CAPRONI CASTS

Reproductions of Sculpture
Selected from the
Masterpieces of the World

{PART ONE}
WE PUBLISH a special catalogue of subjects for Drawing and Modeling Classes, such as reproductions of Statues, Busts, Reliefs, Torsos, Animals, Parts of the Body, Fruits, Flowers, Leaves, Studies of Ornament, Architectural Details and Anatomical Studies. The price of this catalogue is One Dollar per copy. One copy is furnished free of charge to Art Schools and Supervisors of Art intending to purchase this line of goods. An applicant for free catalogue must state his official position.

P. P. CAPRONI and BROTHER, Incorporated
Boston, Massachusetts, U.S.A.
Galleries and Workshops of P. P. Caproni and Brother, Incorporated, Boston, Massachusetts
Foreword

FOR more than half a century Caproni Casts have been recognized by art lovers and critics as the most faithful reproductions of sculpture to be obtained in America. This is due to the constant effort to obtain the best models available and to maintain the highest standard of workmanship and finish in their reproduction. Models of the most important masterpieces of sculpture have been made directly from originals now in the principal Museums of Europe. It has also been possible to make many models directly from the clay originals of modern sculptors.

The Caproni Galleries in Boston are open to the public and thousands of true copies of Ancient, Renaissance, and Modern statues and reliefs may be seen there.

Each Caproni Cast has a small metal plate, inconspicuously inserted, which guarantees it as genuine, and of the highest possible workmanship.

Plaster casts are finished in plain white or ivory, new or antique bronze color. The ivory finish is a rich cream tint of a lighter shade in the high parts and a trifle darker in the deep parts, thus making a pleasing contrast and bringing out the details of the modeling. It makes the surface of the cast hard and waterproof, so that it can be cleansed when soiled. The new and antique bronze colors represent the metal before and after it has been exposed to the elements. The charge for bronze color adds approximately 25% to list price. There is no additional charge for the Ivory Finish.

Practically all the subjects in the Caproni Collection can be furnished in real bronze, cast stone, or marble. Prices will be sent on request.

We welcome all requests for information regarding sculpture. This catalogue is a valuable art book for your library. It should be carefully preserved for future reference.
The excellence of Caproni casting is clearly shown by this Comparison

A Caproni Cast

Not a Caproni Cast

Note the beautiful modelling of the head and bust of the Caproni cast; the clear outline of the features, and the details of the hair. This reproduction was cast from a model made directly from the original, in the Louvre.
METHOD OF ATTACHING BRACKETS AND RELIEFS TO WALLS

All of our plaster brackets are furnished with a wooden support, which simplifies the method of attaching them to the wall, thus making them firm and secure. Any carpenter should be able to attach brackets without any difficulty by following the instructions given below.

A. Wooden support, which is first fastened to the wall.

B. Screws, used for attaching wooden support to wall.

C. Section view of plaster bracket in position over wooden support.

D. Screw holding the bracket and wooden support together.

E. Position of hooks at top of bracket, through which screws are placed.

All large plaster reliefs made by us are cast on a wooden frame which surrounds the edges of the reliefs, and the plaster is reinforced at the back with layers of burlap and fibre imbedded in the plaster, thus making the reliefs strong and durable and as light as an ordinary framed picture with glass. We do not recommend hanging large reliefs by wires. A large relief should rest upon a wooden moulding, and it should be fastened close to the wall by means of screws through the rings with which the top of every relief is provided. See illustration and instructions below.

F. Wooden moulding supporting relief. The moulding can either be nailed or screwed to the wall before placing the relief upon it.

G. Section view of relief.

H. Method of fastening the relief to wall by means of a screw-eye put down at an angle through the plaster into the wooden frame, which is inside of every large relief. Put an ordinary screw through the eye into the wall.

Method of Cleansing Plaster Casts

To cleanse our ivory finished casts, first wet the piece with lukewarm water; then dip a wet sponge or bristle brush in dry “Pearline” or a similar washing powder, without grit, and rub the cast all over quickly. After this rinse the piece with fresh water, not allowing the “Pearline” to remain on it longer than is necessary.

This process should be used only on casts which have been treated with the Ivory Finish, or some other preparation which fills the pores of the plaster and renders the surface hard and smooth. Soiled casts which have no hardening finish can be cleansed only by a person experienced in this line of work.
INSTRUCTIONS FOR ORDERING

1. Write name and address plainly, thus avoiding errors and delay.

2. Give catalogue numbers, titles, sizes, material wanted and state whether plaster casts are desired in the plain white, bronze or the ivory finish. Plaster Casts listed in this catalogue are sent in the ivory finish (for which there is no extra charge), if finish is not specified. The charge for bronze color adds approximately 25% to the list price. Do not cut catalogue, as illustrations are not necessary when ordering,—numbers, titles, material and sizes being sufficient.

Sizes. We do not guarantee measurements to be exact, as practically all small fractions of inches are omitted. If the exact measurement of a certain subject is required, we shall be glad to furnish same upon application.

3. List Prices are for goods f. o. b. Boston; that is, we do not pay transportation charges. Specify whether shipment is desired by freight or express. If carrier is not designated, it is understood that goods will be shipped by freight or express as we deem best. We send no goods by Parcel Post.

4. Order in ample time so that heavy shipments destined for long distances may be forwarded by freight, thus costing the purchaser much less for transportation.

5. Orders from pupils must be accompanied by cash or a guarantee of payment by the principal of the school or superintendent of schools.

6. We accept no C. O. D. orders amounting to less than $5.00, and all C. O. D. orders must be accompanied by a remittance equal to 50% of catalogue prices.

7. We furnish class plates of polished brass with letters stamped and filled with black enamel, as

*PRESENTED BY CLASS OF 1928*

PLATE A Actual size 1 in. x 4½ in.

*CLASS OF 1928*

PLATE B Actual size 3½ in. x 3½ in.

In executing orders for real Bronze — Marble — or Cast Stone, details must be arranged by correspondence.

We also furnish brass plates of special sizes and with special inscriptions. Prices upon application, stating size and inscription desired.
EGYPTIAN SCULPTURE

Lioness Wounded
In the British Museum
No. 1 27 x 34 in.

King and Queen banqueting in Garden
In the British Museum
No. 3 23 x 55 in.

Lion Hunt in Chariot
In the British Museum
No. 2 37 x 55 in.

Royal Party hunting Lions
In the British Museum
No. 4 24 x 55 in.

Royal Party hunting Lions
Continuation of Frieze No. 4
No. 4A 24 x 59 in.

Lion Weight
In the British Museum
No. 5 23 x 106 in.

Lion Weight
In the British Museum
No. 7 Height 3 in.; base 4 in.

No. 8 - 17 inclusive are from the palace of Ashur-nazir-pal, in the ruins of Nimrud (Nineveh), the Biblical Calah.

King offering Libation after Lion Hunt
In the British Museum
No. 8 37 x 89 in.

King hunting Wild Bulls
In the British Museum
No. 8 37 x 89 in.

King hunting Lions
In the British Museum
No. 9 37 x 89 in.
<table>
<thead>
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<th>No.</th>
<th>Description</th>
<th>Museum/Location</th>
<th>Height</th>
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<td>King Ptolemaisus. In the Louvre</td>
<td></td>
<td>2 ft. 1 in.</td>
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<tr>
<td>202</td>
<td>Idol. In the Louvre</td>
<td></td>
<td>11 in.</td>
</tr>
<tr>
<td>203</td>
<td>Idol. In the Louvre</td>
<td></td>
<td>6 1/2 in.</td>
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<tr>
<td>204</td>
<td>Isis and Infant Horus. In the Louvre</td>
<td></td>
<td>10 in.</td>
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<tr>
<td>205</td>
<td>Idol. In the Louvre</td>
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<td>7 1/2 in.</td>
</tr>
<tr>
<td>206</td>
<td>Mummy. In the Louvre</td>
<td></td>
<td>7 3/4 in.</td>
</tr>
<tr>
<td>207</td>
<td>Mummy. In the Louvre</td>
<td></td>
<td>7 in.</td>
</tr>
<tr>
<td>208</td>
<td>Isis and Infant Horus. In the Louvre</td>
<td></td>
<td>7 3/4 in.</td>
</tr>
<tr>
<td>209</td>
<td>Goddess Sekhet. In the Louvre</td>
<td></td>
<td>2 ft. 2 in.</td>
</tr>
<tr>
<td>210</td>
<td>Head of Man.</td>
<td></td>
<td>7 in.</td>
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<tr>
<td>211</td>
<td>Head of Sphinx. In the British Museum</td>
<td></td>
<td>1 ft. 10 in.</td>
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<td>212</td>
<td>Head of Sphinx. In the Berlin Museum</td>
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<td>5 in.</td>
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<tr>
<td>213</td>
<td>Head of Sphinx. In the Louvre</td>
<td></td>
<td>6 in.</td>
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<tr>
<td>214</td>
<td>Sphinx. In the Berlin Museum</td>
<td>Base 17 x 30 in.</td>
<td>2 ft. 3 in.</td>
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<td>215</td>
<td>Cat. In the Berlin Museum</td>
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<td>6 3/4 in.</td>
</tr>
<tr>
<td>216</td>
<td>Pharaoh. In the Louvre</td>
<td></td>
<td>2 ft. 9 in.</td>
</tr>
<tr>
<td>217</td>
<td>Cross-legged Scribe</td>
<td></td>
<td>6 3/4 in.</td>
</tr>
<tr>
<td>218</td>
<td>Sphinx. In the Louvre. Base 10 3/4 x 35 in.</td>
<td></td>
<td>2 ft. 1 in.</td>
</tr>
</tbody>
</table>
GREEK AND ROMAN STATUES

Faun. By Praxiteles
In the Capitoline Museum, Rome
No. 500 Height 5 ft. 9 in.
766 Height 2 ft. 5 in.

Venus of Melos
In the Louvre
No. 501 Height 6 ft. 11 in.
767 Height 3 ft. 8 in.
768 Height 3 ft. 4 in.
769 Height 2 ft. 10 in.
770 Height 2 ft. 2 in.

Niobe and Child
In the Uffizi Gallery, Florence
No. 502 Height 7 ft. 6 in.
837 Height 2 ft. 6 in.

Wooden pedestals are necessary for large statues. See note on page 66

Diana of Versailles
In the Louvre
No. 503 Height 7 ft. 0 in.
776A Height 4 ft. 1 in.
776 Height 2 ft. 10 in.

No. 776A on Pedestal No. 6666
No. 776 on Pedestal No. 6667

No. 776A Height 4 ft. 1 in.
6666 Height 2 ft. 10 in.
776 Height 2 ft. 10 in.
6667 Height 3 ft. 2 in.

Apollo Belvedere
In the Vatican
No. 504 Height 7 ft. 5 in.
777 Height 3 ft. 0 in.
778 Height 1 ft. 2 in.
GREEK AND ROMAN STATUES

Venus Genetrix after Arcojaus
No. In the Louvre
505 Height 5 ft. 9 in.
824 Height 2 ft. 10 in.
814 Height 2 ft. 4 in.

Discobolos Standing
No. In the Vatican
306 Height 5 ft. 10 in.
780 Height 3 ft. 8 in.
780A Height 2 ft. 4 in.

Minerva Giustiniani
No. In the Vatican
507 Height 7 ft. 5 in.
840 Height 6 ft. 1 in.
781 Height 3 ft. 5 in.
782 Height 2 ft. 9 in.
(See also No. 783 on Page 22)

Pudicitia
No. In the Vatican
508 Height 6 ft. 10 in.
817 Height 3 ft. 9 in.
784 Height 1 ft. 2 in.

Antinous
In the Capitoline Museum, Rome
No. 509 Height 6 ft. 4 in.
No. 576 Height 4 ft. 2 in.
No. 761 Height 2 ft. 6 in.
(round base)

Hermes By Praxiteles
In the Museum at Olympia
No. 510 Height 7 ft. 8 in.
No. 785 Height 2 ft. 6 in.
(Leg restored)
(See No. 785 on Page 22)

Discobolos After Myron
In the Vatican
No. 511 Height 5 ft. 6 in.

See instructions for ordering on Page 6
GREEK AND ROMAN STATUES

Discobolos. After Myron
In the British Museum
No. 512 Height 5 ft. 6 in.

Eros, or Cupid
In the Vatican
No. 513 Height 3 ft. 4 in.
787 Height 1 ft. 6 in.

Apoxyomenos, or Athlete with Strigil. In the Vatican
No. 515 Height 6 ft. 8 in.
789 Height 3 ft. 6 in.

Achilles Borghese
In the Louvre
No. 514 Height 7 ft. 2 in.
788 Height 3 ft. 8 in.

Boy and Goose. By Boethus of Chalcodon.
In the Vatican
No. 516 Height 3 ft. 2 in.
(See also No. 802 on Page 22)

Gladiator, Fighting (called the Borghese Warrior).
In the Louvre
No. 517 Height 5 ft. 4 in.
790 2 ft. 9 in.
791 2 ft. 3 in.
792 1 ft. 10 in.
793 10 in.
GREEK AND ROMAN STATUES

Psyche of Naples
In the Museum at Naples
No. 518 Height 3 ft. 2 in.
794 Height 1 ft. 6 in.
794A Height 1 ft. 2 in.
795 Height 10 in.

Diana Robing, from Gabii
In the Louvre
No. 519 Height 5 ft. 9 in.
813 Height 3 ft. 3 in.
796 Height 2 ft. 2 in.
797 Height 1 ft. 4 in.

Dying Gaul (sometimes called the "Dying Gladiator")
In the Capitoline Museum, Rome
No. 520 3 ft. 6 in. Base 66 x 30 in.
798 1 ft. 3 in. 24 x 12 in.
799 1 ft. 20 x 10 in.
800 8 in. 13 x 5 in.

Suppliant Youth
(called "The Praying Boy")
In the Berlin Museum
No. 522 Height 4 ft. 6 in.
801 Height 1 ft. 9 in.

Sophocles
In the Latoran Museum, Rome
No. 524 Height 7 ft.
779 Height 2 ft. 10 in.
829 Height 2 ft.

Demosthenes
In the Vatican
No. 525 Height 7 ft.
816 Height 2 ft. 11 in.
830 Height 2 ft.

Bacchante Dancing
In the Berlin Museum
No. 526 Height 4 ft. 1 in. Can be furnished also without left foot restored
GREEK AND ROMAN STATUES

No. 752 Niké of Samothrace on Bracket No. 752A
No. 752A Bracket, representing Prow of Vessel, is suggestive of the original pedestal in the Louvre. In ordering No. 752A Bracket, state whether desired for a corner or for a flat wall.

No.
752 Height 3 ft. 0 in.
752A Prow, for corner or flat wall.

Niké of Samothrace
No. 752 on Pedestal
No. 752A on Pedestal. No. 752B Pedestal is made in two sizes, reductions of the original pedestal in exact proportions for Nos. 752 and 753A.

No.
752 Height 3 ft. 0 in.
752B Height 5 ft. 6 in.
753A Height 1 ft. 3½ in.
753B Height 1 ft. 2¾ in.

Wrestlers
In the Uffizi Gallery Florence

No. Height Base
530 3 ft. 4 in. 25½ x 48 in.
756 1 ft. 6 in. 9 x 20 in.
757 8 in. 7 x 10 in.

Boy extracting Thorn
(Sometimes called “Spinario”)
In the Palazzo del Conservatori, Rome

No.
531 Height 2 ft. 9 in.
804 Height 1 ft. 2 in.
804A Height 6 in.
GREEK AND ROMAN STATUES

Thalia. Muse of Comedy
In the Vatican
No. 532 Height 5 ft. 4½ in.

Clio. Muse of History
In the Vatican
No. 533 Height 4 ft. 7 in.

Apollo Citharoedos. After Scopas
In the Vatican
No. 534 Height 6 ft. 6 in.

Niobid (from the Niobe Group)
In the Vatican
No. 535 Height 5 ft. 7 in.

Polyhymnia. In the Louvre.
No. 536 Height 6 ft. 3 in.
750 Height 2 ft. 6 in.
751 Height 10½ in.

Euripides. In the Vatican
No. 537 Height 7 ft. 7 in.
GREEK AND ROMAN STATUES

No. 539  Ariadne, Sleeping. In the Vatican
        Height 3 ft. 10 in.  Base 7 ft. 4 in. x 2 ft. 9 in.
        (See No. 735 on Page 22.)

Venus de Medici
In the Uffizi Gallery, Florence
No.
551  Height 5 ft. 3 in.
800  Height 3 ft. 0 in.
810  Height 2 ft. 0 in.
811  Height 1 ft. 4 in.

Doryphoros. After Polyclitus
In the Naples Museum
No.
540  Height 7 ft. 0 in.
825  Height 4 ft. 2 in.

Hercules
In the Lansdowne House, London
No. 543  Height 7 ft. 0 in.

Augustus Caesar
In the Vatican
No.
544  Height 7 ft. 4 in.
847  Height 3 ft. 9 in.
815  Height 1 ft. 2 in.

Amazon
In the Berlin Museum
No. 538  Height 7 ft. 0 in.
GREEK AND ROMAN STATUES

Hermes, from Andros
In the National Museum, Athens
No. 552 Height 7 ft. 0 in.

Eschines
In the Naples Museum
No. 553 Height 7 ft. 0 in.
543 Height 5 ft. 6 in.
805 Height 2 ft. 10 in.

Athena
In the Archeologico, Florence
No. 554 Height 5 ft. 2 in.
No. 842 Height 2 ft. 8 in.

Idolino (so called)
In the Royal Museum, Dresden
No. 557 Height 6 ft. 9 in.

Faun playing on Flute
In the Louvre
No. 555 Height 4 ft. 6 in.
No. 765 Height 1 ft. 11 in.

Mnemosyne, Goddess of Memory
and Mother of the Muses
By Lysippos
In Royal Museum, Dresden
No. 558 Height 7 ft. 0 in.

Anacreon, Seated
In the Villa Borghese, Rome
No. 559 Height 5 ft. 8 in.

Niobid
In the Louvre
One of the figures from the Niobe group
No. 550 Height 3 ft. 4 in.
See Page 6 for instructions for ordering. Follow them and avoid errors.

Large statues require wooden pedestals. Refer to note on Page 66.
GREEK AND ROMAN STATUES

Euterpe
In the Vatican
No. 566 Height 4 ft. 9 in.
821 Height 1 ft. 5 in.
850 Height 0 ft. 11 in.

Athena Parthenos
In the National Museum, Athens
(Known as the Varvakeion statuette)
No. 567 Height 3 ft. 6 in.

Juno, from Samos
In the Louvre
No. 568 Height 6 ft. 3 in.

Charioteer of Delphi
At Delphi
No. 569 Height 6 ft. 8 in.

Anacreon, Standing
In the Jacobsen collection, Copenhagen
No. 570 Height 6 ft. 9 in.

Faun and Infant Bacchus
In the Naples Museum
No. 571 Height 6 ft. 3 in.

Mercury, Resting
In the Naples Museum
No. 577 Height 5 ft. 11 in.
832 Height 1 ft. 9 in.
758 Height 1 ft. 0 in.
GREEK AND ROMAN STATUES

Caryatid, from the Erechtheum, Athens
In the British Museum
No. 572, Height 7 ft. 10 in.

Venus of Capua
In the Naples Museum
No. 573, Height 7 ft. 3 in.

Venus of Arles
In the Louvre
No. 574, Height 6 ft. 9 in.
822, Height 2 ft. 9 in.

Terminal Pan
In the British Museum
No. 575, Height 3 ft. 4 in.

Statuettes may be supported by plaster pedestals or brackets. See Pages 65 to 69 inclusive.

Augustus Caesar
In the Louvre
No. 576, Height 7 ft. 4 in.

Augustus, in Youth
In the Louvre
No. 579, Height 4 ft. 7 in.

Claudius, in Youth
In the Louvre
No. 578, Height 4 ft. 5 in.

Silenus and Infant Bacchus
In the Louvre
No. 580, Height 6 ft. 7 in.
808, Height 2 ft. 8 in.
GREEK AND ROMAN STATUES

Venus at the Bath, or Crouching Venus
In the Vatican
No. 581 Height 2 ft. 6 in.
(See also No. 844 on Page 23)

Urania, Muse of Astronomy
In the Louvre
No. 582 Height 6 ft. 10 in.

Mars, Ludovisi
In the National Museum, Rome
No. 583 Height 5 ft. 3 in.

Esquiline Venus
In the Capitoline Museum, Rome
No. 584 Height 5 ft. 2 in.

Clio, Muse of History
In the Berlin Museum
No. 585 Height 5 ft. 0 in.

Faun playing Scabellum
In the Uffizi Gallery, Florence
No. 586 Height 5 ft. 11 in.
(See also Nos. 762, 763 on Page 22)
REDUCTIONS OF GREEK AND ROMAN STATUES

Hercules Farnese
No. 754
Height 2 ft. 6 in.

Ariadne, Sleeping
After the statue in the Vatican
No. 755 Height 1 ft. 5 in.
base, 24 x 10 in.
(See No. 539 on Page 16)

Antinous
In the Naples Museum
No. 760 Height 1 ft. 3 1/2 in.

Faun playing Scabellum
After the statue in the Uffizi
Gallery, Florence
No. 762 Height 1 ft. 11 in.
No. 763 Height 1 ft. 1 in.
(See No. 586 on Page 21)

Minerva Giustiniani
No. 783 Height 10 1/2 in.
(See No. 507 on Page 11)

Hermes (legs restored)
No. 785 Height 2 ft. 6 in.
(See No. 510 on Page 11)

Discobolos of Myron
Reduction from the statue in
the Lancellotti Palace, Rome
No. 786 Height 1 ft. 5 in.

Boy and Goose
In the Louvre
No. 802 Height 1 ft. 2 in.
(See No. 516 on Page 12)

Urania
In the Museo Pio Clement, Rome
No. 819 Height 1 ft. 1 in.

Apollo, with Lyre
No. 820
Height 11 in.

Venus of Ostia
No. 818
Height 3 ft. 9 in.

Ceres
In the Vatican
No. 823
Height 3 ft. 7 in.

Jason
In the Louvre
No. 827 Height 2 ft. 9 in.
No. 807 Height 2 ft. 4 in.

Zeus
In the Louvre
No. 828 Height 3 ft. 3 in.

Apollo playing on Lyre
In the Berlin Museum
No. 831 Height 2 ft. 9 in.
REDUCTIONS OF GREEK AND ROMAN STATUES

Hector and Andromache
In the Berlin Museum
No. 834 Height 3 ft. 2 in.

Satyr and Infant
In Rome
No. 855 Height 3 ft. 0 in.

Satyr and Infant
No. 836 Height 3 ft. 0 in.

Zeus
Juno Barberini
In the Vatican
No. 838 Height 2 ft. 7 in. No. 839 Height 2 ft. 7 in.

Venus at Bath
No. 844 Height 1 ft. 7½ in.
(See No. 581 on Page 21)

Discobolos
In the National Museum, Rome
No. 846 Height 2 ft. ½ in.

Urania
No. 848 Height 2 ft. 6 in.

Venus
In the Capitoline Museum,
No. 849 Height 3 ft. 4 in.

STATUETTES OF DIFFERENT PERIODS

No. 1500
Hermes. In the Louvre
2 ft. 8 in.

Faun, dancing with Scabelium. In the Louvre 10 in.

Satyr, from Pergamon. In the Berlin Museum 8¾ in.

No. 1510
No. 1516A, 1516B, 1516
Spartacus
1 ft. 4½ in.
Spartacus
1 ft. 2 in.
Diver. In Arlesen
6½ in.

Height
No. 1517
2 ft.
### STATUETTES OF DIFFERENT PERIODS

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<th>Museum/Locality</th>
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<td>1519</td>
<td>Gladiator, standing</td>
<td>11 in.</td>
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<tr>
<td>1520</td>
<td>Boar Hunter</td>
<td>1 ft.</td>
<td></td>
</tr>
<tr>
<td>1521</td>
<td>Gladiator, with Helmet</td>
<td>8 in.</td>
<td>In the National Museum, Athens</td>
</tr>
<tr>
<td>1523</td>
<td>Kephalos (so called)</td>
<td>8 in.</td>
<td>In the National Museum, Athens</td>
</tr>
<tr>
<td>1524</td>
<td>Tanagra Figurine, In the National Museum, Athens</td>
<td>9 in.</td>
<td></td>
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<tr>
<td>1525</td>
<td>Tanagra Figurine, In the National Museum, Athens</td>
<td>8(\frac{1}{2}) in.</td>
<td></td>
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<tr>
<td>1526</td>
<td>Tanagra Figurine, In the National Museum, Athens</td>
<td>8(\frac{3}{4}) in.</td>
<td></td>
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<tr>
<td>1527</td>
<td>Tanagra Figurine, In the National Museum, Athens</td>
<td>8(\frac{3}{4}) in.</td>
<td></td>
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<tr>
<td>1528</td>
<td>Tanagra Figurine, In the National Museum, Athens</td>
<td>9 in.</td>
<td></td>
</tr>
<tr>
<td>1529</td>
<td>Tanagra Figurine, In the National Museum, Athens</td>
<td>9 in.</td>
<td></td>
</tr>
<tr>
<td>1540</td>
<td>Caryatid. In the National Museum, Athens</td>
<td>1 ft. 10 in.</td>
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<td>1530</td>
<td>Roman Jester. By Barye. In the Museum of Fine Arts, Brooklyn</td>
<td>7(\frac{1}{2}) in.</td>
<td></td>
</tr>
<tr>
<td>1531</td>
<td>Tanagra Figurine. In the National Museum, Athens</td>
<td>7(\frac{3}{4}) in.</td>
<td></td>
</tr>
<tr>
<td>1532</td>
<td>Tanagra Figurine. In the National Museum, Athens</td>
<td>10 in.</td>
<td></td>
</tr>
<tr>
<td>1533</td>
<td>Venus, made to hang (modern)</td>
<td>1 ft. 2 in.</td>
<td></td>
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<td>1537</td>
<td>Venus. In the Berlin Museum</td>
<td>1 ft. 11(\frac{1}{2}) in.</td>
<td></td>
</tr>
<tr>
<td>1538</td>
<td>Venus. In the Berlin Museum</td>
<td>1 ft. 2 in.</td>
<td></td>
</tr>
<tr>
<td>1540</td>
<td>Athena. In the Museum of Fine Arts, Boston</td>
<td>1 ft. 10 in.</td>
<td></td>
</tr>
<tr>
<td>1541</td>
<td>Venus, with Doves (modern)</td>
<td>1 ft. 10 in.</td>
<td></td>
</tr>
<tr>
<td>1542</td>
<td>Tanagra Figurine</td>
<td>10 in.</td>
<td></td>
</tr>
<tr>
<td>1543</td>
<td>Tanagra Figurine</td>
<td>8 in.</td>
<td></td>
</tr>
<tr>
<td>1544</td>
<td>Hercules, Tyrian, bearing away the Apples of Hesperides. In the British Museum</td>
<td>2 ft. 8 in.</td>
<td></td>
</tr>
<tr>
<td>1545</td>
<td>Antinous. In the Villa Albani, Rome</td>
<td>1 ft. 3 in.</td>
<td></td>
</tr>
</tbody>
</table>

The Tanagra Figurines were found in excavating the City of Tanagra, from which they derive the name. The originals are of Terra Cotta.
STATUETTES OF DIFFERENT PERIODS

No. 1546 Tanagra Figurine, with Wreath ........................ 11 in.
No. 1547 Tanagra Figurine, with Flowers ....................... 11 in.
No. 1548 Tanagra Figurine, with Vase ......................... 11 in.
No. 1549 Tanagra Figurine, with Fan ......................... 10 in.
No. 1550 Tanagra Figurine, with Vase ......................... 10 in.
No. 1551 Tanagra Figurine, with Fan ......................... 10 in.
No. 1552 Tanagra Figurine, dancing ........................... 8 in.
No. 1553 Tanagra Figurine, with Fan ......................... 7½ in.
No. 1554 Tanagra Figurine, with Masque ...................... 7½ in.
No. 1555 Tanagra Figurine, with Book ........................ 8 in.
No. 1556 Tanagra Figurine, seated .............................. 8 in.
No. 1557 Tanagra Figurine, resting on Pedestal ............. 7½ in.
No. 1558 Tanagra Figurine, seated .............................. 5½ in.
No. 1559 Tanagra Figurine, seated, with Masque ............ 6 in.
No. 1560 Tanagra Figurine, seated .............................. 5½ in.
No. 1561 Minerva of Turin. In the Museo di Antichità, Turin 2 ft. 4 in.
No. 1562 Tanagra Figurine, carrying Vase ..................... 9¼ in.
No. 1563 Tanagra Figurine, carrying Vase ..................... 1 ft.
No. 1564 Tanagra Figurine, (modern) .......................... 1 ft.
No. 1565 Female Figure, dancing .............................. 9½ in.
No. 1566 Tanagra Figurine, seated .............................. 11 in.
No. 1567 Tanagra Figurine, arranging garments ............. 1 ft.
No. 1568 Crocus. By John Borgeson ............................ 1 ft.
HERCULANEAN STATUETTES

No. 2000 Runner (reduction). In the National Museum, Naples 11 in.
No. 2001 Runner (reduction). In the National Museum, Naples 11 in.
No. 2002 Boy carrying Vase (original size). In the National Museum, Naples 1 ft. 6 in.
No. 2003 Boy carrying Dolphin (original size). In the Nat. Museum, Naples 1 ft. 6 in.
No. 2004 Faun, dancing (original size). In the National Museum, Naples 1 ft. 1 in.
No. 2005 Faun, dancing (original size). In the National Museum, Naples 9 3/4 in.

POMPEIIAN STATUETTES

Originals in the National Museum, Naples

No. 2202 Satyr, dancing Height 2 ft. 9 in.
No. 2203 Satyr, dancing Height 1 ft. 1 in.
No. 2210 Silenus carrying a Crown Height 2 ft.
No. 2209 Satyr, holding Torch Height 9 3/4 in.
No. 2205 Narcissus Height 2 ft. 2 in.
No. 2206 Height 1 ft. 2 3/4 in.
No. 2207 Height 0 ft. 3 3/4 in.

Order according to directions on Page 6
RENAISSANCE AND MODERN STATUES

Slave. By Michelangelo
In the Louvre
No. 2500 Height 8 ft. 6 in.
2809 Height 3 ft. 9 in.
2809A Height 1 ft. 6¾ in.

Mercury, Flying
By Giovanni da Bologna
In the National Museum, Florence
No. *2501 Height 6 ft. 1 in.
2845 Height 3 ft. 7½ in.
2846 Height 3 ft. 0 in.
2847 Height 2 ft. 4 in.
2848 Height 1 ft. 8¾ in.

St. George. By Donatello
In the Bargello, Florence
No. 2502 Height 7 ft. 0 in.
2914 Height 3 ft. 8 in.
2850 Height 2 ft. 7 in.

Madonna, Praying
By Veit Stoss
(known as the Wooden Madonna of Nuremberg)
In the Germanic Museum, Nuremberg
No. 2503 Height 5 ft. 2 in.
*2814 Height 1 ft. 5 in.
*2814A Height 0 ft. 10¾ in.
*2815 Height 0 ft. 5 in.
*With round base

Cherub, with Shield
By Desiderio da Settignano
In the Church of Santa Croce
Florence
No. 2505 Height 3 ft. 4 in.

Cherub, with Shield
By Desiderio da Settignano
In the Church of Santa Croce
Florence
No. 2506 Height 3 ft. 4 in.

Cupid, Kneeling
By Michelangelo
In the South Kensington Museum
London
No. 2507 Height 3 ft. 2 in.

David. By Verrocchio
In the National Museum, Florence
No. 2508 Height 4 ft. 2 in.

* Pedestal No. 6681 on page 66 is suitable for this statue.
RENAISSANCE AND MODERN STATUES

Perseus
By Cellini
In the National Museum, Florence
No. 2510
Height 2 ft. 3 in.

Cherub with Dolphin
By Verrocchio
From the Fountain of the Palazzo Vecchio, Florence
No. 2511 Height 2 ft. 6 in.

Christ, Infant
By Desiderio da Settignano
In the Church of San Lorenzo, Florence
No. 2512
Height 1 ft. 11 in.

Virgin and St. Elizabeth
By Andrea della Robbia
In the Church of S. Giovanni fuor di Civitas, Pistoia
No. 2513 Height 5 ft.
(See No. 5199 on Page 53)

Joan of Arc
By Chapu
In the Louvre, Paris
No. 2515 Height 3 ft. 10 in.
2897 1 ft. 6 in.
2898 9 in.

Singing Boys
Florentine
No. 2516 Height 3 ft.

Hebe
By Thorwaldsen
In the Thorwaldsen Museum, Copenhagen
No. 2517 Height 6 ft.
2853 3 ft. 3 in.
2854 2 ft. 3 in.
2841 1 ft. 2½ in.
2841A 1 ft.
2841B 6½ in.
RENAISSANCE AND MODERN STATUES

Washington. By Houdon
Original in the Capitol,
Richmond, Va.
No. 2514 Height 6 ft. 10 in.
No. 2887 Height 3 ft. 4 in.

Lincoln
No. 2514B Height 7 ft. 2 in.

The pose of body in
Lincoln B and C is
after that of statue
of Lincoln by St.
Gaudens, in Lincoln
Park, Chicago. The
heads are from Busts
Nos. 5394 and 5395
by Max Bachmann.

Large statues require wooden pedestals. See note on Page 66

Roosevelt. By P. Bryant Baker
No. 2533 Height 6 ft. 10 in.

Lincoln
No. 2514C Height 7 ft. 2 in.

By Lorado Taft
Original in heroic size at Urbana, Ill.
No. 2334 Height 5 ft. 9 in.
(Figure Height 5 ft. 2 in.)
RENAISSANCE AND MODERN STATUES

David. By Donatello
In the National Museum, Florence
No. 2518 Height 5 ft. 2 in.

Bacchus and Infant Faun
By Iacopo Sansovino
In the National Museum, Florence
No. 2519 Height 4 ft. 9 in.

Horace Mann. By Emma Stebbins
In State House Park, Boston
No. 2520 Height 8 ft. 8 in.

St. John
By Benveleto da Maiano
In the National Museum, Florence
No. 2521 Height 4 ft. 8 in.

King Arthur
By Peter Vischer
In Innsbruck, Austria
No. 2522 Height 7 ft. 2 in.

Terminal Satyr
No. 2523 Height 6 ft. 7 in.

Cherub. By Verrocchio
No. 2524 Height 2 ft. 3 in.

Large statues require wooden pedestals, as noted on Page 66. Statuettes may be supported by plaster pedestals or brackets. (See Pages 65 to 69, inclusive.)
RENAISSANCE AND MODERN STATUES

Faun playing Flute
In the Villa Borghese, Rome
No. 2525 Height 8 ft.

Christ. By Thorvaldsen
in Copenhagen
No. 2526 Height 5 ft. 6 in.
2855 Height 3 ft. 2 in.
2855A Height 1 ft. 8 in.
2855B Height 0 ft. 9 in.

Guilliano de Medici
No. 2528 Height 6 ft. 0 in.
2830 Height 3 ft. 1 in.
2829 Height 1 ft. 9 in.
2832 Height 1 ft. 4 in.

Lorenzo de Medici
No. 2529 Height 6 ft. 0 in.
2831 Height 3 ft. 1 in.
2829A Height 1 ft. 9 in.
2833 Height 1 ft. 4 in.

The Three Graces. By Germain Pilon
From the Monument of Henry II
In the Louvre, Paris
Pedestal by Dominique Florentin
No. 2530A Height 9 ft. 9 in.
(See also No. 2943 on Page 43)

Christ. By Thorvaldsen
in Copenhagen
No. 2526 Height 5 ft. 6 in.
2855 Height 3 ft. 2 in.
2855A Height 1 ft. 8 in.
2855B Height 0 ft. 9 in.

Hebe. By Canova
No. 2527 Height 5 ft. 6 in.

Guilliano de Medici
By Michelangelo
In the Medici Chapel, Florence

Lorenzo de Medici
By Michelangelo
In the Medici Chapel, Florence

Daniel Webster. By Hiram Powers
In the State House Park, Boston
No. 2531 Height 8 ft.

Sabrina. By Marshall
No. 2532 Height 4 ft. 2 in.
STATUES BY CYRUS E. DALLIN, SCULPTOR

Exclusive rights of reproduction conferred by Cyrus E. Dallin upon P. P. Caproni and Brother

No. 2872 Paul Revere on Pedestal No. 2872A
No. 2872 Height 3 ft. 2 in.
No. 2872A Height 3 ft. 6 in.

No. 2885 John Hancock
Height 2 ft. 10 in.

No. 2880 Medicine Man on Pedestal No. 2872A
No. 2880 Medicine Man is a reduction of statue in Fairmount Park, Philadelphia
No. 2880 Height 2 ft. 7 in.
No. 2872A Height 3 ft. 6 in.

No. 2872A Pedestal is suitable for statues Nos. 2872, 2880, 2901, 2908, 2913, 2915, 2916, 2917, 2918 and 2938

The Scout
No. 2904 Height 3 ft. 2 in.
No. 2872A Pedestal illustrated with the statues of Paul Revere and the Medicine Man, is also suitable for The Scout

Abraham Lincoln
No. 2912 Height 3 ft. 2½ in.

Cayuse at Spring
No. 2913 Height 3 ft. 3 in.
Pedestal suitable for this statue is No. 2872A illustrated above
STATUES BY CYRUS E. DALLIN, SCULPTOR


Photograph by Leslie R. Jones

Chief Bald Eagle and Warriors viewing the Statue

---

The Appeal to the Great Spirit.

Reduction of the statue in front of the Museum of Fine Arts, Boston.

<table>
<thead>
<tr>
<th>No.</th>
<th>Height</th>
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<tbody>
<tr>
<td>2908A</td>
<td>3 ft. 4 in.</td>
</tr>
<tr>
<td>2908B</td>
<td>1 ft. 9 in.</td>
</tr>
</tbody>
</table>

* Pedestal No. 6673, Page 66, is suitable

No. 2908 The Appeal to the Great Spirit
On Pedestal No. 2908C

<table>
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<th>No.</th>
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</thead>
<tbody>
<tr>
<td>2908C</td>
<td>3 ft. 7½ in.</td>
</tr>
</tbody>
</table>

Pedestal after original pedestal in front of Museum of Fine Arts, Boston

Or Pedestal No. 2872A. See Page 32.
STATUES BY CYRUS E. DALLIN, SCULPTOR

Exclusive rights of reproduction conferred by Cyrus E. Dallin upon P. P. Caproni and Brother

* On the Warpath, Sioux Tribe
  No. 2916  Height 3 ft. 8 in.

* Chief Antelope
  No. 2918  Height 2 ft. 10 in.

* Chief Washakie, Shoshone Tribe
  No. 2915  Height 3 ft. 4 in.

* Pretty Eagle, Crowe Tribe
  No. 2917  Height 3 ft. 10 in.

* Signal of Peace
  No. 2938  Height 4 ft. 2 in.

  to top of Spear
  Height 2 ft. 10 in.

  to top of Right Hand

* Pedestal No. 2872A, illustrated on Page 32, is suitable
STATUES BY CYRUS E. DALLIN, SCULPTOR

Exclusive rights of reproduction conferred by Cyrus E. Dallin upon P. P. Caproni and Brother

Standing Elk
Ute Tribe
No. 2919 Height 2 ft. 6 in.

Chief Joseph
Nez Percé Tribe
No. 2920 Height 2 ft. 2 in.

Sacajawea
No. 2923 Height 6 ft.
No. 2924 Height 3 ft. 1 in.

Rear View of Nos. 2923, 2924, showing papoose

Avoid errors in ordering by following instructions on Page 6

Massasoit
No. 2922 Height 3 ft. 4 in.

Peace Pipe
No. 2925 Height 3 ft.

Indian Archer
No. 2926 Height 3 ft.

Massasoit
No. 2918 Height 3 ft.
STATUES BY CYRUS E. DALLIN, SCULPTOR

Exclusive rights of reproduction conferred by Cyrus E. Dallin upon P. P. Caproni and Brother

Captured but not Conquered
No. 2931 Height 2 ft. 9 in.

Victory of 1918
No. 2932 Height 4 ft. 9 in.

"Mine Eyes have seen the Glory"
No. 2933 Height 3 ft.

Alma Mater
Reduction of the statue in Mary Institute, St. Louis
No. 2934 Height 1 ft. 6½ in.

Abraham Lincoln
No. 2935 Height 2 ft.

Gov. William Bradford
No. 2937 Height 2 ft. 11 in.
RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS

**Boxer. By Canova**
- No. 2800: Height 4 ft. 0 in.
- No. 2801: Height 2 ft. 10 in.

**Boxer. By Canova**
- No. 2802: Height 2 ft. 9 in.

**Mercury, seated. By Pigalli**
- No. 2803: Height 2 ft.

**Dante**
- No. 2804: Height 2 ft.

**Cupid, dancing. By Flaminio**
- No. 2805: Height 1 ft. 6 in.

**David. By A. Mercie**
- No. 2806: Height 3 ft. 0 in.
- No. 2807: Height 2 ft. 4 in.

**Satyr and Infant**
- Barchus: By Perraud
- In the Louvre
- No. 2810: Height 1 ft. 10 in.

**The Three Slaves. By Tacca**
- No. 2811A: Height 1 ft. 7 in.
- No. 2811B: Height 1 ft. 7 in.
- No. 2811C: Height 1 ft. 7 in.

**River Nile. By Caffieri**
- In the Louvre
- No. 2808: Height 2 ft.

**Slaves**
- No. 2812: Height 9 in.
- No. 2813: Height 9 in.

**Ariadne, on Panther**
- By Dennecker
- In Frankfort
- No. 2816: Height 1 ft. 3 in.

**Beethoven**
- By Landgrebe
- No. 2817: Height 8 3/4 in.
RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS

Mercury, Slayer of Argus
By Thorwaldsen
No. 2818 Height 1 ft. 10 in.

2819A

2819B
Singing Cherubs. Four in Set. Modern
No. 2819
Height 1 ft. 2 in.
Sold separately
No.
2819A Height 1 ft. 2 in.
2819B Height 1 ft. 2 in.
2819C Height 1 ft. 2 in.

2819C

Louise
Empress of Prussia
No. 2820 Height 9 1/2 in.

2821
Napoleon Bonaparte
No. 2821 Height 1 ft. 1 in.

Night. By Michelangelo
From the Tomb of Giuliano de Medici, in Florence
No.
2822 Height 2 ft.
2826 Height 1 ft. 2 in.
Base 20 x 10 in.
Base 15 x 4 in.

Day. By Michelangelo
From the Tomb of Giuliano de Medici, in Florence
No.
2823 Height 2 ft.
2827 Height 1 ft. 2 in.
Base 20 x 10 in.
Base 15 x 4 in.

Moses
By Michelangelo
In S. Pietro in Vincoli, Rome
No.
2834 Height 3 ft. 1 in.
2834A Height 2 ft. 7 in.
2828 Height 1 ft. 7 in.

Morning. By Michelangelo
From the Tomb of Lorenzo de Medici, in Florence
No. 2824 Height 2 ft.
Base 20 x 10 in.

Evening. By Michelangelo
From the Tomb of Lorenzo de Medici, in Florence
No. 2825 Height 2 ft.
Base 20 x 10 in.

St. Francis of Assisi
No. 2835 Height 2 ft. 11 in.
2836 Height 1 ft. 5 in.
RENAISSANCE AND MODERN STATUES AND REDUCTIONS

Young Athlete
By Hasselberg
No. 2838
Height 1 ft. 8½ in.
Caught
By F. Denge
No. 2859
Height 1 ft.
Napoleon in Last Days
By V. Vela
In the Museum at Versailles
No. 2840
Height 11 in.
Colleoni, Bartolomeo
By Verrocchio
Reduction of statue in Venice
No. 2842
Height 2 ft. 2 in.
Milo of Crotona
By Edmé Dumont
In the Louvre
No. 2843
Height 2 ft. 7 in.

Cupid, or Vicic, with Bow
By Aug. Moreau
No. 2844
Height 2 ft. 0 in.
2844A Height 1 ft. 0 in.
2844B Height 4½ in.
David.
By Michelangelo
Reduction of colossal Statue in Florence
No. 2849
Height 2 ft. 6 in.
(See also bust No. 5193, on Page 55)
Venus with Apple
By Thorwaldsen
No. 2851
Height 3 ft.
Venus at Bath
By Ch. Allegrain
No. 2852
Height 3 ft. 0 in.
2852A Height 1 ft. 4 in.
No. 2856
Marguerite
2857
Evangelie
No. 2856
Height 1 ft. 9 in.
2857 Height 1 ft. 9 in.

Dante
No. 2858
Height 2 ft. 10½ in.
Fisher Boy playing with Turtle
By Rude
In the Louvre
No. 2859
Height 1 ft. 1 in.
Cherub, to hang
By Fiamingo
No. 2860
Height 1 ft.
Cherub, to hang
By Fiamingo
No. 2861
Height 1 ft.
Michelangelo in Youth
No. 2862
Height 2 ft.

(See also Nos. 2869, 2870, 2899, 2000, 2901)
Cupid and Psyche. By Canova
In Villa Carlotta, Cadenabbia
No. 2863 Height 1 ft. 11 in;
base 24 x 11 in.
2837 Height 1 ft. 4 in.;
base 17 3/8 x 8 in.

Daniel Webster
By Thomas Ball
Original sketch for the statue
in Central Park, New York
No. 2864
Height 2 ft. 6 in.

Gov. John A. Andrew
By Martin Milmore
Original sketch for the statue
in the State House, Boston
No. 2865
Height 2 ft. 1 3/4 in.

Benjamin Franklin
By R. S. Greenough
Original sketch for the statue
in front of City Hall, Boston
No. 2866
Height 2 ft. 1 in.

Wagner
By Landgrobe
No. 2867
Height 8 3/4 in.

Goethe
By Schnupper
No. 2868
Height 3 ft.

Cherubs, flying, made to hang
No. 2869
Height 8 in.
2870 Height 7 in.
(See also Nos. 2860, 2861, 2899, 2900, 2901)

Mephistopheles
By Giovanni da Bologna
No. 2871
Height 2 ft. 7 in.

Victory
By Rauch
No. 2873
Height 3 ft. 9 in.

Copyright

Meditation
By Pietro Ghilioni
No. 2874
Height 2 ft. 2 in.
2875 Height 1 ft. 6 in.
2876 Height 1 ft. 4 in.
2877 Height 1 ft. 0 in.
2878 Height 8 in.

Atlas
No. 2878
Height 4 ft. 0 in.

Copyright

American Indian
No. 2881
Height 4 ft. 4 in.

John Harvard
No. 2882
Height 1 ft. 3 in.;
base 7 3/4 x 5 in.

Venus at the Bath
By Falconet
In the Louvre
No. 2883
Height 2 ft. 9 in.
RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS

Phryne before the Judges
By Jerome
No. 2884
Height 1 ft. 1 in.

Fiume
By Michelangelo
No. 2886
Height 1 ft. 11 in.

The Kiss. By Rodin
Reduction of statue in the Rodin Museum, Paris
No. 2889
Height 10½ in.

St. John
By Dampt
No. 2894
Height 9 in.

Cupid, Mourning Heart
No. 2897
Height 8¾ in.

Nos. 2890, 2891
Dutch Girl
By Grüber Micheli
No. 2890
Height 1 ft. 4 in.
No. 2891
Height 11 in.

Nos. 2892, 2893
Sloppy Weather
By Grüber Micheli
No. 2892
Height 1 ft. 6 in.
No. 2893
Height 11 in.

No. 2895
Joan of Arc
No. 2895
Height 1 ft. 2 in.
No. 2896
Height 1 ft. 0 in.

No. 2899
Cherubs, to hang
No. 2899
Height 11 in.
No. 2900
Height 1 ft. 1 in.
No. 2901
Height 11 in.
(See also Nos. 2860, 2861, 2869 and 2870)

No. 2902
Philippides, the Marathon Runner
By John Rogers
No. 2902
Height 1 ft. 7½ in.

No. 2903
Council of War
By John Rogers
No. 2903
Height 2 ft.

No. 2905
The Minute Man
By Daniel C. French
No. 2905
On Pedestal No. 6680
Height 2 ft. 9½ in.
No. 6680
Height 3 ft. 2½ in.

No. 2906
The Florentine Singer
By Paul Dubois
In the Louvre
No. 2906
Height 2 ft. 7 in.
MODERN STATUETTES AND REDUCTIONS

Blackhawk       Copyright
By Lorado Taft
Reduction of the statue at the Rock
River, near Oregon, Illinois.
No. 2909 Height 4 ft.

Columbus       Copyright
By Lorado Taft
Reduction of the statue on the Col-
umbus Fountain, Washington, D.C.
No. 2910 Height 3 ft. 11 in.

Washington      Copyright
By Lorado Taft
Reduction of the statue at the
University of Washington, Seattle
No. 2911 Height 4 ft.

Benjamin Franklin
No. 2927 Height 1 ft. 1 in.

Bacchante
By Macmonnies
Reduction of the Statue in the
Metropolitan Museum, New
York
No. 2928 Height 1 ft. 10 1/2 in.

Venus
By Canova
No. 2929 Height 3 ft. 4 in.

Washington
By John Rogers
No. 2930 Height 2 ft. 5 in.

Cupid, half round
No. 2936 Height 2 ft. 4 in.

The Thinker
By Rodin
Reduction of the statue in the
Rodin Museum, Paris
No. 2940 Height 8 in.

Gen. John J. Pershing
Copyright
No. 2941 Height 1 ft. 6 in.

Bacchante The Awakening Phryne
By L. Londe By Charmontrex By L. Londe
No. 2942 No. 2943

No.
2941 Height 1 ft.
2942 Height 1 ft. 4 in.
2943 Height 1 ft. 1 in.
RENAISSANCE AND MODERN STATUETTES AND REDUCTIONS

Thackeray
No. 2944  Height 1 ft. 9 in.

The Three Graces
Reduction of No. 2530A
(See Page 31)
without urn and pedestal
No. 2945, Height 2 ft. 1 in.

Martin Luther
No. 2946  Height 1 ft. 11 3/4 in.

Dante
By A. Mantarani
No. 2947  Height 10 in.

FLOWER BOXES

Fernery, with reliefs of Bacchantes on three sides
No. 3000  Height 2 ft. 5 in.; 3 ft. 6 1/2 in. long by 1 ft. 6 in. wide
No. 3000  In Terra Cotta finish (see Price List)

No. 3001  Height 9 in.; 2 ft. 6 1/2 in. long by 9 in. wide

No. 3002  Height 1 ft. 2 in.; 2 ft. 7 in. long by 1 ft. 2 in. wide

No. 3003  Height 8 in.; 2 ft. 5 in. long by 9 1/4 in. wide
### MISCELLANEOUS

<table>
<thead>
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<td>3512</td>
<td>Monk. From Tombs of Dukes of Burgundy at Dijon, France</td>
<td>8 in.</td>
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<tr>
<td>3513</td>
<td>Monk. From Tombs of Dukes of Burgundy at Dijon, France</td>
<td>8 in.</td>
</tr>
<tr>
<td>3514</td>
<td>Monk. From Tombs of Dukes of Burgundy at Dijon, France</td>
<td>8 in.</td>
</tr>
<tr>
<td>3515</td>
<td>Monk. From Tombs of Dukes of Burgundy at Dijon, France</td>
<td>8 in.</td>
</tr>
<tr>
<td>3799</td>
<td>Lincoln Imp. Enlargement of No. 3800</td>
<td>3 ft. 5 in.</td>
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<tr>
<td>3800</td>
<td>Lincoln Imp. In the Lincoln Cathedral, England</td>
<td>1 ft. 1 in.</td>
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<td>Lincoln Imp. Reduction of No. 3800</td>
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<td>3801</td>
<td>Lincoln Imp. Reduction of No. 3800</td>
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<tr>
<td>3802</td>
<td>Gargoyle. From Notre Dame, Paris</td>
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<tr>
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<td>Gargoyle. From Notre Dame, Paris</td>
<td>1 ft. 4 in.</td>
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<tr>
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<td>Gargoyle. From Notre Dame, Paris</td>
<td>1 ft. 1 in.</td>
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<td>Gargoyle. From Notre Dame, Paris</td>
<td>1 ft. 2 in.</td>
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<td>3806</td>
<td>Gargoyle. From Notre Dame, Paris</td>
<td>1 ft.</td>
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<tr>
<td>3807</td>
<td>Gargoyle &quot;Cluny&quot;. From Notre Dame, Paris</td>
<td>1 ft. 2 in.</td>
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<tr>
<td>3811</td>
<td>Gargoyle. From Notre Dame, Paris</td>
<td>1 ft. 3 in.</td>
</tr>
<tr>
<td>3812</td>
<td>Devil. From Notre Dame, Paris</td>
<td>1 ft. 3 in.</td>
</tr>
<tr>
<td>3813</td>
<td>Skull, on Book</td>
<td>2 in.</td>
</tr>
<tr>
<td>3815</td>
<td>Gargoyle. From Notre Dame, Paris</td>
<td>1 ft. 1½ in.</td>
</tr>
<tr>
<td>3816</td>
<td>Gargoyle. From Notre Dame, Paris</td>
<td>1 ft. 4 in.</td>
</tr>
<tr>
<td>3817</td>
<td>Devil. Reduction of No. 3812</td>
<td>1 in.</td>
</tr>
<tr>
<td>3818</td>
<td>Devil. Reduction of No. 3812</td>
<td>6 in.</td>
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<tr>
<td>3819</td>
<td>Devil. From Notre Dame, Paris</td>
<td>6 in.</td>
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<tr>
<td>3820</td>
<td>Skull on Book</td>
<td>5½ in.</td>
</tr>
<tr>
<td>3821</td>
<td>Devil. From Notre Dame, Paris</td>
<td>5 in.</td>
</tr>
<tr>
<td>3822</td>
<td>Elephant. From Notre Dame, Paris</td>
<td>5 in.</td>
</tr>
</tbody>
</table>
VASES AND COLUMNS

Vase
In the Villa Borghese, Rome
No. 3949 Height 5 ft. 7 in.

Barbarini, or Portland Vase
In the British Museum
No. 3950 Height 10 in.

Homer Vase
From Pompeii
In the National Museum, Naples
No. 3951 Height 4½ in.

Vase, Antique
In the British Museum
No. 3953 Height 3 ft. 3 in.

Vase, Roman
In the Berlin Museum
No. 3954 Height 2 ft. 9 in.

Vase, Medician
No. 3955 Height 1 ft. 8 in.
3955A Height 1 ft. 1 in.

Neptune Vase
In the Vatican
No. 3957 Height 3 ft. 1 in.

Vase, with Frieze of Sea Horses
In the Vatican
No. 3958 Height 2 ft. 3 in.

Vase, with Rams' Heads
In the Vatican
No. 3959 Height 2 ft. 5½ in.

Vase, with Griffin and Inscription
In the Vatican
No. 3960 Height 2 ft. 3 in.

Vase, Roman
No. 3964 Height 9 in.

Columns from the Roman Forum
No. 3952 Height 2 ft. 5 in.
GREEK AND ROMAN BUSTS

Zeus of Otricoli
In the Vatican
No. 3999 Height 3 ft. 4 in.
No. 4930 Height 0 ft. 5⅛ in.

Juno Ludovisi
In the Villa Ludovisi, Rome
No. 4000 Height 3 ft. 11 in.
(Half head, mounted)

Juno Ludovisi
Reduced size
No. 4000A Height 3 ft.

Juno Farnese
In the Naples Museum
No. 4001 Height 3 ft.

Minerva of Velletri
In the Louvre
No. 4002 Height 3 ft. 3 in.

Ajax
In the Loggia de Lanzi
Florence
No. 4003 Height 3 ft. 4 in.
No. 4406 Height 2 ft. 1 in.
No. 4929 Height 1 ft. 2 in.

Augustus Caesar
From the statue in the Vatican
No. 4004 Height 2 ft. 8 in.

Diomedes
From the group in the Uffizi
Florence
No. 4005 Height 2 ft. 9 in.

Niobe
From the statue in the Vatican
No. 4006 Height 2 ft. 4 in.

Euripides
From the statue in the Vatican
No. 4007 Height 2 ft. 4 in.

Asclepius

Antinous
From the Statue in the Capitoline Museum
No. 4008 Height 2 ft. 4 in.

Virgil
In the Capitoline Museum
No. 4009 Height 2 ft. 2 in.

Minerva Justiniani
From the Statue in the Vatican
No. 4010 Height 2 ft. 6 in.
(See No. 4688 on Page 49)

Hermes
From the Statue at Olympia
No. 4011 Height 2 ft. 9 in.
No. 4400 Height 2 ft. 2 in.
No. 4450 Height 1 ft. 8 in.
No. 4651 Height 1 ft. 5 in.
No. 4900 Height 1 ft. 1 in.
No. 4901 Height 0 ft. 9 in.
No. 4902 Height 0 ft. 7 in.

Venus of Melos
From the Statue in the Louvre
No. 4012 Height 2 ft. 10 in.
No. 4401 Height 1 ft. 8 in.
No. 4652 Height 1 ft. 3 in.
No. 4903 Height 0 ft. 7½ in.

Busts may be supported by plaster pedestals or brackets. See Pages 65 to 69 inclusive.
Write to us for information as to the pedestal or bracket best adapted to the bust desired.
GREEK AND ROMAN BUSTS

Young Augustus
In the Vatican
No. 4033 Height 1 ft. 10 in.
4013 Height 2 ft. 2 in.
4914 Height 8 in.
4913 Height 5 in.

Young Agrippa
In the British Museum
No. 4034 Height 1 ft. 7 in.

Julius Caesar
In the National Museum
Athens
No. 4035 Height 1 ft. 7 in.

Hera
In the British Museum
No. 4036 Height 1 ft. 5 in.

Aphrodite
In the British Museum
No. 4037 Height 1 ft. 1 in.

Marcus Claudius Marcellus
In the Naples Museum
No. 4038 Height 1 ft. 9 in.

Cicero
In the Capitoline Museum
No. 4039 Height 1 ft. 8 in.

Marcus Junius Brutus
In the Capitoline Museum
No. 4040 Height 1 ft. 8 in.

Apollo, Pountales
In the British Museum
No. 4011 Height 1 ft. 10 in.

Venus de Medici
From the Statue in the Uffizi Gallery
No. 4042 Height 2 ft. 2 in.

Homer
In the Naples Museum
No. 4043 Height 2 ft. 3 in.
No. 4004 Height 10 in.

Diomedes
(Sometimes called "Ajax")
In the British Museum
No. 4044 Height 2 ft. 4 in.

Phocion
From the Statue in the Vatican
No. 4045 Height 2 ft. 7 in.

Marcus Aurelius
No. 4046 Height 2 ft. 4 in.

Aratus
In the Naples Museum
No. 4047 Height 2 ft. 2 in.

Julius Caesar
In the Naples Museum
No. 4048 Height 2 ft. 2 in.

Seneca
In the Naples Museum
No. 4912 Height 9 in.

Socrates
No. 4050 Height 2 ft.
(See No. 4657 on Page 49)
No. 4050A Height 1 ft. 10 in.

Socrates
No. 4051 Height 1 ft. 10 in.

Hippocrates
GREEK AND ROMAN BUSTS

Sappho
In the Naples Museum
No. 4052 Height 1 ft. 10 in.
4910 Height 7 3/4 in.

Laocoon
From the group in the Vatican
No. 4053 Height 2 ft. 6 in.

Ariadne
In the Vatican
No. 4054 Height 2 ft. 5 in.
4924 Height 1 ft.

Omphale
In the Louvre
No. 4055 Height 2 ft. 2 in.
No. 4056 Height 1 ft. 5 in.

Sappho
In the Louvre
No. 4052 Height 1 ft. 10 in.

Portrait, female head
archaic
In the British Museum
No. 4057 Height 1 ft. 2 in.

Portait, female head
In the British Museum
No. 4058 Height 2 ft.

Lenian Athena
In the Museum Civico, Bologna
No. 4059 Height 1 ft. 6 in.

Maiden of Pompeii
In the Naples Museum
No. 4060 Height 1 ft. 1 in.
No. 4061 Height 1 ft. 10 in.

Julius Caesar
In the Chiaramonti Gallery, Rome
No. 4064 Hgt. 1 ft. 7 in.

Galen
No. 4062 Height 2 ft.

No. 4407
No. 4063 Height 2 ft.

Julius Caesar
No. 4655
Nos. 4909, 4926
No. 4916

SMALL BUSTS—GREEK AND ROMAN

<table>
<thead>
<tr>
<th>No.</th>
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<tr>
<td>4407 Galen</td>
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<tr>
<td>4408 Hippocrates</td>
<td>1 ft. 6 in.</td>
</tr>
<tr>
<td>4653 Homer</td>
<td>1 ft. 3/4 in.</td>
</tr>
<tr>
<td>4654 Homer</td>
<td>1 ft. 3/4 in.</td>
</tr>
<tr>
<td>4655 Minerva Giusritiniani</td>
<td>(See No. 4010 on Page 46)</td>
</tr>
<tr>
<td>4657 Socrates</td>
<td>1 ft. 6 in.</td>
</tr>
<tr>
<td>4909 Aesculapius</td>
<td>1 ft. 1 in.</td>
</tr>
<tr>
<td>4916 Virgil</td>
<td>1 ft.</td>
</tr>
<tr>
<td>4926 Aesculapius</td>
<td>Reduction of No. 4909</td>
</tr>
</tbody>
</table>
SMALL BUSTS — GREEK AND ROMAN

No. 4917 Brutus Height 9 in.
No. 4918 Virgil Height 8 ½ in.
No. 4919 Nero Height 8 ½ in.
No. 4920 Titus Height 7 ½ in.
No. 4921 Augustus Caesar Height 7 ½ in.
No. 4922 Cicero Height 8 in.
No. 4927 Homer Height 9 in.
No. 4927A Homer Height 11 in.
No. 4928 Demosthenes. (See No. 4019 on Page 47) Height 11 in.

RENAISSANCE BUSTS

Nico Colomi Macchiaveli
By Benedetto da Maiano
In Sociecla Colombaria,
Florence
No. 5150 Height 9 ½ in.

Boy, Portrait
By Desiderio da Settignano
In Florence
No. 5151 Height 11 in.

Head of Child
By Desiderio da Settignano
In the Church of the Vanchetoni
Florence
No. 5152 Height 1 ft. 1 in.

Young Girl, Portrait
By Luca della Robbia
In the Bargello, Florence
No. 5153 Height 1 ft. 1 in.
No. 6317 Height 8 in.

St. John
By Desiderio da Settignano
In the Church of the Vanchetoni,
Florence
No. 5154 Height 1 ft. 2 in.

Young Girl, Portrait
By a Pupil of Andrea della Robbia
In the Museum of Thermes,
Rome
No. 5155 Height 1 ft. 4 in.

Medici Youth
By Donatello
No. 5156 Height 1 ft. 6 in.

Madonna
By Michelangelo
From the Statue in the
Notre Dame, Paris
No. 5157 Height 1 ft. 8 in.

Maiden of Lille
Attributed to Raphael
In the Museum, Lille, France
No. 5158 Height 1 ft. 7 in.
No. 6306 Height 9 ½ in.
RENAISSANCE BUSTS

St. John
By Donatello
No. 5159 Height 1 ft. 6 in.

Young Girl, Portrait
By Donatello
No. 5160 Height 1 ft. 4 in.

St. John
By Donatello
In the Pinacoteca, Florence
No. 5161 Height 1 ft. 3 in.

Laughing Boy
By Donatello
No. 5162 Height 1 ft. 1 in.
6321 Height 6 in.

Infant Christ
By Desiderio da Settignano
In the Dreyfus collection, Paris
No. 5163 Height 11 in.

St. John
By Donatello
No. 5164 Height 11 in.

Daenae. Believed to have been from a mould made from nature
In the Naples Museum
No. 5166 Height 1 ft. 1 in.
6254A Height 9 ½ in.
6254 Height 7 in.
6254A (with base) Height 7 in.
6255 Height 6 in.
6256 Height 5 ½ in.

Young Woman, Portrait
By Antonio Rossellino
In the Bargello, Florence
No. 5167 Height 1 ft. 6 in.

Princess of Urbino
By Desiderio da Settignano
In the Berlin Museum
No. 5168 Height 1 ft. 7 in.

Dante
From a bronze in Florence
No. 5169 Height 1 ft. 7 in.

Filippo Strozzi
By Benedetto da Maiano
In the Berlin Museum
No. 5170 Height 1 ft. 9 in.

Unknown Woman
In the Louvre
No. 5171 Height 1 ft. 10 in.
6271A Height 11 in.
(See also No. 6271 on Page 63)

Marietta Strozzi
By Desiderio da Settignano
In the Berlin Museum
No. 5172 Height 1 ft. 10 in.

Pedestals or brackets may be used to support busts. See Pages 65 to 69 inclusive.
RENAISSANCE BUSTS

Marietta Strozzi
By Desiderio da Settignano
In the Berlin Museum
No. 5173 Height 1 ft. 8 in.

Slave
From the Statue by Michelangelo
No. 5174 Height 1 ft. 3 in.
6280 Height 10 in.
6251 Height 6 in.
6252 Height 3 in.

Michelangelo
No. 5175 Height 2 ft. 6 in.

Raphael
No. 5176 Height 2 ft. 4 in.
6284 Height 1 ft.
(See also No. 6303 on Page 64)

Tasso
No. 5177 Height 2 ft. 6 in.

Petarch
No. 5178 Height 2 ft. 6 in.

Ariosto
No. 5179 Height 2 ft. 6 in.

Young Man
By Antonio Pollaiolo
No. 5181 Height 1 ft. 10 in.

Young Man
By Antonio Pollaiolo
No. 5182 Height 1 ft. 10 in.

Dante
No. 5180 Height 2 ft. 6 in.

Bishop Salutati
By Mino da Fiesole
In the Duomo di Fiesole, near Florence
No. 5183 Height 1 ft. 10 in.

San Lorenzo
In the Church of San Lorenzo, Florence
No. 5184 Height 1 ft. 8 in.

Pietro Melini
By Benedetto da Maiano
In the Bargello, Florence
No. 5185 Height 1 ft. 6 in.

Nicolò da Uzzano
By Donatello
In the Bargello, Florence
No. 5186 Height 1 ft. 2 in.
RENAISSANCE BUSTS

Note illustrations of busts on pedestals and brackets on Pages 67 and 69.

Costanza Bonarelli
By G. Lorenzo Bernini
No. 5187 Height 2 ft. 4 in.

Christ
By Donatello
In the Church of San Antonio Padua
No. 5188 Height 1 ft. 6 in.

Porseus
By Benvenuto Cellini
No. 5189 Height 1 ft. 8 in.

Matteo Palmieri
By Rossellino
No. 5190 Height 1 ft. 9 in.

Giuliano de Medici
From the Statue by Michelangelo
No. 5191 Height 2 ft. 2 in.

Savonarola
In Florence
No. 5192 Height 2 ft.

David
From the colossal Statue by Michelangelo
In the National Museum, Florence
No. 5193 Height 3 ft. 11 in.

St. George
From the Statue by Donatello
No. 5194 Height 2 ft. 3 in.

Monk
In the Convent of San Domenico, Bologna
No. 5195 Height 1 ft. 5 in.

Lorenzo de Medici
No. 5196 Height 1 ft. 3 in.

Brutus
By Michelangelo
No. 5197 Height 2 ft. 8 in.

Young Girl, Florentine
No. 5198 Height 1 ft. 1 in.

Virgin
By Andrea della Robbia
From Group No. 2513, Page 31
No. 5199 Height 1 ft. 4 in.

Benevenini
By Luca della Robbia
No. 5200 Height 1 ft. 7 in.

David
By Verrocchio
From Statue No. 2508, Page 27
No. 5201 Height 1 ft. 7 in.
MODERN BUSTS

Tennyson
No. 5391 Height 2 ft. 8 in.

Dickens
No. 5392 Height 2 ft. 8 in.

Bryant
No. 5393 Height 2 ft. 10 in.

Victor Hugo
No. 5396 Height 2 ft. 8 in.

Lincoln. By Max Bachmann
No. 5394 Height 2 ft. 8 in.

Lincoln. By Max Bachmann
No. 5395 Height 2 ft. 8 in.

Longfellow. By Thos. Brock
In Westminster Abbey, London
No. 5400 Height 2 ft. 8 in.

Lowell
No. 5397 Height 2 ft. 8 in.

Tennyson
No. 5398 Height 2 ft. 8 in.

Whittier (from death mask)
No. 5399 Height 2 ft. 8 in.

Beethoven
No. 5401 Height 2 ft. 5 in.

See Pages 65 to 69 inclusive for pedestals and brackets for support of busts.
Hawthorne. By Louis Lander
In the Public Library
Concord, Mass.
No. 5422 Height 2 ft.

John Quincy Adams
No. 5423 Height 2 ft.

Washington Irving
By Ball Hughes
Only bust of Irving from life
No. 5424 Height 2 ft.

Hamilton
No. 5425 Height 2 ft. 3 in.

Prescott
By R. S. Greenough
No. 5426 Height 2 ft. 4 in.

Grant.
By Franklin Simmons
No. 5427 Height 2 ft. 8 in.

Wendell Phillips
By Martin Milmore
No. 5428 Height 2 ft. 8 in.

Daniel Webster
By Thomas Ball
No. 5429 Height 2 ft. 10 in.
6296 Height 1 ft.

Daniel Webster
By J. C. King
In Faneuil Hall, Boston
No. 5430 Height 2 ft. 6 in.
5762 Height 1 ft. 7 in.

Louis Agassiz
By Jackson
No. 5431 Height 2 ft. 8 in.

Rufus Choate
By Thomas Ball
In Suffolk County Court
House, Boston
No. 5432 Height 2 ft. 5 in.

John Adams
By Binon
In Faneuil Hall, Boston
No. 5433 Height 2 ft. 1 in.

Frechel
No. 5434 Height 2 ft. 4 in.
6013 Height 1 ft. 4 in.

Milton
5435 Height 2 ft. 5 in.
5757 Height 1 ft. 9 in.
6010 Height 1 ft. 5 in.

Shakespeare. By Roubillic
In the British Museum
No. 5436 Height 2 ft. 5 in.
5758 Height 1 ft. 9 in.
6011 Height 1 ft. 5 in.
6286 Height 9 in.

Scott
By Sir Francis Chantry
5437 Height 2 ft. 6 in.
5759 Height 1 ft. 9 in.

(See also No. 5760 on Page 61)

Newton
No. 5438 Height 2 ft. 6 in.

Locke
No. 5439 Height 2 ft. 6 in.

Columbus. By Canova
In the Capitoline Museum, Rome
No. 5440 Height 2 ft. 3 in.

Peltzlazai
No. 5441 Height 2 ft. 2 in.
MODERN BUSTS

Meyerbeer
No. 5442 Height 2 ft.

Mendelssohn
No. 5443 Height 2 ft. 2 in.
6005 Height 1 ft. 5 in.

Moritz
No. 5444 Height 2 ft.

Beethoven
No. 5445 Height 2 ft.

Franklin
By Houdon
No. 5446 Height 2 ft.
6332 Height 8 in.

By Houdon
No. 5416A Height 2 ft. 4 in.

By Crawford
In the Lenox Library, New York
No. 5447 Height 2 ft. 5 in.

By Volke
No. 5448 Height 2 ft. 6 in.

Lincoln
No. 5449 Height 2 ft. 5 in.

By Vinnie Ream
No. 5450 Height 2 ft. 6 in.

Lafayette
By Houdon
No. 5451 Height 2 ft. 3 in.
6020 Height 1 ft. 5 in.

Beethoven
By John Rogers
No. 5452 Height 2 ft. 3 in.

Humboldt
By David d'Angers
No. 5453 Height 1 ft. 10 in.

Cuvier
In the Institute of France
No. 5454 Height 1 ft. 10 in.

Rousseau
By Houdon
From the Statue at Versailles
No. 5455 Height 2 ft.

By Houdon
From the Statue at Versailles
No. 5457 Height 1 ft. 8 in.

No. 5458 Height 1 ft. 11 in.

Holmes
By Cyrus E. Dallin
No. 5459 Height 2 ft.

Emerson
By Daniel C. French
Only bust from life
No. 5460 Height 2 ft.

No. 5461 Height 2 ft. 5 in.

Shakespeare
From the Stratford
Monument, England
No. 5456 Height 1 ft. 6 in.
MODERN BUSTS

Mme. Récamier
By Carpeaux
No. 5462 Height 2 ft.

Napoleon Bonaparte, First Consul
By Canova
No. 5463 Height 2 ft.

Napoleon, By Canova
No. 5464 Height 1 ft. 10 in.
No. 6258 Height 1 ft. 0 in.
No. 6259 Height .3 3/4 in.

Shakespeare
By Carrier Belleuse
No. 5465 Height 1 ft. 11 in.

Schiller
No. 5466 Height 2 ft. 4 in.

Goethe
No. 5467 Height 2 ft. 4 in.
No. 6310 Height 1 ft. 0 in.

Nubian Girl
By Carpeaux
No. 5468 Height 2 ft. 4 in.

Nubian Man
By Carpeaux
No. 5469 Height 2 ft. 4 in.

Mercury, By Thorwaldsen
No. 5470 Height 2 ft. 6 in.
No. 6282 Height 10 in.

Prophet
(Called also de Lichtenberg)
In Strasbourg
No. 5471 Height 1 ft. 7 in.

Young Woman
In Strasbourg
No. 5472 Height 1 ft. 7 in.

Schubert
No. 5473 Height 1 ft. 11 in.

Washington
No. 5475 Height 2 ft. 6 in.

From the statue
do Washington,
By Houdon,
in Richmond,
Va.

Volta, By Canelli
No. 5474 Height 2 ft. 10 in.
No. 5767 Height 1 ft. 11 in.

Molière, By Houdon
No. 5476 Height 2 ft. 9 in.
(See No. 6304 on Page 64)

Racine
By Houdon
No. 5477 Height 2 ft. 9 in.

Victor Hugo
By Arrondelle
No. 5478 Height 3 ft. 4 in.
Gen. Robt E. Lee (Copyright) By W. Pierce Roberts No. 5498 Height 2 ft. 8 in.

Gen. Stonewall Jackson No. 5499 Height 2 ft. 8 in.

James A. Garfield (Copyright) Queen Victoria (Copyright) King Edward VII (Copyright) By W. Pierce Roberts No. 5500 Height 2 ft. 8 in. No. 5501 Height 2 ft. 7 in. No. 5502 Height 2 ft. 8 in.

Julia Ward Howe (Copyright) By Cyrus E. Dallin No. 5503 Height 2 ft. 8 in.

Harriet Beecher Stowe (Copyright) By Cyrus E. Dallin No. 5504 Height 2 ft. 8 in.

Francis E. Willard (Copyright) By Cyrus E. Dallin No. 5505 Height 2 ft. 8 in.

Bishop Phillips Brooks By Bela L. Pratt No. 5506 Height 2 ft. 8 in.

James Whitcomb Riley (Copyright) By P. Bryant Baker No. 5507 Height 2 ft. 8 in.

Woodrow Wilson (Copyright) By P. Bryant Baker No. 5508 Height 2 ft. 6 in.

Theodore Roosevelt (Copyright) By P. Bryant Baker No. 5509 Height 2 ft. 6 in.

Gen. John J. Pershing (Copyright) By P. Bryant Baker Modeled from life No. 5511 Height 2 ft. 6 in.

Pauline Bonaparte By Canova No. 5512 Height 2 ft. No. 5513 Height 1 ft. 10 in. From the Statue in the Villa Borghese, Rome

Emerson By Martin Milmore No. 5514 Height 2 ft. 2 in.

The Vision, (Lindbergh) (Copyright) By Cyrus E. Dallin No. 5515 Height 1 ft. 10 in. No. 5515A Height 1 ft. 5½ in.

Carnegie By J. Massey Rhind No. 5516 Height 2 ft. 1 in.
SMALL BUSTS — MODERN

St. Bruno
By Houston
No. 5750
Height 1 ft. 8 in.
6261
10 in.

Beethoven
No. 5751
Height 1 ft. 8 in.
6024
1 ft. 5½ in.
6265
11 in.
6267
7½ in.

Mozart
No. 5752
Height 1 ft. 8 in.
6023
1 ft. 5 in.
6264
11 in.
6266
7½ in.

Wagner
No. 5753
Height 2 ft.
6021
1 ft. 1 in.
6309
11 in.
6319
9 in.

Dickens
No. 5755
Height 1 ft. 4 in.
6021
1 ft. 1 in.
6309
11 in.
6319
9 in.

John Locke
No. 5756
Height 1 ft. 10 in.

Copyright
No. 6000

No. 5760
No. 5761
No. 5763
No. 5764
No. 5768
No. 5769

No. 5771
No. 6001
No. 6002
No. 6003
No. 6004

No. 5760 Newton ................................................................. Height 1 ft. 10 in.
5761 William E. Gladstone .............................................. 1 ft. 7 in.
5763 Victor Hugo .................................................................. 1 ft. 5 in.
5764 James Russell Lowell .................................................. 2 ft.
5768 Lafayette .................................................................... 1 ft. 8 in.
5769 Bach .............................................................................. 1 ft. 8 in.
5771 Napoleon ...................................................................... 1 ft. 8 in.

No. 6000 Columbus. By H. H. Kitson. Copyright 1 ft. 3 in.
6001 Watteau Lady. By G. Van der Streeten 1 ft. 2 in.
6002 Directoire Lady. By R. Allard 1 ft. 2 in.
6003 Coquette Parisienne 1 ft. 4 in.
6004 Paderewski 1 ft. 3 in.
SMALL BUSTS — MODERN

Beethoven
By Landgrebe
No. 6006
Height 1 ft. 3 in.
6208 10 in.
6208A 7¾ in.

No. 6007

No. 6008

No. 6009

Charles Sumner
No. 6012
Height 1 ft. 6 in.
6288 1 ft.

No. 6013

No. 6014

No. 6016

No. 6017

No. 6025

Copyright
No. 6018
Copyright
No. 6019

No. 6026

No. 6027

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<td>1 ft. 2 in.</td>
</tr>
<tr>
<td>6009 Washington Irving</td>
<td>1 ft. 4 in.</td>
</tr>
<tr>
<td>6013 Judge Shaw. By J. C. King</td>
<td>1 ft. 1 in.</td>
</tr>
<tr>
<td>6014 General Scott. By J. C. King</td>
<td>1 ft. 1 in.</td>
</tr>
<tr>
<td>6016 Napoleon Bonaparte</td>
<td>1 ft. 4 in.</td>
</tr>
<tr>
<td>6017 Whitteir. By William Ordway Partridge</td>
<td>1 ft. 4½ in.</td>
</tr>
<tr>
<td>6018 Paul Revere. By Robert Krauss. Copyright</td>
<td>1 ft. 3 in.</td>
</tr>
<tr>
<td>6019 Paul Revere. Copyright. Reduction of No. 5454</td>
<td>1 ft. 3 in.</td>
</tr>
<tr>
<td>6025 Napoleon Bonaparte</td>
<td>1 ft. 4¾ in.</td>
</tr>
<tr>
<td>6026 James Whitcomb Riley. By Walter R. Williams. Copyright</td>
<td>1 ft. 2 in.</td>
</tr>
<tr>
<td>6027 Giuseppe Verdi</td>
<td>1 ft. 3¾ in.</td>
</tr>
</tbody>
</table>
## SMALL BUSTS — MODERN

<table>
<thead>
<tr>
<th>No.</th>
<th>Bust Description</th>
<th>Height</th>
<th>No.</th>
<th>Bust Description</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>6235</td>
<td>Dante</td>
<td>1 ft.</td>
<td>6276</td>
<td>Schiller</td>
<td>1 ft.</td>
</tr>
<tr>
<td>6237</td>
<td>Napoleon Bonaparte</td>
<td>7 3/4 in.</td>
<td>6277</td>
<td>Goethe</td>
<td>1 ft.</td>
</tr>
<tr>
<td>6260</td>
<td>Napoleon I. Head half round with hook to hang</td>
<td>3 3/4 in.</td>
<td>6278</td>
<td>Goethe</td>
<td>7 in.</td>
</tr>
<tr>
<td>6252</td>
<td>Napoleon. By David d'Angers</td>
<td>1 ft.</td>
<td>6279</td>
<td>Longfellow. By Milmore</td>
<td>1 ft.</td>
</tr>
<tr>
<td>6270</td>
<td>Lord Byron</td>
<td>1 ft.</td>
<td>6281</td>
<td>Lincoln</td>
<td>2 in.</td>
</tr>
<tr>
<td>6271</td>
<td>Unknown Woman. Reduction of No. 5471</td>
<td>9 in.</td>
<td>6283</td>
<td>Prescott</td>
<td>1 ft.</td>
</tr>
<tr>
<td>6272</td>
<td>Emerson. By Morse</td>
<td>1 ft.</td>
<td>6285</td>
<td>Shakespeare</td>
<td>10 in.</td>
</tr>
<tr>
<td>6273</td>
<td>Emerson. Head, half round, with hook to hang.</td>
<td>3 in.</td>
<td>6287</td>
<td>Scott</td>
<td>1 ft.</td>
</tr>
<tr>
<td></td>
<td>By Morse</td>
<td>4 in.</td>
<td>6289</td>
<td>Liszt. By Boehm</td>
<td>11 in.</td>
</tr>
<tr>
<td>6274</td>
<td>Faun, laughing. By Carpeaux</td>
<td>1 ft.</td>
<td>6290</td>
<td>Liszt</td>
<td>1 ft.</td>
</tr>
<tr>
<td>6275</td>
<td>Schiller</td>
<td>7 in.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### SMALL BUSTS — MODERN

<table>
<thead>
<tr>
<th>No.</th>
<th>Busts</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>6291</td>
<td>Tennyson</td>
<td>1 ft. 6 in.</td>
</tr>
<tr>
<td>6292</td>
<td>Tennyson</td>
<td>1 ft. 8 in.</td>
</tr>
<tr>
<td>6293</td>
<td>Thackeray</td>
<td>9 in.</td>
</tr>
<tr>
<td>6294</td>
<td>Washington</td>
<td>1 ft. 1 in.</td>
</tr>
<tr>
<td>6295</td>
<td>Lincoln</td>
<td>1 ft. 2 in.</td>
</tr>
<tr>
<td>6297</td>
<td>Wagner</td>
<td>9 in.</td>
</tr>
<tr>
<td>6299</td>
<td>Handel</td>
<td>7 3/4 in.</td>
</tr>
<tr>
<td>6300</td>
<td>Holmes</td>
<td>1 ft.</td>
</tr>
<tr>
<td>6301</td>
<td>Bach</td>
<td>4 3/4 in.</td>
</tr>
<tr>
<td>6302</td>
<td>Washington</td>
<td>3 1/2 in.</td>
</tr>
<tr>
<td>6303</td>
<td>Raphael. Reduction of No. 5176</td>
<td>5 in.</td>
</tr>
<tr>
<td>6304</td>
<td>Molière. Reduction of No. 5476</td>
<td>5 in.</td>
</tr>
<tr>
<td>6305</td>
<td>Voltaire. Reduction of No. 5455</td>
<td>5 in.</td>
</tr>
<tr>
<td>6307</td>
<td>Molière</td>
<td>6 in.</td>
</tr>
<tr>
<td>6308</td>
<td>Racine</td>
<td>6 in.</td>
</tr>
<tr>
<td>6311</td>
<td>Christ. By Thorwaldsen</td>
<td>1 ft. 3 in.</td>
</tr>
<tr>
<td>6318</td>
<td>Darwin</td>
<td>9 3/4 in.</td>
</tr>
<tr>
<td>6320</td>
<td>Dante</td>
<td>8 3/4 in.</td>
</tr>
<tr>
<td>6324</td>
<td>Boy, crying</td>
<td>8 in.</td>
</tr>
<tr>
<td>6325</td>
<td>Boy, laughing</td>
<td>8 in.</td>
</tr>
<tr>
<td>6326</td>
<td>Sumner</td>
<td>1 ft. 1 in.</td>
</tr>
<tr>
<td>6327</td>
<td>Thomas Carlyle. By Sidney Morse</td>
<td>1 ft. 2 3/4 in.</td>
</tr>
<tr>
<td>6329</td>
<td>Garfield</td>
<td>1 ft. 4 in.</td>
</tr>
<tr>
<td>6330</td>
<td>Admiral George Dewey. Copyright</td>
<td>11 1/2 in.</td>
</tr>
<tr>
<td>6331</td>
<td>St. John</td>
<td>9 in.</td>
</tr>
<tr>
<td>6333</td>
<td>Enrico Caruso</td>
<td>6 3/4 in.</td>
</tr>
</tbody>
</table>
PEDESTALS—SUPPORTS FOR BUSTS AND STATUETTES

<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
<th>Height</th>
</tr>
</thead>
<tbody>
<tr>
<td>6650</td>
<td>Pedestal, fluted</td>
<td>Top 10 x 10 in. 3 ft. 9 1/2 in.</td>
</tr>
<tr>
<td>6651</td>
<td>Pedestal, fluted</td>
<td>Diameter of top 10 1/2 in. 3 ft. 3 in.</td>
</tr>
<tr>
<td>6651A</td>
<td>Pedestal, fluted</td>
<td>Top 11 x 11 in. 3 ft. 4 in.</td>
</tr>
<tr>
<td>6651B</td>
<td>Pedestal, fluted</td>
<td>Diameter of top 10 1/2 in. 4 ft.</td>
</tr>
<tr>
<td>6651C</td>
<td>Pedestal, fluted</td>
<td>Top 11 x 11 in. 4 ft. 1 in.</td>
</tr>
<tr>
<td>6652</td>
<td>Pedestal, Renaissance</td>
<td>Top 9 3/4 x 9 3/4 in. 4 ft.</td>
</tr>
<tr>
<td>6653</td>
<td>Pedestal, Antique, In the Louvre</td>
<td>Top 9 3/4 x 9 3/4 in. 3 ft. 1 in.</td>
</tr>
<tr>
<td>6654</td>
<td>Pedestal, Roman</td>
<td>Diameter of top 13 in. 3 ft. 6 in.</td>
</tr>
<tr>
<td>6655</td>
<td>Pedestal, Roman</td>
<td>Diameter of top 10 in. 1 ft. 11 in.</td>
</tr>
<tr>
<td>6656</td>
<td>Pedestal, fluted, decorated with Anthemion</td>
<td>Diameter of top 14 in. 2 ft. 10 in.</td>
</tr>
<tr>
<td>6657</td>
<td>Pedestal, Tuscan</td>
<td>Top 14 x 14 in. 3 ft. 6 in.</td>
</tr>
<tr>
<td>6658</td>
<td>Pedestal, fluted</td>
<td>Diameter of top 16 in. 3 ft.</td>
</tr>
<tr>
<td>6658A</td>
<td>Pedestal, fluted</td>
<td>Diameter of top 16 in. 3 ft. 11 in.</td>
</tr>
<tr>
<td>6659</td>
<td>Pedestal, Renaissance</td>
<td>Top 2 1/2 x 2 1/2 in. 10 3/4 in.</td>
</tr>
<tr>
<td>6660</td>
<td>Pedestal, Renaissance</td>
<td>Top 2 1/2 x 2 1/2 in. 1 ft. 1 in.</td>
</tr>
<tr>
<td>6661</td>
<td>Pedestal, Antique, In the Louvre</td>
<td>Top 9 3/4 x 9 3/4 in. 3 ft. 4 in.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Originally designed for a candelabrum.</td>
</tr>
<tr>
<td>6662</td>
<td>Pedestal, Roman</td>
<td>Diameter of top 14 in. 3 ft. 2 in.</td>
</tr>
<tr>
<td>6662A</td>
<td>Pedestal, Roman</td>
<td>Top 14 3/4 x 14 3/4 in. 3 ft. 3 1/2 in.</td>
</tr>
</tbody>
</table>

The bases of statuettes and busts vary so in dimensions that we advise writing to us for information as to the pedestal best adapted to the bust or statuette desired.
Large statues require wooden pedestals which must be made to order as we do not carry them in stock. We advise having these built in Manual Training Class or by a local carpenter, thus eliminating the transportation charges. Upon request, we furnish a working plan of pedestal free of charge to schools purchasing our large statues.

* Suitable for Flying Mercury, No. 2501 on page 27.
PEDESTALS—SUPPORTS FOR STATUETTES AND BUSTS

No. 752, 6657
Nike
752 Height on
6657 Pedestal

No. 5475, 6651
Washington
5475 Height on
6651 Pedestal

No. 5395, 6657
Lincoln
5395 Height on
6657 Pedestal

No. 5475A, 6657
Washington
5475A Height on
6657 Pedestal

No. 752
Height 3 ft. 6 in.

No. 5475
Height 2 ft. 8 in.

No. 5395
Height 2 ft. 8 in.

No. 5475A
Height 2 ft. 8 in.

No. 752 Nike
6657 Pedestal

No. 5475 Washington
6651 Pedestal

No. 5395 Lincoln
6657 Pedestal

No. 5475A Washington
6657 Pedestal

BRACKETS—SUPPORTS FOR BUSTS AND STATUETTES

First dimension is top projection; second dimension is width

No. 6800

No. 6801, 6801A
Directions for attaching brackets to wall on Page 5

No. 6802

No. 6803

No. 6804

No. 6805
Bracket, Renaissance

No. 6806
Bracket, Renaissance

No. 6807
Bracket, Renaissance

No. 6808
Bracket, Gothic

No. 6809
Bracket, By Michelangelo

No. 6810
Bracket, with Head of Bacchus

No. 6805
13½ x 11½ in.

No. 6806
11½ x 11½ in.

No. 6807
7 x 7 in.

No. 6808
10 x 11½ in.

No. 6809
6 x 7½ in.

No. 6810
6½ x 7 in.

No. 6805
Bracket, Gothic

No. 6806
Bracket, Renaissance

No. 6807
Bracket, Gothic

No. 6808
Bracket, By Michelangelo

No. 6809
Bracket, with Angel Head

No. 6810
Bracket, with Head of Bacchus

No. 6805
5½ x 6 in.

No. 6806
4½ x 5 in.

No. 6807
6½ x 8 in.

No. 6808
10 x 11½ in.

No. 6809
5 x 7 in.

No. 6810
7 x 10 in.
BRACKETS — SUPPORTS FOR BUSTS AND STATUETTES

First dimension is top projection. Second dimension is width

No. 6811 Bracket, Renaissance 9¾ x 10¾ in.
No. 6812 Bracket, Roman. From the Vatican 13¾ x 13¾ in.
No. 6813 Bracket. From the Tomb of Cardinal Ambrose 11¾ x 14 in.
No. 6814 Bracket. From the Palazzo Cancelleria, Rome 18 x 13 in.
No. 6815 Bracket, with Eagle 12 x 11 in.
No. 6816 Bracket. From Notre Dame, Paris 8½ x 8 in.
No. 6817 Bracket. From Notre Dame, Paris 6½ x 8 in.
No. 6818 Bracket, Gothic 13¾ x 16¾ in.
No. 6819 Bracket. From Santa Croce, Florence 8 x 8 in.

No. 6820 Bracket 4¾ x 4 in.
No. 6821 Bracket 8 x 8¾ in.
No. 6822 Bracket, for corner, Gothic 6 x 6 in.
No. 6823 Bracket, Renaissance 11¾ x 19¾ in.
No. 6824 Bracket, Modern 18 x 20 in.
No. 6825 Bracket, for corner, Gothic 27 x 30 in.
No. 6826 Bracket. From Santa Croce, Florence 10¾ x 7¾ in.
No. 6827 Bracket, Roman, with Eagle 14 x 11 in.
No. 6828 Bracket. Reduction of No. 6827 3¾ x 3 in.
BRACKETS — SUPPORTS FOR BUSTS AND STATUETTES

First dimension is top projection. Second dimension is width

No. 6830
No. 6830A
No. 6831
No. 6832
No. 6833

No. 6834
No. 6835
No. 6836

No. 6829

The bases of statuettes and busts vary so in dimensions that we shall be glad to advise the bracket best suited to the bust or statuette desired.

WALL BRACKETS — SUPPORTS FOR BUSTS AND STATUETTES

No. 5447, 6800
No. 5809, 6831
No. 5448, 6815
No. 781, 6831

Washington on Bracket
Roosevelt on Bracket
Lincoln on Bracket
Minerva Giustiniani on Bracket

No. 6833 Bracket, Greek Style
No. 6834 Bracket, Greek Style
No. 6835 Bracket, with Acanthus
No. 6836 Bracket, Roman

4 3/4 x 4 3/4 in.
13 x 10 in.
13 3/4 x 13 in.
14 x 14 in.

13 3/4 x 12 3/4 in.
9 x 8 in.
17 x 16 in.
13 3/4 x 23 3/4 in.