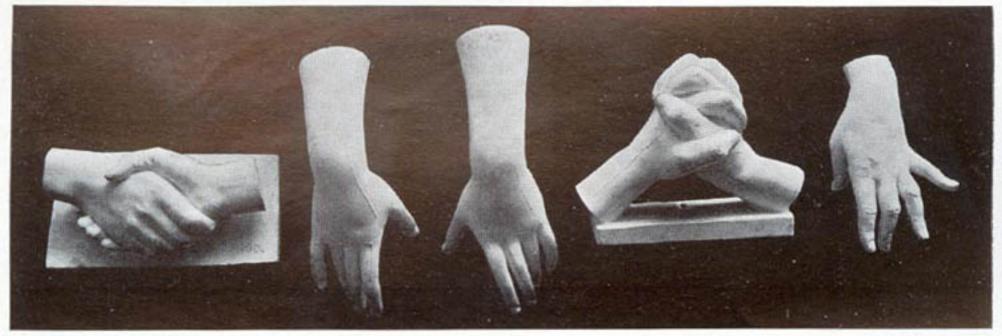


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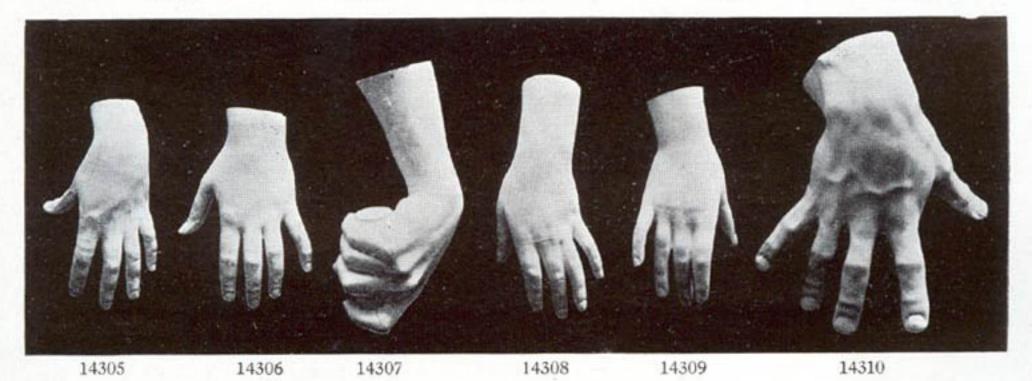
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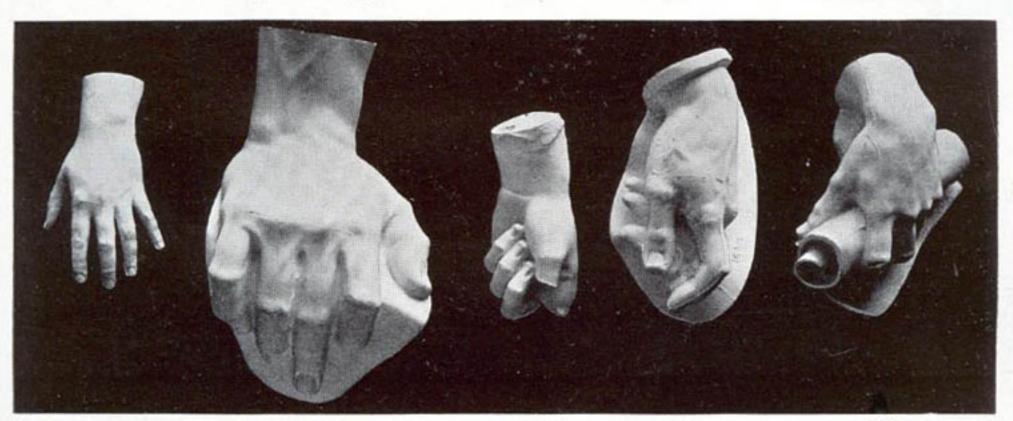
Digitized by Caproni Collection

HANDS

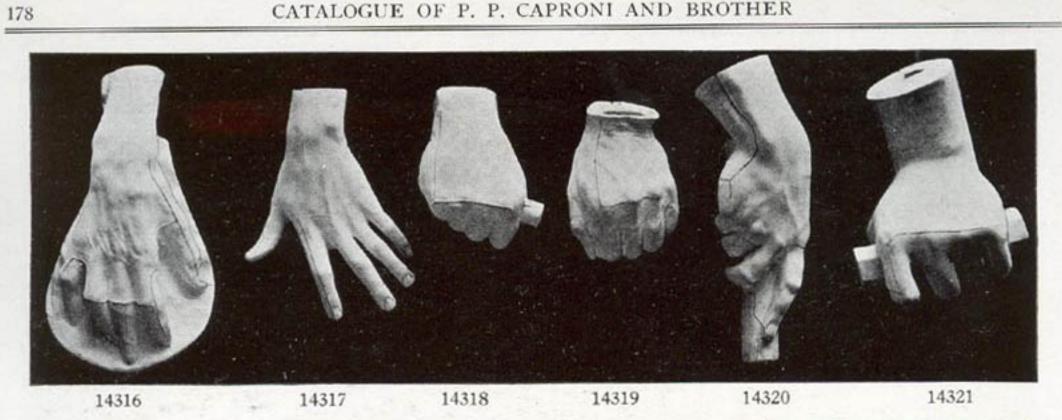


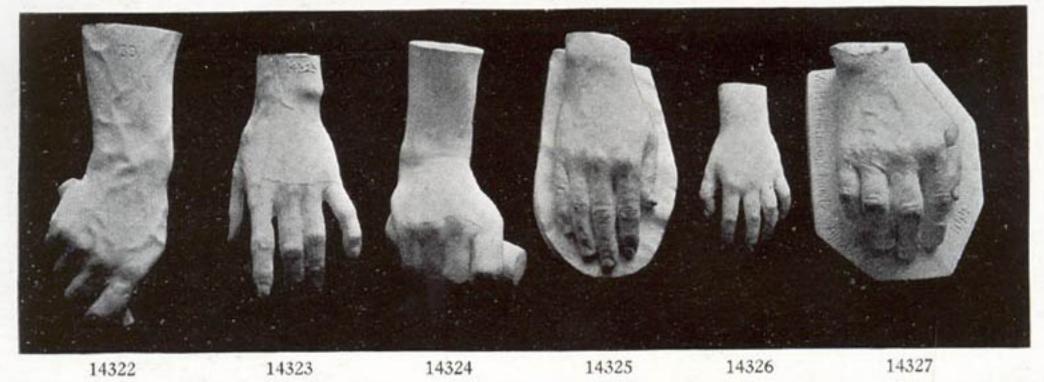
14300 14301 14302 14303 14304

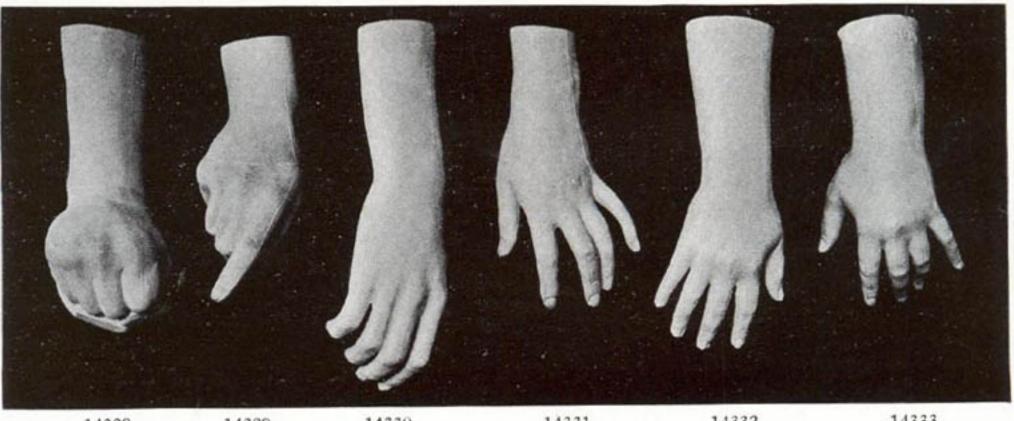




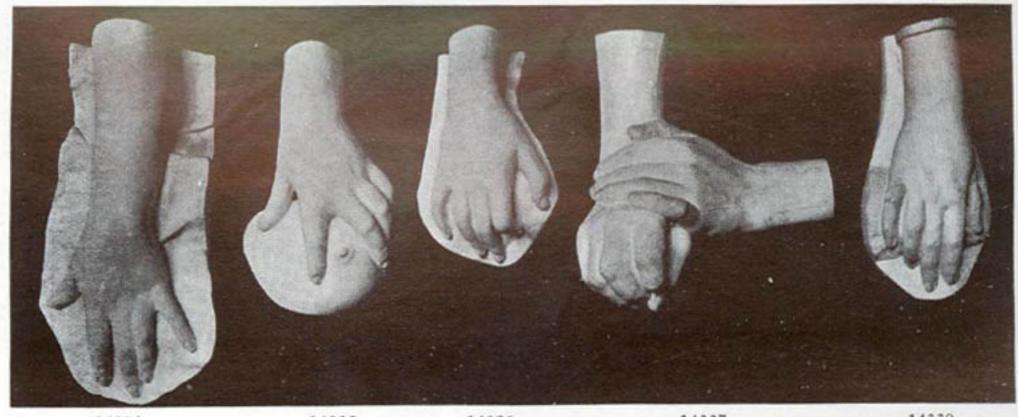
	14311	14312		14313	14314	14315	
No.				No.			
14300	Hands, two, r	ght, clasped, male, on		14308	Hand, left, female, f	rom life	\$1.00
	panel, from li	e	\$1.00	14309	Hand, right, female,	from life	1.00
14301	Hand, right, Ve	nus de Medici	1.50	14310	Hand, right. By Mi	chelangelo	1.50
14302	Hand, left, Ven	us de Medici	1.50	14311	Hand, left, female, fr	rom life	1.00
14303	Hands, right an	d left, clasped, from life .	1.50	14312	Hand, right, male, re	esting on block	1.50
14304		ale, from life		14313	Hand, left, from Pra	xiteles' Hermes	1.00
14305		ale, from life		14314	Hand, left, holding o	oins. By Michelangelo	1.50
14306	Hand, left, fem	ale, from life	1.00	14315	Hand, left, holding s		
14307	Hand, right, ma	ale, grasping rod	1.00			By Michelangelo	1.50



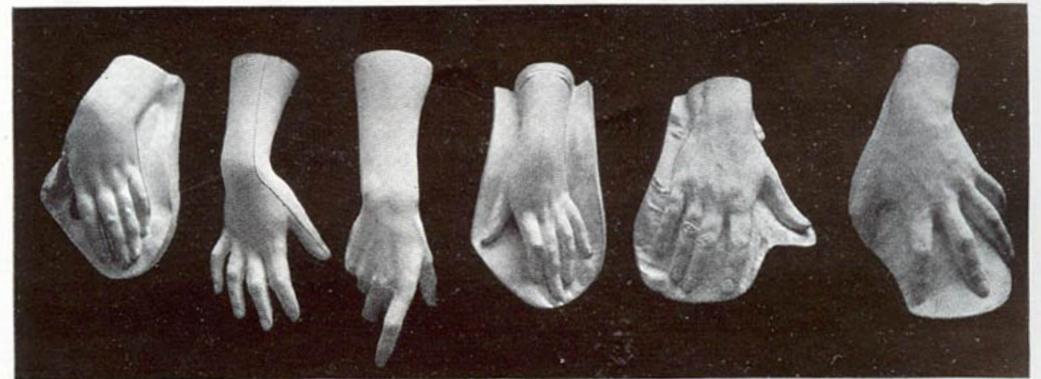




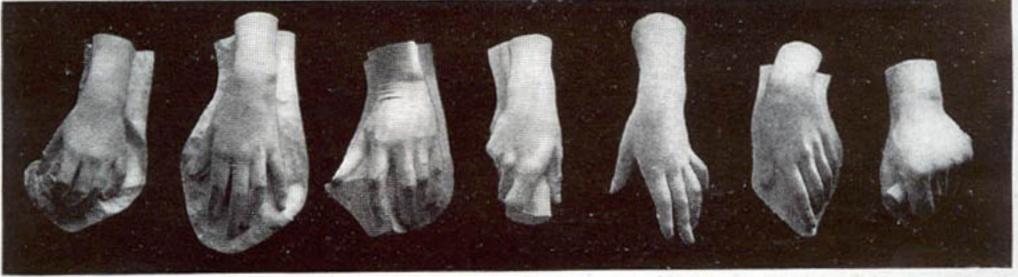
	14328	14329	14330		14331	14332	14333	
No.				1	No.			
14316	Hand, right, of	Voltaire, from	life	\$1.00	14325	Hand, right, male, exten	ided on panel,	
14317	Hand, left, of	William Hunt, fr	rom life .	1.00		from life		\$1.00
14318	Hand, right, of	Abraham Lincol	n, from life	1.00	14326	Hand, left, female, open		1.00
14319		Abraham Lincoln		1.00	14327	Hand, right, Walt White		
14320	Hand, right, m	ale, holding roo	1.	HATCHOA	A. Commen	from life		1.00
			chelangelo	1.00	14328	Hand, right, male, clench	ed, from life .	1.00
14321	Hand, left, Apo	llo Belvedere, ho	lding frag-	1000000	14329	Hand, right, male, half cle	osed, from life .	1.00
	ment of bow			1.50	14330	Hand, right, male, from 1	ife	1.50
14322	Hand, right, m	ale, holding rod	l, from life	1.00	14331	Hand, left, female, open,	from life	1.00
14323	Hand, left, ma	le, open, from li	ife	1.00	14332	Hand, right, female, from	ilife	1.00
14324		ale, grasping ro		1.00	14333	Hand, left, female, from l	life	1.00



14334 14335 14336 14337 14338

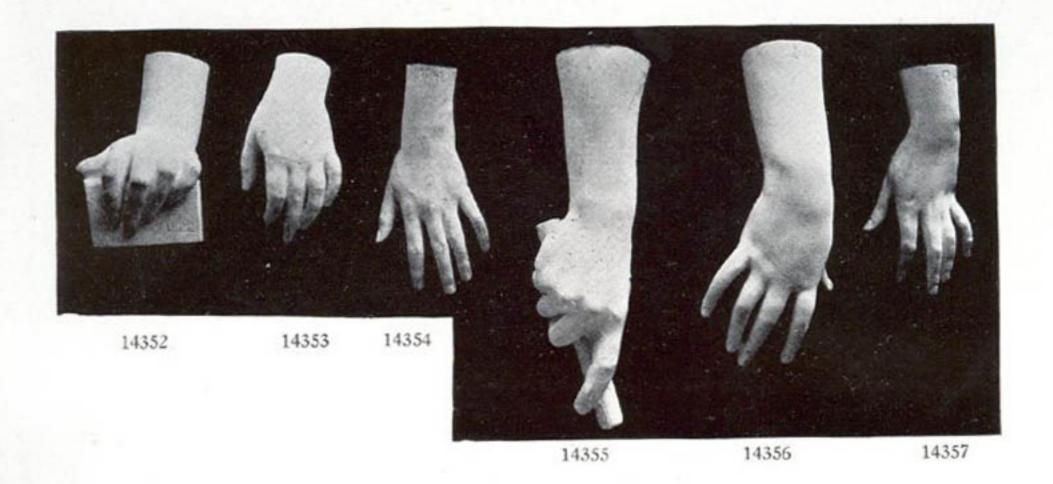


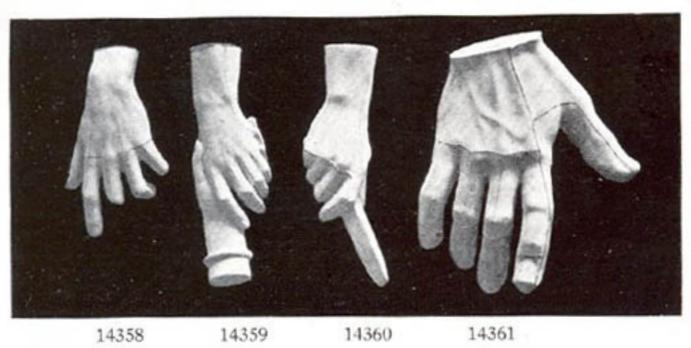
14339 14340 14341 14342 14343 14344



14345 14346 14347 14348 14349 14350 14351

No.		1	No.		
14334	Hand, left, female, on cushion, from life	\$1.50	14342	Hand, left, female, on cushion, from life	\$1.00
14335	Hand, left, female, on breast, from life .	1.00	14343	Hand, right, male, on panel, from nature	1.00
		1.00	14344	Hand, left, male, on panel, from nature.	1.00
14336		1.00	14345	Hand, left, female, on panel, from nature	1.00
14337	Two hands, one grasping wrist, male,		14346	Hand, left, female, on panel, from nature	1.00
	from life	1.50	14347	Hand, left, male, on panel	1.00
14338	Hand, right, female, resting on cushion,	12 400	14348	Hand, right, male, holding rod, on panel,	
	from life	1.00		from nature	1.00
14339	Hand, left, female, resting on cushion,		14349	Hand, left, female, from nature	1.00
	from life	1.00	14350	Hand, left, female, on panel, from nature	
14340	Hand, right, female, from life	1.00	14351	Hand, left, male, grasping rod, from	
14341	Hand, right, male, from life		11	nature	1.00





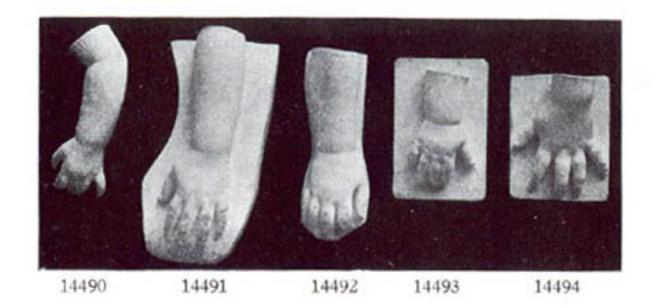


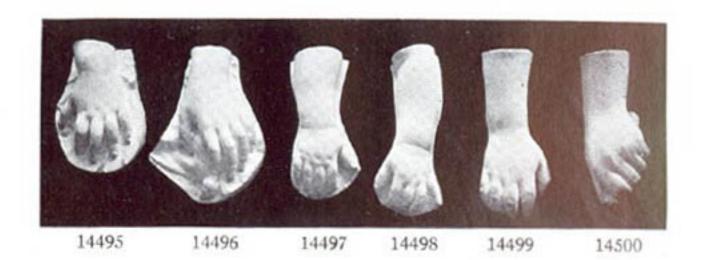
HANDS

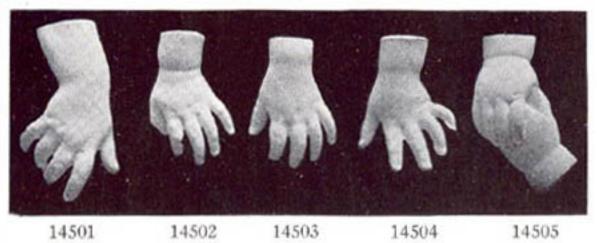
No.		
14352	Hand, left, female, resting on block, from nature \$1.0	Ю
14353	Hand, left, female, from life 1.0	0
14354	Hand, left, female, from life 1.0	00
14355	Hand, right, male, holding rod, antique 1.5	0
14356	Hand, right, female 1.0	Ю
14357	Hand, left, male, from life 1.0	0
14358	Hand, left	0
14359	Hands, clasped, female, from life 1.5	0
14360	Hand, right, with knife	0
14361	Hand, right, male, colossal	0
14362	Hand of Hercules, Farnese, colossal 6.0	0(
	14352 14353 14354 14355 14356 14357 14358 14359 14360 14361	14352 Hand, left, female, resting on block, from nature \$1.0 14353 Hand, left, female, from life 1.0 14354 Hand, left, female, from life 1.0 14355 Hand, right, male, holding rod, antique 1.5 14356 Hand, right, female 1.0 14357 Hand, left, male, from life 1.0 14358 Hand, left 1.5 14359 Hands, clasped, female, from life 1.5 14360 Hand, right, with knife 1.5 14361 Hand, right, male, colossal 2.5

Casts of hands, feet and other studies are always furnished in the plain white unless otherwise specified

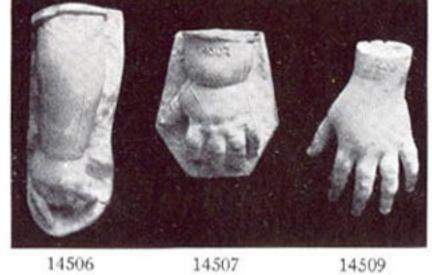
INFANTS' HANDS

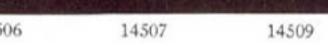






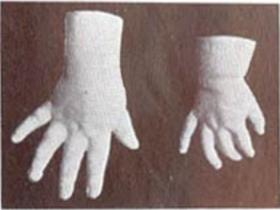






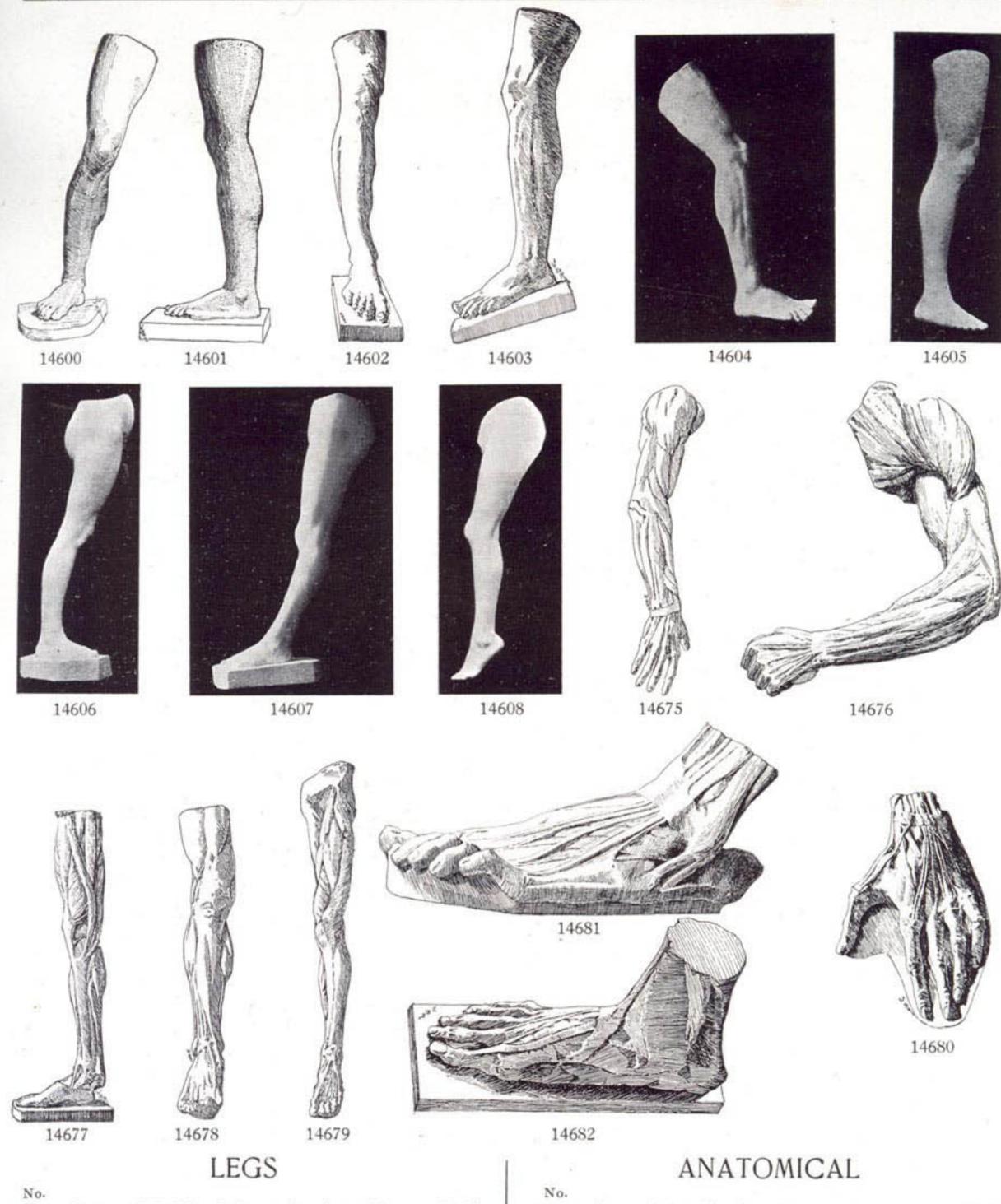






No.		
14490	Hand and part of arm, left, from life \$0.75	
14491	Hand, left, with part of arm, on panel, from life	
14492	Hand, right, with part of arm, on panel, from life	
14493	Hand, right, on panel, from life	
14494	Hand, left, on panel, from life	
14495	Hand, left, on panel, from life	
14495	Hand, left, on panel, holding bird, from life	
14497	Hand, right, on panel, with part of arm, from life	
14498	Hand, left, on panel, with part of arm, from life	
14499	Hand, right, with part of arm, from life	
14500	Hand, left, grasping rod, from life	

1	No.		
	14501	Hand, right, from life)
	14502	Hand, left, from life)
	14503	Hand, left, from life)
	14504	Hand, left, from life)
	14505	Hands clasped)
	14506	Hand and part of arm, left, on panel, from life	5
	14507	Hand, left, on cushion, from life)
	14508	Hand, right, on block, from life)
	14509	Hand, left, from life)
	14510	Hand, right, from life)
	14511	Hand, right, from life)



Leg and Thigh, right, male, from life . \$4.00 Leg and Thigh, left, male, from life . . 4.00 Leg, right. From Statue of Silenus . . 4.00 Leg, left. From Statue of Silenus . . 4.00 14604 Leg, right. From Statue of Ajax . . . 4.00 4.00

5.00

5.00

5.00

14605 Leg, right, male, from life Leg, right, female, from life 14606 Leg, left, female, from life 14607

Leg, left, female, from life

14600

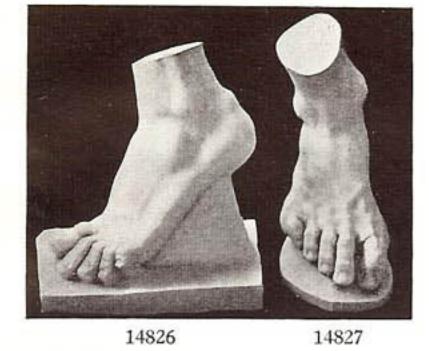
14601

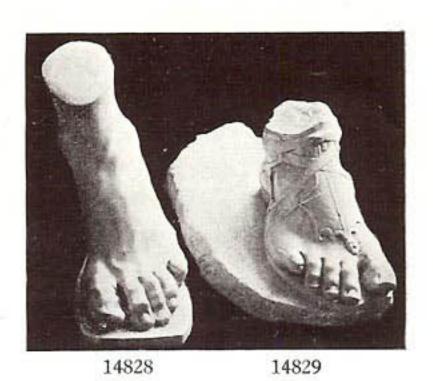
14602

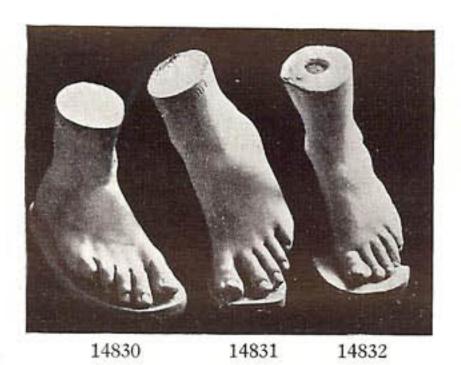
	ANAIO	1147	1		1L					
No.										
14675	Arm, right, life size	В	y	He	oud	on	٠	100	×	\$4.00
14676	Arm, left, life size.		¥3							4 00
14677	Leg, right	*				*	*5	0.00	12	5.00
	Leg, right, life size.									4.00
14679	Leg, left, colossal		*	500	2.5	*1	*5			5.00
14680	Hand, left, on panel						20			1.00
	Foot, left, on panel									1.50
14682	Foot, right, on panel	1					20			1.50
	(See Anatomical Stud	ies	0	n F	ag	es 2	223	, 2	24)	

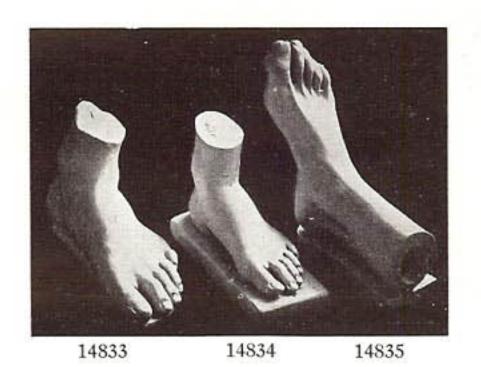
FEET

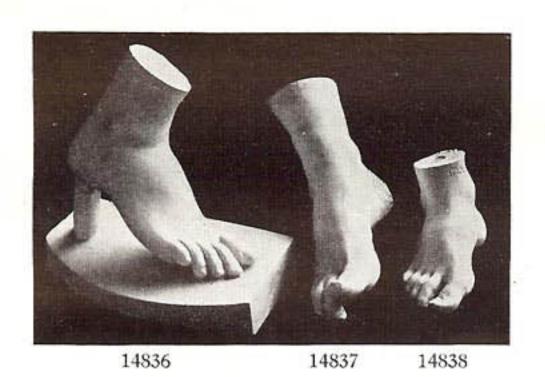


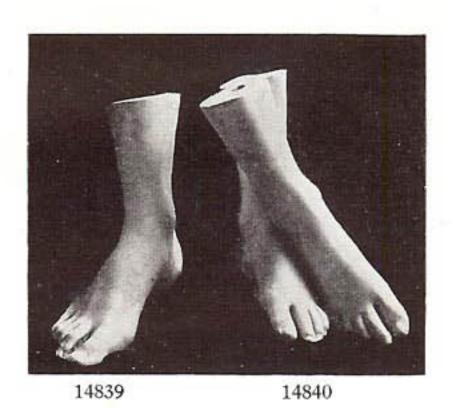






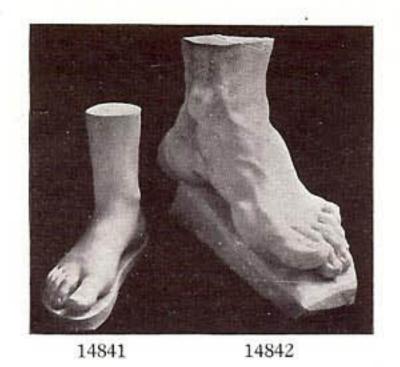


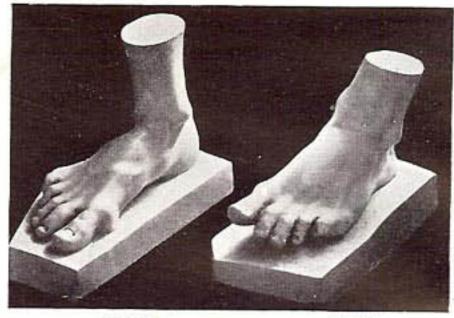


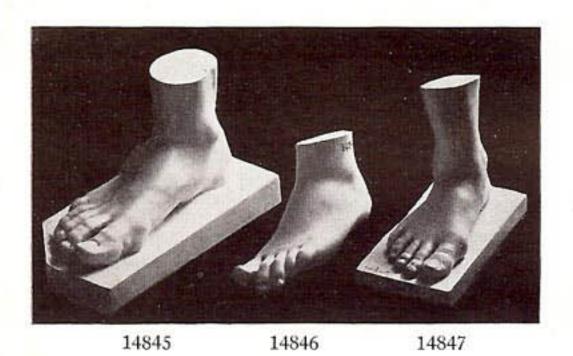


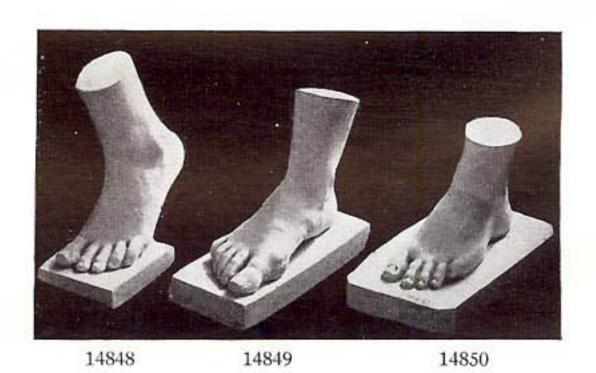
No.		
14825	Foot, left, male, heroic. From Statue of Hercules	\$2.50
	Length from heel to toe 19 inches	
14826	Foot, left, of Fighting Gladiator	1.50
14827	Foot, right, of Laocoön	1.50
14828	Foot, left, of Laocoön	1.50
14829	Foot, Hermes of Praxiteles	1.50
14830	Foot, right, male, on panel, from life	1.00
14831	Foot, left, male, on panel, antique	1.00
14832	Foot, left, male, on panel, from life	1.00

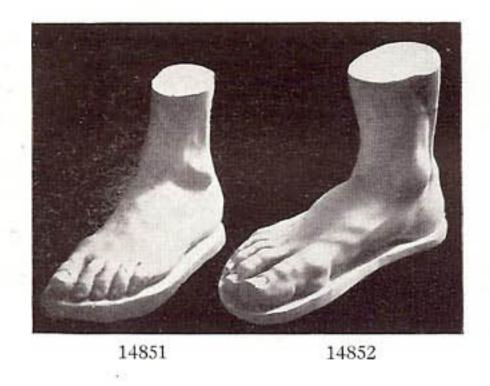
No.		6		
14833	Foot, left, male, on panel, antique	12	2.0	\$1.00
14834	Foot, left, female, on panel, from li	fe	*	1.00
14835	Foot, right, male	•		1.00
14836	Foot, right, of Venus de Medici .	8	(*)	1.00
14837	Foot, right, female, from life			1.00
14838	Foot, right, female, from life		¥	1.00
14839	Foot, right, female, from life	14	•	1.00
14840	Feet, right and left crossed, female,	fro	m	
	life			1 50

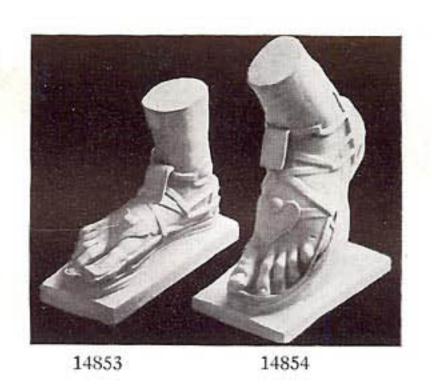






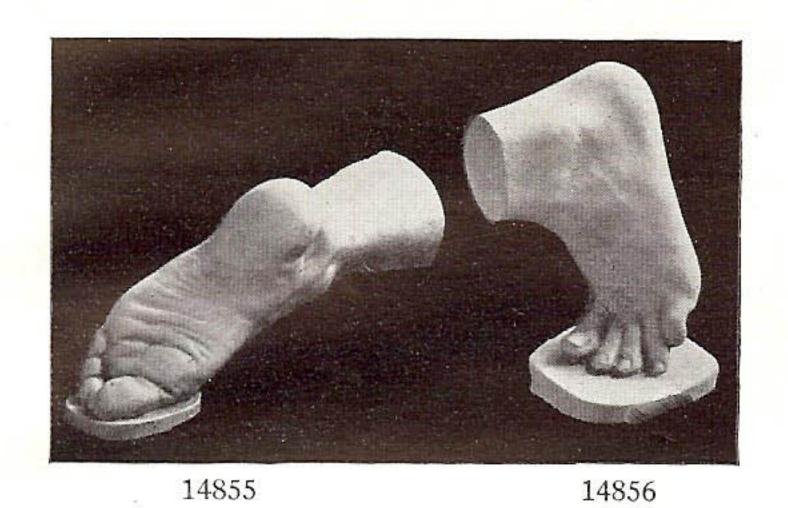


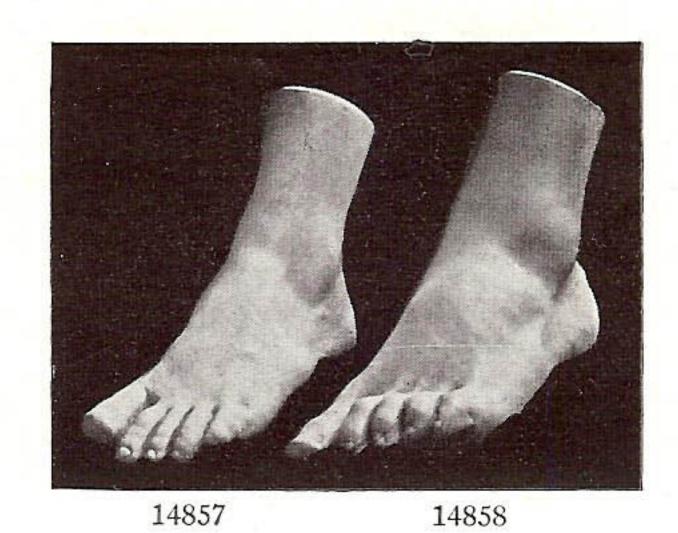




FEET

No.			No.	
14841	Foot, right, female, on panel	\$1.00	14848	Foot, left, female, from nature \$1.00
14842	Foot, left, of Hercules, Farnese, on panel	2.00	14849	Foot, right, male, on panel, from nature 1.00
14843	Foot, right, of Silenus, on panel	1.50	14850	Foot, left, of Venus de Medici, on panel. 1.00
14844	Foot, left, of Silenus, on panel	1.50	14851	Foot, left, male, on panel, from nature . 1.00
14845	Foot, right, of Gladiator, on panel	1.50	14852	Foot, right, male, antique, on panel 1.00
14846	Foot, left, female	1.00	14853	Foot, right, of Apollo 1.50
14847	Foot, right, female, on panel, from nature	1.00	14854	Foot, left, of Apollo 1.50

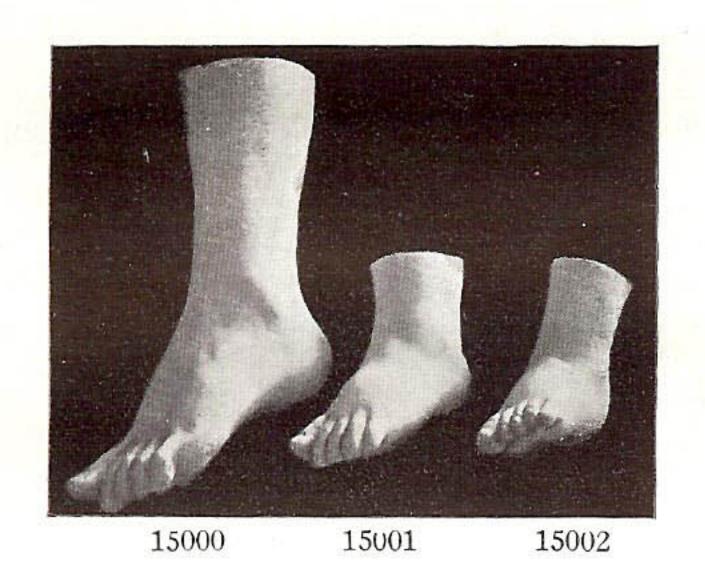


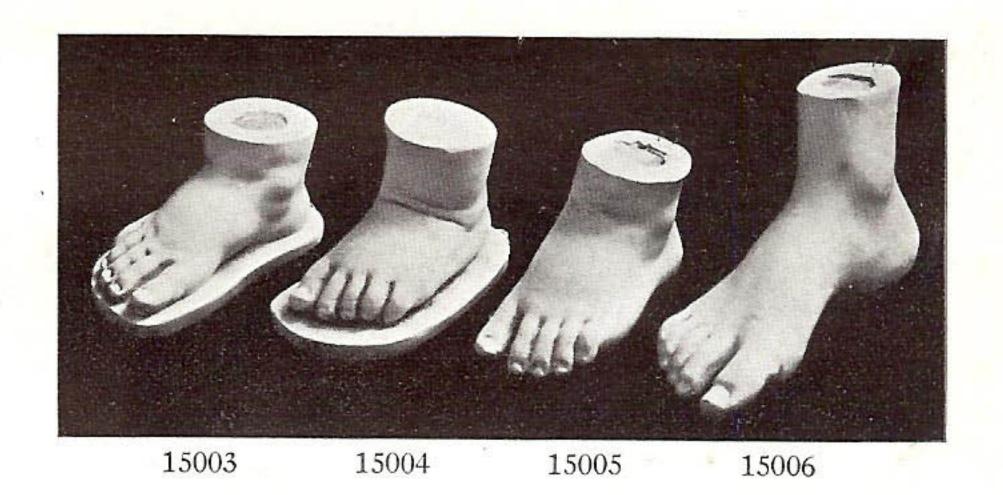


FEET

No.													
14855	Foot, female, show	vin	g s	ole			٠	9			120		\$1.00
	Foot, left, male .												
	Foot, left, female												
	Foot, left, male .												

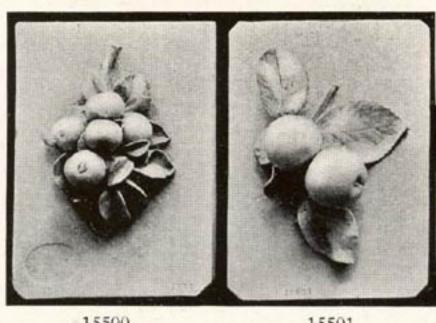
INFANTS' FEET



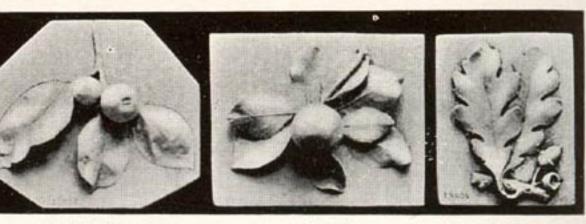


No.	
15000	Foot, left
15001	Foot, left, from life
15002	Foot, left, from life
15003	Foot, right, on panel, from life
15004	Foot, left, on panel, from life
15005	Foot, left, from life
15006	Foot, right, from life

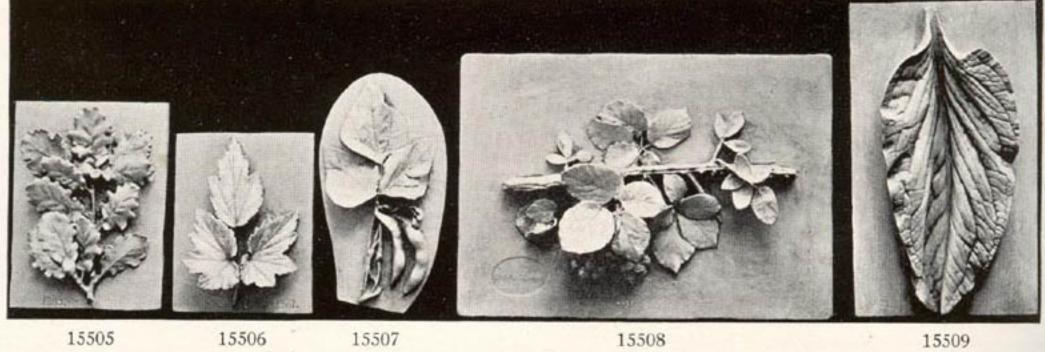
FRUITS, FLOWERS AND LEAVES ON PANELS

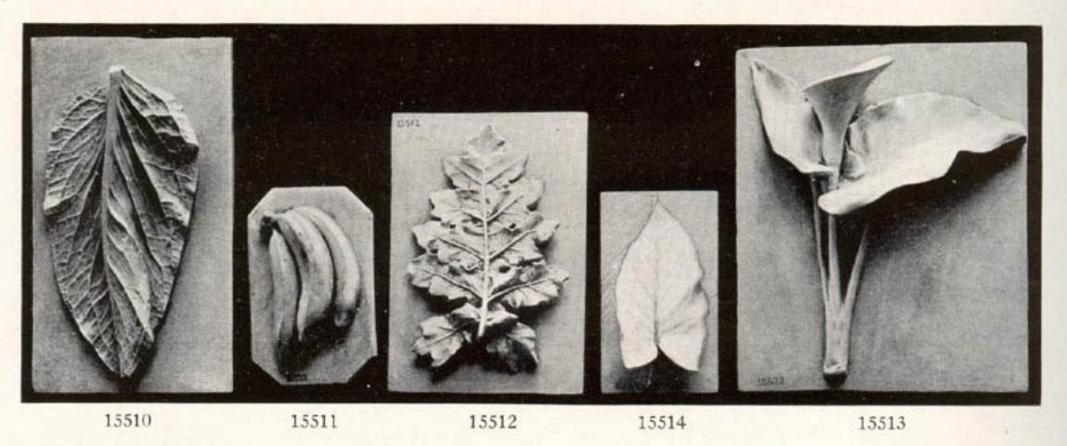


Studies for Art Schools



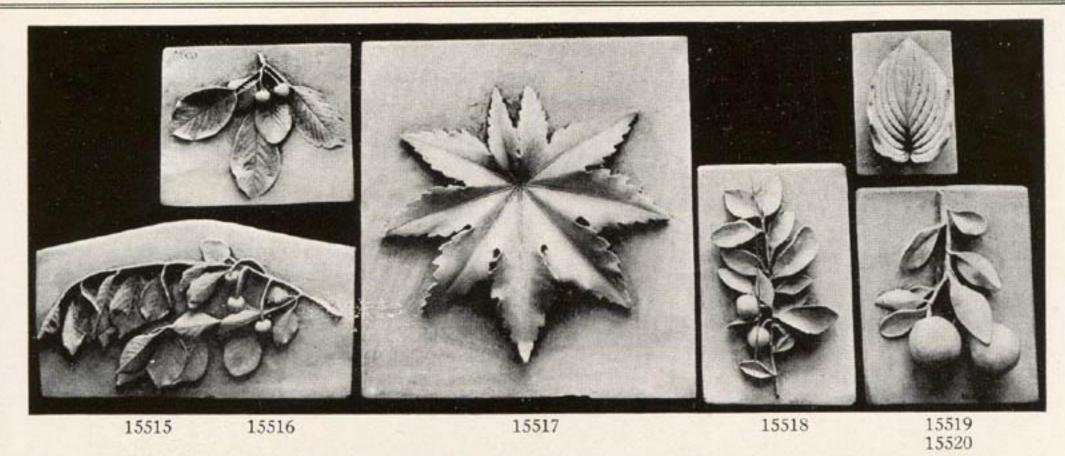
 15500
 15501
 15502
 15503
 15504



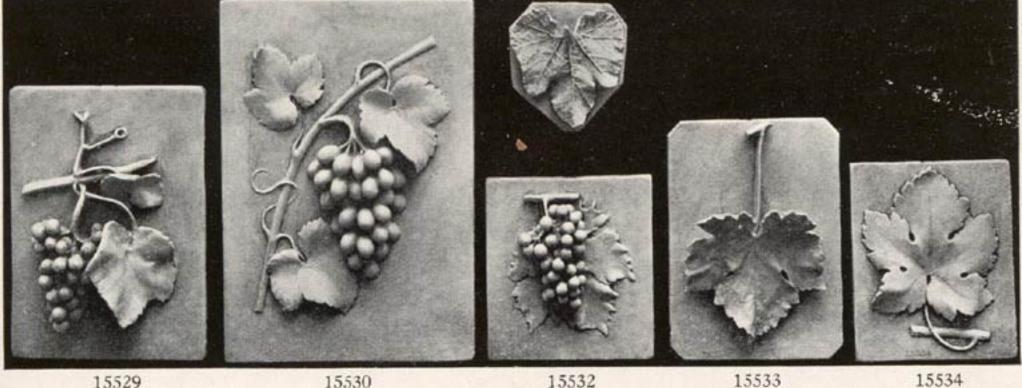


							100			
No.							1	No.		
15500	Apples and Leaves		14	X	10	in.	\$1.50	15508	Blackberry Vine 111/2 x 191/2 in. \$	3.00
15501	Apples and Leaves		14	X	10	,,	2.00			1.50
15502	Apples and Leaves		10	X	10	,,	1.00		Burdock Leaf, reversed . 16½ x 9	
15503	Apples and Leaves		81/2	x	10		1.00			
15504	Acorns and Leaves		81/2	x	7	,,	.50	15511	Bananas 9 x 6 ,,	.75
15505	Acorns and Leaves		11	x	8	,,	1 00	15512	Acanthus Leaf 13 x 9 ,.	1.00
15506	Birch Leaves		91/2	x	71/2	,,	.75	15513	Calla Lily 15 x 13 ,,	2.00
15507	Beans and Leaves.	*	13	x	7	,,	1.00	15514	Calla Leaf 9 x 5½ ,,	.50

Discount to schools



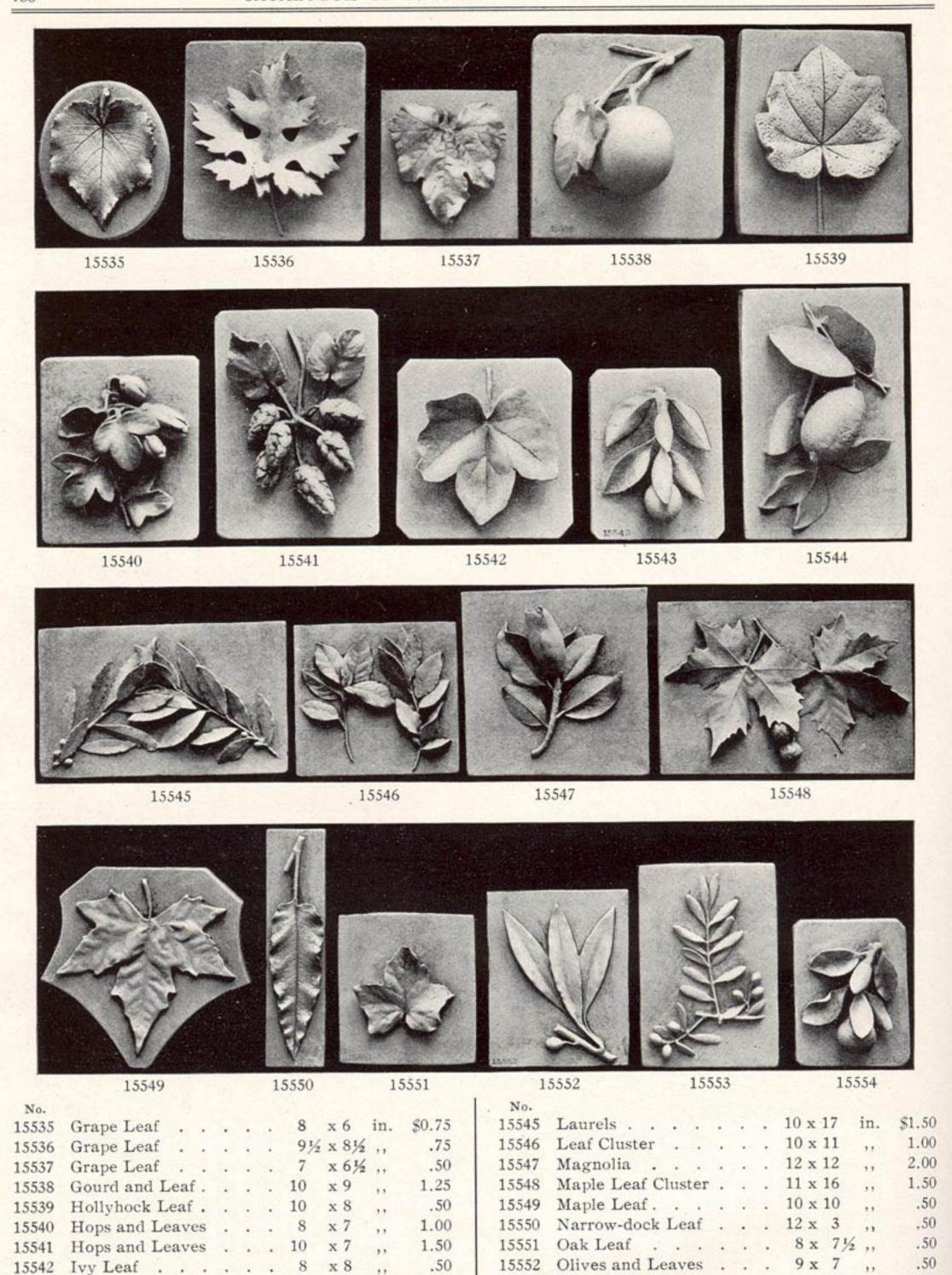
15521 15522 15523 15526 15. The state of the



	15529		15530			15532 15531	15535		155		
No.						No.		-10		-	4. 00
15515 C	herries and Leaves	10	x 18	in.	\$1.50		Flowers, panel of				\$1.00
15516 C	herries and Leaves	9	x 11	,,	.75	15527	Geranium Leaf	91/2	x 7		.50
	astor Oil Leaf				2.50	15528	Ground Nut Leaf	9	x 51/2	2	.50
	rab Apples and Leaves				1.25	15529	Grapes and Leaves .	13	x 91	2	1.50
	ay Lily Leaf				.50	15530	Grapes and Leaves .	17	x 12	.,	2.00
	ranges and Leaves				1.50	15531	Grapes and Leaves .	9	x 8	,,	.75
	ulips and Leaves				2.00	15532	Grape Leaf, reversed	6	x 6	,,,	.50
15522 F	ig Leaf	13	x 9	11	1.00	15533	Grape Leaf	11	x 81/	2 ,,	.75
	uinces and Leaves				2.00	15534	Grape Leaf	9	x 8	1.1	.50

15543 Lemon and Leaves

15544 Lemon and Leaves



15553

15554

x 41/2 ,,

x 7

1.00

1.50

Olives and Leaves . . .

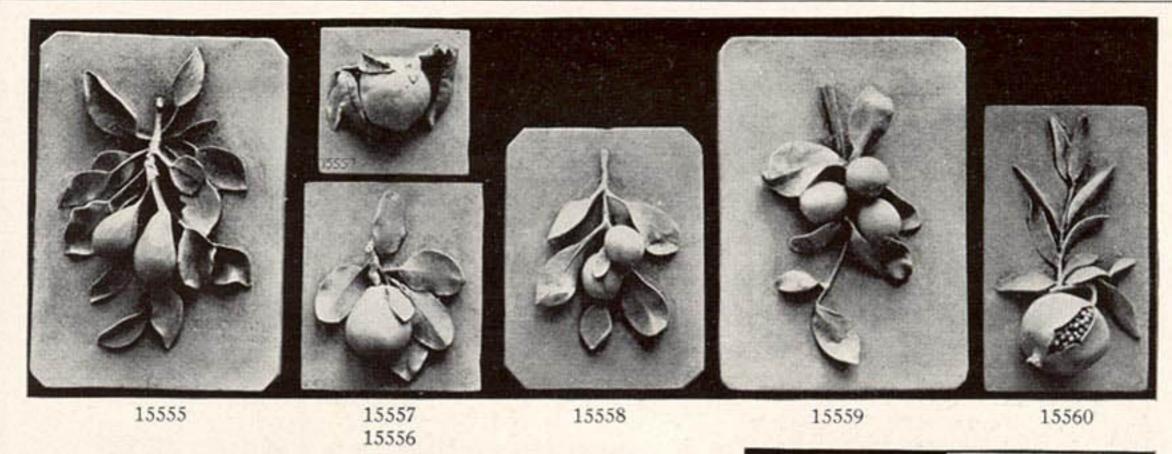
Orange and Leaves . . .

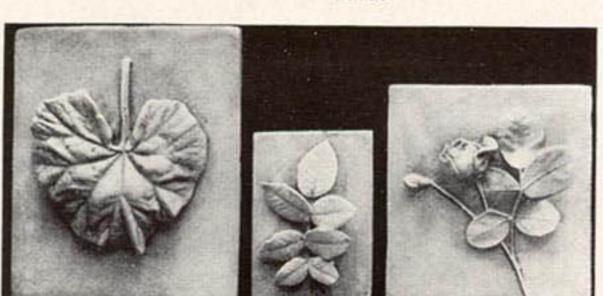
1.00

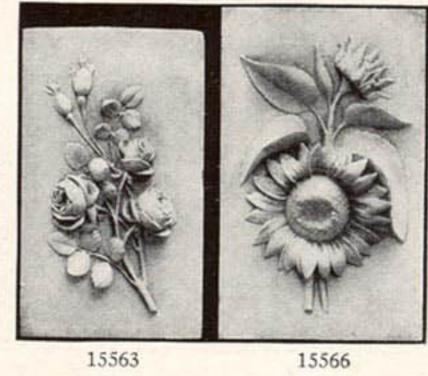
1.00

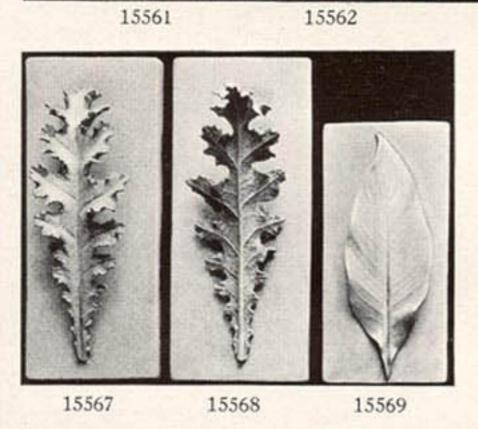
10 x 7

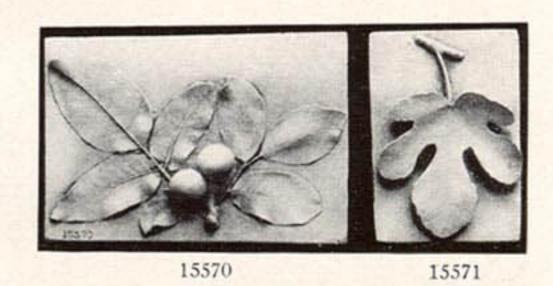
7 x 5½ ,,

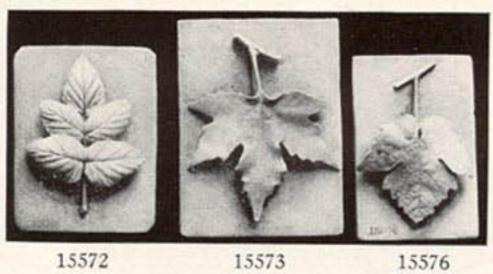


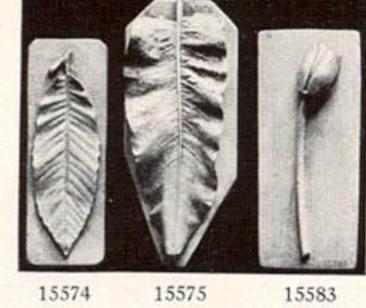




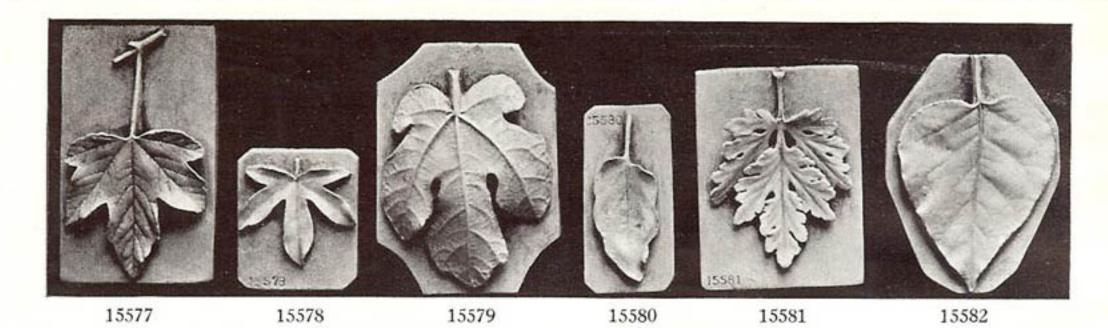


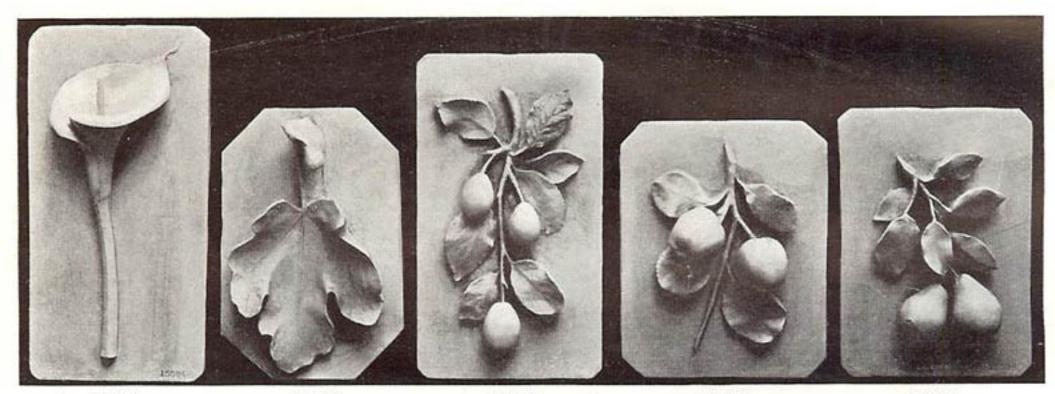


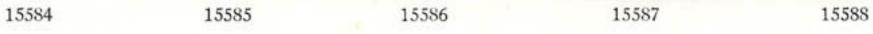




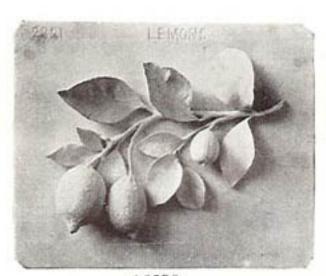
	15572	15573		15	576			15574	15	5575		1.	5583	
No.	December 1 Tour					42.00	No.	m11.1 T						
15555					in.	1.85.A7 100000	15567	Thistle Leaf			X		in.	\$2.00
15556	Pear and Leaves		. 8	2 x 7		1.00	15568	Thistle Leaf, reversed		19	X	8		2.00
	Peach and Leave					.50	15569	Tobacco Leaf		15	x	7	11	1.00
15558	Plums and Leave	es .	. 10	x 8		1.50	15570	The second secon		81/2	x 1	2		.75
	Plums and Leave					1.50	15571	Fig Leaf		81/2	x	6		.75
15560	Pomegranate and	Leave:	s 12	x 7		1.00	15572	Blackberry Leaves .		7	X	6		.50
15561	Pumpkin Leaf .		. 11	x 10		1.00	15573							.75
15562	Rose Leaves .		. 7	x 5		.50	15574	Chestnut Leaf						.50
15563	Roses and Leave	S	. 17	x 11		1.50	15575	Burdock Leaf		13	X	6		1.00
15565	Rose and Leaves		. 9	x 81/2	,,	.75		Grape Leaf						.50
15566	Sunflower and L	eaves	. 19	x 12		1.50		Pond Lily						.50

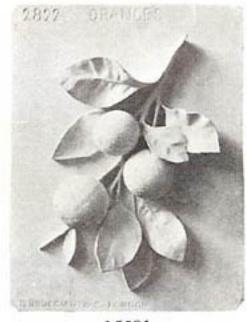










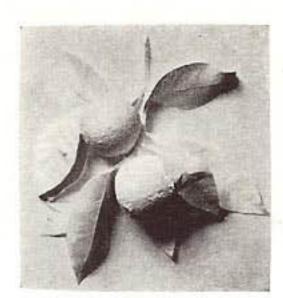


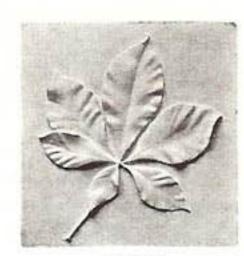
No.												
15577	Maple Leaf			0.00				8	X	5	in.	\$0.50
15578	Fig Leaf							41/2	x	4	,,	.25
15579	Fig Leaf, reversed .				•			S	X	6	,,	.50
15580	Leaf, from nature .							6	X	21/2	,,	.25
15581	Geranium Leaf							7	x	51/2		.50
15582	Maple Leaf								x	51/2	,,	.50
15584	Calla Lily		+				•	17	X	81/2	,,	1.00
15585	Fig Leaf							13	х	9	,,	1.00
15586	Plums and Leaves .							101/2	x	9	,,	1.50
15587	Quinces and Leaves							121/2	x	10	,,	1.50
15588	Pears and Leaves .						*3	13	x	91/2	**	2.00
15589	Pears and Leaves .							8	Х	6	,,	.75
15590	Lemons and Leaves							12	X	15	,,	3.00
15591	Oranges and Leaves						•	16	x	12	,,	3.00

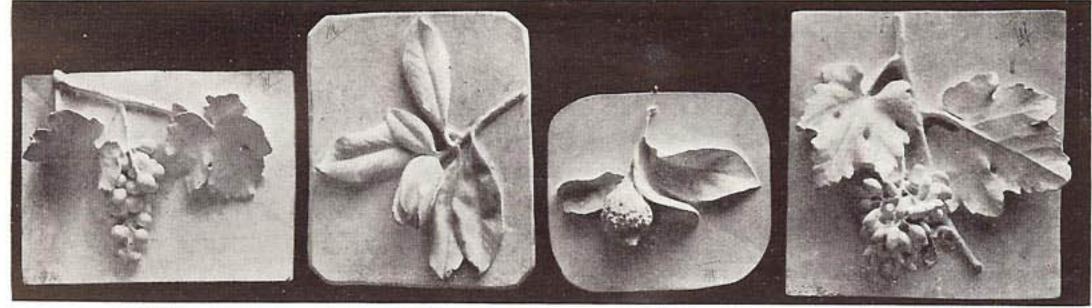




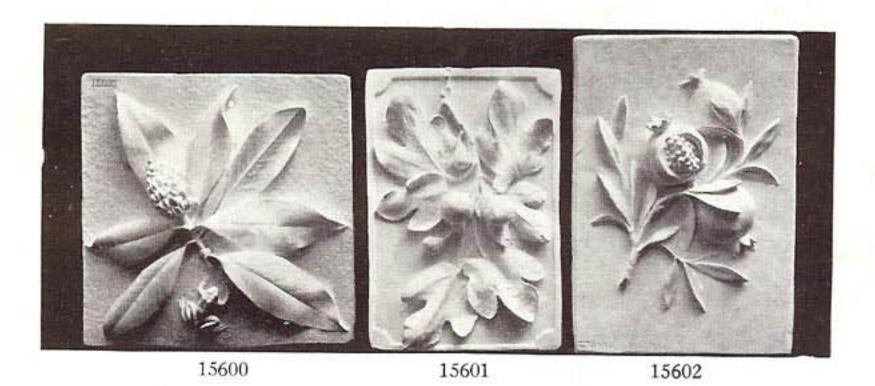






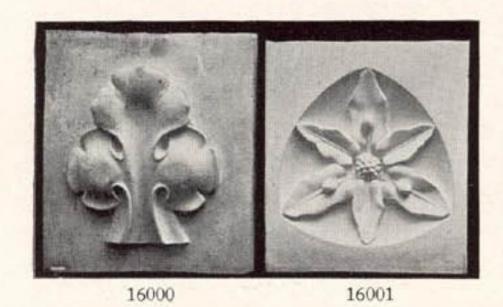


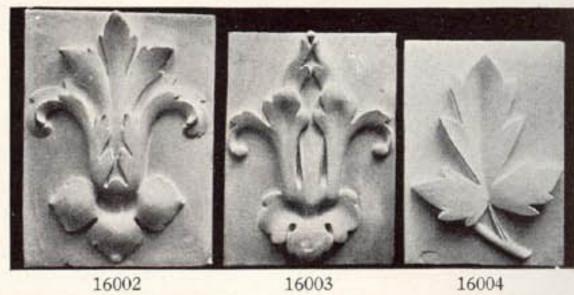
15596 15597 15598 15599

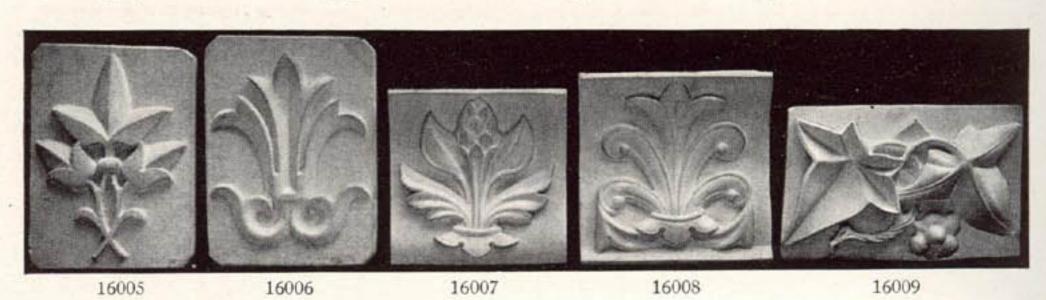


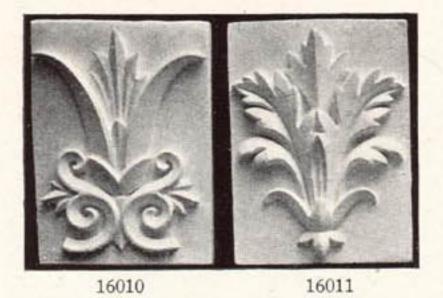
No.																			
15592	Hop Leaf				7.5		40				3				81/2	x	7	in.	\$0.75
15593	Daffodil																		1.25
15594	Merangoli and Leaves .																		1.00
15595	Walnut Leaf																		.50
15596	Grapes and Leaves			•						10.00		20		.*:	10	x	131/2	,,	2.50
15597	Magnolia		4			:		4					23		12	x	11	,,	2.00
15598	Citron and Leaves	83						5		6		.3			91/2	x	11	,,	1.50.
15599	Grapes and Leaves																		2.50
15600	Magnolia and Leaves .																		3.00
15601	Figs and Leaves																		2.50
15602	Pomegranate and Leaves	Į.					7:		*	et e			2.5				-	,,	2 50

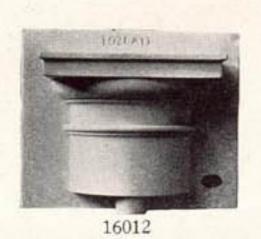
PRIMARY STUDIES OF ORNAMENT

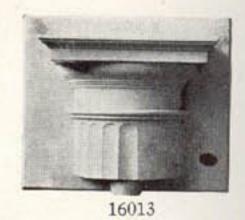


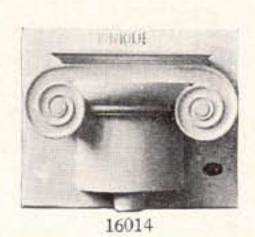












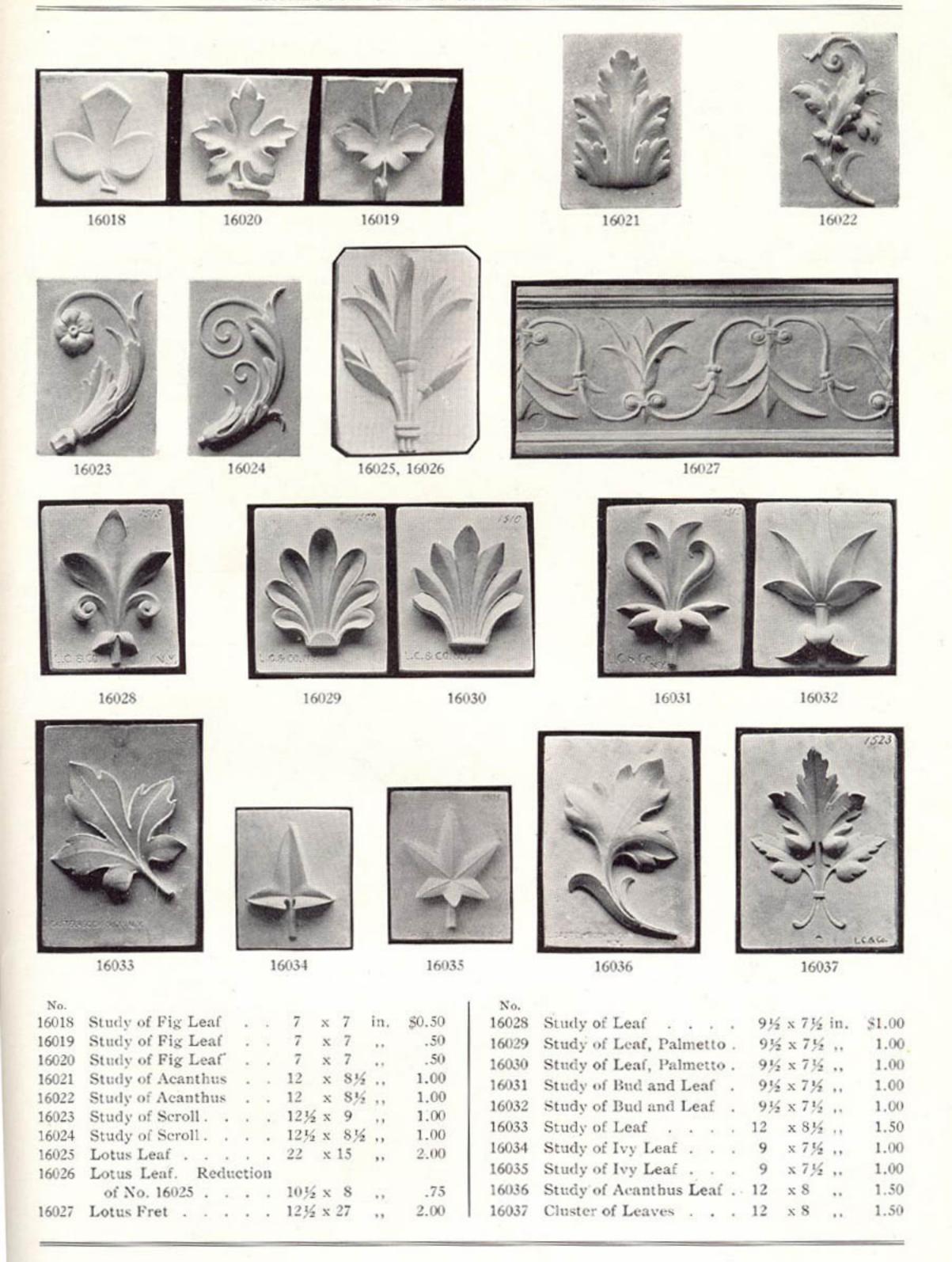






\$0.75 .75 .75 1.50 1.50 2.50 2.50 .75

No.					No.				
	Study of Leaf	17 x 15	in.	\$1.50	100000000000	Study of Ivy Leaf		7 x 12	iı
	Study of Rosette			1.50	16010	Study of Ornament		11 x 71/2	
16002	Study of Leaf	21 x 15	,,	1.50	G1155 (61-5) (51-1)	Study			
	Study of Leaf			1.50	The state of the s	Capital, Tuscan .			
16004	Study of Leaf	19 x 14		1.50	16013	Capital, Doric		8 x 10	
16005	Study of the Lotus Leaf	10½ x 7½	.,,	.75	16014	Capital, Ionic		8 x 10	7
16006	Study of Ornament	10½ x 7½	.,,	.75	16015	Capital, Corinthian		10 x 91/2	
	Study of Ornament			.50	11.57555555	Capital, Composite			
	Study of Ornament			.50	10 CONTRACTOR STATE	Study of a Cross .			





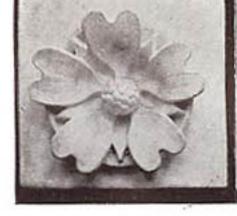


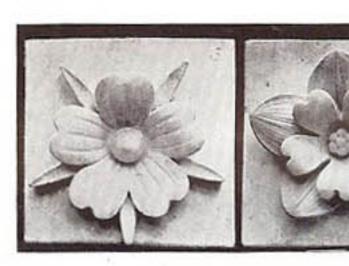








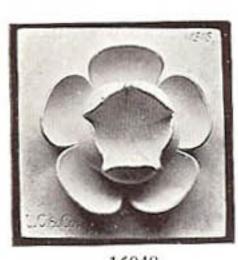








16047









16048 16050 16051

No.											
16038	Study of Fig Leaf						10%	X	8	in.	\$1.00
16039	Acanthus Leaf										1.50
16040	Study of Palm Leaf				12		101/2	X	81/2	,,	1.00
16041	Study of Honeysuckle			•			15	X	101/2	,,	1.75
16042	Study of Acanthus Leaf									,,	1.50
16043	Study of Leaf									,,	1.50
16044	Rosette			40			9	X	9	,,	1.50
16046	Rosette						9	x	9	,,	1.50
16047											1.50
16048	Rosette									,,	1.50
16049	Lotus with Acanthus .						12	x	81/2		1.50
16050	Oak Leaves										1.00
16051	Study of Leaf								814		1.50

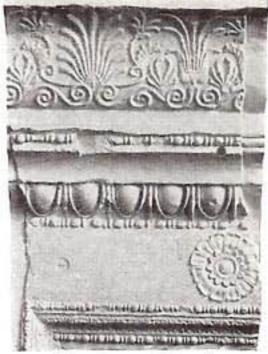
STUDIES OF ORNAMENT AND ARCHITECTURAL DETAILS



From the Arch of Trajan, Beneventum No. 18797 35 x 44 in. \$30.00



Acanthus. Greek No. 18798 7 x 12 in. \$1.50



Cornice. Greek
From the Erectheum, Athens
No. 18800 32 x 22 in. \$5.00



Anthemion, antefix. Greek No. 18799 17 x 16 in. \$2.00



Capital, quarter section Greek From the Temple of Minerva No. 18801 27 x 25 in. \$8.00



Anthemion. *Greek* No. 18802 10 x 8 in. \$0.75



Anthemion, fret with beading. Greek No. 18803 8½ x 19 in. \$1.50



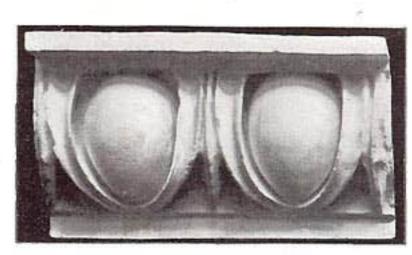
Capital, quarter section From the Lateran Museum, Rome No. 18804 17 x 19 in. \$5.00



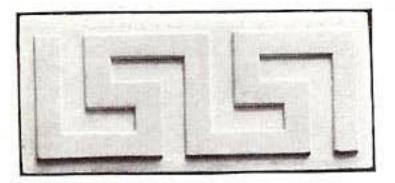
Cymatium. Greek No. 18805 8½ x 11 in. \$1.25



Cymatium. *Greek* No. 18806 6 x 11 in. \$1.25



Egg and Dart. *Greek* No. 18807 13 x 21 in. \$2.50



Fret. Greek No. 18808 8½ x 18 in. \$1.00



Scroll, the Lysicrates Scroll. Greek
From the Choragic Monument of Lysicrates, Athens
No. 18810 12 x 28 in. \$2.00



Fragment. Greek
From the Erectheum, Athens
No. 18812 21 x 26 in. \$3.50



Capital. Greek
From the Erectheum, Athens
No. 18814 29 x 37 in. \$12 00



Honeysuckle. *Greek*No. 18809 8½ x 10 in. \$0.75



Table Support, Pompeiian From the House of Cornelius Rufus No. 18811 33 x 33 in. \$12.00



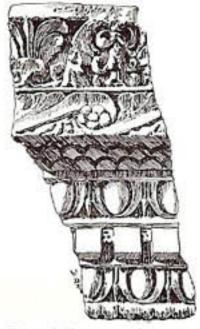
Antefix. Greek From the Parthenon No. 18813 20 x 12 in. \$1.50



Acanthus Leaf. Greek
From the Temple of Mars
No. 18815 26 x 24 in. \$5.00



Fragment of Cornice. Greek
From the Temple of Diana, Ephesus
No. 18816 24 x 24 in. \$3.50



Moulding. Greek From Temple of Minerva No. 18817 24 x 12 in. \$3.00



Fragment of Cornice

Greek

From the Choragic Monument of Lysicrates
No. 18818 14 x 11 in. \$1.50



Acanthus. Greek
No. 18820 11 x 10½ in. \$1,50



Fragment of Capital Greek From same as No. 18818 No. 18819 25 x 13 in. \$3.00



Capital. Greek
From the Temple of Niké Apteros, Athens
No. 18821 19 x 32 in. \$8.00



Capital Restored Reduction of No. 18814 No. 18822 17 x 14 in. \$3.00



Fragment of an Ionic Capital GreekFrom Athens No. 18823 18 x 14 in. \$3.50



Stele. Greek
In the Louvre
No. 18825 30 x 17 in. \$5.00



Stele. Greek
From Temple of Theseus, Athens
No. 18824 47 x 21 in. \$8.00



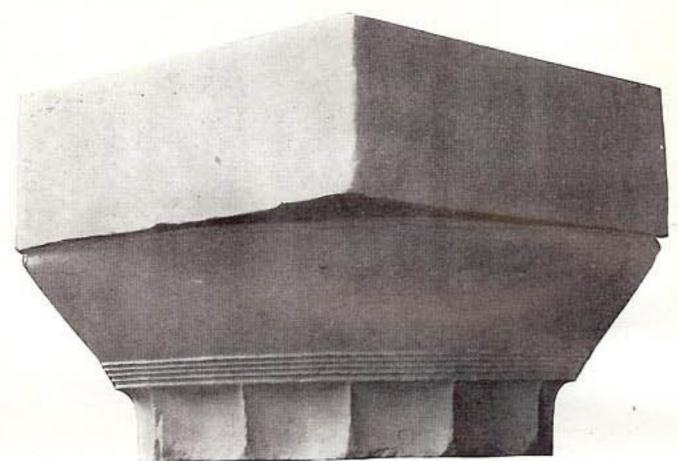
Frieze, archaic. *Greek* No. 18826 7½ x 19 in. \$1.50



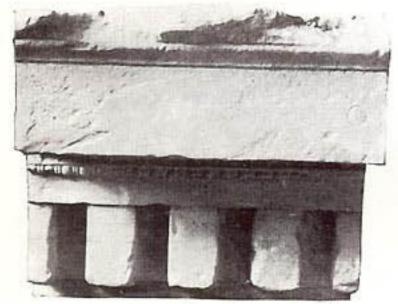
Frieze, archaic. *Greek*No. 18827 9 x 20 in. \$1.50



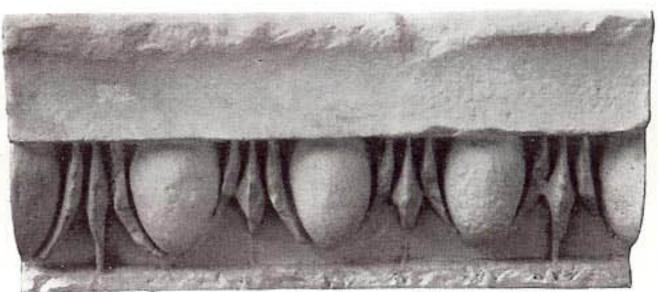
Frieze, archaic. *Greek* No. 18828 17 x 23 in. \$2.50



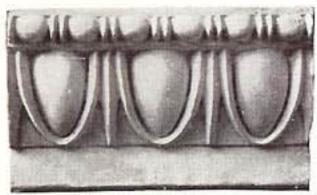
Capital, quarter section, original size. Greek
From the Parthenon, Athens
No. 18829 36 x 40 in. \$25.00



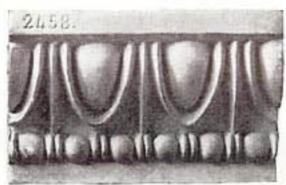
Fragment of Cornice. Greek From the Erectheum, Athens No. 18830 15 x 18 in. \$3.00



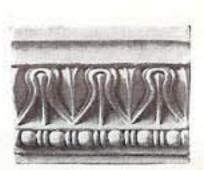
Fragment of Cornice, Egg and Dart. Greek
From the Erectheum, Athens
No. 18831 8 x 18 in. \$2.00



Fragment of Cornice. Greek
From the Erectheum, Athens
No. 18832 6 x 11 in. \$1.00



Fragment of Cornice. Greek From the Erectheum, Athens No. 18833 4 x 6 in. \$0.50



Fragment of Cornice, Cymatium Greek
From the Erectheum, Athens
No. 18834 4½ x 5½ in. \$0.50



Section of Capital. Greek From the Erectheum, Athens No. 18835 7 x 17 in. \$2.00



Anthemion. Greek
In Athens
No. 18836 13½ x 10 in. \$1.00



Antefix. Greek
In Athens
No. 18837
17 x 10½ in. \$1.00



Anthemion. Greek
In Athens
No.18837A 17x10½in. \$1.00



Wreath of Olives. Greek In Athens No.18838 11½x10½in. \$1.00



Honeysuckle and Acanthus

Greek

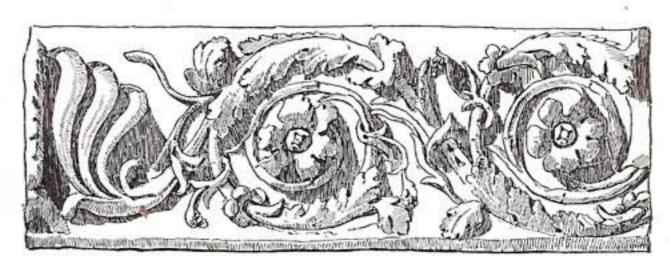
No. 18839 16 x 11 in. \$2.00



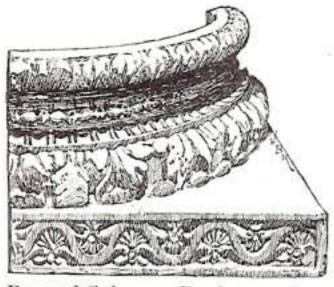
Acanthus. Roman No. 18840 17 x 12 in. \$1.50



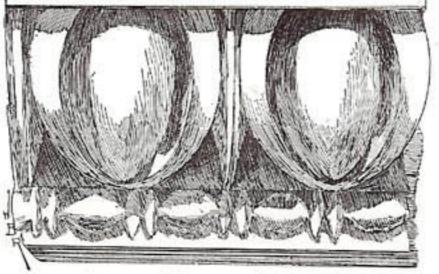
Acanthus. - Roman No. 18841 24 x 9 in. \$2.00



Acanthus Scroll. Roman No. 18842 15 x 48 in. \$4.00



Base of Column, Doric, quarter section. Roman No. 18843 14 x 25 in. \$3.50



Egg and Dart, with beading

Roman
No. 18844 10 x 14 in. \$2.00



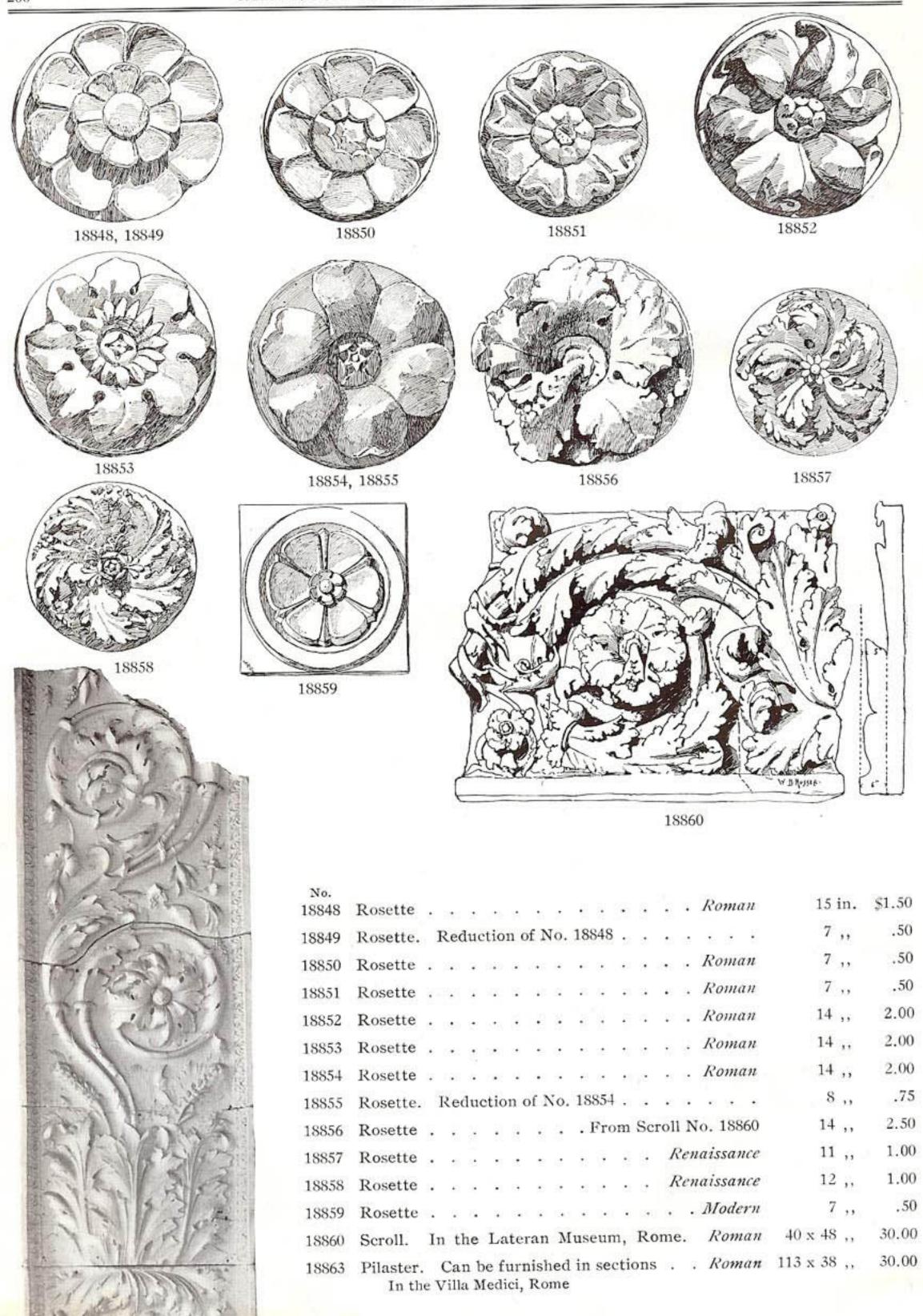
Moulding, with Egg and Dart. Roman From Roman Forum No. 18845 8x 10 in. \$1.00



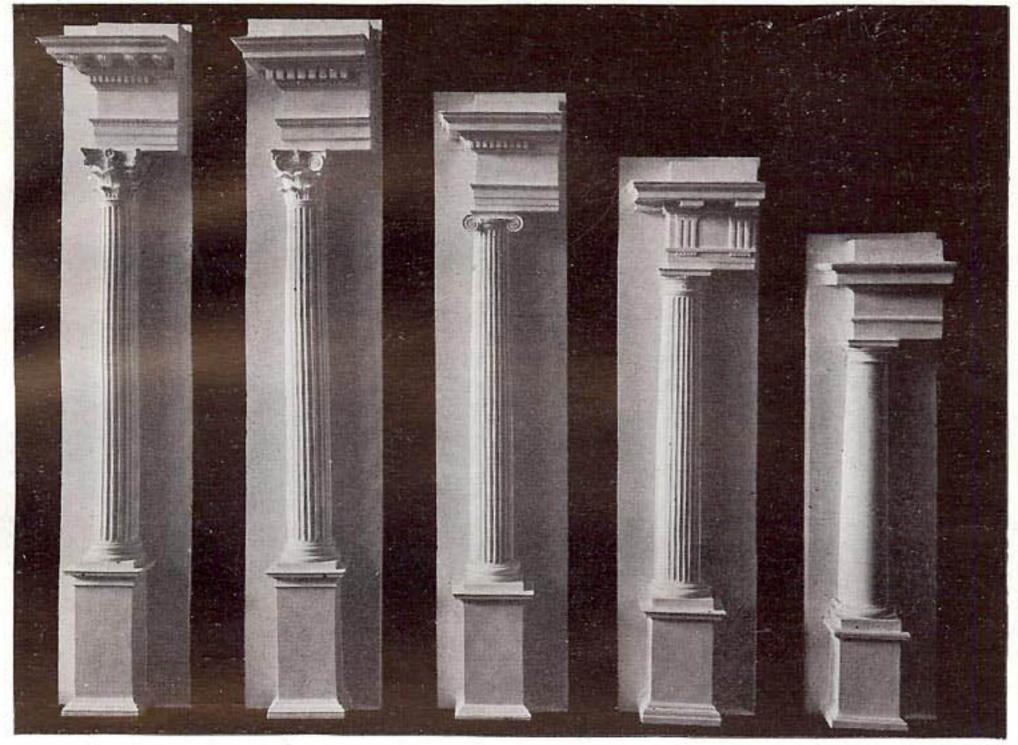
Acanthus
From Temple of Jupiter, Rome
No. 18846 23 x 24 in. \$5.00

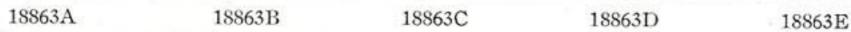


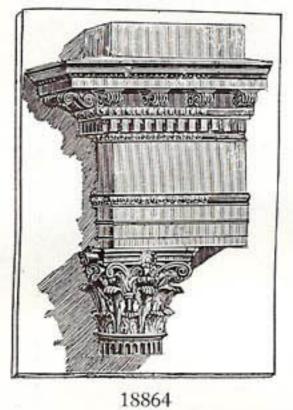
Acanthus From Temple of Jupiter, Rome No. 18847 19 x 17 in. \$2.50

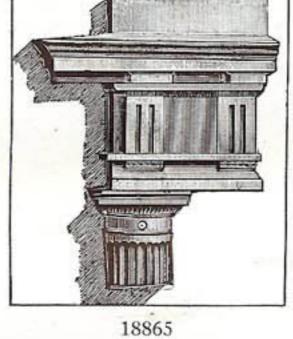


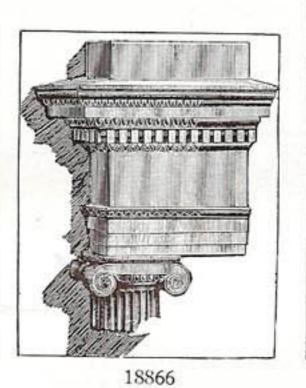
FIVE ORDERS OF ARCHITECTURE

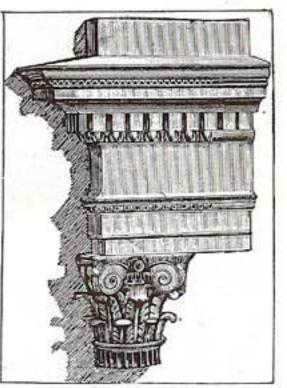












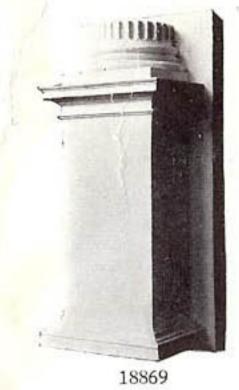
18867

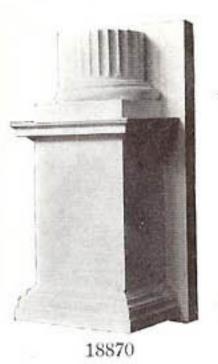
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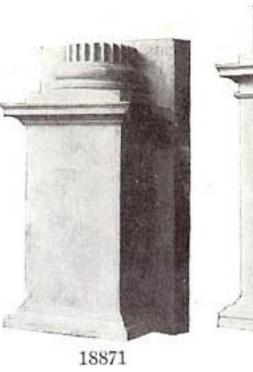
18868

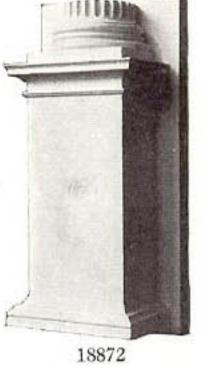
No. 18863A Corinthian x 13 in. \$20.00 Five Orders of Architecture 18863B Composite x 13 ,, 69 20.00 Complete with 18863C Ionic 59 x 13 ,, 13.00 Entablature, Capital, Column 18863D Doric x 13 ,, 15.00 and Base 18863E Tuscan 47 x 12 ,, 10.00 18864 Corinthian Capital, with entablature x 20 ,, 8.00 18865 Doric Capital, with entablature x 13 ,, 6.00 18866 Ionic Capital, with entablature 15½ x 13 ,, 6.00 18867 Composite Capital, with entablature 20 x 13 ,, 8.00 Tuscan Capital, with entablature . 18868 16½ x 12 ,, 5.00

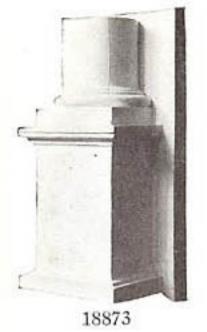
A liberal discount is given to schools

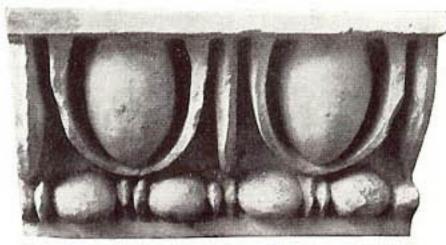




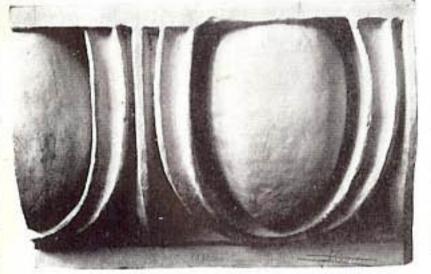


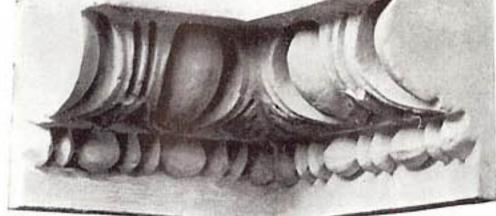


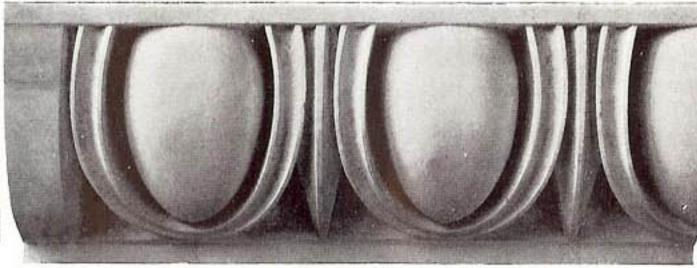


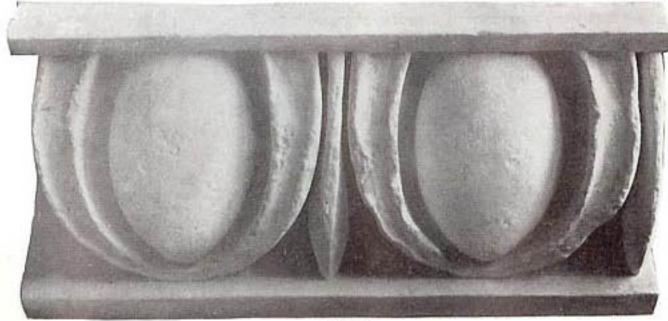




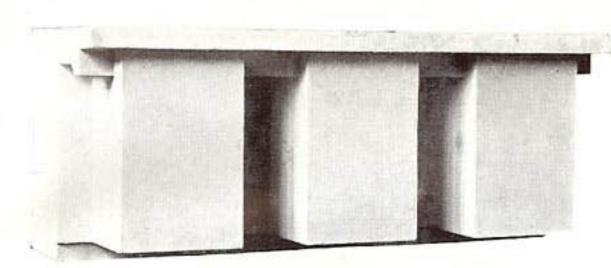




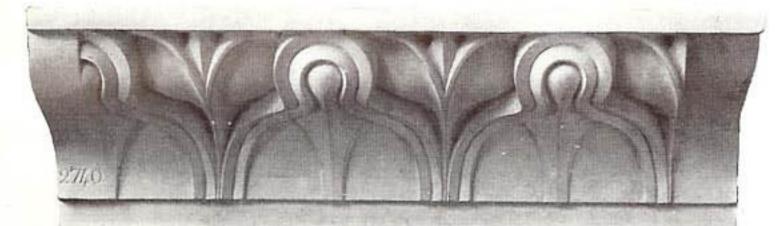




No.														
18869	Base, Corinthian .					*				. 181/2	X	8	in.	\$4.00
18870	Base, Doric				(0)					. 16½	x	81/2	**	4.00
18871	Base, Ionic													4.00
18872	Base, Composite .		en 11.00		-					. 181/2	X	81/2	,,	4.00
18873	Base, Tuscan										x	81/2	2.2	4.00
18874	Egg and Dart From the Templ				•								**	2.00
18875	Egg and Dart. Fr			***		M	ars	, R	ome	e 10	X	14	,,	2.00
18876	Egg and Dart, ang From the Palace	gle .	9 12										,,	2.00
18877	Egg and Dart. F	rom t	he T	empl	e of	f M	ars	, R	ome	e 10	x	261/2	,,	3.00
18878	Egg and Dart From the Tempi				÷						X	26	,,	4.00





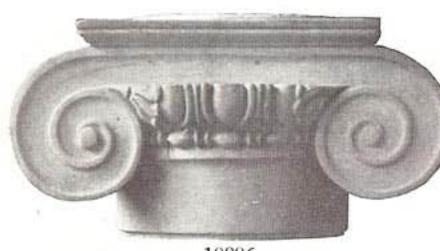














No.						
18879	Denticule	8	x 19	in.	\$2.50	
18880	Cymatium	8	x 24	,,	2,50	
18881	Frieze. Skull of Ox Roman	18	x 13	,,	2.50	
18882	Antefix	9	x 7½	,,	.75	
18883	Guilloche Roman	14	x 3½	"	.75	
18884	Fragment of Frieze	20	x 19	••	2.50	
18885	Fragment of Cornice	20	x 28	,,	8.00	
18886	Capital, Ionic	41/2	x 8	,,	.75	
18887	Alphabet Roman	30	x 24	,,	2.50	











18892, 18895



18893, 18896



18894, 18897



No.						
18888	Cymatium. From the Temple of Mars	, R	ome	81	x 17 in.	\$2.50
18889	Acanthus			17	x 16 ,,	4.00
18890	Acanthus	ŧï		21	х 19 ,,	5.00
18891	Frieze From the Capitol, Rome			19	x 40,,	5.00
18892	Anthemion. Section of No. 18891 .			17	x 15,,	2.00
18893	Ornament. Section of No. 18891	-5		17	x 15 ,,	2.00
18894	Antefix. Section of No. 18891	*0		17	x 13,,	2.00
18895	Anthemion. Reduction of No. 18892	ž0		11	x 9,,	1.00
18896	Ornament. Reduction of No. 18893			11	x 9,,	1.00
18897	Antefix. Reduction of No. 18894 .			11	x 9,,	1.00
18898	Fragment of Pilaster	•		43	x 19 ,,	5.00
18899	Fragment of Pilaster	×		31	x 26 ,,	4.00

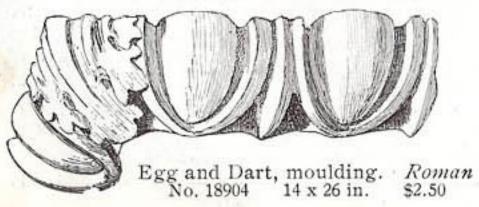




Frieze From the Trajan Forum, Rome No. 18900 46 x 80 in. \$25.00



Frieze From the Trajan Forum, Rome No. 18901 46 x 65 in. \$25.00





Cornice
From Tempio della Concordia, Rome
No. 18902 102 x 75 in. \$150.00
(Top projection 85 in.)



Anthemion. Roman No. 18905 24 x 19 in. \$2.50



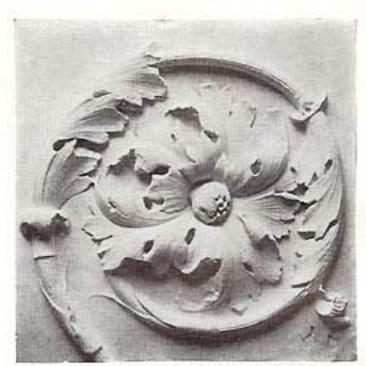
Cornice From Tempio Vespasiano, Rome No. 18903 98 x 74 in. \$150.00 (Top projection 59 in.)



Frieze. Roman From Lateran Museum, Rome No. 18906 33 x 45 in. \$8.00



Scroll. From No. 18863 No. 18907 26 x 26 in. \$3.00



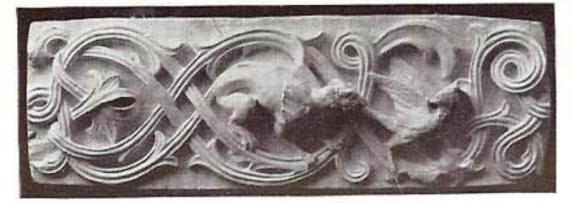
Scroll. From No. 18863 No. 18908 25 x 27 in. \$3.00



Leaf. Byzantine
No. 18910 22 x 15 in. \$2.00



Torch Holder. Roman No. 18909 Height 7 ft. \$15.00



Scroll, with Griffin. Byzantine No. 18912 8½ x 27 in. \$2.50



Capital. Byzantine No. 18913 8 x 6½ in. \$1.00



Scroll, with Griffins. Byzantine No. 18911 17 x 21 in. \$2.00



Capital. Byzantine
From the Tomb of Charlemagne
Aix-la-Chapelle
No. 18914 19 x 18 in. \$3.00



Capital. Byzantine
From the Tomb of Charlemagne
Aix-la-Chapelle
No. 18915 18 x 17 in. \$3.00



Capital. Byzantine
From the Tomb of Charlemagne
Aix-la-Chapelle
No. 18916 18 x 17 in. \$3.00



Frieze. Byzantine From Church at Bonn, Germany No. 18917 14½ x 36 in. \$4.00



Capital. Byzantine No. 18920 7 x 6½ in. \$1.00



Capital, 12th Century

Byzantine

No. 18921 10 x 9 in. \$2.50



Fragment of Pilaster

Byzantine
From Abbaye de Saint Denis, France
No. 18918 27 x 16 in. \$3.50



Fragment of Pilaster

Byzantine
From Abbaye de Saint Denis, France
No. 18919 27 x 16 in. \$3.50



Capital. Byzantine
From the Abbaye de Mossaic, France
No. 18922 25 x 21 in. \$8.00



Capital. Byzantine
From the Abbaye de Mossaic, France
No. 18923 25 x 19 in. \$8.00



Capital. Byzantine
From the Abbaye de Mossaic, France
No. 18924 25 x 19 in. \$8.00



Capital. Byzantine
From the Abbaye de Mossaic, France
No. 18925 25 x 19 in. \$8.00



Fragment. Byzantine
From Wall of Church of
St. Samuel, Venice
No. 18926 33 x 19 in. \$5.00



Capital. Byzantine
In Torcello, near Venice
No. 18927 30 x 26 in. \$10.00



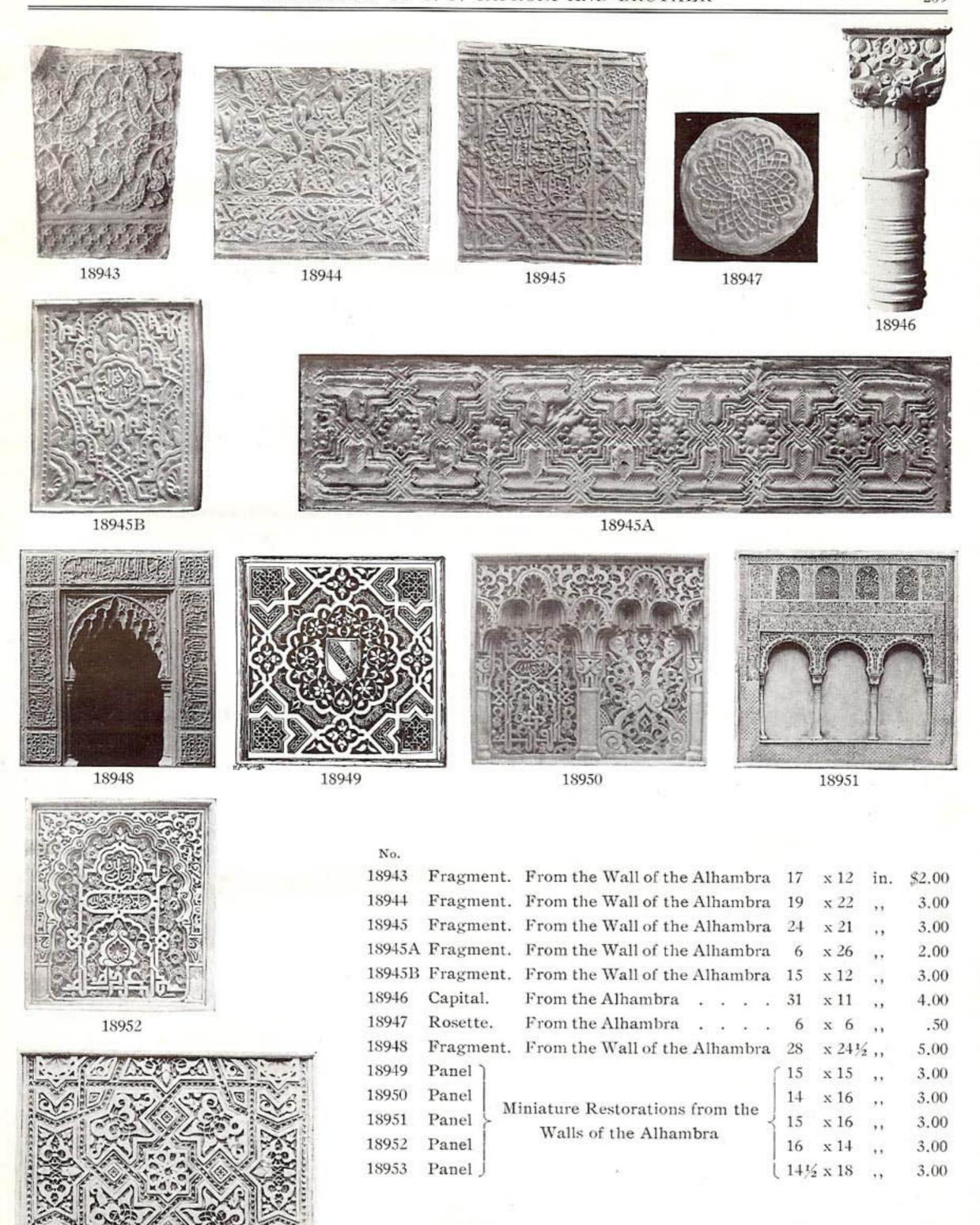


No.

18940



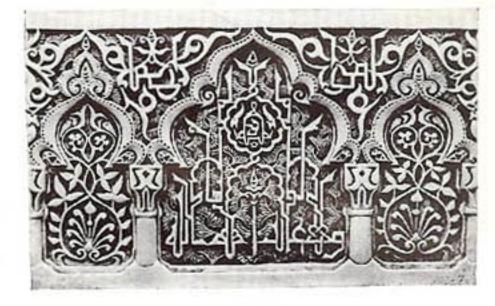
18928	Rosette	28 x 26	in.	\$4.00
18929	Pilaster. From Church of San Martino, Lucca. Byzantine	45 x 41/2	,,	3.00
18930	Pilaster. From Church of San Martino, Lucca. Byzantine			2.50
18931	Capital	4 x 61/2	,,	1.00
18932	Capital In the Alhambra	24 x 19	11	4.00
18933	Capital In the Alhambra From the Fountain of the Alcazar	21 x 17	,,	3.00
18934	Fragment From the Wall of the Alhambra	18 x 19	,,	2.00
18935	Fragment From the Wall of the Alhambra	29 x 17	,,	2.50
18936	Fragment From the Wall of the Alhambra	44×31	,,	5.00
18937	Fragment From the Wall of the Alhambra	27 x 13	2.7	2.50
18938	Fragment From the Wall of the Alhambra	41 x 26	,,	5.00
18939	Fragment From the Wall of the Alhambra	15 x 12	4.40	2.00
18940	Fragment From the Wall of the Alhambra	15 x 14	,,	2.00
18941	Fragment From the Wall of the Alhambra	25 x 19	,,	3.00
18942	Fragment From the Wall of the Alhambra	15 x 14	,,	2.50

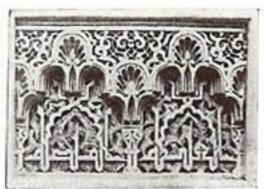


Fragments from the Alhambra can be furnished in a dark ivory finish when intended for decoration. Specify finish when ordering

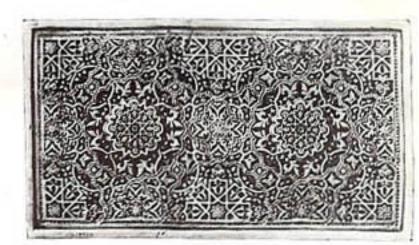












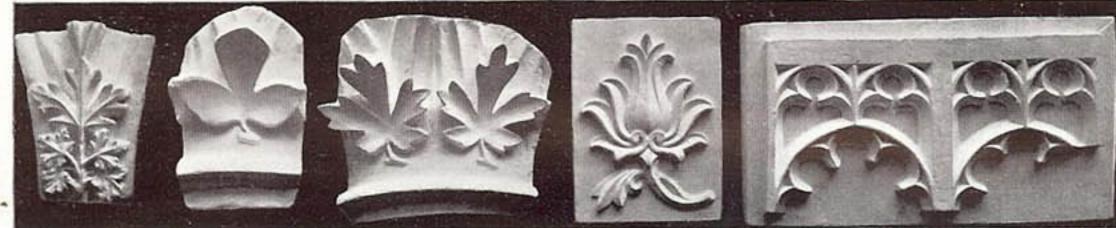












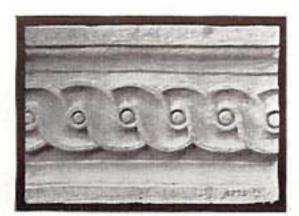
18965		18966				18967							18968			
No. 18954 18955 18956 18957	Panel Panel Panel	}	niat m t								3	61/2	X X		,,	\$3.00 3.00 1.50 1.50
18959 18960	Panel Study of					(P. 7	٠		٠		0.754	8½ 10	x	81/2	,,	2.00 .75
18961 18962	Study of Study of										Gothic Gothic	91/2		12 8½	"	1.00 .75
18963 18964	Study of Study of										Gothic Gothic	81/2	x	937	,,	.50
18965	Study of	Fig L	eaf				•				Gothic	10	x	- 6	,,	.50 .75
18966 18967	Study of Study of	Leaf					•				Gothic Gothic	10 11	x	71/2	,,	.75
18968 18969	Fragmer Fragmer From		riez	е.							Gothic Gothic	11 16		18 10	,,	2.00



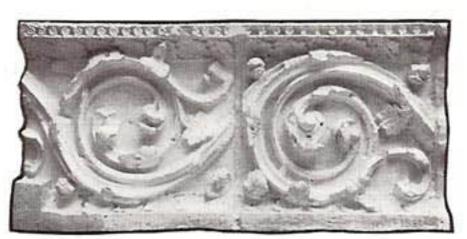


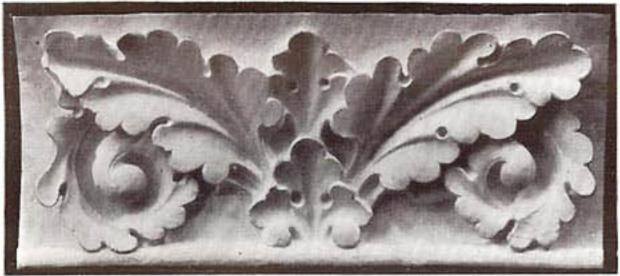






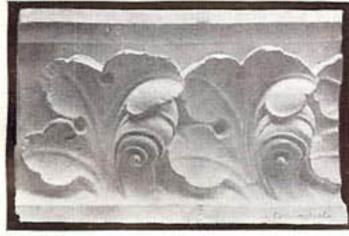
18974 -









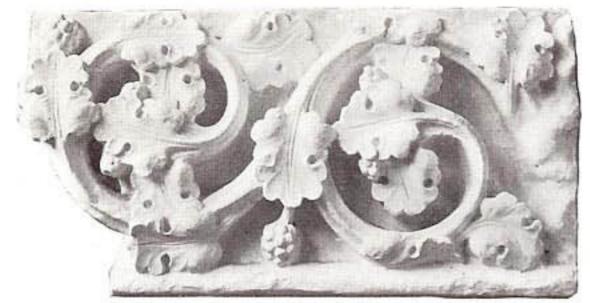


No.						
18970	Capital	Gothic	9	x 12	in.	\$2.50
18971	Capital	Gothic	91/2	x 16	11	3.00
18972	Capital. From Notre Dame, Paris	Gothic	24	x 15	11	3.50
18973	Capital, 13th century	Gothic	17	x 14	**	2.50
18974	Guilloche	Gothic	15	x 22	,,	2.00
18975	Scroll, 13th century From the Cathedral at Rouen	Gothic	23	x 46	,,	8.00
18976	Frieze. From Notre Dame	Gothic	17	x 38½	,,	4.00
18977	Capital. From St. Chapelle	Gothic	13	x 12	,,	3.00
18978	Spandril		12	x 8	,,	1.50
18979	Finial	Gothic	21	x 11	,,	1.50
18980	Fragment of Frieze	Gothic	12	x 19	,,	2.00

Care exercised in ordering avoids er s and delay





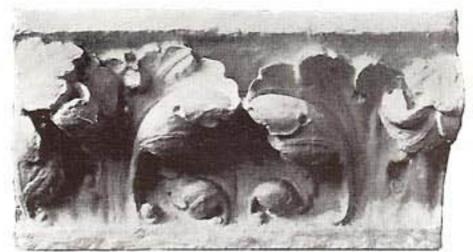






18985A

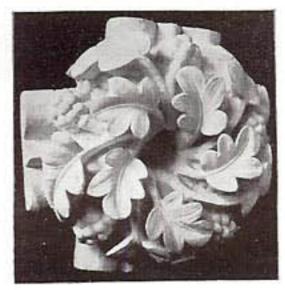




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18987



18989

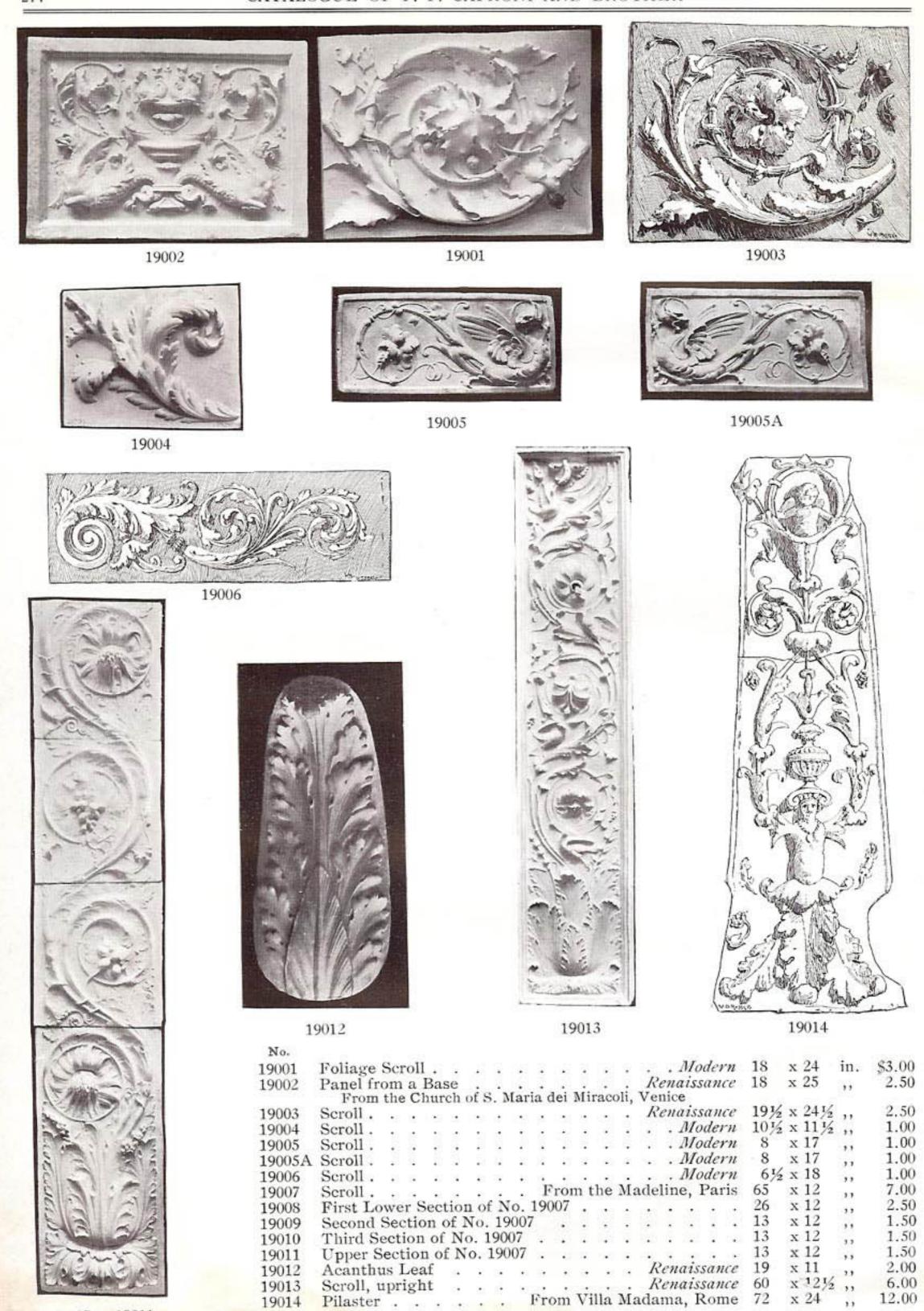


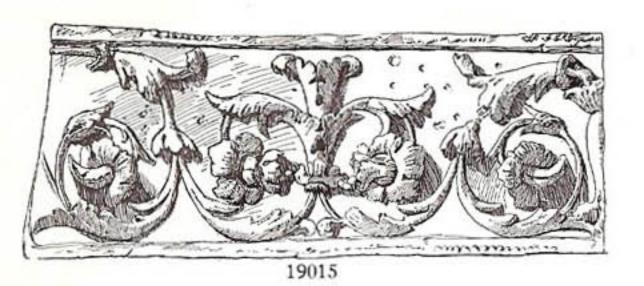
18981 \$3.00 Fragment of Frieze, Foliage Gothic 17 x 33 ,, 18982 6.00 From the Architectural Museum Fragment From the Architectural Museum . 18 x 35 ,, 18983 9.00 18984 8.00 From the Stone Church, Kent, England Frieze From Notre Dame, Paris. Gothic 13 x 24 ,, 18985 3.00 18985A Rosette, from Frieze From Notre Dame, Paris. Gothic 12 x 12,, 1.50 Fragment of Frieze . From Notre Dame, Paris. Gothic 6 x 5 ,, .75 18985 Rosette, 13th Century Gothic 14 x 14 ,, 3.50 18987 From the Abbaye de St. Martin des-Champs, France Fragment of Frieze . From Notre Dame, Paris. Gothic 14 x 11 ,, 1.50 18988 18989 Fragment of Frieze . From Notre Dame, Paris. Gothic 18 x 13 ,, 3.50 Fragment of Frieze . From Notre Dame, Paris. Gothic 16 x 14 ,, 3.50 18990





No.						
18991	Fragment of Frieze.	From Notre Dame, Paris .	Gothic	14	x 15 in.	\$2.00
18992	Study of Leaf		Gothic	10	x 9½ ,,	1.00
18993		From Notre Dame, Paris .			x 16 ,,	4.00
18994	Capital	From Notre Dame, Paris .	Gothic	16	x 20 ,,	4.00
18995	Capital	From a German Cathedral.	Gothic	19	x 16 ,,	4.00
18996	Column, with Base a From the Hotel de	and Capital Gothic	Height	11 ft	. 6 ,,	30.00
18997	Capital, Tuscan Sty	e		14	x 13 ,,	2,50
18998	Capital From the Cathedr	al at Nuremberg	Gothic	12½	x 10 ,,	2.00
18999	Guilloche		Gothic	91/2	x 5 ,,	.75
19000	Angel's Wing	Ren	aissance	11	x 7½ ,,	.75



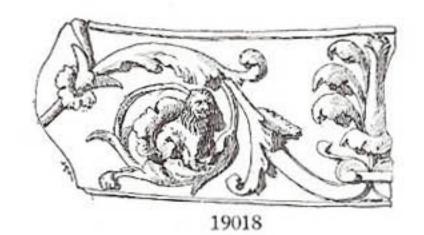










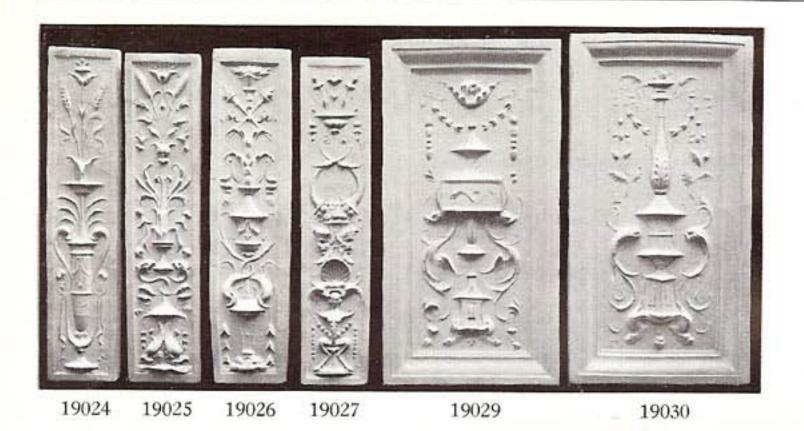




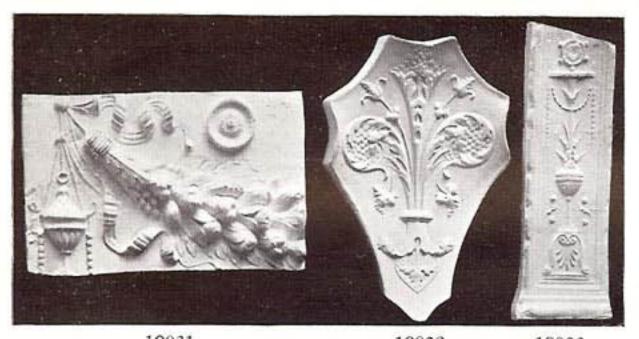
No.												20		4= 00
19015	Seroll	٠					Fron	n Vi	lla	Ma	dama, Rome	20	x 48 in.	\$5.00
19016	Scroll	٠			٠	٠	Fron	n Vi	lla	Ma	dama, Rome	171/2	x 30 ,,	4.00
19017	Scroll	•		•			Fron	n Vi	lla	Ma	dama, Rome	14	x 40 ,,	4.00
19018	Scroll	٠					Fron	n Vi	lla	Ma	dama, Rome	13	≥ 24 ,,	2.50
19019	Capital	•0			٠					٠	Renaissance	15	x 24 ,,	2.50
19020	Ornament .					٠					. Modern	19	x 35 ,,	3.00
19021	Capital	٠	,								Renaissance	18	x 11 ,,	2.50
19022	Griffin, relief					•				٠	Renaissance	15	x 24 ,,	2.50
19023	Pilaster	¥			٠						Renaissance	113	x 17 ,,	15.00

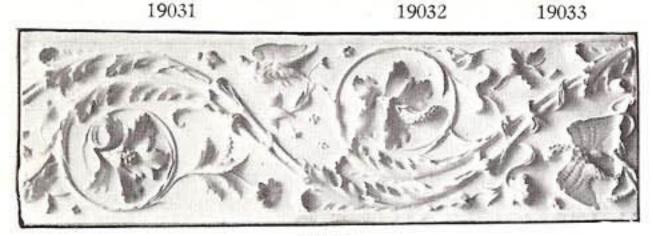


SE VON CHA









19035



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19034 19036

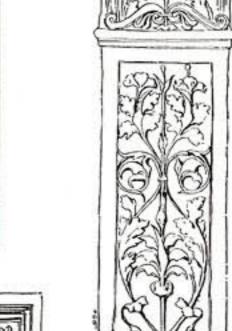
No. 19024 Pilaster \$1.00 19025 Pilaster . Renaissance 25 1.00 Pilaster . . Renaissance 25 19026 x 6,, 1.00 . Renaissance 25 19027 Pilaster . x 6 ,, 1.00 Renaissance 19 19028 Acanthus 2.00 x 12 ,, Panel. Renaissance 24 x 19 ,, 19029 2.00 Renaissance 24 19030 Panel . x 19 ,, 2.00 Festoon . . Roman 19031 8½ x 13 ,, 1.25 19032 Fleur-de-lis Renaissance 13 x 8,, .75 19033 Pilaster . Renaissance 14 .75 Renaissance 53 x 6,, 19034 Pilaster 4.00 Renaissance 13 Scroll 19035 x 42 ,, 3.00 . Renaissance 31 2.00 19036 Pilaster . From Church of Santa Maria dei Miracoli, Venice x 27 ,, 19037 Fragment Renaissance 3.00 From base of Marsuppini Tomb, Florence 19038 Fragment of Bracket Renaissance 24 x 20 ,, 4.00 From pulpit in the Church of Santa Croce, Florence

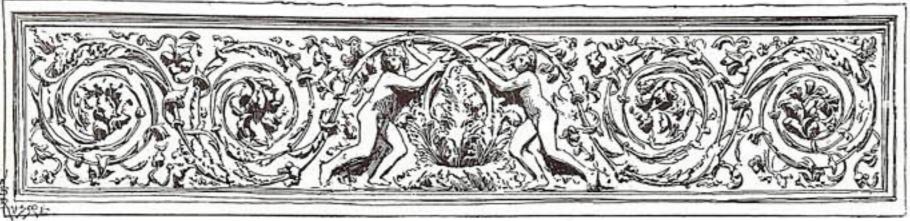




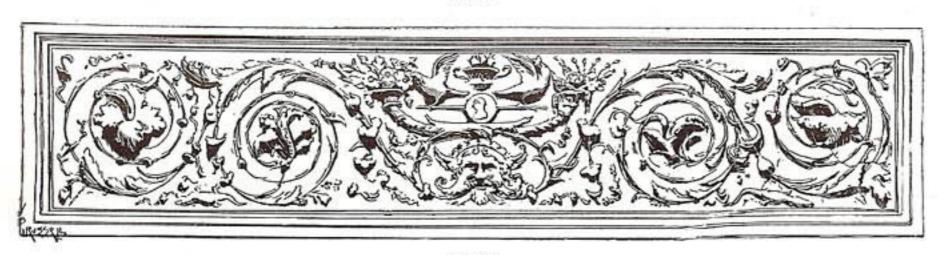




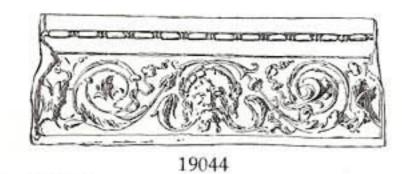


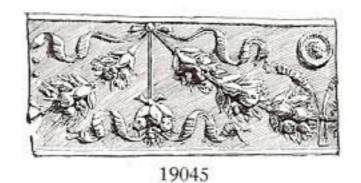


19042



19043

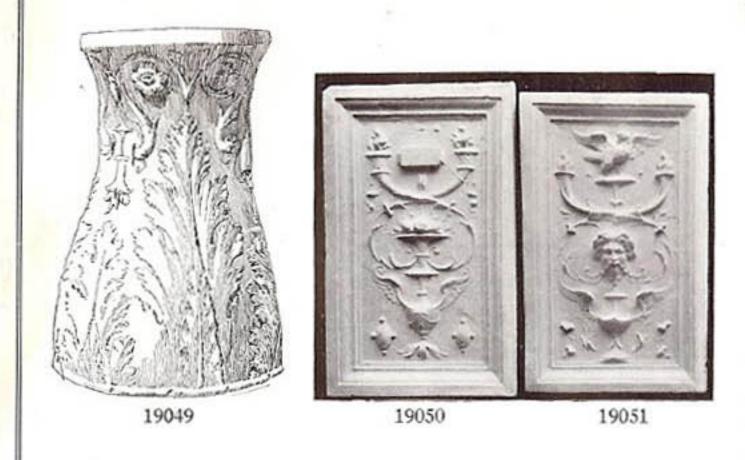


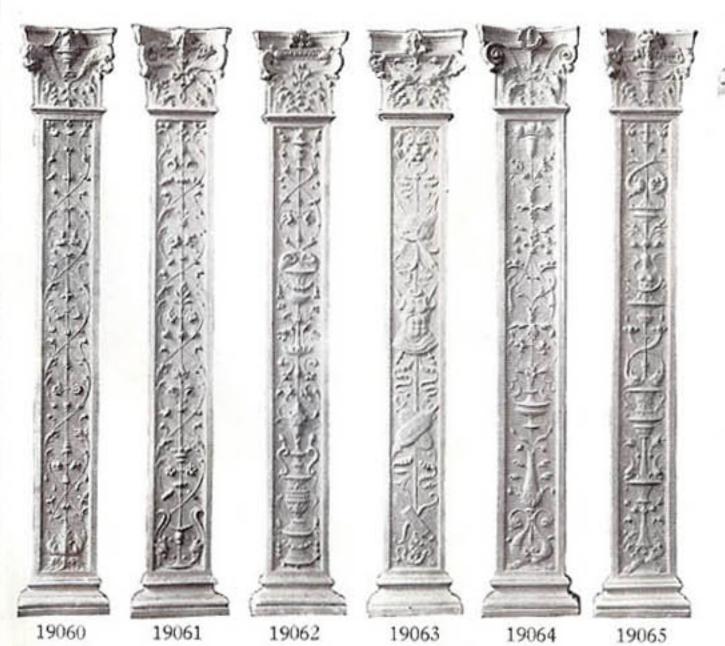


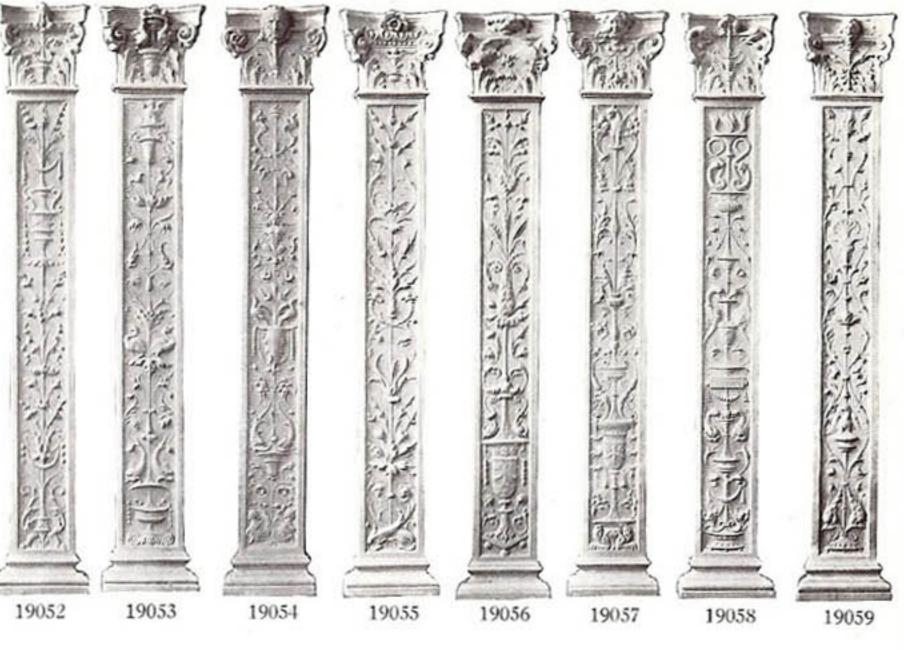




No. 19039 Panel . . Renaissance 24 x 25 in. \$4.50 19040 Panel . Renaissance 25 x 18 ,, 4.00 19041 Acanthus. By Sansovino 1.00 Frieze. By Sansovino. From Monument to Cardinal Basso, Rome 15 x 65 ,, 19042 8.00 By Sansovino. From Monument to Cardinal Sforza, Rome 15 x 65 ,, Frieze. 8.00 19044 Frieze. By Sansovino 2.00 From Church of Santa Maria del Popolo, Rome 19045 Frieze. By Sansovino * ** * * * * * * * * * * * * * * * * 1.50 From Church of Santa Maria del Popolo, Rome 2.00 From Church of Santa Maria del Popolo, Rome 19047 Pilaster. By Sansovino 56 x 7, 5.00 From Church of Santa Maria del Popolo, Rome

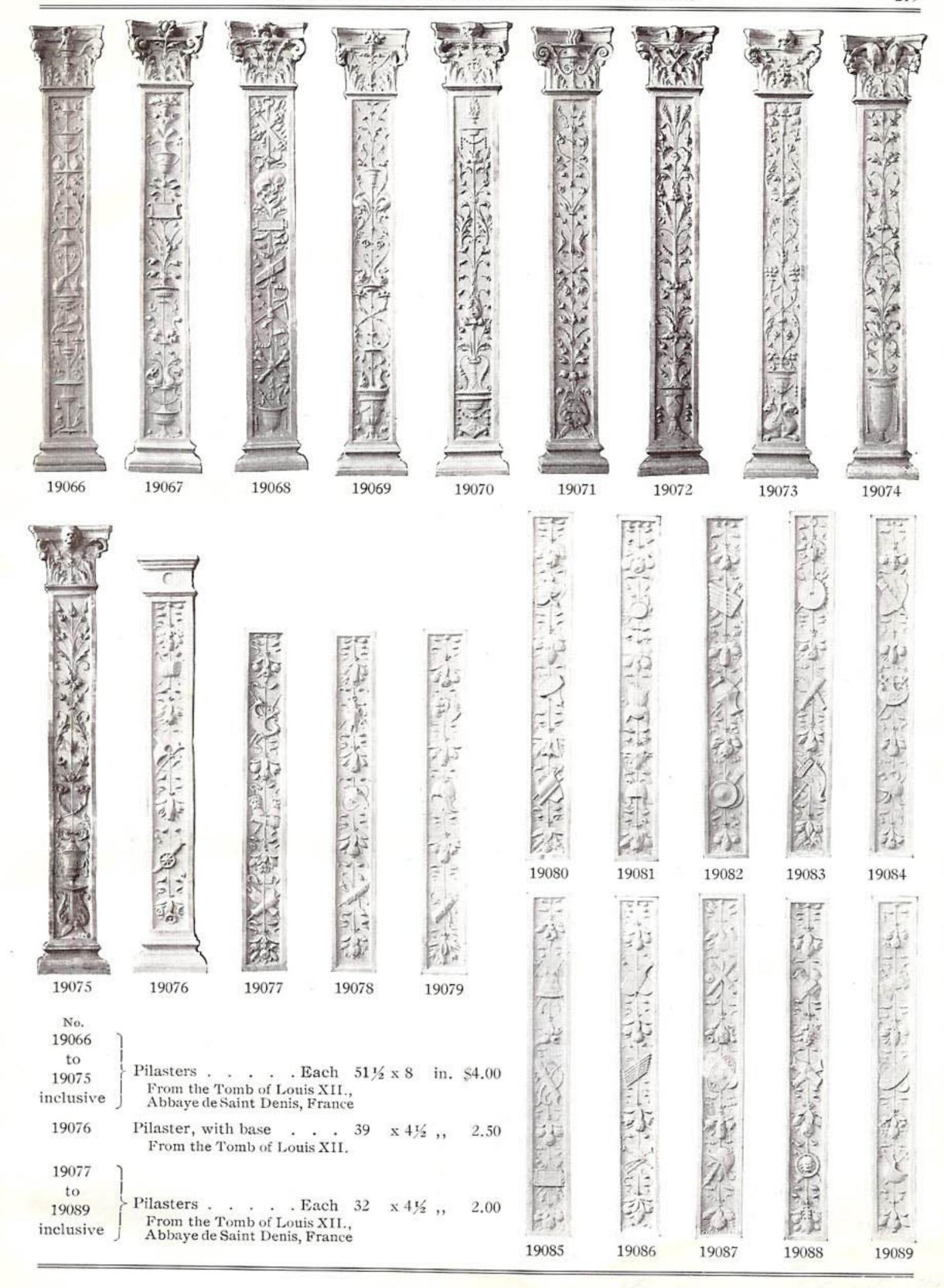


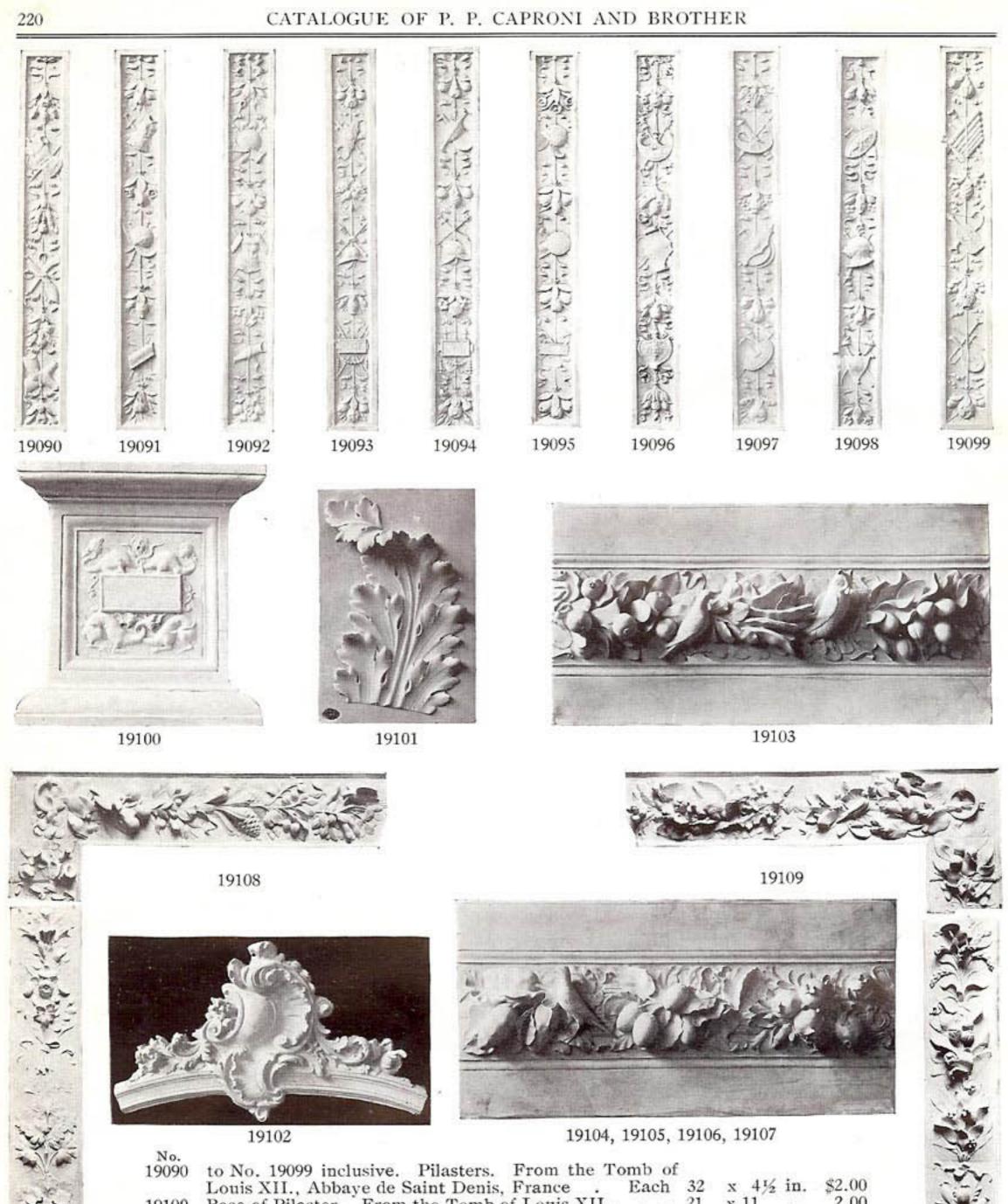




No.																			
19049	Corner	of Sarcophagus		By	Sa	ins	ovi	no							20	x	13	in.	\$2.50
19050	Panel.	By Sansovino								٠		•			15	x	91/2	,,	1.50
19051	Panel.	By Sansovino					4								15	X	9	,,	1.50
1905 to 1906 inclus	5 Pi	lasters From the Tomb Saint Denis, Fran	of	Lo	uis	XI	I.,	Ab	bay	ye (de	1	Eac	h	51½	X	8	,,	4.00

Casts such as Parts of the Body, Fruits, Flowers, Masques, Ornaments, Architectural Details, Anatomical Studies, Torsos are furnished in the plain white unless otherwise ordered





1,000	Louis XII. Abbay	ve de Saint	Denis	Fra	nce			Eac	ch	32	x 41/2	in.	\$2.00
19100												,,	2.00
19101										131/2	x 9	,,	1.50
19102												,,	2.50
19103	Frieze			11 116	¥0 0					18	x 36	,,	6.00
	From the Ghibe	rti Gates of	the Bay	ptistr	y, F	lorer	ice			53121	262		
19104	Frieze									18	x 36	23	6.00
19105	Egg Plant	Section of	No. 19	9104			0.9	**	•	18	x 12	,,	2.00
19106	Egg Plant	Section of	f No. 19	9104	×3 2					18	x 12	,,	2.00
19107	Pomegranate .	Section of	f No. 19	9104						18	x 12	,,	2.00
19108										10	x 57	,,	8.00
19109		From the	Ghiber	rti G:	ates					10	x 57	,,	8.00
19110										Committee Control	x 10	,,	8.00
19111								٠		43	x 10	11	6.00
	19102 19103 19104 19105 19106 19107 19108 19109 19110	19100 Base of Pilaster. 19101 Acanthus, Louis 2 19102 Ornament, rococo 19103 Frieze From the Ghibe 19104 Frieze From the Ghibe 19105 Egg Plant 19106 Egg Plant 19107 Pomegranate 19108 Frieze of Fruits. 19109 Frieze of Fruits. 19110 Frieze of Fruits.	19100 Base of Pilaster. From the 19101 Acanthus, Louis XVII 19102 Ornament, rococo style . 19103 Frieze From the Ghiberti Gates of 19104 Frieze From the Ghiberti Gates of 19105 Egg Plant Section of 19106 Egg Plant Section of 19107 Pomegranate . Section of 19108 Frieze of Fruits. From the 19109 Frieze of Fruits. From the	19100 Base of Pilaster. From the Tomber 19101 Acanthus, Louis XVII	19100 Base of Pilaster. From the Tomb of Lot 19101 Acanthus, Louis XVII	19100 Base of Pilaster. From the Tomb of Louis 19101 Acanthus, Louis XVII	19100 Base of Pilaster. From the Tomb of Louis XII 19101 Acanthus, Louis XVII	19100 Base of Pilaster. From the Tomb of Louis XII. 19101 Acanthus, Louis XVII. 19102 Ornament, rococo style 19103 Frieze From the Ghiberti Gates of the Baptistry, Florence 19104 Frieze From the Ghiberti Gates of the Baptistry, Florence 19105 Egg Plant Section of No. 19104 19106 Egg Plant Section of No. 19104 19107 Pomegranate Section of No. 19104 19108 Frieze of Fruits. From the Ghiberti Gates 19109 Frieze of Fruits. From the Ghiberti Gates 19110 Frieze of Fruits. From the Ghiberti Gates 19110 Frieze of Fruits. From the Ghiberti Gates	19100 Base of Pilaster. From the Tomb of Louis XII. 19101 Acanthus, Louis XVII. 19102 Ornament, rococo style 19103 Frieze From the Ghiberti Gates of the Baptistry, Florence 19104 Frieze From the Ghiberti Gates of the Baptistry, Florence 19105 Egg Plant Section of No. 19104 19106 Egg Plant Section of No. 19104 19107 Pomegranate Section of No. 19104 19108 Frieze of Fruits. From the Ghiberti Gates 19109 Frieze of Fruits. From the Ghiberti Gates 19110 Frieze of Fruits. From the Ghiberti Gates 19110 Frieze of Fruits. From the Ghiberti Gates	19100 Base of Pilaster. From the Tomb of Louis XII	19100 Base of Pilaster. From the Tomb of Louis XII	19100 Base of Pilaster. From the Tomb of Louis XII. 21 x 11 19101 Acanthus, Louis XVII. 13½ x 9 19102 Ornament, rococo style 23 x 13 19103 Frieze 18 x 36 From the Ghiberti Gates of the Baptistry, Florence 19104 Frieze 18 x 36 From the Ghiberti Gates of the Baptistry, Florence 19105 Egg Plant Section of No. 19104 18 x 12 19106 Egg Plant Section of No. 19104 18 x 12 19107 Pomegranate Section of No. 19104 18 x 12 19108 Frieze of Fruits From the Ghiberti Gates 10 x 57 19109 Frieze of Fruits From the Ghiberti Gates 56 x 10 19110 Frieze of Fruits From the Ghiberti Gates 56 x 10	19101 Acanthus, Louis XVII. 13½ x 9 19102 Ornament, rococo style 23 x 13 19103 Frieze 18 x 36 From the Ghiberti Gates of the Baptistry, Florence 19104 Frieze 18 x 36 From the Ghiberti Gates of the Baptistry, Florence 19105 Egg Plant Section of No. 19104 19106 Egg Plant Section of No. 19104 19107 Pomegranate Section of No. 19104 19108 Frieze of Fruits From the Ghiberti Gates 19109 Frieze of Fruits From the Ghiberti Gates 19100 Frieze of Fruits From the Ghiberti Gates 19107 Frieze of Fruits From the Ghiberti Gates 19109 Frieze of Fruits From the Ghiberti Gates 19100 Frieze of Fruits From the Ghiberti Gates 19100 Frieze of Fruits From the Ghiberti Gates





19117



19124

1.50



Festoon of Flowers and Ribbons. Modern No. 19125 9 x 28 in. \$2,00



Festoon of Roses. Modern No. 19126 9 x 21 in. \$2.00



Scrol1 Italian Renaissance No. 19127 12 x 17 in. \$1.50 No. 19128 5 x 5 in. \$0.50



Rosette Renaissance



Rosette Fragment of No. 18902 No. 19130 16 x 15 in. \$2.50



Fragment of Arch From the Alhambra No. 19129 39 x 18 in. \$4.00



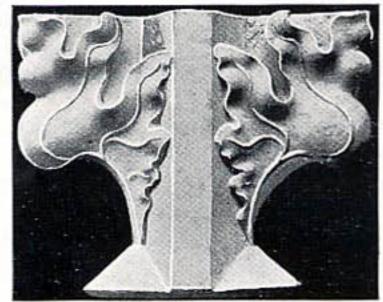
Fragment from Ceiling of the Treasury of Minyas Orchomenos. Greek No. 19131 37 x 23 in. \$4.00



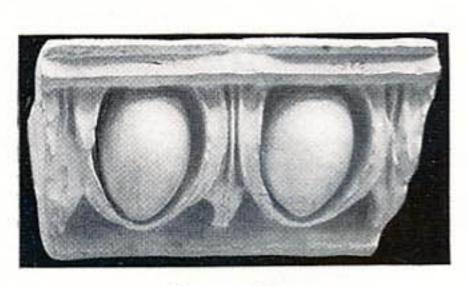
Leaf Detail of Frieze from the Duomo, Milan No. 19132 18 x 10 in. \$2.00



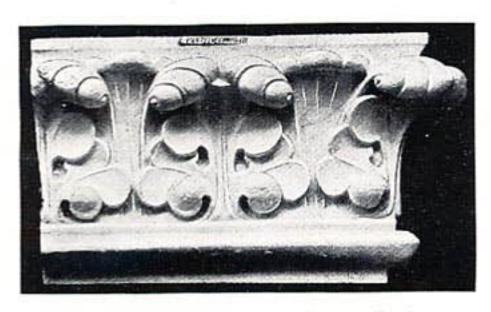
Scroll Renaissance No. 19133 15½ x 10½ in. \$2.00



Detail of Frieze From the Duomo, Milan No. 19134 18 x 14 in. \$3.00



Egg and Dart No. 19135 61/2 x 14 in. \$2.50



Fragment from Notre Dame, Paris 131/2 x 231/2 in. No. 19136 \$5.00



Acanthus Leaf Roman 151/2 x 101/2 in. \$2.00No. 19137



Candelabra. Roman In Villa Medici, Rome No. 19138 Height 5 ft. 4 in. \$30.00

ANATOMICAL STUDIES

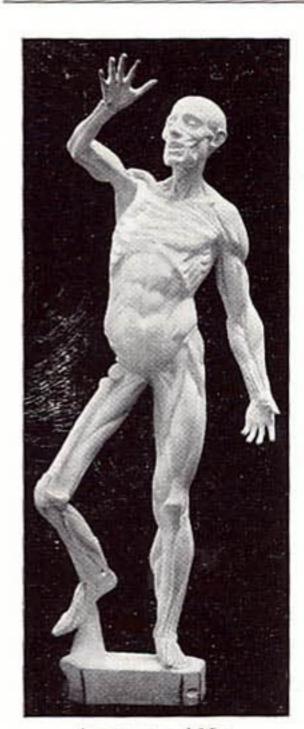


Anatomy of Man By Houdon No. 21000 Height 6 ft. 2 ,, 4 in. 21001

Anatomy of Man By Goudron

Anatomy of Man By Goudron \$50.00 No. 21002 Height 2 ft. 2 in. \$5.00 No. 21003 Height 2 ft. \$4.00 5.00

Anatomy of Man No. 21004 Height 2 ft. 4 in. \$5.00



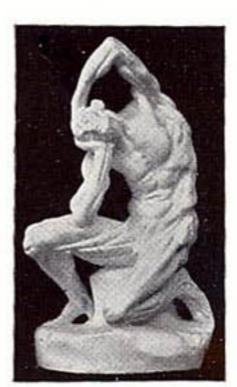
Anatomy of Man By Jacot No. 21006 Height 3 ft. 2 in. \$10.00



Anatomy of Man No. 21012 Height 3ft. 5in. \$10.00



Anatomy of Man No. 21005 Height 1 ft. 4 in. \$3.50



Anatomy of Man By Michelangelo No. 21007 Height 10 in. \$1.00



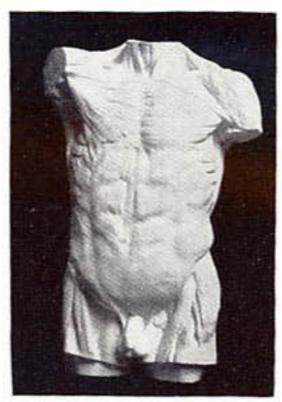
Anatomy of Head Half showing bones, half muscles No. 21008 Height 1 ft. 8 in. \$3.50



Anatomy of Horse By Isidore Bonheur No. 21009 Height 1 ft. 3 in. \$3.00



Anatomy of Man's Head From Nature No. 21010 Height 1 ft. 3 in. \$3.00



Anatomy of Man's Torso From Nature No. 21011 Height 2 ft. 4 in. \$10.00



Anatomy of Tyrian Hercules No. 21013 Height 2 ft. 8 in. \$10.00

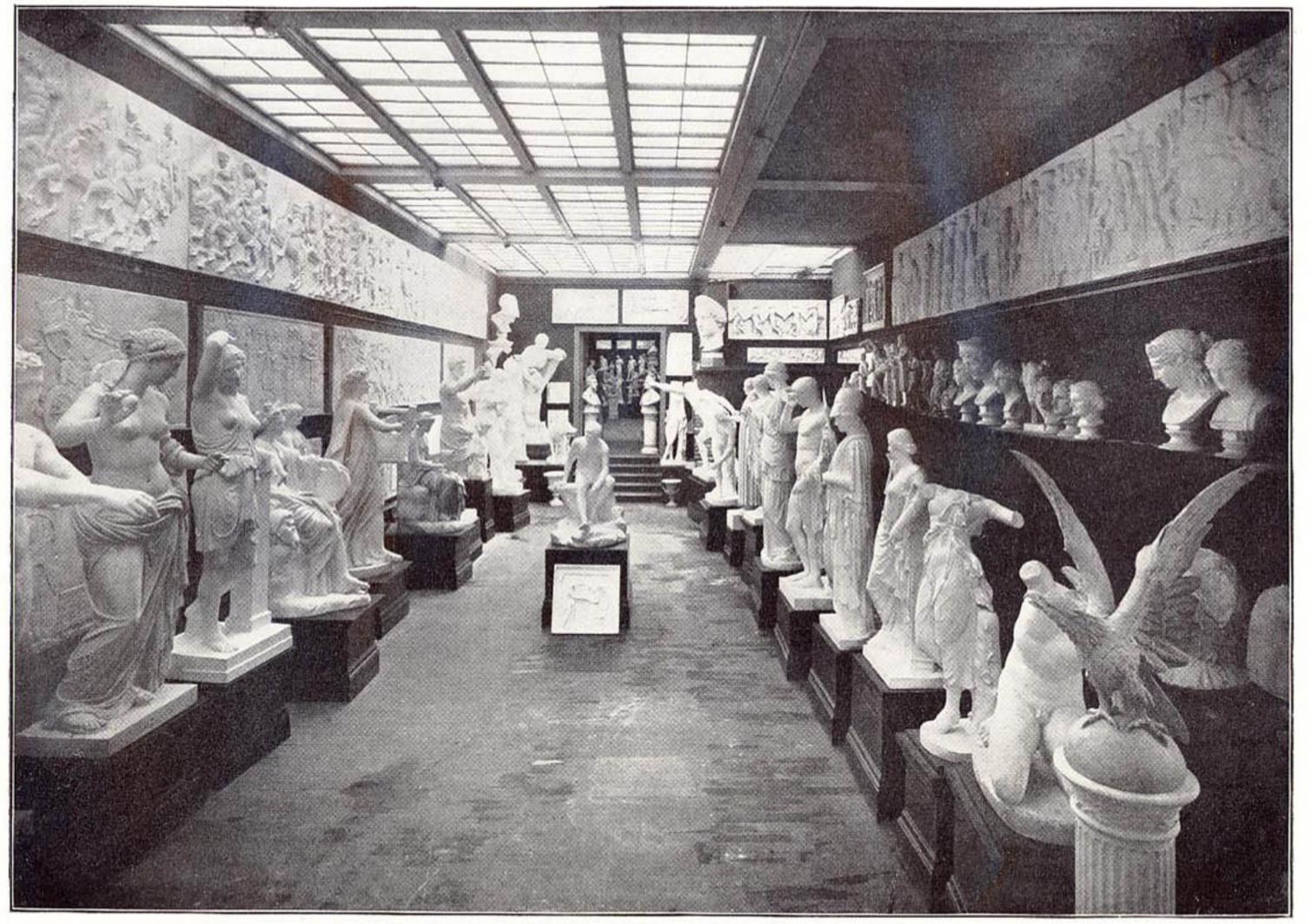
(For other Anatomical Subjects, see Studies of Parts of the Body)



The First Room of Antique Sculpture, Caproni Galleries, Boston



The Second Room of Antique Sculpture, Caproni Galleries, Boston



The Main Hall of Antique Sculpture, Caproni Galleries, Boston



The Room of Renaissance and Modern Sculpture, Caproni Galleries, Boston



Entrance to Central Hall, Caproni Galleries, Boston



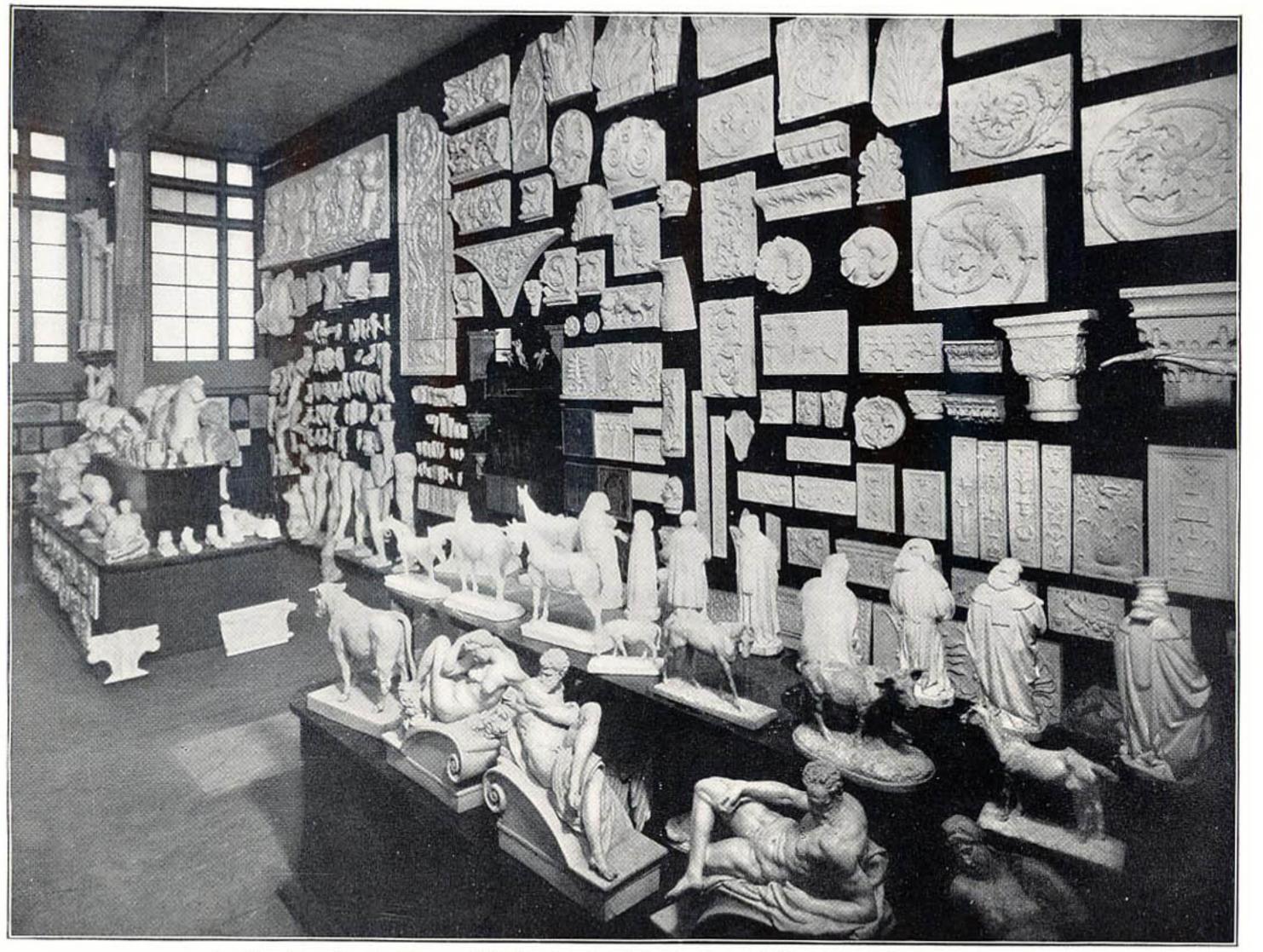
Second Aisle of the Central Hall, Caproni Galleries of Sculpture, Boston



The Room of Small Casts and Modern Reliefs, Caproni Galleries of Sculpture, Boston



View in the Room of Studies for Art Schools, Caproni Galleries of Sculpture, Boston



Another View in the Room of Studies for Art Schools, Caproni Galleries of Sculpture, Boston

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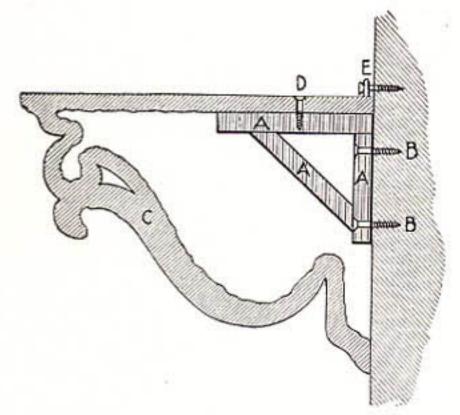
P. P. CAPRONI AND BROTHER

1914-1920 Washington Street Boston

METHOD OF ATTACHING RELIEFS AND BRACKETS TO WALLS

All large reliefs made by us are cast on a wooden frame which surrounds the edges of the reliefs, and the plaster is reinforced at the back with layers of burlap and fibre imbedded in the plaster, thus making the reliefs strong and durable and as light as an ordinary framed picture with glass. We do not recommend hanging large reliefs by wires. A large relief should rest upon a wooden moulding, and it should be fastened close to the wall by means of screws through the rings with which the top of every relief is provided. See illustration below.

All of our brackets are furnished with a wooden support, which simplifies the method of attaching them to the wall, thus making them firm and secure. Any carpenter should be able



to attach reliefs or brackets without any difficulty by following the instructions given below.

- A. —Wooden support, which is first fastened to the wall.
- B.—Screws, used for attaching wooden support to wall.
- C.—Section view of plaster bracket in position over wooden support.
- D.—Screw holding the bracket and wooden support together.
- E.—Position of hooks at top of bracket, through which screws are placed.
- F. Wooden moulding supporting relief. The moulding can either be nailed or screwed to the wall before placing the relief upon it.
- G.-Section view of relief.
- H.—Method of fastening the relief to wall by means of screw through the ring at the top of the relief. If the ring should not come opposite a stud, a screw-eye can be used as shown in the illustration. Note that the screw-eye is put in at an angle through the plaster and down into the wooden frame which is inside of every large relief.

