
  - By Luca della Robbia
  - In the Museum of Santa Maria del Fiore, Florence
  - No. 8353
  - 47 x 36 in.

- **Lion's Head**
  - By Donatello
  - In Florence
  - No. 8374
  - 18 x 15 in.

- **St. Cecilia**
  - By Donatello
  - In London
  - No. 8398
  - 21 x 14½ in.

- **Cupids Singing**
  - Fragment from Relief by Giovanni da Bologna
  - No. 10042
  - 20 x 31½ in.

- **Cupids Singing**
  - Fragment from Relief by Giovanni da Bologna
  - No. 10047A
  - 20 x 27½ in.
ANIMALS — By Barye. Nos. 12800 to 12832 inclusive

Bear, Dancing
No. 12801 Height 9 in.
Base 5 x 5 in.

Bear, Eating
No. 12801 Height 5 in.
Base 5 1/2 x 3 1/2 in.

Two Bears Fighting
No. 12802 Height 6 in.
Base 3 x 3 in.

Dog Devouring Goose
No. 12803 Height 5 in.
Base 3 x 3 1/2 in.

Elephant, Walking
No. 12804 Height 6 in.
Base 6 x 2 1/2 in.

Elephant, Running
No. 12803 Height 6 in.
Base 7 1/2 x 3 in.

Lion, Walking
No. 12810 Height 1 ft. 3 in.
Base 18 x 6 in.

Lion, Seated
No. 12815 Height 9 in.
Base 10 x 4 in.

Lion, Seated, sketch
No. 12815 Height 11 in.
Base 12 x 5 3/4 in.

Lion Devouring Serpent
No. 12812 Height 7 in.
Base 7 1/2 x 3 3/4 in.

Panther, Reclining
No. 12813 Height 9 in.; base 18 x 6 in.

Rabbit, Standing
No. 12815 Height 5 1/2 in.

Panther, Reclining
No. 12814 Height 4 in.; base 8 x 5 in.

Rabbit, Reclining
No. 12816 Height 1 1/2 in.

Rabbit, Reclining
No. 12817 Height 1 1/2 in.

Rabbit, Reclining
No. 12818 Height 2 in.
No. 13016  Two Lions. By Canova
From the Tomb of Pope Clement XIII, in Rome
No. 13017  Height 6 in.

No. 13018  Horse
By J. Willa Good
No. 13019  Height 1 ft. 4½ in.

No. 13020  Eagle
In the British Museum, London
No. 13021  Height 5 in.

No. 13022  Cock
By Vidal
No. 13026  Height 8 in.

No. 13023  Dog
By Mene
No. 13024  Height 3 in.

No. 13025  Hen
By Premier
No. 13028  Height 5 in.

No. 13027  Lion, high Relief
No. 13028  Height 5 in.

No. 13032  Lion, Crouching
By Jackson Bochey
No. 13033  9 x 3 in.

No. 13035  Donkey, Relief
By Gibbert
No. 13034  Height 6½ in.

No. 13029  Horse
By Mene
No. 13030  Height 10 in.
Base 19 x 6½ in.

No. 13031  Donkey
By Mene
No. 13034  Height 6 in.
Base 9 x 3½ in.

No. 13036  Dog Studying Turtle
By Jaccoumer
No. 13037  Height 6½ in.
Base 7 x 4 in.
Eagle
No. 13035 Height 1 ft. 4 in.

Horse
By Cecile Brown
No. 13039 Height 1 ft. 3 in.

Horse
By Mene
No. 13041 Height 1 ft. 1 in.

Lion
By Stevens
No. 13042 Height 1 ft. 1 in.

Eagle, for Wall
No. 13037 Top of head to base 3 ft. 3 1/2 in.
Spread of wings 5 ft. 11 in.

Eagle
No. 13038 Top of wings to base 2 ft. 9 in.
Spread of wings 3 ft.

Tiger, Crouching
By Lecomte Bonheur
No. 13043 Height 8 in.; base 18 1/2 x 4 1/2 in.

Buffalo
No. 13046 Height 9 in.; base 12 x 5 in.

No. 13044
Two Lions. By Louis St. Gaudens
Original sketches for the marble lions on stairways of Public Library, Boston.
No. 13044 Height 10 in.; base 14 1/2 x 6 1/2 in.
No. 13045 " 14 1/2 x 6 1/2."

Bull
No. 13047 Height 3 3/4 in.; base 5 x 1 1/4 in.

Camel
No. 13049 By Fremiet
Height 6 in.

Deer
No. 13049 Height 9 1/2 in.

Goat
No. 13050 Height 7 3/4 in.

Rabbit
No. 13051 Height 5 in.

Cases for drawing and modeling will be furnished in the “Normal Art” finish unless otherwise specified by the purchaser. This is a very light, even, cream finish which closes the pores of the plaster so that the cast may be washed according to directions which we gladly furnish.
HEADS OF ANIMALS

No. 13100  Bull. By Monti. Height 6 1/2 in.
No. 13101  Eagle. Life size
No. 13102  Fox. Life size
No. 13103  Goat. Life size
No. 13104  Horse. Height 9 in.
No. 13105  Horse. In the Capitoline Museum, Rome, Ear to Nose, 2 3/4 in.
No. 13106  Horse. Reduction of No. 548, Height 1 ft.
No. 13107  Wolf. Life size
No. 13108  Lion. Life size
No. 13109  Tiger. Life size
No. 13110  Tiger. Height 6 in.
No. 13111  Ram. Life size
No. 13112  Bear. Height 8 in.
No. 13113  Bull Dog. Life size
No. 13114  Dog, Mastiff. Life size
No. 13115  Dog, Bloodhound. Life size
No. 13116  Lion, Gargoyle. From the Parthenon, Athens, 17 x 19 in.
No. 13117  Lion, Gargoyle. From the Temple of Antonius, Rome, 18 x 21 in.
No. 13118 Lion, Grotesque, 16 x 10 in.
No. 13119 Lion, Gargoyle. From the Temple of Antonius, Rome, 14 1/2 x 12 1/2 in.
No. 13120 Tiger, life size
No. 13121 Lion, Height 10 in.
No. 13122 Lion, Height 11 1/2 in.
No. 13123 Ram, Height 6 1/2 in.
No. 13124 Dog, life size
No. 13125 Boar, Height 1 ft.
No. 13126 Eagle, Height 1 ft.
No. 13127 Ram, life size
No. 13128 Elephant, Height 8 in.
No. 13129 Bear from Nature
No. 13130 Horse, from Nature
No. 13131 Tiger, life size
Order carefully in accordance with instructions on Page 2.
MASQUES

Taken from Original Size Statues and Busts, and from Nature

No. 13430  No. 13451  No. 13452  No. 13453  No. 13454  No. 13455
13430  Juno, colossal
13451  Achilles
13452  Niobe
13453  Ariadne
13454  Venus of Melos
13455  Homer
13456  Zeus
13437  Giuliano de Medici
13458  Hermes
13459  Dying Gaul
13460  Faun, sleeping
13461  King Agrippa
13462  Venus of Capua
13463  Polyhymnia
No. 13464  Moses. By Michelangelo
No. 13465  No. 13466  No. 13467
No. 13481  No. 13482

No. 13468  No. 13469  No. 13470  No. 13471
No. 13472  No. 13473

No. 13474  No. 13475  No. 13476  No. 13477
No. 13478  No. 13479  No. 13480

No. 13481  No. 13482  No. 13483
No. 13484  No. 13485  No. 13486
No. 13487  No. 13488  No. 13489

No. 13481  Negro, female
13482  Negro, male
13483  Apollo Belvedere
13484  Diana of Versailles
13483  Venus of Cnidus
13486  Canova, death masque
13487  Voltaire
13488  Nubian Girl
13489  Nubian Man

No. 13473  Shakespeare. From the Stratford Monument
13474  Niobe, so called. In the Vatican, Rome
13475  Napoléon, death masque
13476  Barbara Manfredi. From Forli
13477  Minerva
13478  St. Francis of Assisi
13479  Thackeray, death masque
13480  Fighting Gladiator
No. 13538
Head. From the Chartres Cathedral, France

No. 13539
Mercury

No. 13540
African Girl. By Carpeaux

No. 13541
Cupid. By Da Bologna

No. 13542
Cupid. By Da Bologna

No. 13543
Cupid. By Da Bologna

No. 13544
Cupid. By Da Bologna

No. 13545
Cupid. By Da Bologna

No. 13546
Cupid. By Da Bologna

No. 13547
Cupid. By Da Bologna

No. 13548
Young Girl. By Donatello

No. 13549
St. John. By Donatello

No. 13550
St. John. By Donatello

No. 13551
Boy. By Donatello

No. 13552
Infant Christ. By Settignano

No. 13553
Boy. By Settignano

No. 13554
French Peasant. By Carpeaux

No. 13555
Satyr. By Carpeaux

No. 13556
Hermes. From Andros

No. 13557
Cerub

No. 13558
Augustus Caesar

No. 13559
Man. By Andrea della Robbia

No. 13560
Man. By Andrea della Robbia

No. 13561
John Paul Jones

No. 13562
Washington

No. 13563
Lafayette

No. 13564
Moliere

No. 13565
Ajax

No. 13566
Chinese female

No. 13567
Chinese male
STUDIES OF PARTS OF THE BODY

No. 14000 Skull, from nature
No. 14001 Skull, from nature
No. 14002 Ear, left
No. 14003 Ear, on panel
No. 14004 Ear, left
No. 14005 Eye, right
No. 14006 Eye, right
No. 14007 Eye, left
No. 14008 Nose
No. 14009 Nose
No. 14010 Mouth
No. 14011 Mouth
No. 14012 Nose
No. 14013 Ear, on panel
No. 14014 Negro Head, from nature
No. 14015 Hermes. From the statue in the Museum at Olympia

STUDIES OF THE HEAD

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Height (in)</th>
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</thead>
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<td>14003</td>
<td>Ear, on panel</td>
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<td>14004</td>
<td>Ear, left</td>
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<td>Eye, right</td>
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<tr>
<td>14008</td>
<td>Nose</td>
<td>10 x 14 1/2</td>
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<tr>
<td>14009</td>
<td>Nose</td>
<td>5 1/2 x 7 1/2</td>
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<tr>
<td>14010</td>
<td>Mouth</td>
<td>17 x 12</td>
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<tr>
<td>14011</td>
<td>Mouth</td>
<td>4 x 5 1/2</td>
</tr>
<tr>
<td>14012</td>
<td>Nose</td>
<td>10 x 14 1/2</td>
</tr>
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</table>
| 14013| Ear, on panel                            | Height 1 ft. 3
| 14014| Negro Head, from nature                  |             |
| 14015| Hermes. From the statue in the Museum at Olympia | 1 5 |

BLOCKED STUDIES

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<tr>
<td>14021</td>
<td>Blocked Head, male, Copyright</td>
<td>1 0</td>
</tr>
<tr>
<td>14022</td>
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<td>1 6</td>
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<td>14023</td>
<td>Blocked Head</td>
<td>1 7</td>
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<td>14024</td>
<td>Blocked Head</td>
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<td>14026</td>
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**Blocked Studies**

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<tr>
<td>14027</td>
<td>Upper two-thirds of face, blocked</td>
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<tr>
<td>14028</td>
<td>Upper two-thirds of face, finished</td>
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<tr>
<td>14029</td>
<td>Hand, clenched, heroic size</td>
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</tr>
<tr>
<td>14030</td>
<td>Hand, open, heroic size</td>
<td></td>
</tr>
<tr>
<td>14031</td>
<td>Hands, clasped, on panel, life size</td>
<td></td>
</tr>
<tr>
<td>14032</td>
<td>Foot, heroic size</td>
<td></td>
</tr>
<tr>
<td>14033</td>
<td>Foot, heroic size</td>
<td></td>
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<tr>
<td>14076</td>
<td>Panther</td>
<td>Height 9½ in.</td>
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<tr>
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<td>Cat</td>
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<td>14073</td>
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<tr>
<td>14077</td>
<td>Lion</td>
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<tr>
<td>14078</td>
<td>Stork</td>
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<tr>
<td>14079</td>
<td>Cat (Siamese)</td>
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<tr>
<td>14081</td>
<td>Cat</td>
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**Arms**

- No. 14160: Arm, right, female, from life
- No. 14161: Arm, left, female, from life
- No. 14162: Arm, right, female, from life
- No. 14163: Arm of Tom Syers
- No. 14164: Arm, right, male, with shoulder, from life
- No. 14165: Arm, right, male, with shoulder, from life
CATALOGUE OF P. P. CAPRONI AND BROTHER, INC.

Arms
- No. 14166: Arm, left, male, flexed on breast, from life
- No. 14167: Arm, right, male, from life
- No. 14168: Arm, right, male, from life
- No. 14169: Arm, left, from statue of Dijecobulus of Myron
- No. 14170: Arm, right, male, from life
- No. 14171: Arm, left, female, from life
- No. 14172: Arm, left, female, from life
- No. 14173: Arm, left, female, from life
- No. 14174: Arm, right, male, with portion of shoulder and breast, from life
- No. 14175: Arm, right, of Sandow

Children's Arms and Legs
- No. 14235: Arm, from life
- No. 14236: Arm, from life
- No. 14237: Arm, from life
- No. 14238: Legs and Thighs, front view, on panel
- No. 14239: Legs and Thighs, back view, on panel
- No. 14240: Leg
- No. 14241: Leg, from life
- No. 14242: Arm
- No. 14243: Arm
No. 14300 Hands, male, from life
No. 14301 Hand of Venus de Medici
No. 14302 Hand of Venus de Medici
No. 14303 Hands, from life
No. 14304 Hand, female, from life

No. 14305 Hand, female, from life
No. 14306 Hand, female, from life
No. 14307 Hand, male
No. 14308 Hand, female, from life
No. 14309 Hand, female, from life
No. 14310 Hand. By Michelangelo

No. 14311 Hand, female, from life
No. 14312 Hand, male
No. 14313 Hand of Hermes of Praxiteles
No. 14314 Hand. By Michelangelo
No. 14315 Hand. By Michelangelo

No. 14316 Hand of Voltaire, from life
No. 14317 Hand of William Hunt, from life
No. 14318 Hand of Abraham Lincoln, from life
No. 14319 Hand of Abraham Lincoln, from life
No. 14320 Hand, male. By Michelangelo
No. 14321 Hand of Apollo Belvedere

Avoid errors and delay by following Instructions for Ordering on Page 2.
CHILDREN'S HANDS

No. 14490 No. 14491 No. 14492 No. 14493 No. 14494
Hand, with part of arm, from life
Hand, with part of arm, from life
Hand, with part of arm, from life
Hand, from life
Hand, from life

No. 14495 No. 14496 No. 14497 No. 14498 No. 14499 No. 14500
No. 14501 No. 14502 No. 14503 No. 14504 No. 14505
Hand, from life
Hand, from life
Hand, from life
Hand, from life

LEGs

No. 14600 Leg and Thigh, male, from life
No. 14601 Leg and Thigh, male, from life
No. 14602 Leg, from Statue of Silenus
No. 14603 Leg, from Statue of Silenus
No. 14604 Leg, from Statue of Ajax
No. 14605 Leg, male, from life
No. 14606 Leg, female, from life
No. 14607 Leg, female, from life
No. 14608 Leg, female, from life
ANATOMICAL

No.
14675 Arm, life size. By Houdon
14676 Arm, life size
14677 Leg
14678 Leg, life size. By Houdon
14679 Leg, colossal
14680 Hand
14681 Foot
14682 Foot
14683 Arm, from Statue by Houdon

FEET

No.
14825 Foot, male, heroic, from Statue of Hercules
14826 Foot of Fighting Gladiator
14827 Foot of Laocoon
14828 Foot of Laocoon
14829 Foot of Hermes of Praxiteles
14830 Foot, male, from life
14831 Foot, male, antique
14832 Foot, male, from life
14833 Foot, male, antique
14834 Foot, female, from life
14835 Foot, male
No. 14836  Foot of Venus de Medici
No. 14837  Foot, female, from life
No. 14838  Foot, female, from life
No. 14839  Foot, female, from life
No. 14840  Foot, female, from life
No. 14841  Foot, female
No. 14842  Foot of Hercules, Farnese
No. 14843  Foot of Silenus
No. 14844  Foot of Silenus
No. 14845  Foot of Gladiator
No. 14846  Foot, female
No. 14847  Foot, female, from nature
No. 14848  Foot, female, from nature
No. 14849  Foot, male, from nature
No. 14850  Foot of Venus de Medici
No. 14851  Foot, male, from nature
No. 14852  Foot, male, antique
No. 14853  Foot of Apollo Belvedere
No. 14854  Foot of Apollo Belvedere
No. 14855  Foot, female
No. 14856  Foot, male
No. 14857  Foot, female
No. 14858  Foot, male
CHILDREN'S FEET

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<tr>
<td>15001</td>
<td>Foot, from life</td>
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<tr>
<td>15002</td>
<td>Foot, from life</td>
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FRUITS, FLOWERS AND LEAVES ON PANELS

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<tr>
<td>15500</td>
<td>Apples and Leaves</td>
<td>14 x 10 in.</td>
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<tr>
<td>15501</td>
<td>Apples and Leaves</td>
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</tr>
<tr>
<td>15502</td>
<td>Apples and Leaves</td>
<td>10 x 10 in.</td>
</tr>
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<td>15503</td>
<td>Apples and Leaves</td>
<td>8 1/2 x 10 in.</td>
</tr>
<tr>
<td>15504</td>
<td>Acorns and Leaves</td>
<td>8 1/2 x 7 in.</td>
</tr>
<tr>
<td>15505</td>
<td>Acorns and Leaves</td>
<td>11 1/2 x 8 in.</td>
</tr>
<tr>
<td>15506</td>
<td>Birch Leaves</td>
<td>9 1/2 x 7 1/2 in.</td>
</tr>
<tr>
<td>15507</td>
<td>Beans and Leaves</td>
<td>13 x 7 in.</td>
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<tr>
<td>15508</td>
<td>Blackberry Vine</td>
<td>11 1/2 x 19 1/2 in.</td>
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<tr>
<td>15509</td>
<td>Burdock Leaf</td>
<td>16 1/2 x 9 in.</td>
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No. 15529  Grapes and Leaves  13 x 9 3/8 in.
No. 15530  Grapes and Leaves  17 x 12 "
No. 15531  Grapes and Leaves  9 x 8 "
No. 15532  Grape Leaf, reversed  6 x 6 "
No. 15533  Grape Leaf  11 x 8 3/8 "
No. 15534  Grape Leaf  9 x 8 "
No. 15535  Grape Leaf  8 x 6 "
No. 15536  Grape Leaf  9 1/2 x 8 3/8 "
No. 15537  Grape Leaf  7 x 6 3/8 "
No. 15538  Gourd and Leaf  10 x 9 "
No. 15539  Hollyhock Leaf  10 x 8 in.
No. 15540  Hops and Leaves  8 x 7 "
No. 15541  Hops and Leaves  10 x 7 "
No. 15542  Ivy Leaf  8 x 8 "
No. 15543  Lemon and Leaves  7 x 4 3/8 "
No. 15544  Lemon and Leaves  11 x 7 "
No. 15545  Laurels  10 x 17 "
No. 15546  Leaf Cluster  10 x 11 "
No. 15547  Magnolia  12 x 12 "
No. 15548  Maple Leaf Cluster  11 x 16 "
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</tr>
<tr>
<td>16031</td>
<td>Study of Bud and Leaf</td>
<td>9½ x 7½ in.</td>
</tr>
<tr>
<td>16032</td>
<td>Study of Bud and Leaf</td>
<td>9½ x 7½ in.</td>
</tr>
<tr>
<td>16033</td>
<td>Study of Leaf</td>
<td>12 x 8½ in.</td>
</tr>
<tr>
<td>16034</td>
<td>Study of Ivy Leaf</td>
<td>9 x 7½ in.</td>
</tr>
<tr>
<td>16035</td>
<td>Study of Ivy Leaf</td>
<td>9 x 7½ in.</td>
</tr>
<tr>
<td>16036</td>
<td>Study of Acanthus Leaf</td>
<td>12 x 8 in.</td>
</tr>
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<td>16037</td>
<td>Cluster of Leaves</td>
<td>12 x 8 in.</td>
</tr>
<tr>
<td>16038</td>
<td>Study of Fig Leaf</td>
<td>10½ x 8 in.</td>
</tr>
<tr>
<td>16039</td>
<td>Acanthus Leaf</td>
<td>12 x 8½ in.</td>
</tr>
<tr>
<td>16040</td>
<td>Study of Palm Leaf</td>
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<td>Study of Honeysuckle</td>
<td>15 x 10½ in.</td>
</tr>
<tr>
<td>16042</td>
<td>Study of Acanthus Leaf</td>
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<tr>
<td>16043</td>
<td>Study of Leaf</td>
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<td>16044</td>
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<td>Rosette</td>
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<tr>
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<td>Lotus with Acanthus</td>
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<td>16050</td>
<td>Oak Leaves</td>
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<tr>
<td>16051</td>
<td>Study of Leaf</td>
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STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS

No. 18797 Capital. From the Arch of Trajan, Beneventum
No. 18798 Acanthus
No. 18799 Anthemion, antefix
No. 18800 Cornice. From the Erechtheum, Athens
No. 18801 Capital, quarter section. From the Temple of Minerva
No. 18802 Anthemion
No. 18803 Antehmion, first with beading
No. 18804 Capital, quarter section. From the Lateran Museum, Rome
No. 18805 Cymatium
No. 18806 Cymatium
No. 18807 Egg and Dart
No. 18808 Fest
No. 18809 Honeysuckle
No. 18810 Scroll, the Lysicrates Scroll. From the Choragic Monument of Lysicrates, Athens
No. 18811 Table Support, Pompeian. From the House of Cornelius Rufus, Pompeii
<table>
<thead>
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<th>No.</th>
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<th>Size (in)</th>
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<td>18812</td>
<td>Fragment. From the Erechtheum, Athens.</td>
<td>Greek</td>
<td>21 x 26</td>
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<td>18813</td>
<td>Antefix. From the Parthenon, Athens.</td>
<td>Greek</td>
<td>20 x 12</td>
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<td>18814</td>
<td>Capital. From the Erechtheum, Athens.</td>
<td>Greek</td>
<td>29 x 37</td>
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<td>18815</td>
<td>Acanthus Leaf. From the Temple of Mars.</td>
<td>Greek</td>
<td>26 x 24</td>
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<td>18816</td>
<td>Fragment of Cornice. From the Temple of Diana, Ephesus.</td>
<td>Greek</td>
<td>24 x 24</td>
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<tr>
<td>18817</td>
<td>Moulding. From the Temple of Minerva.</td>
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<td>24 x 12</td>
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<td>Fragment of Cornice. From the Choragic Monument of Lysicrates, Athens.</td>
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<td>14 x 11</td>
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<td>Acanthus</td>
<td>Greek</td>
<td>11 x 10(\frac{1}{2})</td>
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<td>Capital. From the Temple of Nike Apeiros, Athens.</td>
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<td>19 x 32</td>
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<td>Capital. Restored Reduction of No. 18814.</td>
<td>Greek</td>
<td>17 x 14</td>
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<td>18823</td>
<td>Fragment of an Ionic Capital. From Athens.</td>
<td>Greek</td>
<td>18 x 14</td>
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No. 18837 Antefix. In Athens .......... Greek 17 x 10½ in.
No. 18837A Anthemion. In Athens .......... Greek 17 x 10½ in.
No. 18838 Wreath of Olives. In Athens .......... Greek 11½ x 10½ in.
No. 18839 Honeysuckle and Acanthus .......... Greek 16 x 11 in.
No. 18840 Acanthus .......... Roman 17 x 12 in.
No. 18841 Acanthus .......... Roman 24 x 9 in.
No. 18842 Acanthus Scroll .......... Roman 15 x 48 in.
No. 18843 Base of Column, Doric, quarter section .......... Roman 14 x 23 in.
No. 18844 Egg and Dart, with beading .......... Roman 10 x 14 in.
No. 18845 Moulding, with Egg and Dart. From Roman Forum .......... Roman 8 x 10 in.
No. 18846 Acanthus. From the Temple of Jupiter, Rome .......... Roman 23 x 24 in.
No. 18847 Acanthus. From the Temple of Jupiter, Rome .......... Roman 19 x 17 in.
No. 18848 Rosette .......... Roman 15 in.
No. 18849 Rosette. Reduction of No. 18848 .......... Roman 7 in.
No. 18850 Rosette .......... Roman 7 in.
No. 18851 Rosette .......... Roman 7 in.
No. 18852 Rosette .......... Roman 14 in.
No. 18853 Rosette .......... Roman 14 in.
FIVE ORDERS OF ARCHITECTURE

No. 18854 Rosette .................................. Roman 14 in.
No. 18855 Rosette, Reduction of No. 18854 8"
No. 18856 Rosette, From Scroll No. 18860 14"
No. 18857 Rosette .................................. Renaissance 11"
No. 18858 Rosette .................................. Renaissance 12"
No. 18859 Rosette .................................. Modern 7"
No. 18860 Scroll. In the Lateran Museum, Rome Roman 40 x 48"
No. 18863 Pilaster. In the Villa Medici, Rome Roman 113 x 38"

18863A Corinthian Five Orders of Architecture
18863B Composite 69 x 13"
18863C Ionic 59 x 13"
18863D Doric Entablature, Capital, Column
18863E Tuscan and Base 55 x 13"
47 x 12"
No. 18864  Corinthian Capital, with entablature  
18865  Doric Capital, with entablature  
18866  Ionic Capital, with entablature  
18867  Composite Capital, with entablature  
18868  Tuscan Capital, with entablature  
18869  Base, Corinthian  
18870  Base, Doric  
18871  Base, Ionic  
18872  Base, Composite  
18873  Base, Tuscan  
18874  Egg and Dart, from the Temple of Jupiter, Rome  
18875  Egg and Dart, from the Temple of Mars, Rome  
18876  Egg and Dart, angle, from the Palace of Nero, Rome  
18877  Egg and Dart, from the Temple of Mars, Rome
No. 18890
Acanthus. From the Temple of Jupiter, Rome. 21 x 19 in.

No. 18891
Frieze. From the Capitol, Rome. 19 x 40 "

No. 18892
Ornament. Section of No. 18891. 17 x 15 "

No. 18893
Ornament. Section of No. 18891. 17 x 15 "

No. 18894
Antefix. Section of No. 18891. 17 x 13 "

No. 18895
Antefix. Reduction of No. 18892. 11 x 9 "

No. 18896
Ornament. Reduction of No. 18893. 11 x 9 "

No. 18897
Antefix. Reduction of No. 18894. 11 x 9 "

No. 18898
Fragment of Pilaster. From the Forum Palace, Rome. 43 x 19 "

No. 18899
Fragment of Pilaster. From the Forum Palace, Rome. 31 x 26 "

No. 18900
Frieze. From the Trajan Forum, Rome. 46 x 80 "

No. 18901
Frieze. From the Trajan Forum, Rome. 46 x 65 "

No. 18904
Egg and Dart, moulding. Roman. 14 x 26 "

No. 18905
Antehension. Roman. 24 x 19 "

No. 18900
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<tr>
<td>18902</td>
<td>Cornice. From Tempio della Concordia, Rome. (Top projection 38 in.)</td>
<td>102 x 73 in.</td>
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<td>18903</td>
<td>Cornice. From Tempio Vespasiano, Rome. (Top projection 59 in.)</td>
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<td>18906</td>
<td>Frieze. From the Lateran Museum, Rome</td>
<td>Roman 33 x 43</td>
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<tr>
<td>18907</td>
<td>Scroll. From No. 18863</td>
<td>26 x 26</td>
</tr>
<tr>
<td>18908</td>
<td>Scroll. From No. 18863</td>
<td>25 x 27</td>
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<td>18909</td>
<td>Torch Holder</td>
<td>Roman Height 7 ft.</td>
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<tr>
<td>18910</td>
<td>Leaf</td>
<td>Byzantine 22 x 15</td>
</tr>
<tr>
<td>18911</td>
<td>Scroll, with Griffins</td>
<td>Byzantine 17 x 21</td>
</tr>
<tr>
<td>18912</td>
<td>Scroll, with Griffins</td>
<td>Byzantine 8½ x 27</td>
</tr>
<tr>
<td>18913</td>
<td>Capital</td>
<td>Byzantine 8 x 6½</td>
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No. 18914  Capital. From the Tomb of Charlemagne, Aix-la-Chapelle. Byzantine 19 x 18 in.
No. 18915  Capital. From the Tomb of Charlemagne, Aix-la-Chapelle. Byzantine 18 x 17
No. 18916  Capital. From the Tomb of Charlemagne, Aix-la-Chapelle. Byzantine 18 x 17
No. 18917  Frieze. From Church at Bonn, Germany. Byzantine 14½ x 36
No. 18918  Fragment of Pilaster. From Abbaye de Saint Denis, France. Byzantine 27 x 16
No. 18919  Fragment of Pilaster. From Abbaye de Saint Denis, France. Byzantine 27 x 16
No. 18920  Capital. Byzantine 7 x 6½
No. 18921  Capital. 12th Century. Byzantine 10 x 9
No. 18922  Capital. From the Abbaye de Moissac, France. Byzantine 25 x 24
No. 18923  Capital. From the Abbaye de Moissac, France. Byzantine 25 x 24
No. 18924  Capital. From the Abbaye de Moissac, France. Byzantine 25 x 24
No. 18925  Capital. From the Abbaye de Moissac, France. Byzantine 25 x 24
No. 18926  Fragment. From Wall of Church of St. Samuel, Venice. Byzantine 33 x 19
No. 18927  Capital. In Torcello, near Venice. Byzantine 30 x 26

No. 18985  Frieze. From Notre Dame, Paris ... Gothic 13 x 24 in.
18985A Rosette, from Frieze. From Notre Dame, Paris ... Gothic 12 x 12 "
18986  Fragment of Frieze. From Notre Dame, Paris ... Gothic 6 x 5 "
18987  Rosette, 13th Century ... Gothic 14 x 14 "
From the Abbaye de St. Martin des Champs, France
18988  Fragment of Frieze. From Notre Dame, Paris ... Gothic 14 x 11 "
18989  Fragment of Frieze. From Notre Dame, Paris ... Gothic 18 x 13 "
18990  Fragment of Frieze. From Notre Dame, Paris ... Gothic 16 x 14 "
18991  Fragment of Frieze. From Notre Dame, Paris ... Gothic 14 x 15 "
18992  Study of Leaf ... Gothic 10 x 9½ "
18993  Capital. From Notre Dame, Paris ... Gothic 20 x 16 "
18994  Capital. From Notre Dame, Paris ... Gothic 16 x 20 "
18995  Capital. From a German Cathedral ... Gothic 19 x 16 "
18996  Column, with Base and Capital ... Gothic Height 11 ft. 6 in.
From the Hôtel de la Tremouille, Paris
18997  Capital, Tuscan Style ... 14 x 13 "
18998  Capital ... Gothic 12½ x 10 "
From the Cathedral at Nuremberg, Germany
18999  Guilloche ... Gothic 9½ x 5 "
No. 18999
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Style</th>
<th>Dimensions</th>
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</thead>
<tbody>
<tr>
<td>19000</td>
<td>Angel's Wing</td>
<td>Renaissance</td>
<td>11 x 7 1/2 in.</td>
</tr>
<tr>
<td>19001</td>
<td>Foliage Scroll</td>
<td>Modern</td>
<td>18 x 24 in.</td>
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<tr>
<td>19002</td>
<td>Panel from a Base</td>
<td>Renaissance</td>
<td>18 x 25 in.</td>
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<tr>
<td>19003</td>
<td>Scroll. From the Church of Santa Maria del Miracoli, Venice</td>
<td>Renaissance</td>
<td>19 1/2 x 24 1/2 in.</td>
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<tr>
<td>19004</td>
<td>Scroll</td>
<td>Modern</td>
<td>10 1/2 x 11 1/2 in.</td>
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<tr>
<td>19005</td>
<td>Scroll</td>
<td>Modern</td>
<td>8 x 17 in.</td>
</tr>
<tr>
<td>19005A</td>
<td>Scroll</td>
<td>Modern</td>
<td>8 x 17 in.</td>
</tr>
<tr>
<td>19006</td>
<td>Scroll</td>
<td>Modern</td>
<td>6 1/2 x 18 in.</td>
</tr>
<tr>
<td>19007</td>
<td>Scroll. From the Madeleine, Paris</td>
<td></td>
<td>65 x 12 in.</td>
</tr>
<tr>
<td>19008</td>
<td>Lower Section of No. 19007</td>
<td></td>
<td>26 x 12 in.</td>
</tr>
<tr>
<td>19009</td>
<td>Second Section of No. 19007</td>
<td></td>
<td>13 x 12 in.</td>
</tr>
<tr>
<td>19010</td>
<td>Third Section of No. 19007</td>
<td></td>
<td>13 x 12 in.</td>
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<tr>
<td>19011</td>
<td>Upper Section of No. 19007</td>
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<td>13 x 12 in.</td>
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<tr>
<td>19012</td>
<td>Anchusa Leaf</td>
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<td>19 x 11 in.</td>
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<tr>
<td>19013</td>
<td>Scroll, upright</td>
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<td>80 x 12 1/2 in.</td>
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<tr>
<td>19014</td>
<td>Plaster. From Villa Madama, Rome</td>
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<td>72 x 24 in.</td>
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<tr>
<td>19015</td>
<td>Scroll. From Villa Madama, Rome</td>
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<tr>
<td>19016</td>
<td>Scroll. From Villa Madama, Rome</td>
<td></td>
<td>17 1/2 x 30 in.</td>
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<td>19017</td>
<td>Scroll. From Villa Madama, Rome</td>
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<td>14 x 40 in.</td>
</tr>
<tr>
<td>19018</td>
<td>Scroll. From Villa Madama, Rome</td>
<td></td>
<td>13 x 24 in.</td>
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<tr>
<td>19019</td>
<td>Capital</td>
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<td>15 x 24 in.</td>
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<tr>
<td>19020</td>
<td>Ornament</td>
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<tr>
<td>19021</td>
<td>Capital</td>
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<td>18 x 11 in.</td>
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<tr>
<td>19022</td>
<td>Griffin, relief</td>
<td>Renaissance</td>
<td>15 x 24 in.</td>
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<tr>
<td>19023</td>
<td>Pilaster</td>
<td>Renaissance</td>
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<tr>
<td>19024</td>
<td>Pilaster</td>
<td>Renaissance</td>
<td>25 x 6 in.</td>
</tr>
<tr>
<td>19025</td>
<td>Pilaster</td>
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<td>25 x 6 in.</td>
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<td>Pilaster</td>
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<td>25 x 6 in.</td>
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<tr>
<td>19027</td>
<td>Pilaster</td>
<td>Renaissance</td>
<td>25 x 6 in.</td>
</tr>
<tr>
<td>19028</td>
<td>Acanthus</td>
<td>Renaissance</td>
<td>19 x 12 in.</td>
</tr>
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<td>19029</td>
<td>Panel</td>
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<td>24 x 19 in.</td>
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<tr>
<td>19030</td>
<td>Panel</td>
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<tr>
<td>19031</td>
<td>Frieze</td>
<td>Roman</td>
<td>8 1/2 x 13 in.</td>
</tr>
<tr>
<td>19032</td>
<td>Fleur-de-lis</td>
<td>Renaissance</td>
<td>13 x 8 in.</td>
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<tr>
<td>19033</td>
<td>Pilaster</td>
<td>Renaissance</td>
<td>14 x 4 in.</td>
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<td>19034</td>
<td>Scroll</td>
<td>Renaissance</td>
<td>13 x 42 in.</td>
</tr>
<tr>
<td>19035</td>
<td>Pilaster, from Church of Santa Maria dei Miracoli, Venice</td>
<td>Renaissance</td>
<td>31 x 6 in.</td>
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<tr>
<td>19036</td>
<td>Fragment, from base of Marsupini Tomb, Florence</td>
<td>Renaissance</td>
<td>9 x 27 in.</td>
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<tr>
<td>19037</td>
<td>Fragment of Bracket, from pulpit in the Church of Santa Croce, Florence</td>
<td>Renaissance</td>
<td>24 x 20 in.</td>
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</table>
No. 19039 Panel ................................................... Renaissance 24 x 25 in.
No. 19040 Panel ................................................... Renaissance 25 x 18 in.
No. 19041 Acanthus. By Sansovino ............................... 21 x 10 in.
No. 19042 Frieze. By Sansovino. From Monument to Cardinal Basso, Rome ................................................................. 15 x 65 in.
No. 19043 Frieze. By Sansovino. From Monument to Cardinal Sforza, Rome ................................................................. 13 x 65 in.
No. 19044 Frieze. By Sansovino. From Church of Santa Maria del Popolo, Rome ................................................................. 10 x 26 in.
No. 19045 Frieze. By Sansovino. From Church of Santa Maria del Popolo, Rome ................................................................. 8 x 17 in.
No. 19046 Pilaster. By Sansovino. From Church of Santa Maria del Popolo, Rome ................................................................. 29 x 7 in.
No. 19047 Pilaster. By Sansovino. From Church of Santa Maria del Popolo, Rome ................................................................. 36 x 7 in.
No. 19049 Corner of Sarcophagus. By Sansovino .............. 20 x 13 in.
No. 19050 Panel. By Sansovino ........................................ 13 x 9 1/4 in.
No. 19051 Panel. By Sansovino ........................................ 15 x 9 in.

Follow Instructions for Ordering on Page 2, thus avoiding errors and delay.
No. 19052 to 19079 inclusive

**Pilasters**

- From the Tomb of Louis XII., Abbaye de Saint Denis, France
- Each 32 x 4½"
Casts for drawing and modeling will be furnished in the "Normal Art" finish unless otherwise specified by the purchaser. This is a very light, even cream finish which closes the pores of the plaster so that the cast may be washed according to directions which we gladly furnish.
ANATOMICAL STUDIES

No. 19140 Capital. Restoration from the Greek. Top 29 x 32 in. 22 x 44 in.
No. 19141 Base of Column, quarter section. Base 31 x 42 in. Roman Height 2 ft. 10 in.
No. 19142 Rizoma. From Campidoglio, Rome. Width 60 in. 46 x 60 in.
No. 19143 Fragment of Cornice. Width 40 in. Roman 26 x 49 in.
No. 19144 Base of Pilaster. Width 21 in. Roman 44 x 21 in.

Anatomy of Man by Bourdon
No. 21000 Height 6 ft.
No. 21001 2 ft. 4 in.

Anatomy of Man by Goudon
No. 21002 Height 2 ft. 2 in.
No. 21003 Height 2 ft.
<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Height (ft)</th>
<th>Width (in)</th>
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<tr>
<td>21003</td>
<td>Anatomy of Man</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>21006</td>
<td>Anatomy of Man. By Jacot</td>
<td>0</td>
<td>10</td>
</tr>
<tr>
<td>21007</td>
<td>Anatomy of Man. By Michelangelo</td>
<td>1</td>
<td>8</td>
</tr>
<tr>
<td>21008</td>
<td>Anatomy of Head. Half showing bones, half muscles</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>21009</td>
<td>Anatomy of Horse. By Isidore Bonheur</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>21010</td>
<td>Anatomy of Man's Head. From Nature</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>21011</td>
<td>Anatomy of Man's Torso. From Nature</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>21012</td>
<td>Anatomy of Man</td>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>21013</td>
<td>Anatomy of Tyrian Hercules</td>
<td>2</td>
<td>8</td>
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<tr>
<td>21014</td>
<td>Anatomy of Man. By Bandinelli</td>
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<td>10</td>
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<tr>
<td>21015</td>
<td>Anatomy of Man's Head on Panel</td>
<td>15</td>
<td>12</td>
</tr>
</tbody>
</table>
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