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GREEK RELIEFS



The Bronze Relief
from Olympia
In the National Museum,
Athens
No. 6950 35 x 14½ in.

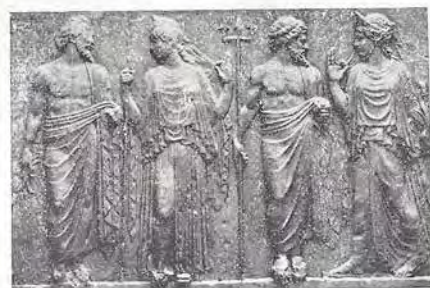


Stele of Maiden
with Coffe
In the Berlin Museum
No. 6953 56 x 18 in.



Apollo and Victory
In the Berlin Museum
No. 6959 31 x 41 in.

See Page 5 for method of attaching large reliefs to wall.



Zeus, Hera, Poseidon and Demeter
In the Louvre
No. 7047 24½ x 37 in.



Stele from Boetia
In the National Museum, Athens
No. 6952 78 x 24 in.



Stele of Aristocles
In the National Museum, Athens
No. 7050 78 x 17 in.



Apollo, Artemis, Hephaistos and Athena
In the Louvre
No. 7048 24½ x 37 in.



Ares, Aphrodite, Hermes and Hestia
In the Louvre
No. 7049 24½ x 37 in.

GREEK RELIEFS

THE PARTHENON FRIEZE

THIS famous frieze encircled the Parthenon Temple at the top of the outer wall of the cella. The subject treated by the artist in the frieze is, undoubtedly, the Panathenaic festival, the chief festival of the Athenian people, which was held once in four years, in honor of Athena, the patron goddess of the city. The festival continued for five days, the fifth day being the culmination of the whole in a procession, which passed through the city and up to the summit of the Acropolis, where a new and gorgeously embroidered robe, or *peplos*, was presented to the image of the goddess, which was enshrined in the Parthenon. It is this procession which is represented in this frieze. It was composed of the officials of the city, youths and maidens, some of whom bore fruits, or led animals, designed for the sacrifice; others who bore olive branches, and still others, these the flower of the young men of the city, who, mounted on horseback, acted as a grand escort.

The original slabs of the frieze of the Parthenon are scattered in various parts of the world. Much of the eastern frieze is in the British Museum, at London; a large portion of the northern frieze is also there, although a considerable part of this frieze is still *in situ*, on the Parthenon walls, or preserved in the Acropolis Museum at Athens. Portions of the south frieze are in each of these places. All of the western frieze, except Slab II, is *in situ*.

THE WESTERN FRIEZE

The western frieze represents chiefly the preparations for the starting of the procession. One young man is in the act of arraying himself in his cloak, or chalmys; another is fastening his sandal; others are mounting and riding on to join the procession, which is already under way.

THE NORTHERN FRIEZE

This section shows the rapidly moving figures of the procession. Young men on horseback are massed closely together and their movement displays much spirit and vigor. Now come a number of chariots drawn by horses in pairs, and warriors with shields. Before them march a group of elderly men evidently officials, preceded, in turn, by musicians, young women bearing jars of wine and oil upon their shoulders, young men with trays of fruits, and men leading sheep and oxen for the sacrifice.

THE SOUTHERN FRIEZE

This frieze proceeds in the direction opposite to that of the western and northern frieze. It begins with groups of horsemen, not so closely massed, however, as those upon the north wall. These, again, are preceded by chariots drawn by horses in pairs. Here, again, appear beasts designed for sacrifice, as the corner of the eastern wall is approached.

THE EASTERN FRIEZE

In this portion of the procession is presented an aspect of dignity and solemnity. In the center of the frieze, above the main door of the temple, is the culmination of the whole, the presentation of the *peplos* to the priest in charge of the temple. On either side of these figures are groups of seated figures, presumably divinities and dignitaries (Slabs VII-XIV). A group of standing figures of elderly men probably represent the officials of the city, awaiting the coming of the procession. Beyond, on either side, are female figures approaching the center and bearing vessels and musical instruments designed to aid in the ceremony of the sacrifice. The group of seated figures at the right of the central group are believed to represent Zeus and other high divinities, who have come from Olympus to witness the grand festival and sacrifice (Slabs XII-XIII).

GREEK RELIEFS

No. 7000 — Western Frieze of the Parthenon

Sixteen Slabs, Numbered I to XVI

(Reductions Nos. 7758, 7759, 7765, 8050, and 8057 listed on this page)

No. 7000
Western Frieze of the Parthenon

Slab	Size, Ins.
Slab I	42 x 20
Slab II	42 x 68
Slab III	42 x 56
Slab IV	42 x 56
Slab V	42 x 53
Slab VI	42 x 56
Slab VII	42 x 54
Slab VIII	42 x 56
Slab IX	42 x 54
Slab X	42 x 53
Slab XI	42 x 53
Slab XII	42 x 56
Slab XIII	42 x 57
Slab XIV	42 x 56
Slab XV	42 x 67½
Slab XVI	42 x 21

No. 7758

Reductions of Ten Slabs of Western
Frieze No. 7000Slabs II to XI, average size
Each 17 x 22 in.

No. 7759

Reductions of Slabs VI, VII, VIII
and IX of Western Frieze No. 8050,
connected in one panel

11 x 58 in.

No. 7765

Reductions of Slabs II and X of
Western Frieze No. 7758, connected
in one panel

17 x 52 in.

No. 8050

Reductions of Nine Slabs of Western
Frieze No. 7000Slabs II to X, average size
Each 11 x 14 in.

See No. 8057 on page 81

No. 7001—Southern Frieze of the Parthenon
Twenty-one Slabs, Numbered I to XLIV

GREEK RELIEFS



No. 7001	
Southern Frieze of the Parthenon	
	Size, Ins.
Slab I	42 x 31
Slab III	42 x 49
Slab VI	42 x 49
Slab VIII	42 x 49
Slab IX	42 x 48
Slab X	42 x 48
Slab XI	42 x 48
Slab XII	42 x 49
Slab XIII	42 x 49
Slab XV	42 x 49
Slab XVI	42 x 49
Slab XVII	42 x 43
Slab XXIV	42 x 43
Slab XXV	42 x 48
Slab XXX	42 x 49
Slab XXXVIII	42 x 56
Slab XXXIX	42 x 44

See also No. 8059 on Page 82

Large reliefs should be fastened to wall according to directions on Page 5.

Avoid errors and delay by following instructions for ordering on Page 6.

GREEK RELIEFS

No. 7001—Southern Frieze of the Parthenon—Continued



No. 7001

Southern Frieze of the Parthenon
Continued

	Size, Ins.
Slab XL	42 x 47
Slab XLI	42 x 48
Slab XLII	42 x 56
Slab XLIV	42 x 35

(See also No. 8059 on Page 82)

No. 7002—Northern Frieze of the Parthenon
Twenty-six Slabs, Numbered IV to XLII

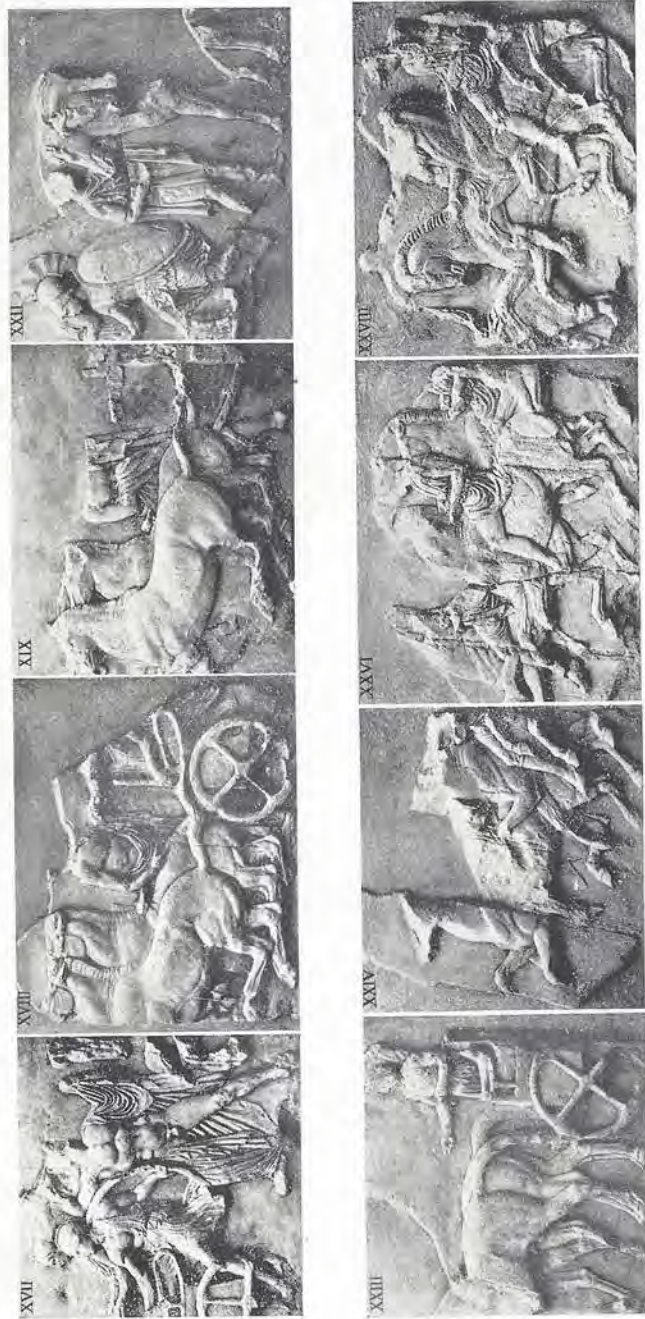


No. 7002

Northern Frieze of the Parthenon

	Size, Ins.
Slab IV	42 x 44
Slab V	42 x 25
Slab VI	42 x 49
Slab VIII	42 x 40
Slab X	42 x 48
Slab XVII	42 x 42
Slab XVIII	42 x 52
Slab XIX	42 x 59
Slab XXII	42 x 49
Slab XXIII	42 x 44
Slab XXIV	42 x 45
Slab XXVI	42 x 51
Slab XXVIII	42 x 52

(See also No. 7767 on Page 82)



GREEK RELIEFS

No. 7002 — Northern Frieze of the Parthenon — Continued



No. 7002		
Northern Frieze of the Parthenon		
Continued.		Size, Ins.
Slab XXXIX	. . . . .	42 x 49
Slab XXXI	. . . . .	42 x 48
Slab XXXII	. . . . .	42 x 47½
Slab XXXIII	. . . . .	42 x 48
Slab XXXIV	. . . . .	42 x 48¼
Slab XXXV	. . . . .	42 x 48
Slab XXXVI	. . . . .	42 x 48
Slab XXXVII	. . . . .	42 x 48
Slab XXXVIII	. . . . .	42 x 48
Slab XXXIX	. . . . .	42 x 48
Slab XL	. . . . .	42 x 51
Slab XLI	. . . . .	42 x 56
Slab XLII	. . . . .	42 x 65

(See also No. 7767 on Page 82)

Large reliefs should be fastened to wall according to directions on Page 5

Avoid errors and delay by following instructions for ordering on Page 6

GREEK RELIEFS

No. 7003—Eastern Frieze of the Parthenon
Twenty Slabs, Numbered I to XX



No. 7003	
Eastern Frieze of the Parthenon	Size, Ins.
Slab I	42 x 21
Slab II	42 x 33
Slab III	42 x 37
Slab IV	42 x 51
Slab V	42 x 42
Slab VI	42 x 41½
Slab VII	42 x 51
Slab VIII	42 x 41
Slab IX	42 x 51
Slab X	42 x 34½
Slab XI	42 x 40
Slab XII	42 x 46
Slab XIII	42 x 54
Slab XIV	42 x 38
Slab XV	42 x 40½
Slab XVI	42 x 37
Slab XVII	42 x 44
Slab XVIII	42 x 41½
Slab XIX	42 x 28½
Slab XX	42 x 33½

No. 7760
Reductions of Slabs XVII and XVIII
of Eastern Frieze No. 7003, connected in one panel
10¾ x 21¾ in.

No. 7760A
Reductions of Slabs VII and VIII
of Eastern Frieze, No. 7003,
connected in one panel
17 x 40 in.

Large reliefs should be fastened
to wall according to directions on
Page 5.

GREEK AND ROMAN RELIEFS



Orpheus, Eurydice and Hermes
In the Naples Museum

No. 7051 47 x 39 in.
8051 11 x 10 in.



Menos Procession, Maidens bearing Offerings
In the Louvre

No. 7052 7 x 22 in.



Menos Procession, the Nine Muses
In the Louvre

No. 7102 17 x 37 in. (enlargement)
7053 7 x 22 in.



Niké, untying Sandals
By Praxiteles
In the Acropolis Museum
Athens

No. 7054 38 x 21½ in.
8052 15 x 9 in.



Niké, decorating a Trophy
In the Acropolis Museum
Athens

No. 7055 38 x 20 in.



Nikés two, with Bull
In the Acropolis Museum, Athens

No. 7056 38 x 49 in.



Niké
Right-hand figure from
No. 7056

No. 7057 38 x 25 in.



Niké
In the Acropolis Museum
Athens

No. 7057A 38 x 17½ in.

Our reliefs are provided with
rings at the top for hanging.



Achilles and Penthesilea
Fragment of Frieze
representing a battle of the
Greeks and Amazons

No. 7060 19 x 14 in.



Marriage of Peleus and Thetis, two Panels
In the Louvre

No. 7058 21 x 22 in. No. 7059 21 x 22 in.
Cast in one piece 21 x 44 in.



Bacchante, dancing
From a Relief in the Vatican

No. 7062 26 x 13 in.



Bacchic Dance
In the Naples Museum

No. 7063 28½ x 50½ in.



Bacchic Dance
Two figures from No. 7063

No. 7064 30½ x 30 in.



Faun, with Panther
From No. 7063

No. 7065 24 x 14 in.



Satyr, dancing

No. 7066 29 x 20 in.

GREEK
AND
ROMAN
RELIEFS



Bacchante
In the Capitoline Museum Rome
No. 7067 17 x 13 in.



Bacchante
In the Capitoline Museum, Rome
No. 7068 17 x 10 in.



Bacchante
In the Capitoline Museum, Rome
No. 7069 17 x 13 in.



Homer
No. 7070 15½ x 15½ in.



Zeus, Cadmus and Europa
In the Louvre
No. 7071 16 x 16 in.



Procession of the Gods
In the Vatican
No. 7072 10½ x 30½ in.



Bacchantes
In the Bargello, Florence
No. 7073 22 x 37 in.



Chariot Race
In the Collection of the Duc de Loule, Lisbon
No. 7074 29 x 57 in.



Chariot Race
In the Collection of the Duc de Loule, Lisbon
No. 7075 29 x 57 in.



Pensive Athena
In the Acropolis Museum
Athens
No. 7077 21 x 12½ in.



Caryatides
In the Naples Museum
No. 7076 36 x 41 in.



Victory
From Trajan's Column, Rome
No. 7078 45 x 27 in.



Medusa Rondanini
In the Glyptothek, Munich
No. 7083 20 x 21 in.



Shield of the Athena Parthenos
In the British Museum
No. 7084 18 x 18 in.



Bacchante
From the Villa Albani, Rome
No. 7079 26½ x 19 in.



Bacchantes with Bull
In the Bargello, Florence
No. 7080 27 x 37 in.



Antinous
In the Villa Albani, Rome
No. 7082 44 x 39 in.



Erinny, sleeping
In the Ludovisi, Rome
No. 7081 24 x 19 in.

GREEK AND ROMAN RELIEFS



Bacchantes, Dancing
In the Louvre
No.
7085 29 x 74 in.
7763 17 x 37 in.



Eleusinian Relief
In the National Museum, Athens
No. 7086 87 x 60 in.



Bacchantes, Dancing
In the Capitoline Museum, Rome
No. 7087 17½ x 34 in.



Apobate's Votive Offering for Victory in a Chariot Race
In the Acropolis Museum, Athens
No. 7088 16 x 33 in.



Eagle, with Chaplet of Oak Leaves
From the Trajan's Forum. In the Church of S.S. Apostoli, Rome
No. 7089. 42 x 126 in.



Bacchic Dance
In the Villa Albani, Rome
No. 7090 37 x 49 in.

See Page 5 for method of attaching large reliefs to wall.
It is important to follow instructions for ordering on Page 6.



Shepherdess Extracting Thorn
Fragment in the Naples Museum
No. 7091 8 x 11 in.



Monument of Hegeso
In situ, near the Dipylon Gate,
Athens
No. 7092 60 x 38 in.



Hydrophoros
In situ, near the Dipylon Gate,
Athens
No. 7093 70 x 40 in.

GREEK AND ROMAN RELIEFS



Three Bacchantes Dancing
In the Uffizi Gallery, Florence
No. 7094 29 x 47 in.



Pelops and Hippodamia
In the Berlin Museum
No. 7095 14 x 20 in.



Dionysos, Paralia and three actors
In the Berlin Museum
No. 7096 22 x 37½ in.



Castor, with Horse and Dog
In the British Museum
No. 7097 30 x 40 in.



Apollo and Victory
In the British Museum
No. 7098 25 x 25 in.



Zeus and Two Fates
No. 7099 34 x 46½ in.



Faun, with Panther
In the Louvre
No. 7100 28 x 14 in.



Bacchante, Dancing
No. 7101 37½ x 21½ in.

Enlargement of one of the Bacchantes in No. 7087 on Page 79.



Damasistrate Monument
In the National Museum, Athens
No. 7103 42 x 30 in.



Corybantes
In the Vatican
No. 7104 25½ x 28½ in.



Greek Deities
No. 7105 21 x 35 in.



Greek Charioteers
No. 7106 21 x 35 in.

GREEK RELIEFS



Selections from Parthenon Frieze in Reduced Sizes, Restored
 No. 8057 Thirty-six Slabs, Numbered I to XXXVI, Average size each Slab 2 1/2 x 9 1/2 in.

The publication of this catalogue containing so many illustrations is a large item of expense. Please treat this book as you would a valuable authority on sculpture, for such it is. Do not mutilate it and destroy its worth by cutting out illustrations.

ANTIQUÉ RELIEFS—SMALL ORIGINAL SIZES AND REDUCTIONS



Phigalian Frieze from Temple of Apollo Epicurius at Bassae. In the British Museum No. 8058 Twelve Slabs, Numbered 37 to 48, reduced sizes, restored, each Slab $2\frac{1}{2}$ x $9\frac{1}{4}$ in.



Nikés, Two
From the Temple of Niké Apteros
No. 7761
 18 x 19 in.



Warriors, Two
From the Temple of Niké Apteros
No. 7762
 17 x 18 in.



Apollo in Chariot
In the Louvre
No. 7764
 $7\frac{1}{2}$ x $19\frac{3}{4}$ in.



King attacking Lion
In the Theatre of Dionysius, Athens
No. 7766
 7 x $11\frac{1}{2}$ in.



Charioteer
Restoration from Northern Frieze
of Parthenon
No. 7767
 $10\frac{1}{2}$ x $16\frac{1}{2}$ in.



Hercules carrying Boar
No. 8053
 7 x $5\frac{1}{2}$ in.



Zeus and Group
From Pergamon
No. 8054
 12 x 18 in.



Athena and Group
From Pergamon
No. 8055
 12 x 18 in.



Hecate and Artemis
From Pergamon
No. 8056
 12 x 18 in.



Parthenon Frieze, a portion of the
Southern Frieze reduced and restored
No. 8059
 4 x 30 in.

No. 8059

RENAISSANCE RELIEFS



Coronation of the Virgin. By Andrea della Robbia
In the Church dell'Osservanza, near Siena
No. 8348 132 x 91 in.



Annunciation of the Virgin. By Andrea della Robbia
In the Cortile dello Spedale degl' Innocenti, Florence
No. 8349 62 x 113 in.
(See details Nos. 8382, 8449, 8450, 8451, 9648-9653)

See page 5 for method of attaching large reliefs to wall



Bambino

No.
8360 40 x 32 in.
9314 21 x 16 in.



Bambino

By Andrea della Robbia. From the Children's Hospital, Florence
No.
8361 40 x 32 in.
9315 21 x 16 in.
9639 11½ x 10 in.



Bambino

No.
8362 40 x 32 in.
9316 21 x 16 in.
9312 18 x 14 in.
9639A 11½ x 10 in.



Bambino

No.
8363 40 x 32 in.
9317 21 x 16 in.
9313 18 x 14 in.
9640 11½ x 10 in.



A

B

C

D

E

F

Cherubs Dancing and Playing on Instruments. By Donatello
In the Museum of Santa Maria del Fiore, Florence
No. 8364 37 x 288 in.
Divided into Six Slabs; average size each Slab, 37 x 48 in.

RENAISSANCE RELIEFS

Cantoria Frieze

In Ten Panels. By Luca della Robbia

A Frieze of Boys and Girls Singing and Playing on Instruments. From the Cantoria, in the Museum of Santa Maria del Fiore, Florence



Boys singing from Book

No.			
8350	42	x	26 in.
9300	20	x	15 in.
9400	13½	x	9½ in.
9595	10¾	x	7 in.

(See Nos. 9610, 9610A on Page 92)



Boys playing on Trumpets

No.			
8351	42	x	38 in.
9302	20	x	18½ in.
9597	10¾	x	10 in.



Girls playing on Lyres

No.			
8352	42	x	38 in.
9305	20	x	18½ in.
9599	10¾	x	10 in.



Boys singing from Scroll

No.			
8355	42	x	26 in.
9301	20	x	15 in.
9401	13½	x	9½ in.
9596	10¾	x	7 in.



Girls playing on Lutes

No.			
8353	42	x	38 in.
9306	20	x	18½ in.
9600	10½	x	10 in.



Boys playing on Drums

No.			
8354	42	x	38 in.
9303	20	x	18½ in.
9598	10¾	x	10 in.



Children, Dancing

No.			
8356	42	x	38 in.
9307	20	x	18½ in.



Children playing on Instruments

No.			
8357	42	x	38 in.
9308	20	x	18½ in.



Children playing on Tambourines

No.			
8358	42	x	38 in.
9309	20	x	18½ in.



Children playing on Cymbals

No.			
8359	42	x	38 in.
9304	20	x	18½ in.

RENAISSANCE RELIEFS



Cherubs Dancing
By Donatello
In Prato, near Florence
No. 8365 31 x 37 in.



Cherubs playing on Tambourines
By Donatello
In Prato, near Florence
No. 8366 31 x 37 in.



Angels
By Maestro di S. Trivato
In Museo Archæologico, Milan
No. 8370 40 x 19 in.



Angels
No. 8371 40 x 19 in.



Angels, with Musical Instruments—By Donatello
In the Church of San Trovasso, Venice
No. 8367 28 x 22 in.



Angels, with Emblems of Crucifixion
From the same as No. 8367
No. 8368 28 x 28 in.



Angels, with Musical Instruments—From the same as No. 8367
No. 8369 28 x 22 in.



Madonna and Child
By Desiderio da Settignano
In Florence
No. 8372 28 x 22½ in.



Madonna and Child
By Luca della Robbia
In the National Museum, Florence
No. 8381 18½ x 14½ in.



Lion's Head
By Donatello. In San Lorenzo
Florence
No. 8374 18 x 15 in.



Madonna and Child
By Luca della Robbia
No. 8375 26½ x 18 in.



Madonna and Child
By Andrea della Robbia
In the Academy of Fine Arts, Florence
No. 8376 30 x 20 in.



Madonna and Child
By Andrea della Robbia
In Florence
No. 8377 26 x 18 in.



Madonna and Child
By Giovanni Bastianini
No. 8378 14½ x 8½ in.



Madonna and Child
By Andrea della Robbia
No. 8379 22 x 14 in.



Cherub Head
Base of No. 8379
No. 8380 11 x 22 in.



Madonna and Child
By Antonio Rossellino
In South Kensington Museum
No. 8373 33 x 22¼ in.



Madonna
Fragment from No. 8349
No. 8382 20 x 20 in.

RENAISSANCE RELIEFS



Madonna and Child
By Luca della Robbia
No. 8383 20 x 20 in.



Madonna and Child
By Andrea della Robbia
No. 8384 22 x 22 in.



Madonna and Child
By Luca della Robbia
No. 8385 26 x 15 in.



Madonna and Child
By Antonio Rossellino
In the Bargello, Florence
No. 8386 24 x 17½ in.



Madonna and Child
By Verrocchio
In the Bargello, Florence
No. 8387 33 x 23 in.



Madonna
By Verrocchio
In the Church of Santa Croce
Florence
No. 8388 17 x 16 in.



Madonna and Child
By Antonio Rossellino
In the National Museum
Florence
No. 8389 18½ x 16½ in.



Madonna and Child
By Benedetto da Maiano
In Santa Maria Novella, Florence
No. 8391 28 x 28 in.



Madonna and Child
By Desiderio da Settignano
In the Royal Gallery, Turin
No. 8392 24½ x 14½ in.



Angels bearing Wreath. By Ghiberti
From the Monument of San Zenobia, in the Duomo, Florence
No. 8390 18 x 64 in.



Madonna and Child
By Desiderio da Settignano
In the South Kensington Museum
No. 8393 25 x 15 in.



San Zenobia's Miracle. By Ghiberti
From the Monument of San Zenobia, in the Duomo, Florence
No. 8390A 18 x 64 in.

RENAISSANCE RELIEFS



Madonna and Child
By Antonio Rossellino
In Kensington Museum,
London
No. 8394 26½ x 17½ in.



Madonna and Child
By Donatello
No. 8396 16½ x 14 in.
9618 11 x 9 in.



Madonna and Child
By Donatello
No. 8395 27 x 21 in.



St. John
By Donatello
No. 8401 21 x 12 in.



St. John
By Donatello
In the Bargello
Florence
No. 8397 20 x 10 in.



St. Cecilia
By Donatello
In the collection of
Lord Elcho, London

No. 8398 21 x 14½ in.
9606 13 x 9½ in.
9607 9½ x 6½ in.
9607A 3½ x 2½ in.



Christ and St. John
By Donatello
No. 8400 16 x 16 in.



8403



Madonna and Child
By Rossellino
In the Church of Santa Croce
Florence
No. 8402 44 x 36 in.
(See No. 8452 on Page 90)



8403A



St. John
By Donatello
In the Louvre
No. 8399 16 x 12 in.



Twelve Reliefs. By Donatello
From the Altar of San Antonio, Padua
No. 8403 to No. 8408A. Average size 23 x 8 in.



Madonna and Child
By Antonio Rossellino
In the Church of San Miniato
Near Florence
No. 8409 32 x 25 in.



Madonna and Child
By Mino da Fiesole
In the Bargello, Florence
No. 8410 27 x 18½ in.



Madonna and Child
By Michelangelo
In the Bargello, Florence
No. 8411 36 x 32 in.



Angel Head
By Nanni d'Antonio di Banco
Fragments of relief over a door of the Duomo, Florence
No. 8412 12 x 12 in.



Angel Head
No. 8413 16 x 16 in.

RENAISSANCE RELIEFS



Angel Head
From the same as Nos. 8412 and
8413
No. 8414 20 x 20 in.



The Nativity. By Rossellino
In the Bargello, Florence
No. 8415 46 x 46 in.
(See Nos. 8448, 8453, 9641, 9642)



The Holy Family
By Michelangelo
In the Royal Academy, London
No. 8416 39 x 39 in.



Dante
By Pietro Lombardi
From the tomb at Ravenna
No. 8417 25 x 22 in.



Head of Madonna
By Settignano
In the Church of Santa Croce
Florence
No. 8418 19 x 16 in.



Head of Infant Christ
From the same as No. 8418
No. 8419 15 x 14 in.



Angel Head
From the same as No. 8418
No. 8420 13 x 15 in.



Angel Head
From the same as No. 8418
No. 8421 14 x 14 in.



Shield, with Eagle
Florentine
No. 8422 22 x 15 in.



Shield, with Fleur-de-lis
Florentine
No. 8423 22 x 15 in.



Three Heads
By Luca della Robbia
In the Church of Santa Croce
Florence
No. 8424 14½ x 21¼ in.



Three Heads
By Luca della Robbia
In the Church of Santa Croce
Florence
No. 8425 14 x 25 in.



Madonna and Child
By Luca della Robbia
In the Church of Santa Croce
Florence
No. 8426 21 x 23 in.



Angel with Scroll
By Andrea della Robbia
In the National Museum
Florence
No. 8427 14 x 16 in.



Madonna and Child
By Iacopo della Quercia
In the Church of San
Francesco, Siena
No. 8428 23 x 17 in.



Portrait
By Donatello
In South Kensington
Museum
No. 8429 18 x 14 in.



Madonna and Child
By Rossellino
In the National Museum
Florence
No. 8430 28 x 17 in.



Madonna and Child
By Mino da Fiesole
No. 8431 17 x 12 in.



Cherubs holding Wreath. By Donatello
From the Church of San Martino, Lucca
No. 8432 11½ x 54 in.

RENAISSANCE RELIEFS



Meeting of San Domenico and San Francesco
By Andrea della Robbia
From the Loggia of San Paolo, Florence
No. 8433 48 x 101 in.



Madonna and Child, with Two Angels
By Andrea della Robbia
From the Museum of Santa Maria del Fiore, Florence
No. 8435 22 x 40 in.

Large reliefs are fastened to wall as shown on Page 5



Head of Man
By Cecilia di Fiesole
In the Church of San Iacopo, Florence
No. 8436 23 x 30 in.



Tabernacle
By Mino da Fiesole
From the Medici Chapel, Santa
Croce, Florence
No. 8434 108 x 44 in.



Annunciation
By Andrea della Robbia
In the National Museum, Florence
No. 8437 18 x 17 in.



Angel Head
From the same as No. 8438
No. 8439 10 1/2 x 17 in.



Angel Head
From the same as No. 8438
No. 8440 10 1/2 x 17 in.



Madonna. By Luca della Robbia
Fragment from relief in
Church del'Osservanza, near Siena
No. 8438 18 x 20 in.



Head of Tobias
By Andrea della Robbia
No. 8441 15 x 12 in.



Madonna and Child
By Lorenzo Ghiberti
No. 8442 14 x 14 in.



Madonna and Child
No. 8443 31 1/2 x 26 in.

RENAISSANCE RELIEFS



Bambino Head
Fragment of No. 8360
No. 8444 15½ x 12½ in.



Bambino Head
Fragment of No. 8361
No. 8445 15½ x 12½ in.



Bambino Head
Fragment of No. 8362
No. 8446 15½ x 12½ in.



Bambino Head
Fragment of No. 8363
No. 8447 15½ x 12½ in.



Madonna
Fragment from No. 8415
No. 8448 24 x 19 in.



Angel
Fragment from No. 8349
No. 8449 27 x 42 in.



Madonna
Fragment from No. 8349
No. 8450 30 x 31 in.



Angel Head
Fragment from No. 8349
No. 8451 16 x 14 in.



Madonna and Child
Fragment from No. 8402
No. 8452 26 x 26 in.



Madonna
Fragment from No. 8415
No. 8453 26 x 26 in.



The Lord's Supper
After Leonardo da Vinci
No. 8454 14½ x 26½ in.
(See Nos. 8473, 11079, 11080, 11081 on
Pages 91 and 109)



Madonna and Child
By Andrea della Robbia
In the National Museum, Florence
No. 8455 17½ x 17½ in.



Madonna and Child
By Andrea della Robbia
In the National Museum
Florence
No. 8456 27 x 22 in.



Madonna and Child
By Andrea della Robbia
In private collection of
Signora Barbieri Nani, Florence
No. 8457 28½ x 28½ in.



Madonna and Child
By Andrea della Robbia
In the National Museum, Florence
No. 8458 41 x 41 in.

RENAISSANCE RELIEFS



Madonna and Child
By Benedetto da Maiano
In the Church of San Gemignano, Tuscany
No. 8459 40 x 40 in.



Tobias and the Angel
In the Church of Santa Croce, Florence
No. 8460 19 x 25 in.



Pietro Malatesta
By Matteo da Porti
In Cathedral di Remini
No. 8461 26 x 35 in.



Lid of Chest
By Michelangelo
In the National Museum
Florence
No. 8462 39 x 26 in.



Head of Child
By Andrea della Robbia
In Castentino, Tuscany
No. 8463 16 x 16 in.



Head of Child
By Andrea della Robbia
In Castentino, Tuscany
No. 8464 19 x 19 in.



Eagle
By Luca della Robbia
In the National Museum
Florence
No. 8465 9 x 9 in.



Angels with Instruments
By Donatello
In the Church of San Trivasso,
Venice
Nos. 8466 and 8467
30½ x 13 in.



St. John and Christ
By Donatello
No. 8468 18 x 20 in.



Children Singing and Playing on Instruments
No. 8469 21 x 53 in.



Pietro Perugino
No. 8470
12¼ x 7 in.

The Choir
Six groups of the Cantoria Frieze cast in one panel
No. 8471 12 x 56 in.
(See Nos. 8350-8355, original sizes on Page 84)



The Choir
Three groups of the Cantoria Frieze cast in one panel
No. 8472 21 x 53 in.
(See original sizes Nos. 8350, 8355, 8359 on Page 84)



The Lord's Supper
After Leonardo da Vinci
No. 8473 25½ x 43 in.

RENAISSANCE RELIEFS—SMALL REDUCTIONS AND FRAGMENTS



No. 9605



No. 9608



No. 9609



Nos. 9610, 9610A



No. 9612



No. 9611



No. 9613



No. 9614



No. 9615



No. 9616



No. 9617



No. 9619



No. 9620



No. 9621



No. 9622



No. 9623



No. 9624



No. 9625



No. 9626



No. 9626A



No. 9626B



Nos. 9641, 9642



No. 9643

No.	Description	Dimensions
9605	Madonna and Child. By Donatello	12 x 8 in.
9608	Cupid, head. By Andrea della Robbia	7 x 7 in.
9609	Cupid, head. By Andrea della Robbia	7 x 7 in.
9610	Choir Boys. Fragment of No. 8350	9 x 15 in.
9610A	Choir Boys. Reduction of No. 9610	5 x 8 in.
9611	Cupid, head. Fragment of No. 8375	7 x 18 in.
9612	Cupid, head. By Andrea della Robbia	8 x 11 in.
9613	Madonna and Child. By Pierino da Vinci. In the Bargello, Florence	17 x 11 in.
9614	Lion, rampant	13 x 9 in.
9615	Madonna and Child. After Botticelli	9 x 6 in.
9616	Portrait of a Youth. By Matteo Civitali. In Lucca	10½ x 7 in.
9617	Portrait of a Girl. By Matteo Civitali. In Lucca	10½ x 7 in.
9619	Madonna and Child. By Andrea della Robbia	12 x 6 in.
9620	Lion, rampant. By Donatello	19 x 12½ in.
9621	Lion, rampant	12 x 8½ in.
9622	Lion, rampant	8½ x 5 in.
9623	Lion, rampant	8 x 5½ in.
9624	Lion, rampant	6½ x 5 in.
9625	Griffin	12 x 5 in.
9626	Faun Head. By Michelangelo	6 x 5½ in.
9626A	Faun Head. By Michelangelo	5½ x 6 in.
9626B	Faun Head. By Michelangelo	6 x 4 in.
9641	Cherub Head. Fragment of No. 8415	5½ x 10½ in.
9642	Cherub Head. Fragment of No. 8415	5½ x 10½ in.
9643	Battle Scene. From an ivory carving in Munich	6 x 14½ in.



No. 9627

No. 9628

No. 9629



No. 9630

No. 9631

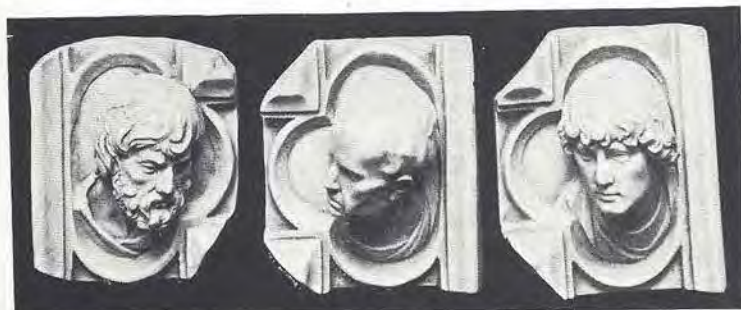
No. 9632



No. 9633

No. 9634

No. 9635



No. 9636

No. 9637

No. 9638



No. 9644
Fragment of
No. 8360

No. 9645
Fragment of
No. 8361
Original Size

No. 9646
Fragment of
No. 8362

No. 9647
Fragment of
No. 8363



Triumph of Bacchus
No. 9656 3½ x 32 in.

RENAISSANCE
RELIEFS
SMALL REDUCTIONS
AND FRAGMENTS



Cupid Head
Fragment of No. 8349
No. 9648 7½ x 15 in.

Nos. 9627-9633
Seven heads from
the bronze gates
of the Baptistry
Florence
By Ghiberti
Each 6 x 6 in.



Cupid Head
Fragment of No. 8349
No. 9649 7½ x 15 in.

Nos. 9634-9638
Five heads from
a door in the
Duomo, Florence
By Luca della
Robbia
Each 6 x 6 in.



Cupid Head
Fragment of No. 8349
No. 9650 8 x 14 in.



Slave Head
By Michelangelo
No. 9655 6 x 6 in.



Cupid Head
Fragment of No. 8349
No. 9651 7½ x 13 in.



Coat of Arms of Spinelli Family
By Filippo Brunelleschi
In the Church of Santa Croce
Florence
No. 9654 13½ x 14 in.



Cupid Head
Fragment of No. 8349
No. 9652 7½ x 14 in.



Cupid Head
Fragment of No. 8349
No. 9653 7½ x 13 in.

MODERN RELIEFS



No. 10000 No. 10001
Caryatides
Two panels, each 16½ x 12 in.



Cupids, Heads
Fragment of No. 10041 on Page 99
No. 10002 12 x 20 in.
11000 4 x 8 in.



Cupids, Heads
Fragment of No. 10041 on Page 99
No. 10002A 9 x 14½ in.



Mercury carrying Pandora to Epimetheus
By Flaxman
No. 10003 28 x 32 in.



Cupid awakening Psyche
By Flaxman
No. 10004 28 x 32 in.



Alexandrian Procession
By Thorwaldsen
No. 10005 29½ x 63 in.
(See No. 10007 on Pages 95 and 96)



Apollo and the Muses. By Thorwaldsen
No. 10006 29 x 63 in.
10663 15 x 31 in.
11004 5½ x 9½ in.



Summer and Autumn
By Thorwaldsen
No. 10008 26 x 56 in.



Flight of Night. By William M. Hunt
Originally designed for the Capitol, Albany, N. Y.
No. 10009 19½ x 29½ in.



Charlotte Corday
No. 10011 22 x 16 in.



Phalanthus and Aethra
By Giraud
In École Nationale des Beaux-Arts, Paris
No. 10012 32½ x 23 in.
10671 12 x 9 "



Vintage. By Glodion No. 10010 8 x 47 in.

MODERN RELIEFS

THE TRIUMPHAL ENTRY OF ALEXANDER INTO BABYLON

By THORWALDSEN

THIS frieze was originally executed in the year 1812, for one of the apartments of the Palace of the Quirinal, Rome. Subsequently the Danish Government ordered a copy in marble, which was placed in the Museum in Copenhagen, and of which this is a faithful copy.

The palm, the symbol of peace and victory, begins the frieze. It overshadows the marketplace, with a camel and bales of goods. A caravan is supposed to be passing at a distance, which those in the marketplace are watching. By the riverbank is a fisherman, quietly casting his line. The whole is indicative of peace. But a merchant hears of the approach of the victorious army of Alexander and flees across the river with his merchandise, in the endeavor to save it from falling into the hands of the conqueror. The next panel shows the Genius of the River Euphrates, the flowing urn denoting the inexhaustible flow of the water, the oar the navigability of the river, and the ear of wheat the fertility of the region through which it flowed. The inhabitants now endeavor to save their possessions. A shepherd boy drives the flocks from the fields, while the owner and his family stand anxiously by. The people of the city are assembling upon the walls to witness the approaching pageant. At the gate of the city two soldiers are on guard. Through the gate is passing a procession of people, who go to meet the conquering Alexander with the hope of propitiating him. Of this procession, the last to leave the gate is a group of wise men and astrologers, who with their astronomical instruments go to meet the conqueror and to predict for him a prosperous future. These wise men are preceded by wild animals in leashes and a group of Arabian horses, all of which are designed as gifts to the conqueror. These gifts are in turn preceded by musicians, and the city treasurer erects an altar of incense, while maidens strew garlands in the way. Mazaeus, the conquered Babylonian general, goes forward to meet his conqueror, with his five children, supplicating for mercy. The procession of Babylonians who have come out of the city is led by the Genius of Peace bearing an olive branch. They now meet the conqueror Alexander and his cohorts. Alexander himself leads the van in his chariot, driven by the Genius of Victory. He is followed by his armor bearers, and they in turn by an extensive cavalcade. Following this comes an elephant loaded with booty, beside which walks a captive Persian chief guarded by a Greek warrior. A final horseman concludes the procession, while at the extremity of the frieze is seen Thorwaldsen, the artist, beneath a palm tree, witnessing the procession which he is to depict.

Our model of this frieze was made directly from the original marbles in the Thorwaldsen Museum, at Copenhagen, by special permission of the Danish Government.

No. 10007 — The Triumphal Entry of Alexander into Babylon



MODERN RELIEFS



No. 10007 The Triumphal Entry of Alexander into Babylon. By Thorwaldsen . Size. Ins. 24 x 958

Original in the Thorwaldsen Museum, Copenhagen

Our model of this Frieze was made directly from the original marbles by special permission of the Danish Government.

The Frieze is made in twenty-two Slabs; entire length about 80 feet; sold separately, as follows:

Slab	Size, Ins.	Slab	Size, Ins.	Slab	Size, Ins.
Slab A	24 x 41 1/2	Slab VIII	24 x 38	Slab XV	24 x 55 1/2
Slab I	24 x 51	Slab IX	24 x 33 1/2	Slab XVI	24 x 27
Slab II	24 x 27	Slab X	24 x 36 1/2	Slab XVII	24 x 63
Slab III	24 x 51	Slab XI	24 x 27 1/2	Slab XVIII	24 x 63 1/2
Slab IV	24 x 48 1/2	Slab XII	24 x 56 1/2	Slab XIX	24 x 35 1/2
Slab V	24 x 50 1/2	Slab XIII	24 x 38 1/2	Slab XX	24 x 38 1/2
Slab VI	24 x 46	Slab XIV	24 x 45 1/2	Slab XXI	24 x 44 1/2
Slab VII	24 x 39				

Slabs XVII and XVIII are irregular in shape where they connect on account of the interlacing of the tail and legs of the horses. In ordering either of these separately, state whether it is desired that the relief be built out squarely.



Nymphs. By Glodion
In Versailles
No. 10013 12 1/2 x 55 in.



Nymphs. By Glodion
In Versailles
No. 10013A 12 1/2 x 55 in.

On Page 5, note method of fastening large reliefs to wall

MODERN RELIEFS



No.	In.	No.	In.	No.	In.	No.	In.	No.	In.	No.	In.
10014	93 x 25	10015	93 x 25	10016	93 x 25	10017	93 x 25	10018	93 x 25	10019	93 x 25
10692	18 x 5	10693	18 x 5	10694	18 x 5	10695	18 x 5				
11016	11 x 2 $\frac{3}{4}$	11017	11 x 2 $\frac{3}{4}$	11018	11 x 2 $\frac{3}{4}$	11019	11 x 2 $\frac{3}{4}$				

Nymphs. By Jean Goujon
 Originals on the Fountain of the Innocents, Paris
 (See also Nos. 10672-10679 on Page 105)



No. 10020



No. 10021



No. 10022

Nereids. By Jean Goujon
 From the Fountain of the Innocents, Paris

No.	In.
10020	29 x 77 in.
10021	29 x 77 in.
10022	29 x 77 in.



No. 10024
 Cupid

10024 41 $\frac{1}{2}$ x 14 $\frac{1}{2}$ in.



No. 10025
 Cupid

10025 41 $\frac{1}{2}$ x 14 $\frac{1}{2}$ in.

From the Tomb of Francis I



Cupid a Prisoner
 By Glodion
 No. 10026 20 x 37 in.



Bacchantes bearing Sacred Fire
 By Glodion
 No. 10027 18 x 34 in.

MODERN RELIEFS



Loves
By Carpeaux
No. 10023 17 x 13 in.



Cupid
From the Tomb of Henry IV
No. 10028 21 x 18 in.



Cupid
From the Tomb of Henry IV
No. 10029 21 x 18 in.



Apollo in a Chariot
No. 10030 18 x 37 in.



Spring. By Bouchardon
No. 10031 20 x 32½ in.



Summer. By Bouchardon
No. 10032 20 x 32½ in.



Autumn. By Bouchardon
No. 10033 20 x 32½ in.



Winter. By Bouchardon
No. 10034 20 x 32½ in.
(See Nos. 10696, 10696A on Page 105)



Morning
By Thorwaldsen
No.
10035 35 x 35 in.
10667 13 x 13 in.
11010 9 x 9 in.
11011 5¾ x 5¾ in.



Night
By Thorwaldsen
No.
10036 35 x 35 in.
10668 13 x 13 in.
11012 9 x 9 in.
11013 5¾ x 5¾ in.



Cupids, with Garland. By Pietro Ghiloni
No. 10037 17½ x 72 in.



Cupids, Dancing. By J. Ferrari
No. 10039 12 x 24 in.



Cupids, Singing. By Potacelli
No. 10038 11 x 42½ in.



Cupids, Feasting. By J. Ferrari
No. 10040 12 x 24 in.

MODERN RELIEFS



No. 10041 A 33½ x 89 in.

Section A 33½ x 26½ in.

B Cupids, Singing. By Giovanni da Bologna
Sold in Sections, as follows:
Section B 33½ x 39 in.

(See also Nos. 10002, 10002A, 10042, 10042A, 10042B, 10698)

C (See reduction No. 10661 on Page 104)

Section C 33½ x 31 in.



Cupids Singing
Fragment of No. 10041
No. 10042 20 x 31½ in.



Cupids Singing
Fragment of No. 10041
No. 10042A 20 x 27½ in.



Cupids Singing
Fragment of No. 10041
No. 10042B 20 x 27½ in.



Declaration of American Independence
July 4, 1776
Modeled from Trumbull's Painting at
No. Yale University
10044A 44 x 55 in. Enlargement of No. 10044*
*10044 32 x 38 in. (By Thomas Ball)



Treaty of Peace and Independence
Sept. 3, 1783
No.
10045A 44 x 55 in. Enlargement of No. 10045*
10045 32 x 38 in. (By Thomas Ball)



Paul Revere's Ride Copyright
After Robert Reid's mural painting
in the State House, Boston, Mass.
No.
10056A 44 x 55 in.
10056 32½ x 38½ in.

*From the pedestal of the statue of Franklin in front of City Hall, Boston.



Harvesters
No. 10046 28 x 67 in. No. 10660 13 x 31 in. No. 11022 5 x 10 in.



Triumph of Ariadne In National Museum, Florence
No. 10047 22½ x 43 in.



No. 10043A 33 x 87 in.



No. 10043B 33 x 94 in.



No. 10043C 33 x 94 in.



No. 10043D 33 x 94 in.



No. 10043E 33 x 93 in.

MODERN RELIEFS

No. 10043

Five Slabs, A to E

Meeting of Henry VIII and Francis I at the Field of the Cloth of Gold.

Formerly in the Hotel de Bourgtheroulde, Rouen, France.

Now in the Louvre.



Eagle Relief
No. 10051 24 x 31 in.



Arms of
Massachusetts
No. 10052 19 x 15 in.



Flight of Day
No. 10055 20½ x 17½ in.

MODERN RELIEFS



Aurora. After Guido Reni
No. 10048 30 x 66½ in.
10050 26 x 57 in.
10049 20 x 46½ in.

Copyright



Homer and the Nymphs
No. 10057 18 x 36 in.



Vintage
No. 10053 26 x 57 in.

Copyright



St. George and the Dragon. By Michael Colombe
In the Louvre
No. 10058 53 x 76 in.



Vintage
No. 10054 20 x 48 in.

Copyright



The Death of Saint Cecilia. By Glodion
No. 10066 29 x 53 in.



Helmet and Laurels
No. 10068 22 x 19½ in.



Helmet and Laurels
No. 10069 22 x 19½ in.



Joan of Arc
No. 10067 13½ x 23½ in.

Copyright



Oak Leaves and Palms
No. 10070 22 x 19½ in.



Laurels and Palms
No. 10071 22 x 19½ in.



Feast of Cupid
No. 10072 11½ x 41 in.

MODERN RELIEFS



Spirit of '76
No. 10059 47 x 38 in.

Copyright



Spirit of '76
No. 10059A 61½ x 46½ in.
10059B 47½ x 36 in.

Copyright

Large reliefs are fastened to wall as shown on Page 5



Washington at Trenton
No. 10077 61½ x 46½ in.
10078 47½ x 36 in.

Copyright



Spirit of 1917
By P. Bryant Baker
No. 10084 61½ x 46½ in.

Copyright

MODERN RELIEFS



The Choir Boys
No. 10060 28 x 67 in.
10060A 20 x 48 in.

Copyright



Landing of Columbus
No. 10061 44 x 80 in.
10061A 30 x 53 in.

Copyright



Washington Crossing the Delaware
Modelled from the famous painting in the Metropolitan
Museum, New York

Copyright

No. 10062 44 x 80 in. No. 10062A 30 x 53 in.



Landing of the Pilgrims
No. 10063 44 x 80 in.
10063A 30 x 53 in.

Copyright



Signing the Compact in the Cabin of the Mayflower
No. 10075 44 x 80 in.
10076 30 x 53 in.

Copyright



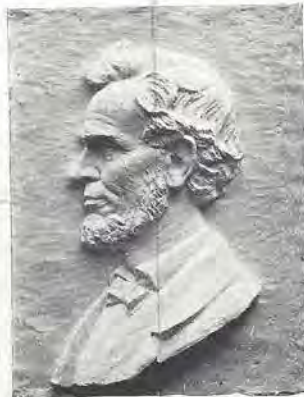
Sacajawea leading Lewis and Clark to the Pacific Ocean
No. 10073 44 x 80 in.
10074 30 x 53 in.

Copyright



Washington
No. 10065 24 x 18 in.

Copyright



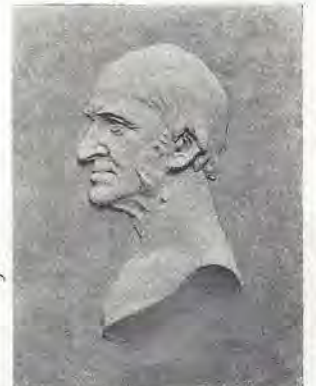
Lincoln
No. 10064 24 x 18 in.

Copyright



Roosevelt
No. 10089 24 x 18 in.

Copyright



Emerson
No. 10088 24 x 18 in.

MODERN RELIEFS



Lion of Lucerne
 No. 10079 44 x 55 in.
 10080 32 x 38 in.
 11076 8 x 11 in.
 (See also No. 11006 on Page 107)



No. 10081
 Female Figures with Wreaths
 Attributed to Germain Pilon
 No. 10081 70½ x 19 in.
 10082 70½ x 19 in.



Julia Ward Howe
 By Cyrus E. Dallin
 In the Museum of Fine Arts, Boston
 No. 10083 38 x 29 in.



Summer
 From No. 10008 on Page 94
 No. 10085 28 x 28 in.



Autumn
 From No. 10008 on Page 94
 No. 10086 28 x 28 in.



Triumph of Bacchus
 No. 10087 13½ x 30 in.



A B C
 Cupids Singing. Reduction of No. 10041 on Page 99
 No. 10661 13 x 40 in.
 Sold in sections, as follows:—
 Section A 12 x 11 in. Section B 12 x 16 in. Section C 12 x 12 in.



Cherubs with Festoons. By Glodion
 No. 10664 11½ x 38 in.



Cherubs, with Branches of Olives
 By Glodion
 No. 10665 11½ x 38 in.



Young Astronomers
 No. 10666 5¼ x 23 in.



Market of Loves. By Thorwaldsen
 No. 10662 13½ x 35 in. No. 11015 5 x 9½ in.

MODERN RELIEFS — SMALL ORIGINAL SIZES, REDUCTIONS AND FRAGMENTS



No. 10672



No. 10673



No. 10674



No. 10675



No. 10676



No. 10677



No. 10678



No. 10679



No. 10669



No. 10680



No. 10683



No. 10684



No. 10681



No. 10682



No. 10685

No. 10686



No. 10687



No. 10688



No. 10690



No. 10691



Nos. 10696, 10696A



Nos. 10697, 10697A



No. 10698



No. 10712



No. 10713

No.			
10669	Psyche, with Nest of Cupids. By Thorwaldsen	14	x 14 in.
10672 to 10679	Nymphs. By Goujon Each	20	x 6 in.
10680	Young Artist. By Da Bologna	12	x 22 in.
10681	Mozart. By Walton Ricketson	19	x 15 in.
10682	Beethoven. By Walton Ricketson	19	x 15 in.
10683	Aurora	12	x 24 in.
10684	Savonarola. By Robert Krauss	13	x 13 in.
10685	Minerva	13	x 13 in.
10686	Mars	13	x 13 in.
10687	Cow and Calf	12½	x 7 in.
10688	Bull	12½	x 7 in.
10690	Faith. By Germain Pilon. In the Louvre	31	x 8½ in.
10691	Hope. By Germain Pilon. In the Louvre	31	x 8½ in.
10696	Winter. Fragment of No. 10034 on Page 108	17	x 7 in.
10696A	Winter. Reduction of No. 10696	11½	x 5½ in.
10697	Easter	18	x 10½ in.
10697A	Easter. Reduction of No. 10697	12¼	x 7¼ in.
10698	Cupid Head. Fragment of No. 10041 on Page 99	11	x 6 in.
10712	Cupid playing Violin	17	x 14 in.
10713	Cupid playing Flute	17	x 14 in.

MODERN RELIEFS—SMALL RELIEFS



No. 10714 Copyright



No. 10715



No. 10721



No. 10722



No. 10717



Nos. 10718, 10719



No. 10720



No. 10724



No. 10723



No. 10725



No. 10726 No. 10727

No.	Description	Dimensions
10714	Martin Luther. By Robert Krauss. <i>Copyright</i>	15 x 15 in.
10715	Arab Horseman	12 x 9 1/4 in.
10717	West Wind	18 x 16 in.
10718	West Wind	14 1/2 x 12 in.
10719	West Wind. Reduction of No. 10718	7 1/2 x 6 in.
10720	East Wind	18 x 14 1/2 in.
10721	The Angelus. After Millet	13 x 15 1/2 in.
10722	Paderewski	9 x 9 in.
10723	Priam and Achilles. By Thorwaldsen	8 1/2 x 19 1/2 in.
10724	Cupid, Sleeping	11 x 11 in.
10725	Lincoln	11 x 8 1/2 in.
10726	Stork	25 x 7 1/2 in.
10727	Stork	25 x 7 1/2 in.



No. 11001

No. 11002



No. 11003



No. 11005

No.	Description	Dimensions
11001	Cupids Dancing. Ivory Carving in Munich	4 1/2 x 6 in.
11002	Cupids Dancing. Ivory Carving in Munich	4 1/2 x 6 in.
11003	Cupids and Satyr	6 x 12 in.
11005	Cupid and Venus. By Thorwaldsen	9 1/2 x 7 1/2 in.

MODERN RELIEFS—

Small Reliefs and Reductions



No. 11006



No. 11007



No. 11008



No. 11009



No. 11014



No. 11014A



No. 11020



No. 11021



No. 11023



No. 11024



Nos. 11025, 11026



No. 11027



No. 11028



Nos. 11029, 11030



No. 11031



No. 11032



Nos. 11033, 11035



Nos. 11034, 11036



No. 11037



No. 11038




Nos. 11039, 11040, 11041

No.	Description	Dimensions
11006	Lion of Lucerne. By Thorwaldsen	5 x 5 in.
11007	Science Trimming Lamp of Life	9 x 9 in.
11008	Young Musicians	5½ x 10 in.
11009	Young Musicians	6 x 6 in.
11014	Genius of Art	4¼ x 8 in.
11014A	Young Sculptor	4¼ x 8¼ in.
11020	Infants playing with Goat. By Goujon	7 x 12 in.
11021	Infants playing with Dog. By Goujon	7 x 12 in.
11023	Cupids Dancing	5 x 4 in.
11024	Satyrs Dancing	5 x 4 in.
11025	Sower. After Millet	11 x 8 in.
11026	Sower. Reduction of No. 11025	5 x 4 in.
11027	Digger. After Millet	5 x 4 in.
11028	Napoleon Bonaparte	10 x 8 in.
11029	Cupid Flying Bearing Grapes	12½ x 10½ in.
11030	Cupid, same as No. 11029, without panel	8½ x 4½ in.
11031	Minerva	9½ x 9½ in.
11032	Mars	9½ x 9½ in.
11033	Hebe Bearing Cup	9¾ x 6¼ in.
11034	Hebe Bearing Cup	9¾ x 6¼ in.
11035	Hebe Bearing Cup. Reduction of No. 11033	5 x 2½ in.
11036	Hebe Bearing Cup. Reduction of No. 11034	5 x 2¼ in.
11037	Spring and Autumn. After Emmanuel Benner	9 x 6 in.
11038	Bacchante Playing on Flute	11 x 11 in.
11039	Angels. From No. 11062 on Page 108	4¼ x 8 in.
11040	Single Head, without Panel. From No. 11062 on Page 108	2¾ x 3 in.
11041	Two Heads, without Panel. From No. 11062 on Page 108	2½ x 3½ in.

MODERN RELIEFS, SMALL RELIEFS AND REDUCTIONS



 <p>No. 11063</p>	<p>No.</p> <p>11042 Infant Bacchus</p> <p>11043 Sacrifice to the God Pan. By Glodion</p> <p>11044 Bacchantes raising Monument to God Pan. By Glodion</p> <p>11045 Judgment of Paris</p> <p>11046 Feast of Bacchus, six Reliefs, A to F. By Da Bologna. In South Kensington Museum Each</p> <p>11047 Chain of Love. By Thorwaldsen</p> <p>11048 Cupid mourning. By Thorwaldsen</p> <p>11049 Apollo in a Chariot</p> <p>11050 Paradise Lost. Centre of Shield No. 12610 on Page 115</p> <p>11051 Centre of Shield. By Cellini</p> <p>11052 Napoleon</p> <p>11053 Kleber</p> <p>11054 Agassiz</p> <p>11055 War. By Da Bologna</p> <p>11056 Minerva</p> <p>11057 Dickens</p> <p>11058 Mozart</p> <p>11059 Beethoven</p> <p>11060 Cherub, flying</p> <p>11061 Cherub, flying</p> <p>11062 Cupids' Heads. After Sir Joshua Reynolds</p> <p>11063 Young Musicians</p>	<p>2¾ x 2¾ in.</p> <p>8 x 17 in.</p> <p>9 x 10 in.</p> <p>8½ x 8½ in.</p> <p>4½ x 6 in.</p> <p>4¼ x 7½ in.</p> <p>11 x 11 in.</p> <p>9 x 9 in.</p> <p>11½ x 11½ in.</p> <p>14 x 14 in.</p> <p>6½ x 6½ in.</p> <p>6½ x 6½ in.</p> <p>9 x 6½ in.</p> <p>2½ x 15 in.</p> <p>10 x 9 in.</p> <p>9½ x 9½ in.</p> <p>10½ x 7 in.</p> <p>11 x 7 in.</p> <p>7½ x 6½ in.</p> <p>7½ x 6½ in.</p> <p>9½ x 8 in.</p> <p>7½ x 7½ in.</p>
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SMALL MODERN RELIEFS



No. 11077



No. 11072

No. 11073

No. 11074

No. 11075



No. 11078



Nos. 11079, 11080

(See also No. 8454 on Page 90 and No. 8473 on Page 91)



No. 11081



No. 11082



No. 11084



No. 11083



No. 11085



No. 11086



No. 11087



No. 11088

No.			
11064	Liszt	7	x 7 in.
11065	Wagner	7	x 7 in.
11066	Mozart	7	x 7 in.
11067	Beethoven	7	x 7 in.
11068	Schiller	7	x 7 in.
11069	Goethe	7	x 7 in.
11070	Angels singing from Scroll	6 1/4	x 6 1/4 in.
11071	St. Cecilia at the Organ	6 1/4	x 6 1/4 in.
11072	Young Musicians crowning bust of Mozart	6 1/4	x 6 1/4 in.
11073	Apollo playing on Lyre	6	x 6 in.
11074	Dogs hunting	8	x 8 in.
11075	Young Musicians	5 1/4	x 11 1/2 in.
11077	Cupid's Kiss	8 1/2	x 8 1/2 in.

No.			
11078	Hymen. In the Marlborough Collection	6 1/4	x 9 1/4 in.
11079	The Last Supper	7 1/2	x 14 in.
11080	The Last Supper. Reduction of No. 11079	3 3/8	x 6 1/4 in.
11081	The Last Supper	5	x 10 1/2 in.
(See also Nos. 8454 on Page 90 and 8473 on Page 91)			
11082	Awakening of Spring	5 1/2	x 5 1/2 in.
11083	Ideal Head. By Fiamingo	5 3/4	x 5 3/4 in.
11084	Cupid's Kiss	5 1/2	x 5 1/2 in.
11085	Centre of Shield. By Cellini	9	x 9 in.
11086	Dante	8 1/2	x 8 1/2 in.
11087	Poe	8 3/4	x 6 1/2 in.
11088	Science. By Lea Ahlborn	10	x 10 in.

MEDALLIONS

From the Medici Collection, Florence

No.			
11657	Cupid, flying with Goose. Artist unknown	3 1/4 in.	
11658	Cupid, flying with Goose. Artist unknown	3 1/4 in.	
11659	Angel, blowing Trumpet. By Cellini	3 in.	
11660	Justice. By Cellini	3 in.	
11661	Savonarola, Gerolamo. By Fra Ambrogio della Robbia	3 1/2 in.	
11662	Tornabuoni, Giovanni. Artist unknown	3 1/2 in.	
11663	Rinucini, Alemanno. Artist unknown	3 1/2 in.	
11664	Greudner, Johann. Artist unknown	3 in.	
11665	Hercules I., Duke of Ferrara. Artist unknown	3 1/2 in.	
11666	Marescotti, Galeazzo. By Sperandio di Bartolomeo, de' Savelli	3 1/2 in.	
11667	Louis XII, King of France. Artist unknown	4 1/2 in.	
11668	Anne of Brittany. Artist unknown	4 1/2 in.	
11669	Malatesta Novello. By Vittore Pisano	3 1/4 in.	
11670	Cosimo II, Grand Duke of Tuscany. Artist unknown	3 1/2 in.	
11671	Martelli, Nicolo. By Francesco da Sangallo	4 in.	
11672	Noceni, Giovanni. Artist unknown	3 in.	
11673	Bernardo del Barbigia. Artist unknown	3 1/2 in.	
11674	Gianello della Torre. By Iacopo Nizzola da Trezzo	3 1/4 in.	
11675	Alfonso I., d'Este, Duke of Ferrara. By Nicolo Fiorentino	3 in.	
11676	Alfonso D'Aragona. By Vittore Pisano	4 1/4 in.	
11677	Erasmus of Rotterdam. By Quintino Massys	4 in.	
11678	Federico da Montefeltro, Duke of Urbino. By Clemente da Urbino	3 1/2 in.	
11679	John VII., Emperor of the East. By Vittore Pisano	4 in.	
11680	Gonzaga, Aloysius, Duke of Mantua. Artist unknown	3 1/4 in.	



11680

11679

11678

11677

MEDALLIONS

From the Medici Collection, Florence

No.			
11681	Giovanna d'Austria. By Pastorino Pastorini	3 1/4 in.	
11682	Renato D'Angio, King of Naples. By Pietro da Milano	3 1/2 in.	
11683	Pavoni, Vittorio. By Antonio Marescotti	3 1/2 in.	
11684	Sforza, Costanza. By Gian Francesco Enzola	3 1/4 in.	
11685	Francis I, Grand Duke of Etruria. Artist unknown	3 1/2 in.	
11686	Piccinino, Nicolo. By Vittore Pisano	3 1/2 in.	
11687	Malatesta, Sigismondo Pandolfo. By Vittore Pisano	3 1/4 in.	
11688	Clement VII., Pontifex Maximus (Julian de Medici). By Giovanni Bernardi da Castelbolognese	3 1/2 in.	
11689	Sforza, Giovanni. Artist unknown	3 in.	
11690	Eleanora Toletana, Duchess of Florence. Artist unknown	3 1/4 in.	
11691	Ursini, Isabella. Artist unknown	3 1/2 in.	
11692	Maffei, Timoteo. By Matteo de' Pasti	3 1/2 in.	
11693	Caraccioli, Marino. By Sperandio di Bartolomeo de' Savelli	4 in.	
11694	Christus. Artist unknown	3 1/2 in.	
11695	Eleanora di Toledo de Medici. Artist unknown	3 1/4 in.	
11696	Giovanni II., Bentivoglio, Governor of Bologna. By Sperandio di Bartolomeo de' Savelli	4 in.	
11697	Banducci, Bernardo. Artist unknown	3 1/2 in.	
11698	Gonzaga, Elisabetta. Artist unknown	3 1/2 in.	
11699	Albani, Pietro. By Sperandio di Bartolomeo de' Savelli	3 1/2 in.	
11700	Arti, Isotta da Remini. By Matteo de' Pasti	3 1/2 in.	
11701	Martin Luther. Artist unknown	3 1/2 in.	
11702	Aretini, Caroli, poet. Artist unknown	3 in.	
11703	Pendaglia, Bartolomeo. By Sperandio di Bartolomeo de' Savelli	3 1/2 in.	
11704	Garsias, Prince of Etruria. Artist unknown	3 1/2 in.	



11681 11682 11683 11684 11685 11686 11687 11688 11689 11690 11691 11692 11693 11694 11695 11696 11697 11698 11699 11700 11701 11702 11703 11704

MEDALLIONS

From the Medici Collection, Florence

No.			
11705	Maria Maddelena d' Austria. By William Dupre	4 in.	
11706	Head of a Man, unknown, 16th century	3 in.	
11707	Rovere, Giuliano della, Cardinal. Artist unknown	2½ in.	
11708	Galvani, Giovanni (1509-64). Artist unknown	4¼ in.	
11709	Leo X., Giovanni de Medici, Pontifex Maximus. By Francesco da Sav- gallo	3½ in.	
11710	Ferdinand and Philip, Kings of Castile and Granada. Artist unknown	3¼ in.	
11711	Santucci di Urbino, Girolamo, Bishop of Fossombrone. By Andrea Guazzalotti	3½ in.	
11712	Grati, Carlo. By Sperandio di Bartolomeo de' Savelli	4¼ in.	
11713	Orsini, Clarcia. Artist unknown	3¼ in.	
11714	Tornabuoni, Giovanna Albizzi. By Nicolo di Forzore Spinelli	3 in.	
11715	Thetius, Florentine monk. Artist unknown	3½ in.	
11716	Vecchietti, Alessandro. Artist unknown	3 in.	
11717	Gaddi, Giovanni. By "Del' Aquila"	3¼ in.	
11718	Cosmo de Medici, detto padre della patria. By Michelozzo Michelozzi	3½ in.	
11719	Giovanni da Stia. By "Speranza"	3½ in.	
11720	Biancha de Medici. Artist unknown	3 in.	
11721	Strozzi, Filippo. By "Del' Aquila"	3½ in.	
11722	Alessandro de Medici. By Francesco da Sangallo	3½ in.	
11723	Caterina de Medici. Artist unknown	3¼ in.	
11724	Lorenzo de Medici, detto Il Magnifico. By Nicolo Fiorentino	3½ in.	
11725	Pagnotti, Alessandro di Pietro. By "Speranza"	3¼ in.	
11726	Salviati, Bernardo. By Nicolo Fiorentino	3½ in.	
11727	Quirini, Carlo. By Sperandio di Bartolomeo de' Savelli	3½ in.	
11728	Eleanora D'este. Artist unknown	3¼ in.	
11729	Giovanni Pico della Mirandola. By Nicolo Fiorentino	3¼ in.	
11730	Don Inigo D'Avalos. By Vittore Pisano	3 in.	
11731	Dante Alighieri. Artist unknown	2½ in.	
11732	Michelangelo. By Leone Leoni	2½ in.	



MEDALLIONS

From the Medici Collection, Florence

No.			
11733	Ficino, Marsilo.	Artist unknown	2 1/4 in.
11734	Salutati, Coluccio.	Artist unknown	2 1/4 in.
11735	Petrarca, Francesco.	Artist unknown	1 3/4 in.
11736	Michelangelo.	Artist unknown	2 1/4 in.
11737	Francesco Lanciloti.	Artist unknown	3 in.
11738	Taddea, wife of Vittorio Pavoni.	By Antonio Marescotti	3 1/4 in.
11739	Giovanni de Medici.	By Francesco da Sangallo	3 3/4 in.
11740	Elena Marsuppini, wife of the artist.	By Francesco da Sangallo	3 3/4 in.
11741	Cosimo I., de Medici.	By Francesco da Sangallo	3 1/2 in.
11742	Paolo Giovio, Bishop Nucernus.	By Francesco da Sangallo	3 3/4 in.
11743	Giovanantonio Guidi.	Artist unknown	3 1/2 in.
11744	Nonnina Strozzi.	Artist unknown	3 1/2 in.
11745	Sigismondo Pandolfo Malatesta.	By Vittorio Pisano	3 1/2 in.
11746	Maria Mucini.	Artist unknown	3 3/4 in.
11747	Leon Battista Albertina.	By Matteo de Pasti	3 1/2 in.



No. 11793



No. 11792



No. 11791



No. 11790



No. 11789

MEDALLIONS

No.			
11789	Marie Antoinette.	By I. B. Nini	6 in.
11790	Dante		6 in.
11791	Petrarca		6 in.
11792	Ariosto		6 in.
11793	Tasso		6 in.
11819	Liszt		17 in.
11820	Wagner		17 in.
11821	Brahms		17 in.
11822	Beethoven		17 in.
11823	Mozart		17 in.



No. 11823

No. 11822

No. 11821

No. 11820

No. 11819

MEDALLIONS



No. 11818



No. 11818A



No. 11824



No. 11825



No. 11826



No.	11794	11795	11796	11797	11798	11799	11800	11801	11802	11803	11804	11805	11806	11807	11808	11809	11810	11811	11812	11813	11814	11815	11816	11817	11818	11818A	11824	11825	11826
	Beethoven	Mozart	Mendelssohn	Wagner	Haydn	Meyerbeer	Rossini	Chopin	Haendel	Gluck	Auber	De Beranger	Shakespeare	Dante	Napoleon	Byron	Bryant	Voltaire	Goethe	Schiller	Victor Hugo	Abd-El-Kader, an Algerian Leader	Lincoln	Washington	Liszt	Liszt	Franklin	Napoleon and Josephine	Rubens
	4 1/4 in.	4 1/2 in.	4 1/4 in.	4 1/2 in.	4 1/2 in.	4 1/2 in.	4 1/4 in.	4 1/2 in.	4 1/2 in.	4 1/2 in.	4 1/2 in.	4 1/2 in.	4 1/2 in.	4 1/2 in.	5 1/2 in.	4 1/4 in.	4 3/4 in.	4 1/4 in.	4 1/2 in.	4 1/2 in.	5 in.	4 1/4 in.	4 1/4 in.	4 1/2 in.	4 1/2 in.	5 1/2 in.	3 3/4 in.	5 1/2 in.	20 in.

ARMOR AND SHIELDS

Furnished in Dark Ivory Tint. 25% extra for Steel Bronze Finish



No. 12598 No. 12599



No. 12600 No. 12606 No. 12601



No. 12615 No. 12616



No. 12602



No. 12604



No. 12614



No. 12603



No. 12607



No. 12605

(See No. 11050 on Page 108) No. 12610



No. 12608



No. 12609



No. 12611



No. 12612



No. 12613

No.	Armor	Length
12598	Gauntlet, right	10 in.
12599	Gauntlet, left	10 in.
12600	Dagger	17 in.
12601	Dagger	17 in.
12602	Breastplate	21 x 17 in.
12603	Helmet	Height 12 in.
12604	Battle Axe	Length 22 in.
12606	Spear-head	Length 22 in.
12614	Bludgeon	Length 23 in.
12615	Gauntlet, right	Length 10 in.
12616	Gauntlet, left	Length 10 in.

No.	Shields	Dimensions
12605	Shield of Achilles	24 x 24 in.
12607	Trojan Shield	23 x 30½ in.
12608	Shield. By Cellini	25 x 17½ in.
12609	Shield. By Cellini	25½ x 19¾ in.
12610	Milton Shield. By Morel Ladeuil. In South Kensington Museum, London	34 x 26 in.
12611	Shield	15½ x 15½ in.
12612	Judgment of Paris	24 x 24 in.
12613	Shield of Medusa	24 x 24 in.

ANIMALS BY BARYE

Nos. 12800 to 12832 inclusive



Bear, Dancing
No. 12800 Height 9 in.
Base 5 x 3 in.



Bear, Eating
No. 12801 Height 5 in.
Base 5 1/4 x 3 1/4 in.



Two Bears Fighting
No. 12802 Height 8 in.
Base 5 x 5 in.



Dog Devouring Goose
No. 12803 Height 5 in.
Base 6 x 3 1/4 in.



Elephant, Walking
No. 12804 Height 6 in.
Base 6 x 2 1/2 in.



Elephant, Running
No. 12805 Height 6 in.
Base 7 1/2 x 3 in.



Lion, Walking
Enlargement of No. 12806
No. 12830 Height 1 ft. 5 in.
Base 31 x 8 in.
No. 12806 Height 9 in.
Base 16 x 4 in.



Lion, Seated
No. 12808 Height 8 1/2 in.
Base 6 x 3 in.



Lion, Walking
No. 12807 Height 5 in.
Base 5 1/4 x 2 1/2 in.



Lion, Relief
No. 12809 8 x 16 in.



Lion, Seated, sketch
No. 12810 Height 11 in.
Base 12 x 5 1/2 in.



Lion Devouring Serpent
No. 12811 Height 7 in.
Base 7 1/2 x 3 1/2 in.



Panther, Reclining
Enlargement of No. 12815
No. 12812 Height 9 in.; base 18 x 6 in.
No. 12813 Height 6 in.; base 11 x 4 in.



Rabbit, Standing
No. 12815
Height 3 1/2 in.



Panther, Reclining
No. 12814 Height 4 in.; base 8 x 3 in.



Rabbit, Reclining
No. 12816 Height 1 1/2 in.



Rabbit, Reclining
No. 12817 Height 1 1/2 in.



Rabbit, Reclining
No. 12818 Height 2 in.

ANIMALS BY BARYE

Nos. 12820 to 12832 inclusive



Tiger Devouring Crocodile
No. 12828 Height 8 in.; base 24 x 10 in.
No. 12820 Height 5 in.; base 9½ x 4 in.



Tiger, Walking
No. 12829 Height 1 ft. 5 in.; base 31 x 8 in.
No. 12819 Height 9 in.; base 16 x 4 in.



Tiger Devouring Alligator
No. 12821 Height 6 in.; base 11 x 4 in.



Wolf, Walking
No. 12822 Height 10 in.; base 13½ x 4 in.



Elephant, Running
No. 12823 Height 6 in.; base 7½ x 2½ in.



Tiger, Walking
No. 12824 Height 10 in.; base 15 x 5 in.



Tiger Attacking Fawn
No. 12825 Height 10 in.; base 15 x 4½ in.



Panther Attacking Hyena
No. 12826 Height 11 in.; base 18 x 6½ in.



Panther, Walking
No. 12827 Height 9½ in.; base 14½ x 5 in.



Panther, Walking
No. 12831 Height 4½ in.; base 8½ x 2½ in.

ANIMALS



Eagle, antique
In the Vatican
No. 12999 Height 2 ft. 4 in.



No. 13005 Dog, Pointer Height 9 in.



Tiger, Walking
No. 12832 Height 7 in.; base 12½ x 4½ in.



No. 13007 Lioness, Relief 8 x 13 in.



No. 13008 Nos. 13036, 13009, 13010

Lion of Lucerne. By Thorwaldsen

No. 13008 Height 5½ in. No. 13009 Height 4½ in.
No. 13010 Height 2 in. No. 13036 Height 1 ft. 6 in.; base 29 x 11 in.



Rabbit By Frémiet No. 13011 Height 4 in.
Cat By Frémiet No. 13012 Height 3½
Cock By Frémiet No. 13013 Height 4 in.



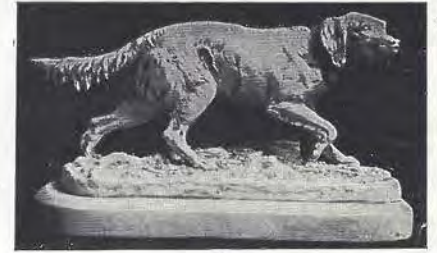
Tiger By G. Gardet No. 13014 Height 1 ft.



Bear Crushing Man By Frémiet No. 13015 Height 1 ft. 1 in.



Eagle In the British Museum, London No. 13020 Height 1 ft. 1 in.



Dog By Mene No. 13021 Height 5 in.



No. 13016 No. 13017

Two Lions. By Canova

From the Tomb of Pope Clement XIII, in Rome

No. 13016 Height 6 in. No. 13017 Height 6 in.



Goose By Mene No. 13022 Height 2 in.



Hen By Frémiet No. 13024 Height 3 in.



Dog By Frémiet No. 13023 Height 4½ in.



Owl No. 13025 Height 11 in.



Cock By Vidal No. 13026 Height 8 in.



Lion, high Relief No. 13027 8½ x 14 in.



Dog By Puschell No. 13028 Height 5 in.



Lion, Crouching By Isidore Bonheur No. 13032 Height 8½ in. Base 19 x 5 in.



Donkey, Relief By Ghiberti No. 13033 9 x 5 in.



Dog Studying Turtle By Jacquemart No. 13034 Height 6½ in. Base 7 x 4 in.

ANIMALS



No. 13035 Eagle
Height 1 ft. 4 in.



Eagle, for Wall, back unfinished
No. 13037
Top of head to base 3 ft. 3½ in.
Spread of wings 3 ft. 11 in.



Eagle
No. 13038
Top of wings to base 2 ft. 9 in.
Spread of wings 3 ft.



No. 13043 Tiger, Crouching
By Isidore Bonheur
Height 8 in.; base 18½ x 4½ in.



No. 13044



No. 13045

Two Lions. By Louis St. Gaudens
Original sketches for the marble lions on stairways of Public Library,
Boston

No. 13044 Height 10 in.; base 14½ x 6½ in.
No. 13045 Height 10 in.; base 14½ x 6½ in.



No. 13046 Buffalo
Height 9 in.; base 12 x 5 in.



No. 13047 Bull
Height 3¼ in.; base 5 x 1¼ in.

RELIEFS FROM THE WALLS OF THE ALHAMBRA

Furnished in Dark Ivory Finish unless otherwise ordered



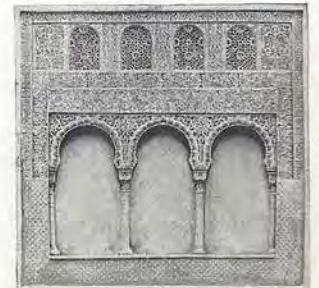
No. 18948 Fragment
28 x 24½ in.



No. 18949 Panel, Miniature Restoration
15 x 15 in.



No. 18950 Panel, Miniature Restoration
14 x 16 in.



No. 18951 Panel, Miniature Restoration
15 x 16 in.

RELIEFS FROM THE WALLS OF THE ALHAMBRA

Furnished in Dark Ivory Finish unless otherwise ordered



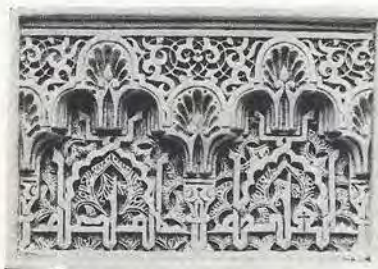
Panel. Miniature Restoration
No. 18953 14 1/2 x 18 in.



Panel. Miniature Restoration
No. 18954 11 x 15 in.



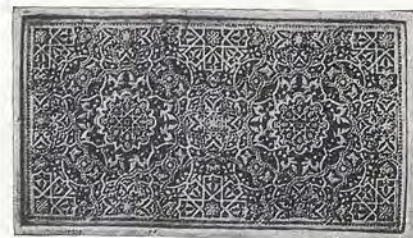
Panel. Miniature Restoration
No. 18955 13 x 20 in.



Panel. Miniature Restoration
No. 18956 8 1/2 x 11 1/2 in.



Panel. Miniature Restoration
No. 18957 6 1/2 x 14 in.



Panel. Miniature Restoration
No. 18959 8 1/2 x 15 in.

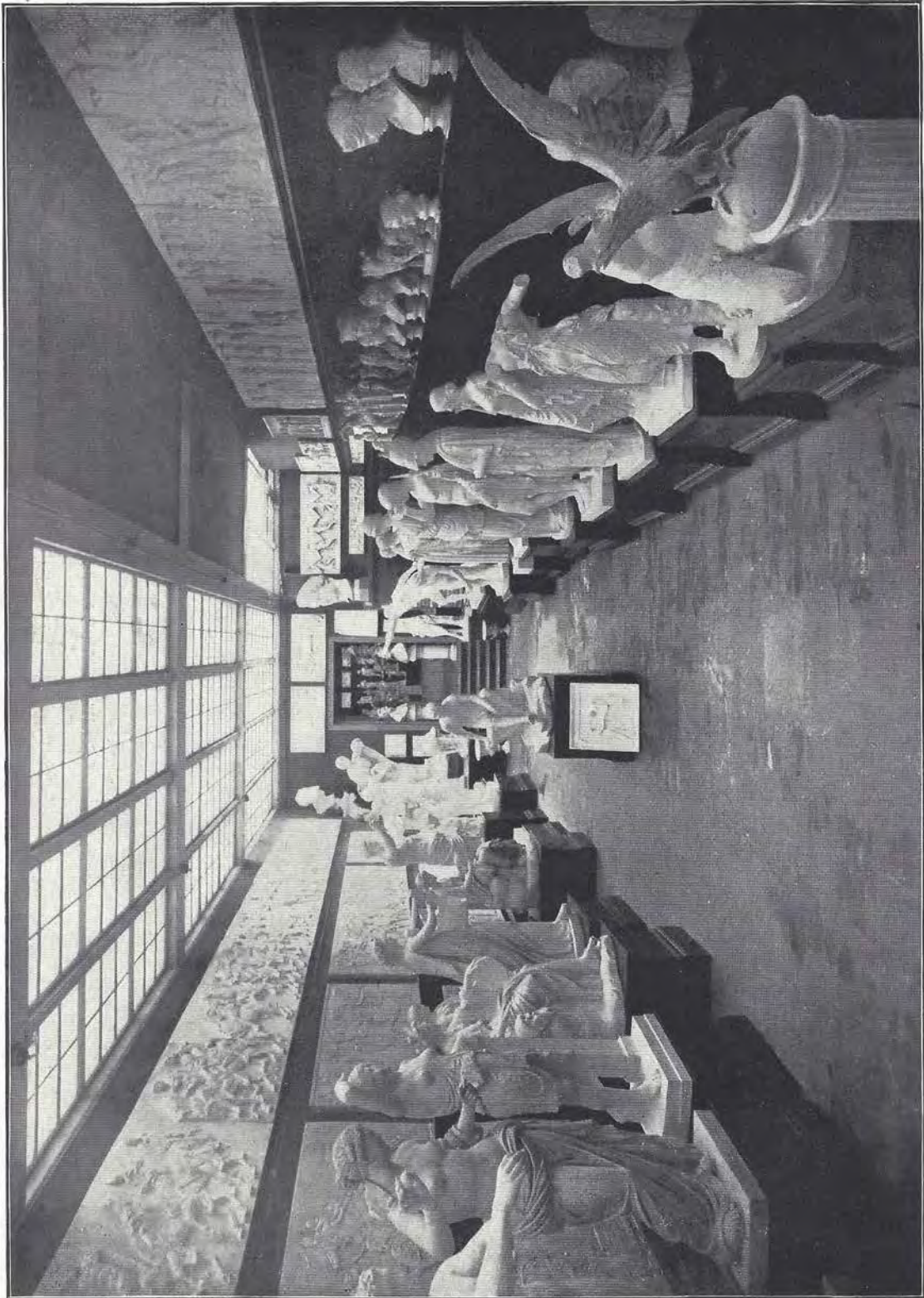


View in the Room of Studies for Art Schools, Caproni Galleries of Sculpture, Boston



Another View in the Room of Studies for Art Schools, Caproni Galleries of Sculpture, Boston

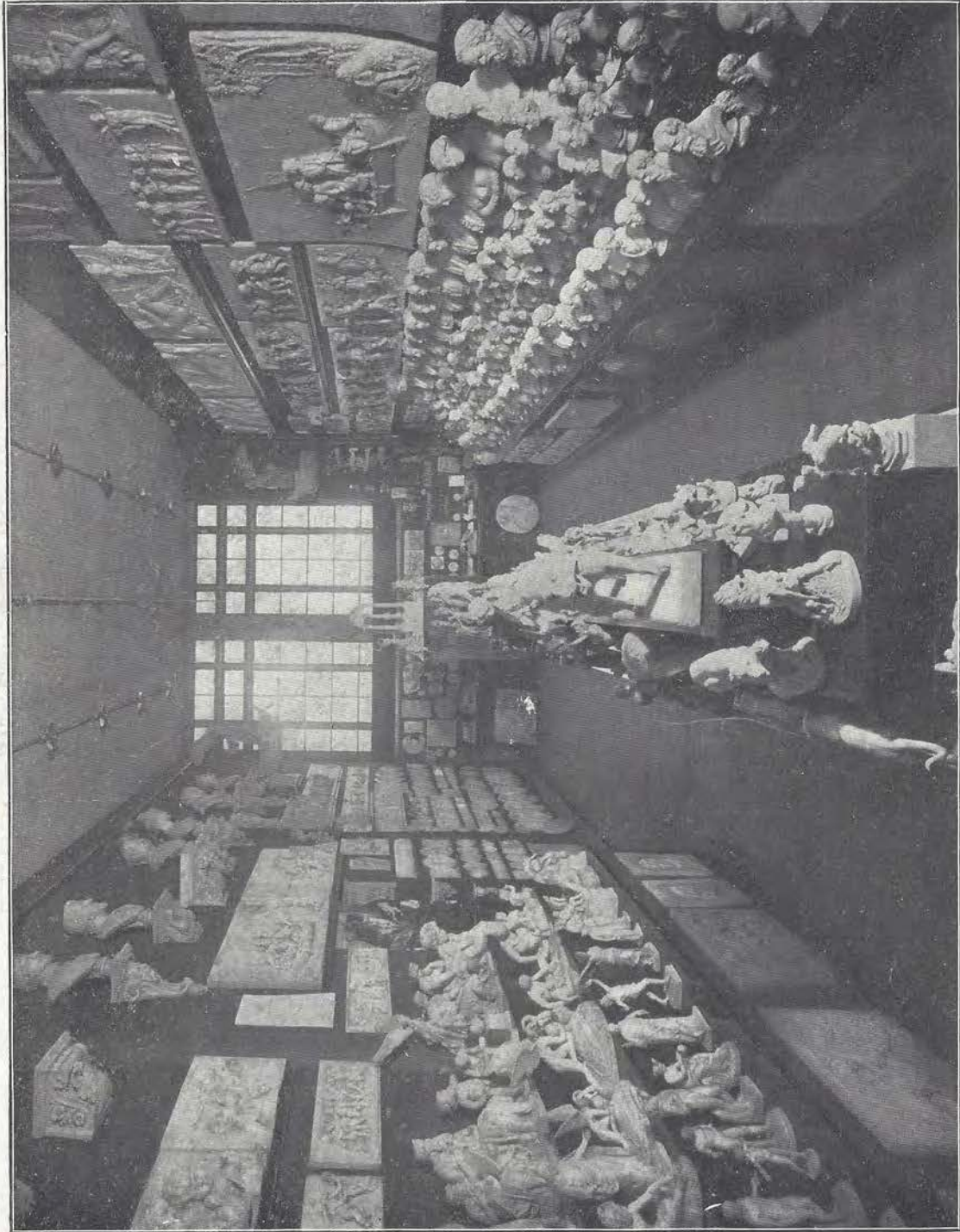
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