

CAPRONI COLLECTION

 SCULPTURE REPRODUCTIONS 

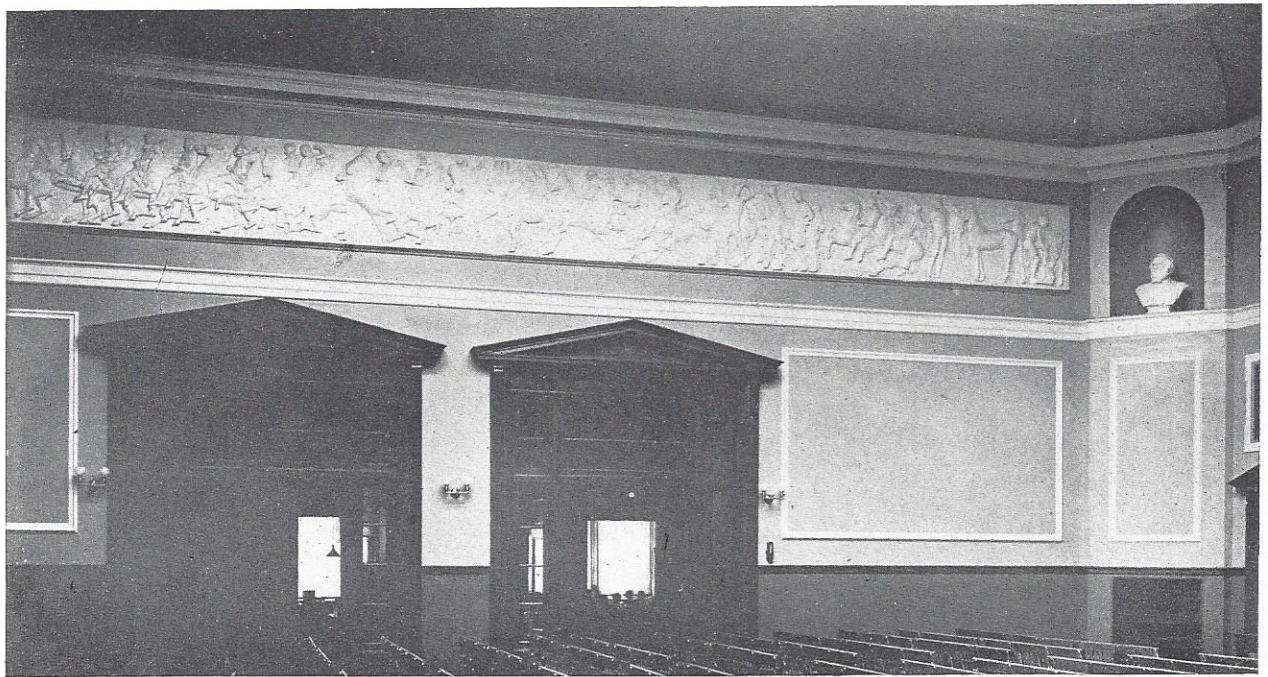
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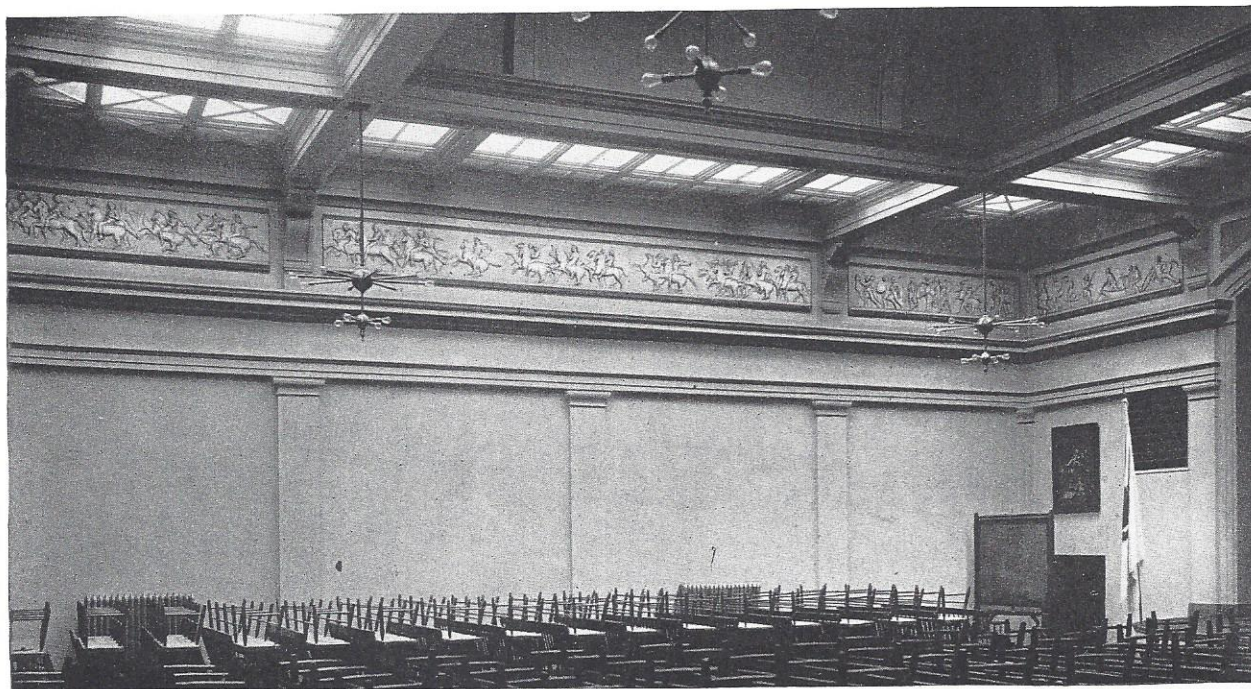
Assembly Hall, Lorin L. Dame Grammar School, Medford, Mass.



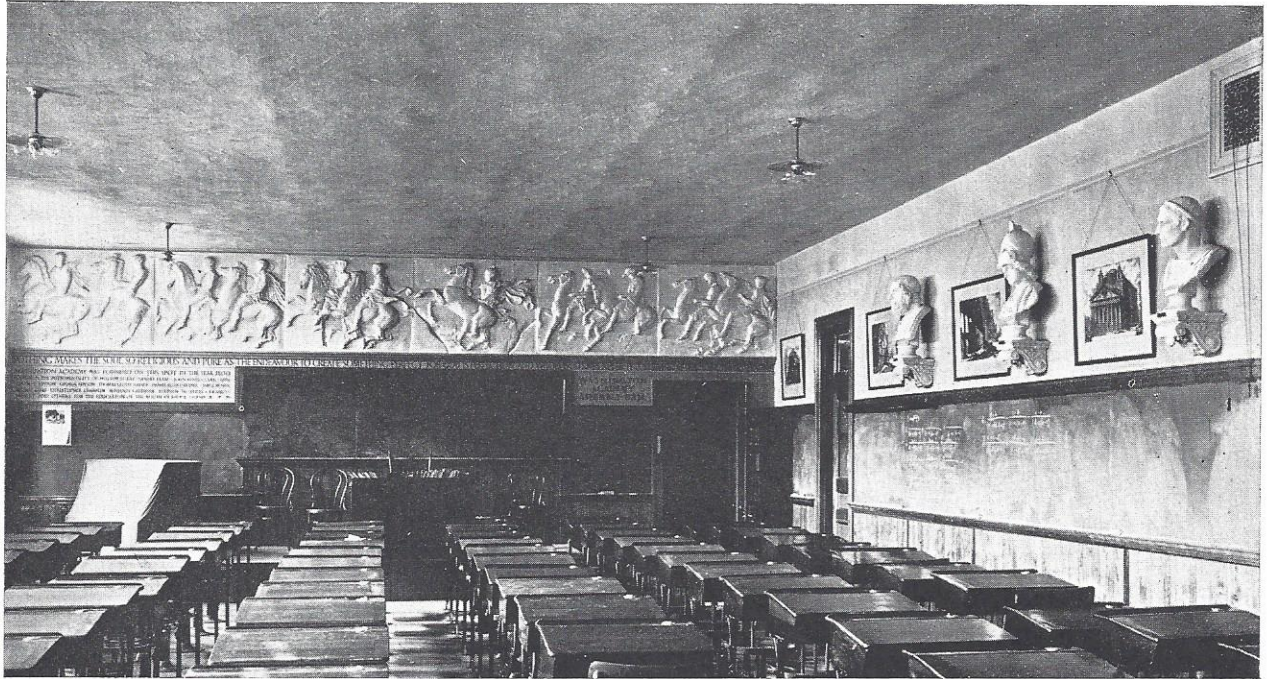
Assembly Hall, Lorin L. Dame Grammar School, Medford, Mass., decorated with a continuous Parthenon Frieze, *from the Caproni collection.*



Assembly Hall, Thomas Gardner School, Allston, Mass.



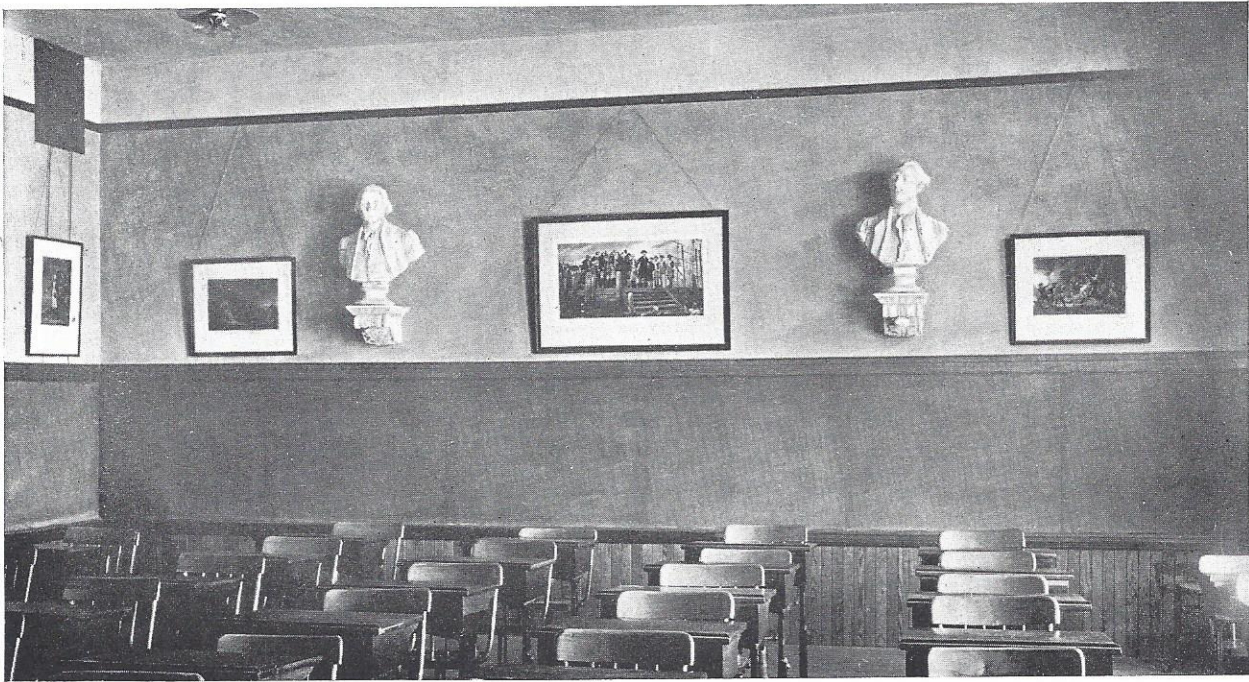
Assembly Hall, Thomas Gardner School, Allston, Mass., decorated with a continuous frieze of the Triumphal Entry of Alexander into Babylon, *from the Caproni collection.*



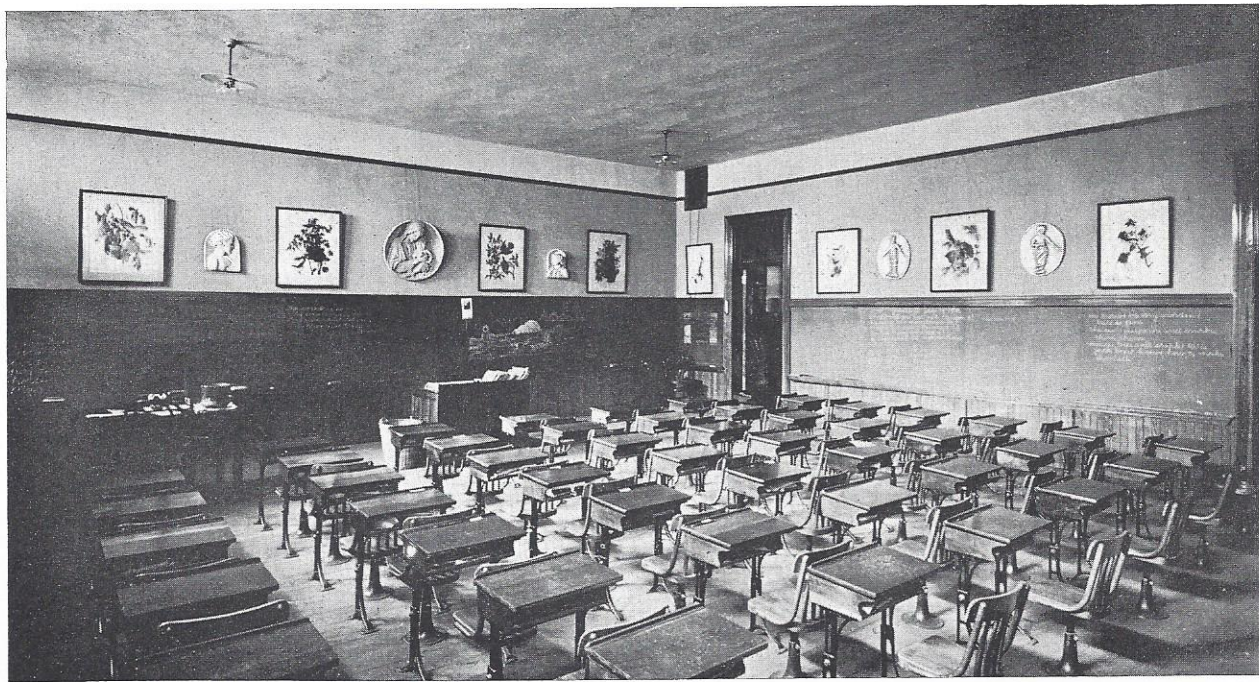
High School Building, Wickford, R. I. This small village of about 1,500 inhabitants has recently erected a new school building which is occupied by the high, grammar and primary grades. The above view shows one of the class rooms of this high school decorated with a portion of the Parthenon Frieze, busts of Homer, Minerva and Julius Cæsar, *Caproni casts*.



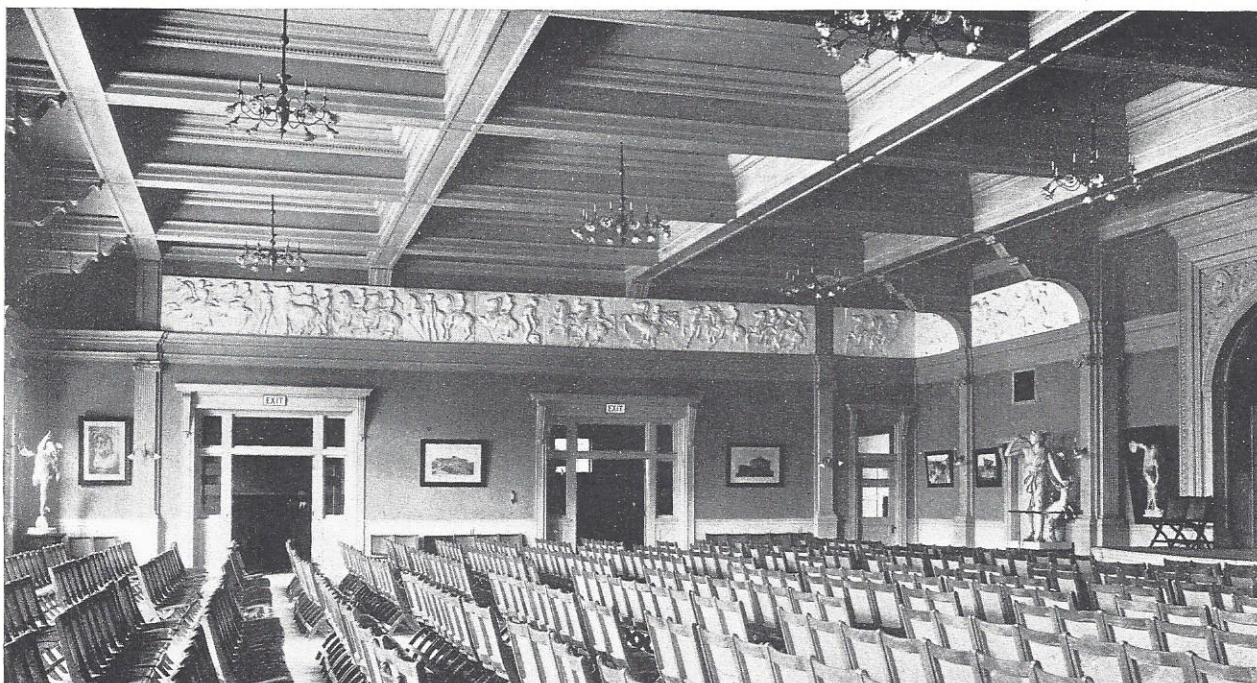
High School Building, Wickford, R. I. Another view of the same class room showing sections of the Northern Frieze of the Parthenon, *Caproni casts*.



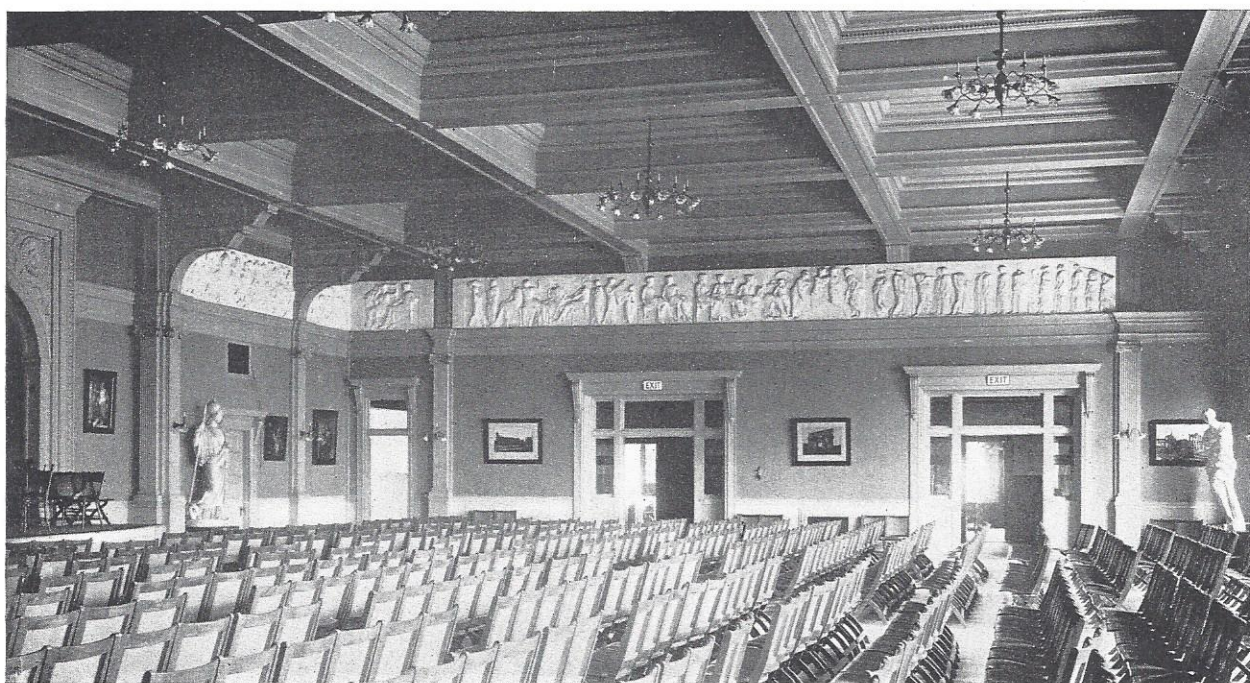
Decorations in Grammar Schoolroom, Wickford, R. I., *Caproni casts.*



Primary Schoolroom, Wickford, R. I., *Caproni casts.* The corridors of this school building are attractively decorated with high class reproductions of works of art, such as reliefs of the Renaissance period and engravings of Roman Architecture.



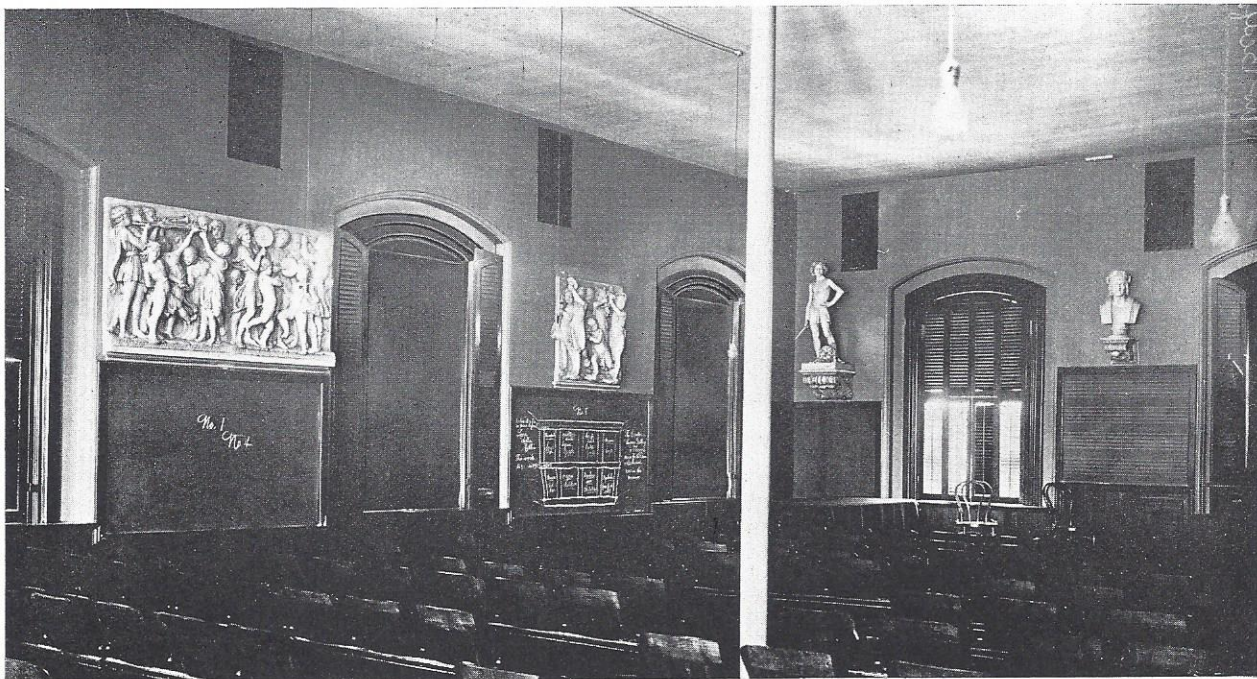
Assembly Hall, Latin School, Cambridge, Mass., casts from Caproni collection.



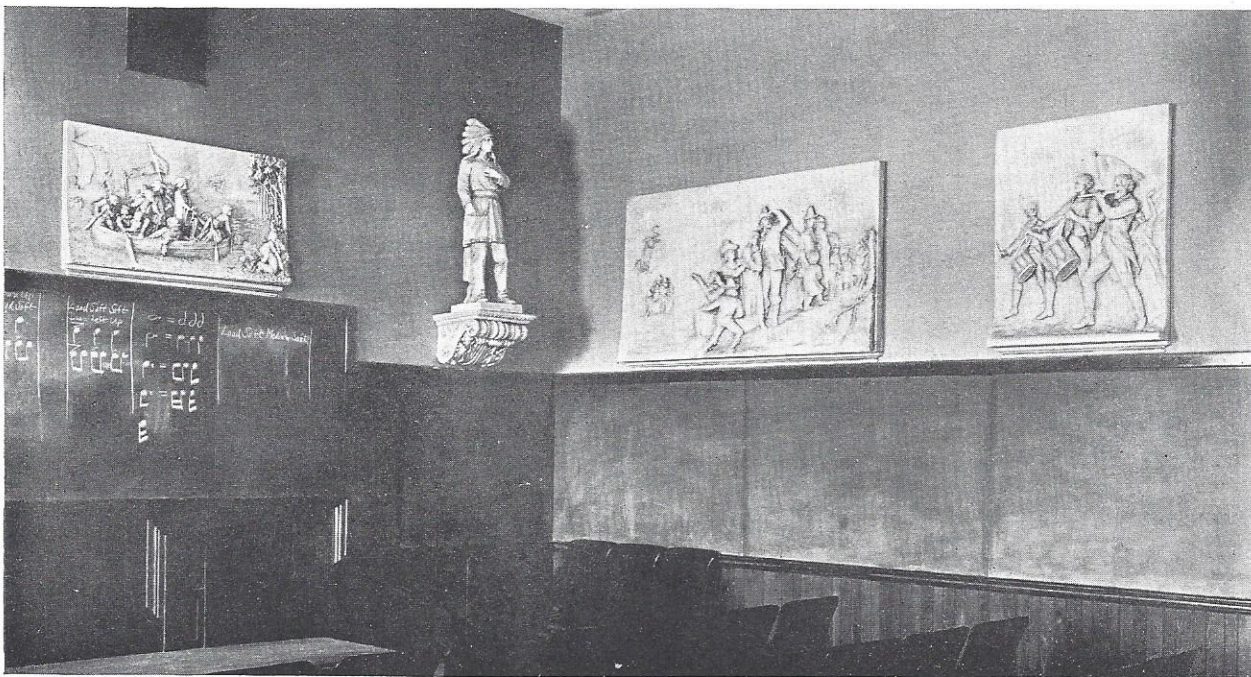
Assembly Hall, Latin School, Cambridge, Mass., casts from Caproni collection.



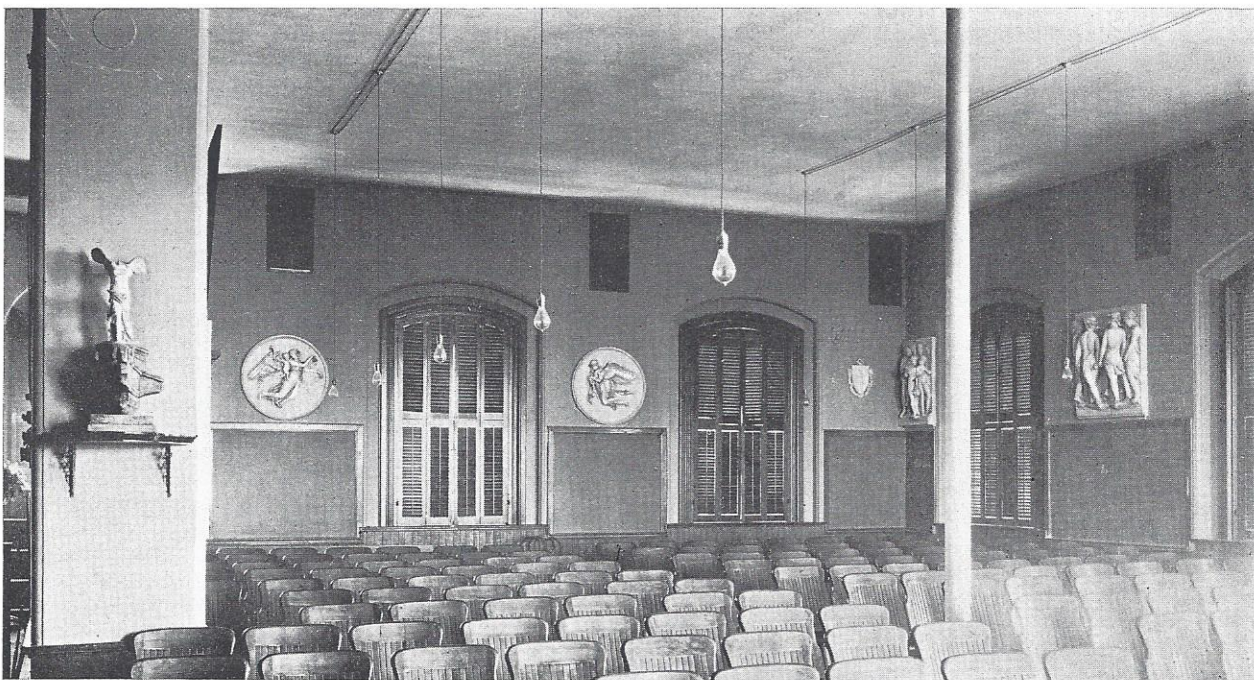
First Section of Assembly Hall, Fifth Street School, New Bedford, Mass. Subjects: Statues of Diana Robing, Paul Revere, Berlin Victory and relief Washington Crossing the Delaware, *Caproni casts*.



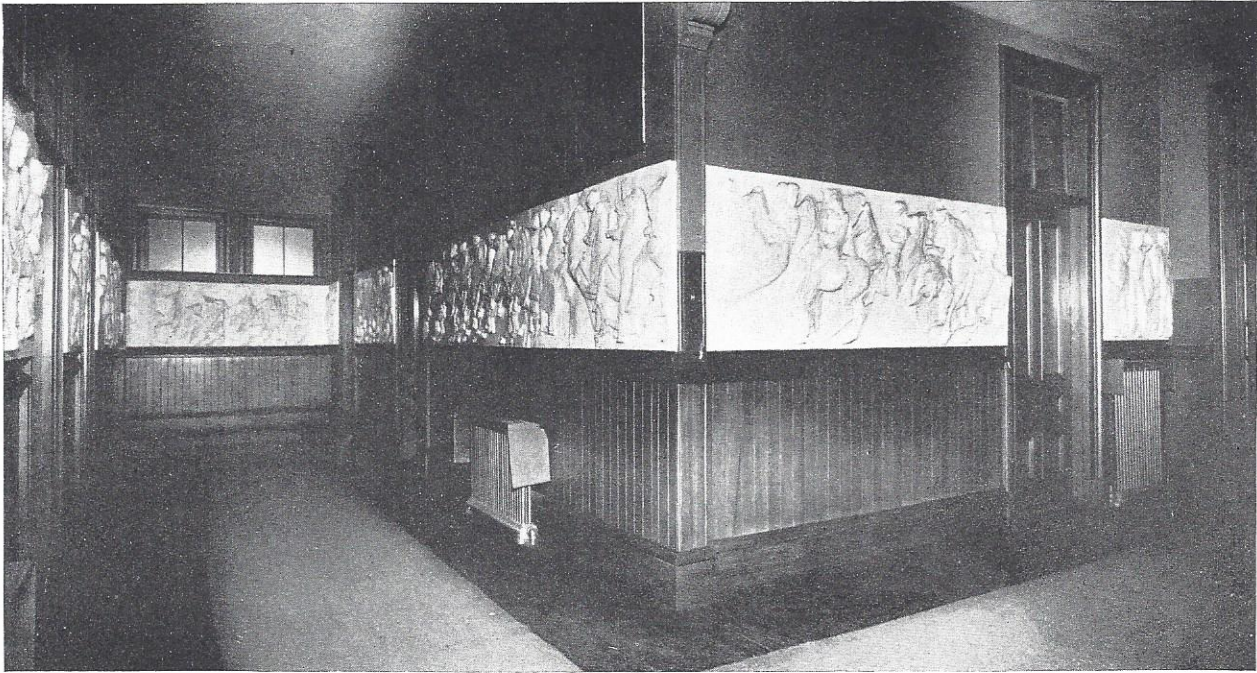
Second Section of Assembly Hall, Fifth Street School, New Bedford, Mass. Subjects: Statue of David, three slabs from the Cantoria Frieze by Luca della Robbia and bust of Columbus, *Caproni casts*.



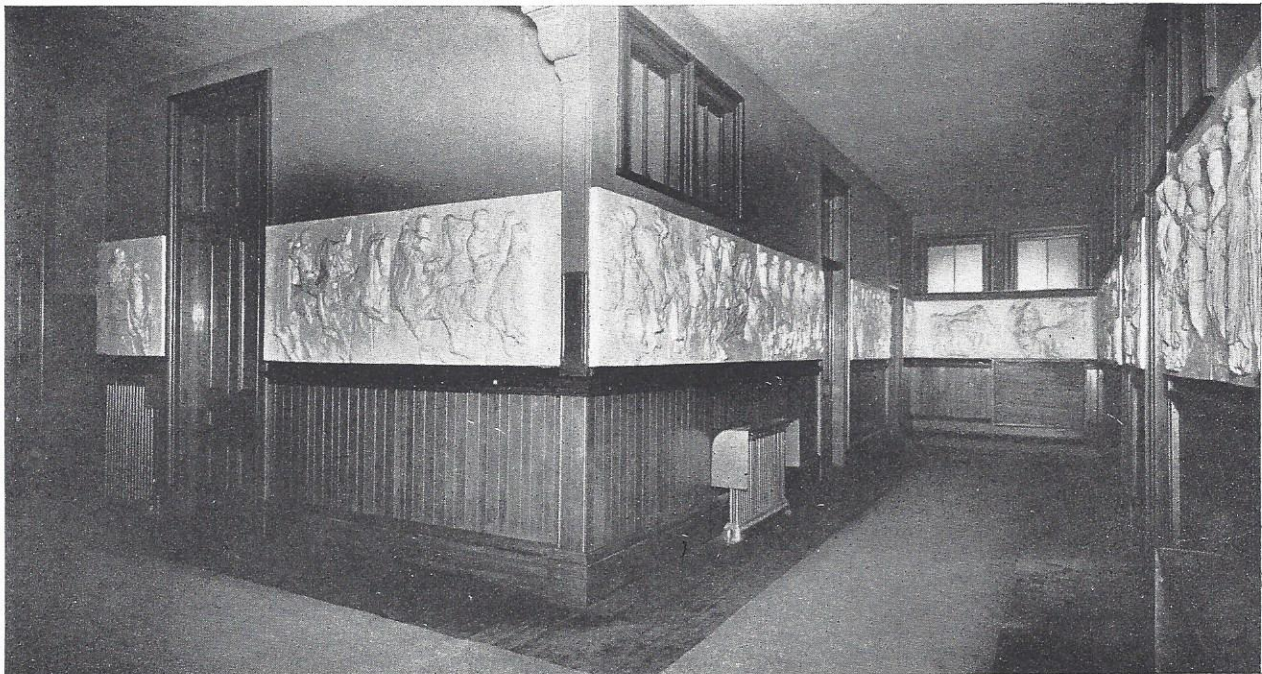
Third Section of Assembly Hall, Fifth Street School, New Bedford, Mass. Subjects: Statue of American Indian, reliefs of Landing of Columbus, Landing of the Pilgrims, and Spirit of '76, *Caproni casts*.



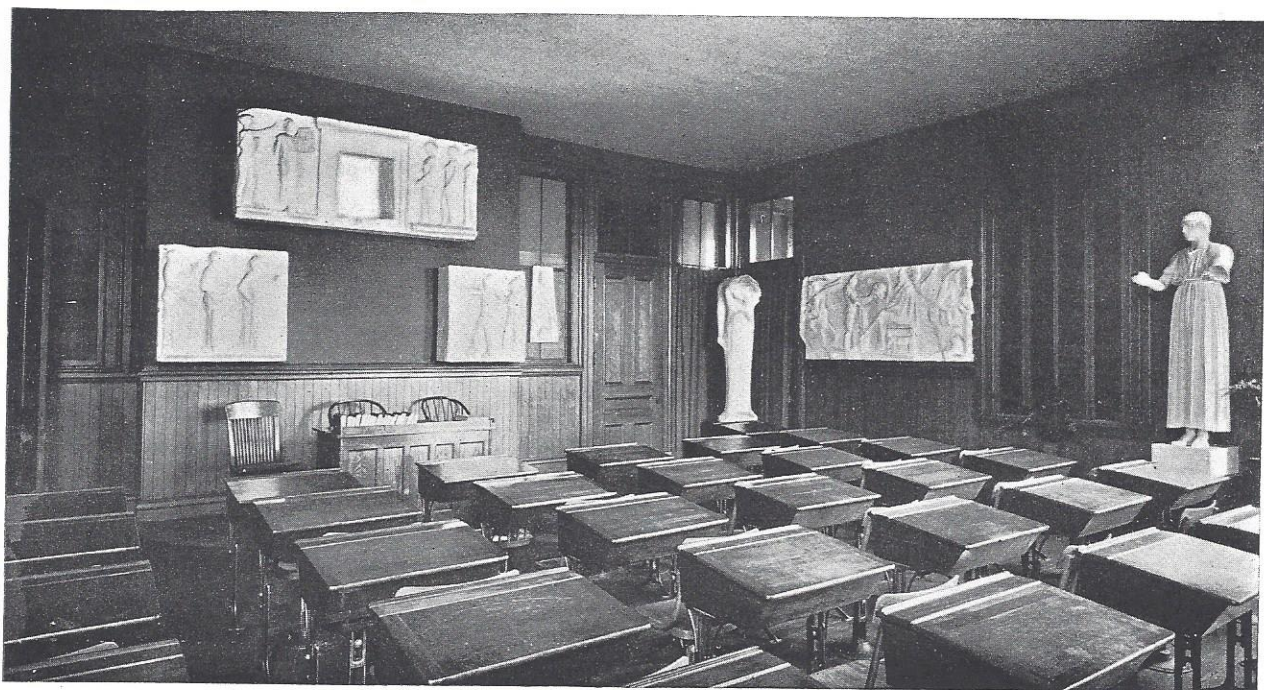
Fourth Section of Assembly Hall, Fifth Street School, New Bedford, Mass. Subjects: Statue of Nike of Samothrace on prow of vessel, reliefs Morning and Night, Seal of Massachusetts and two slabs of Cantoria Frieze by Luca della Robbia, *Caproni casts*.



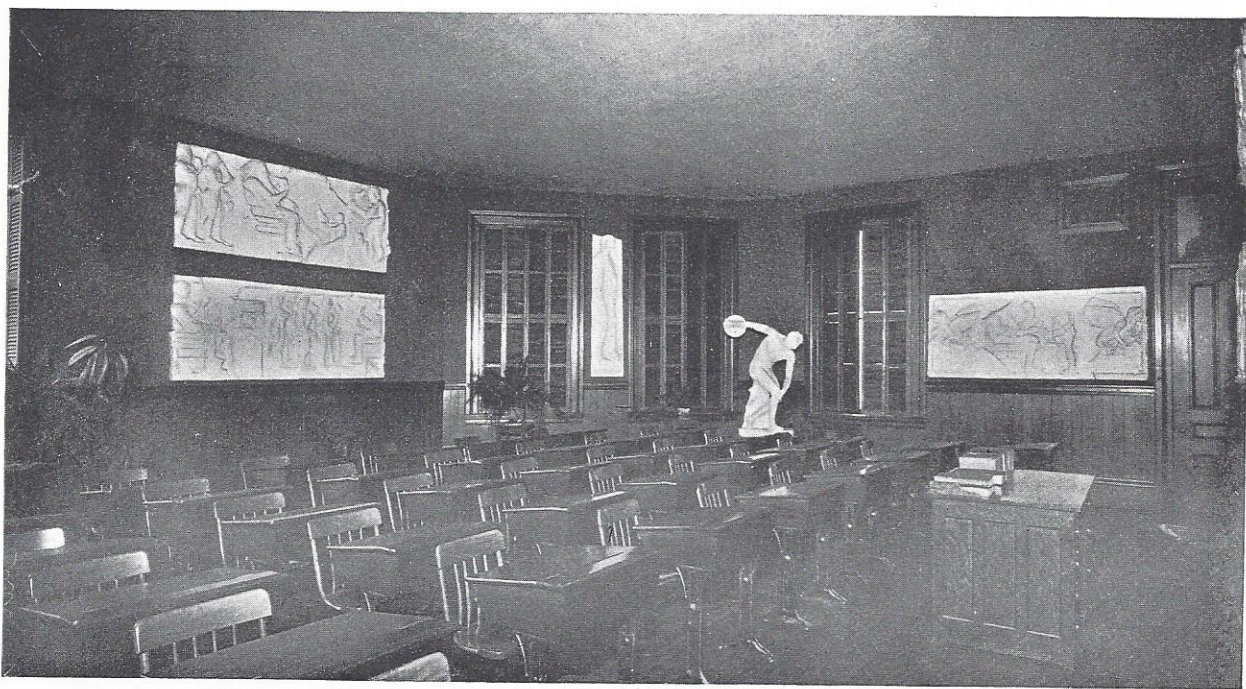
Looking down into the corridors of Thayer Academy, Braintree, Mass., decorated with the Parthenon Frieze, *supplied from the Caproni galleries.*



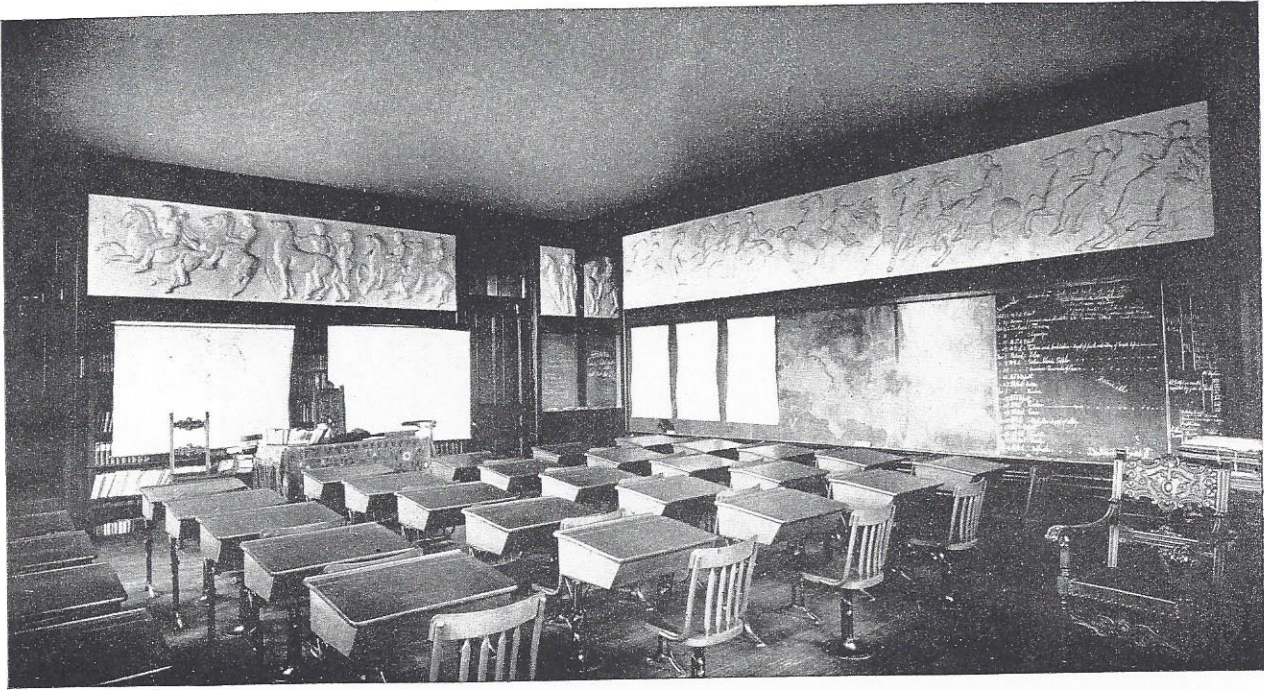
The two illustrations on this page are made from the corridors of Thayer Academy, Braintree, Mass. The corridors are about 200 feet in length, decorated with the Parthenon Frieze on both sides, *Caproni casts.*



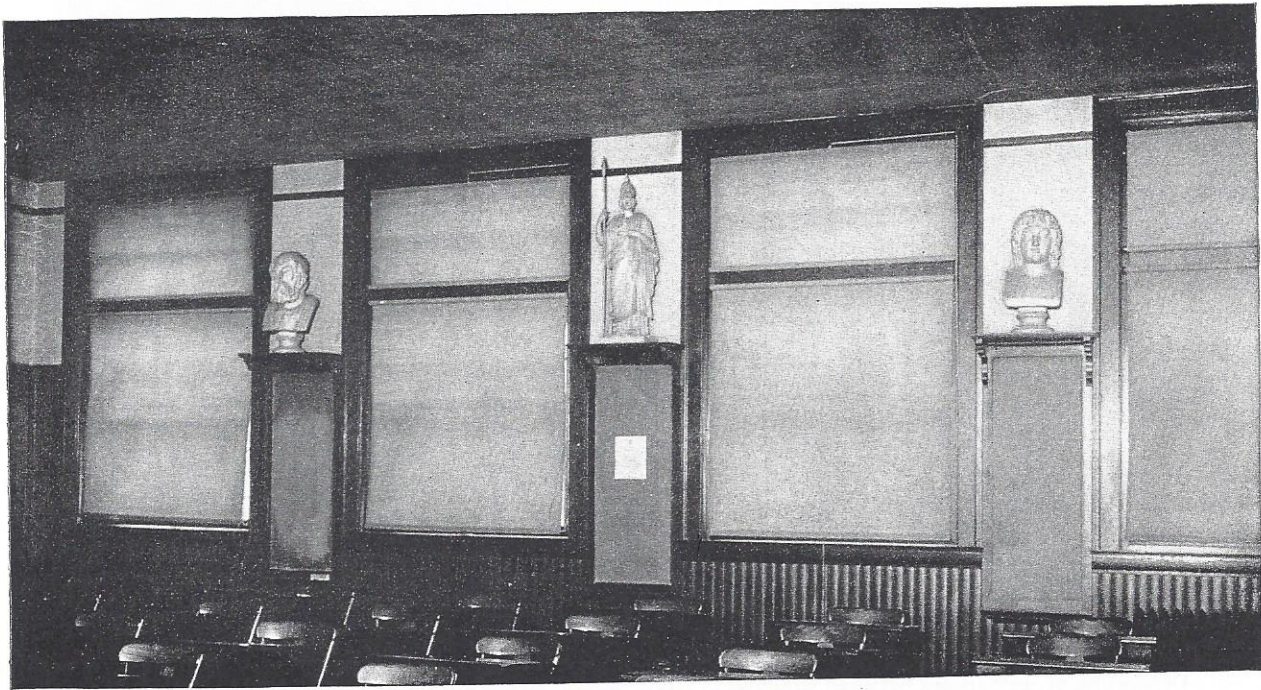
Class room in Thayer Academy, Braintree, Mass. Decorated with early Greek sculpture. Subjects: Statues, Juno from Samos and Charioteer of Delphi; reliefs, three slabs of Apollo and the Nymphs, Frieze from the Harpy Monument and the bronze relief from Olympia, *Caproni casts*.



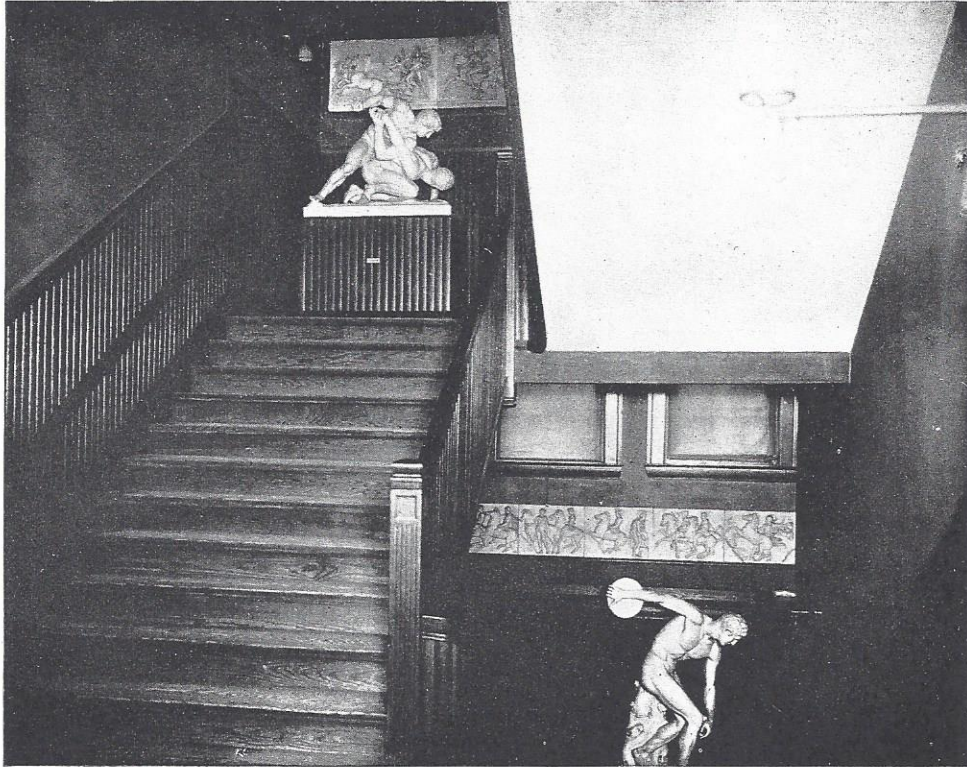
Another view of the class room as described above. Subjects: Statue of Discobolos; reliefs, three friezes from the Harpy Monument and Stele of Aristocles, *Caproni casts*.



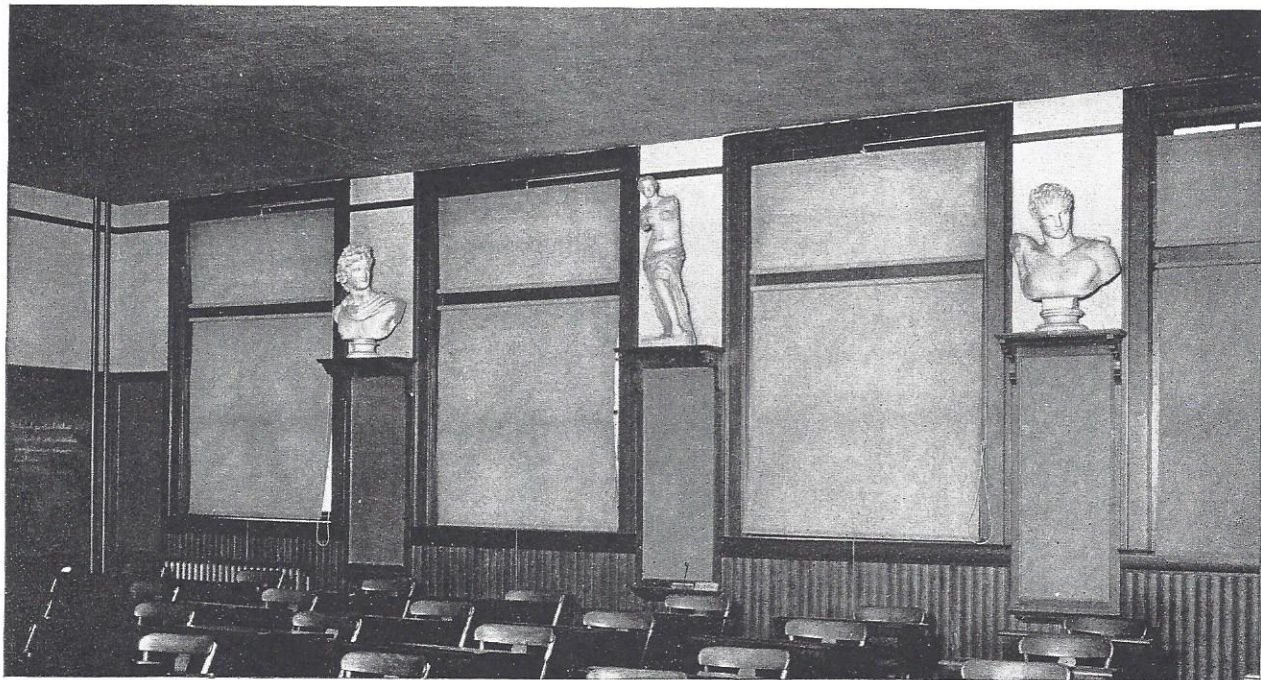
Class room in Thayer Academy, Braintree, Mass., decorated with Caproni casts.



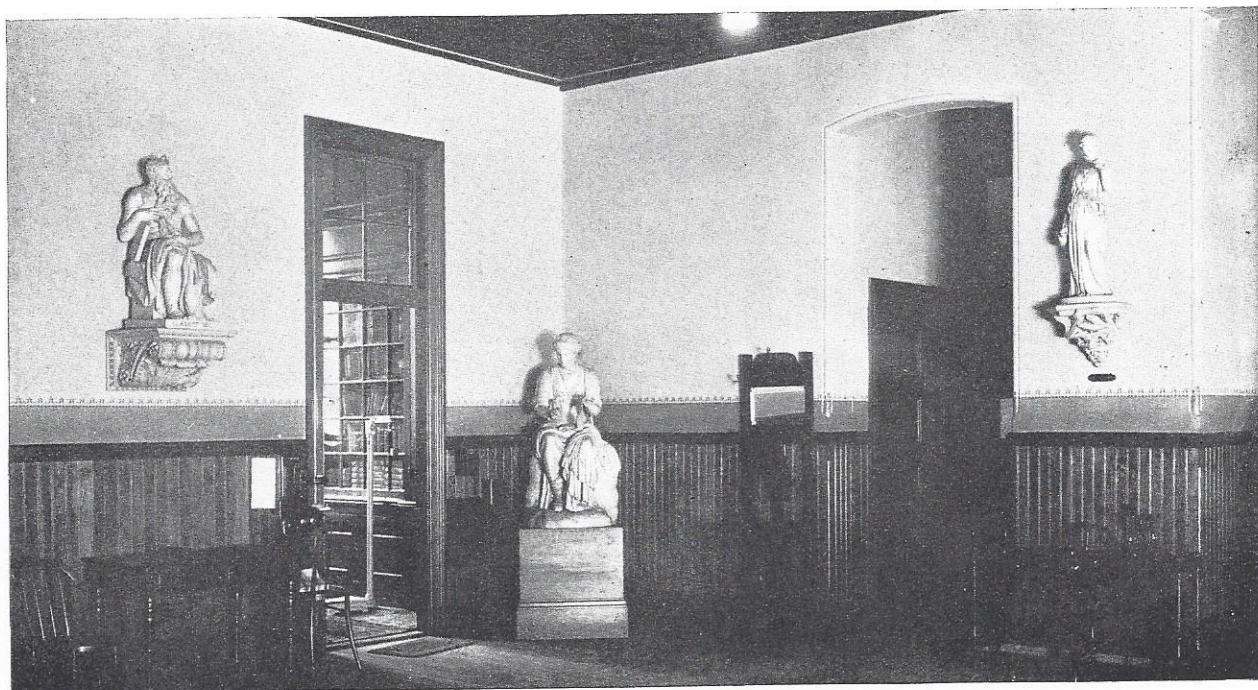
Class room in High School, Arlington, Mass., showing how spaces between windows may be decorated, Caproni casts.



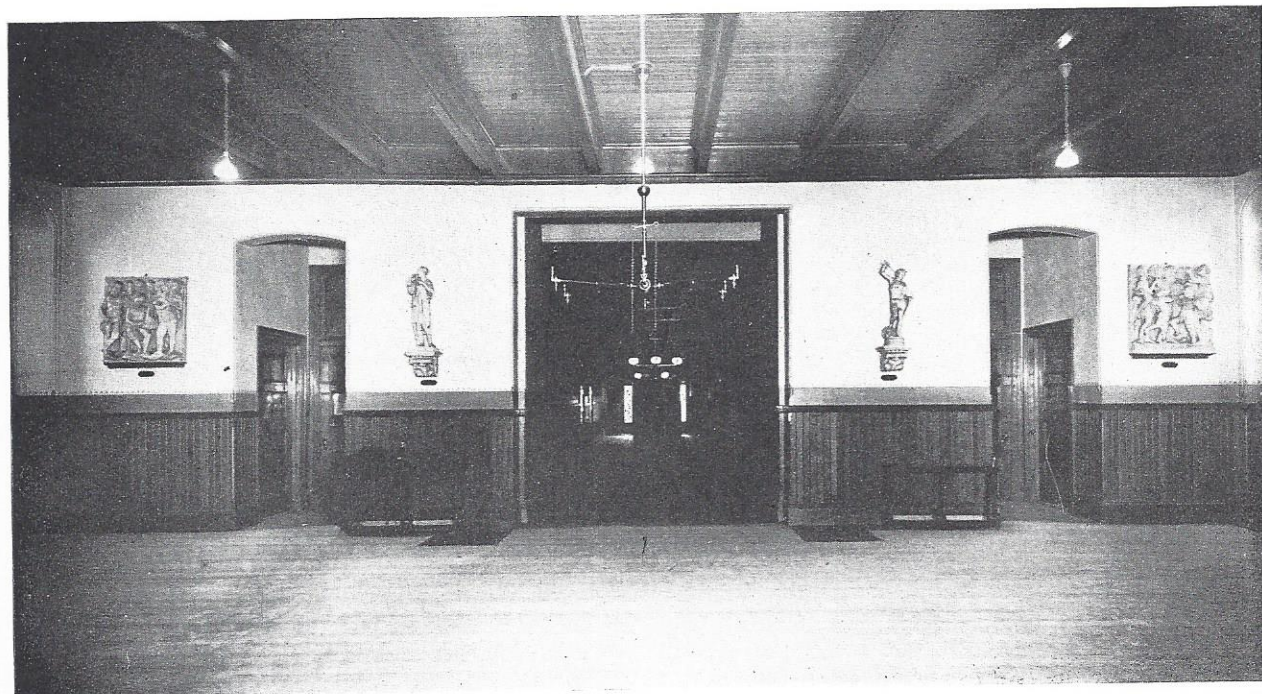
Method of decoration of stairways in High School, Arlington, Mass., *Caproni casts*.



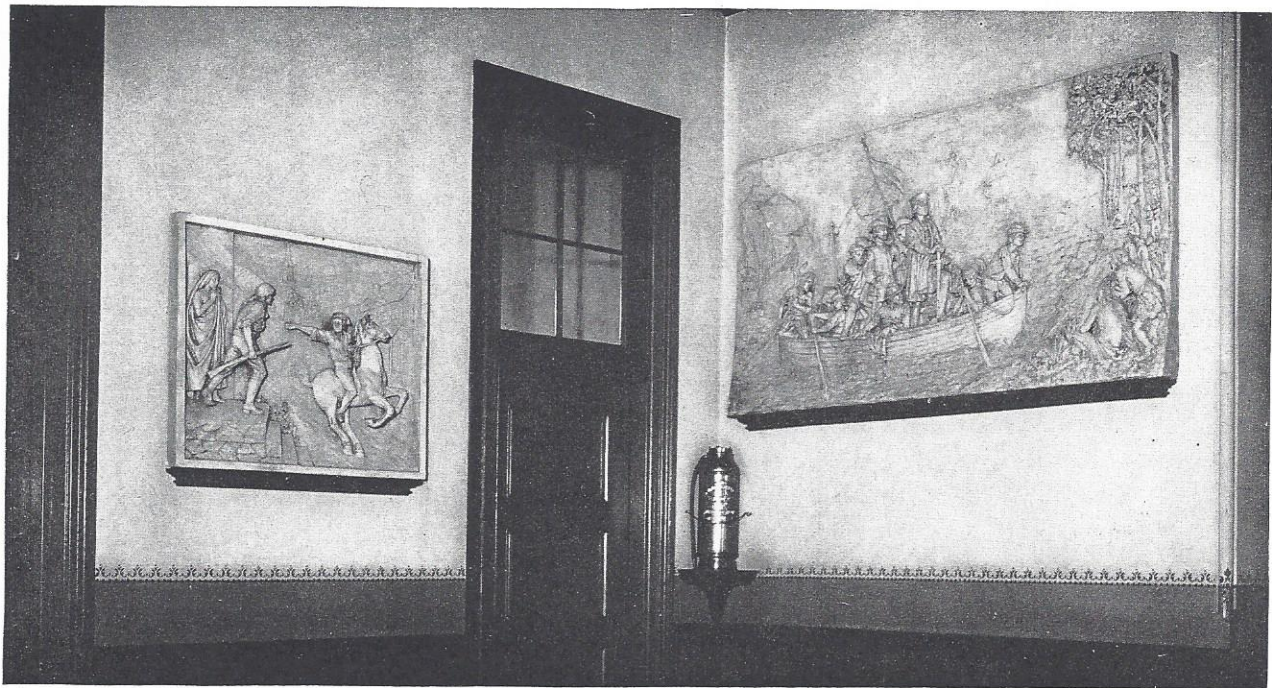
Decoration of wall spaces between windows in High School, Arlington, Mass., *Caproni casts*.



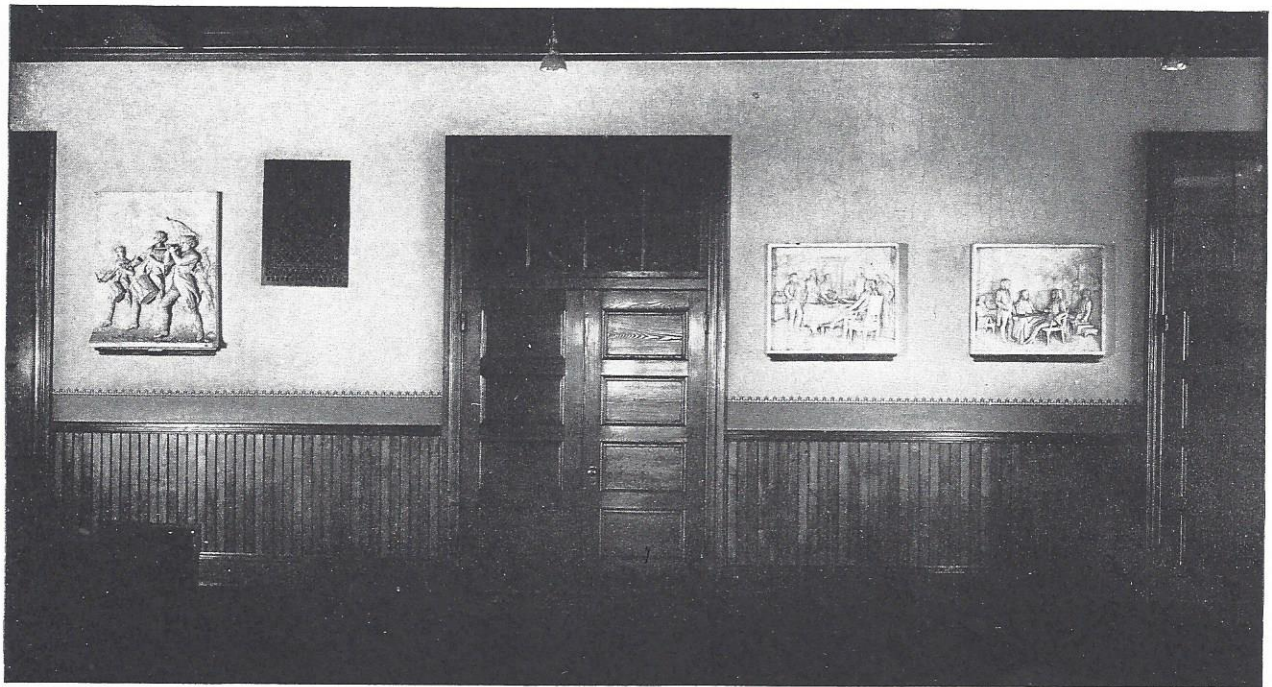
Henry L. Pierce School, Dorchester, Mass. Corridor on first floor showing decorations outside of Principal's Office. Subjects: Statues of Moses and Hebe on brackets; Clio, the Muse of History, on wooden pedestal, *Caproni casts*.



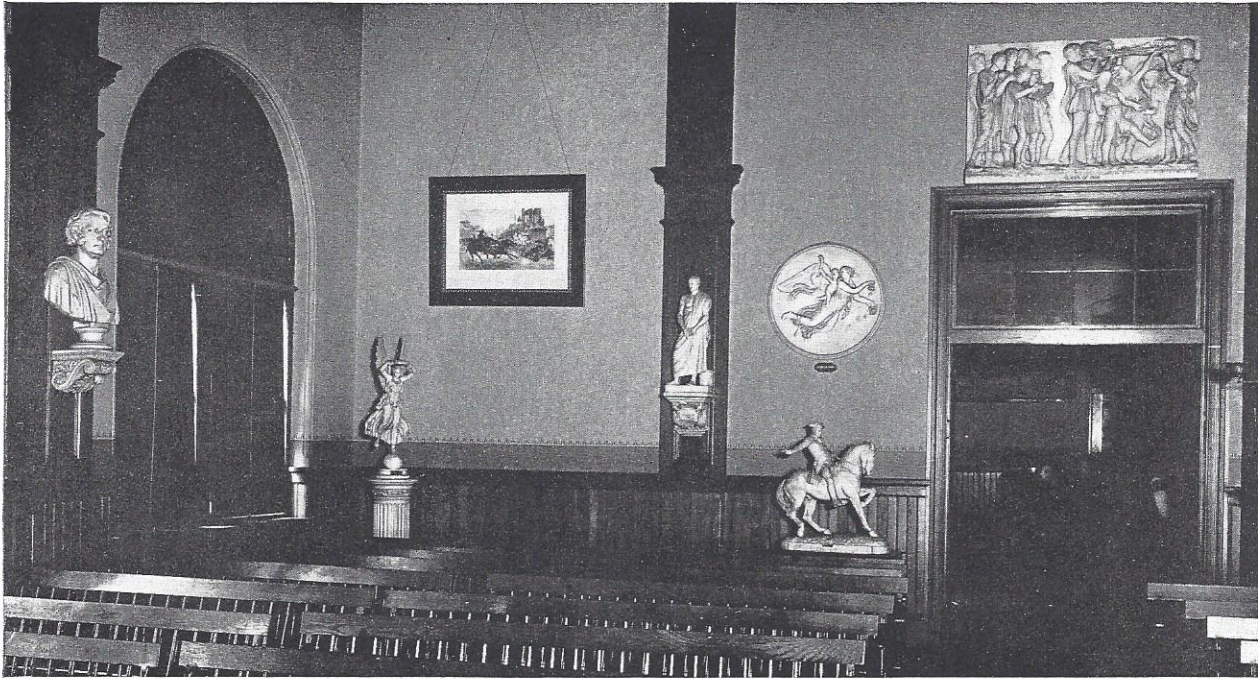
Another view of the lower corridor of the Henry L. Pierce School, Dorchester, Mass. Subjects: Statues of Diana Robing and Mercié's David on brackets, and two slabs, original sizes, of Cantoria Frieze by Luca della Robbia, *Caproni casts*.



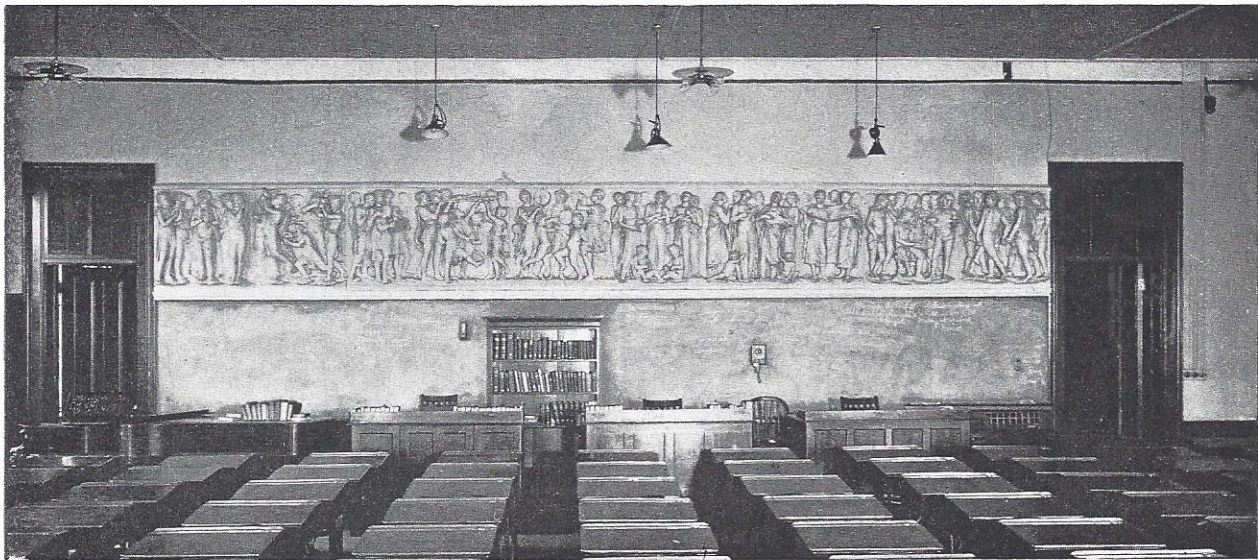
View in Upper Hall of Henry L. Pierce School, Dorchester, Mass., showing reliefs of Paul Revere's Ride and Landing of Columbus, *from the Caproni collection.*



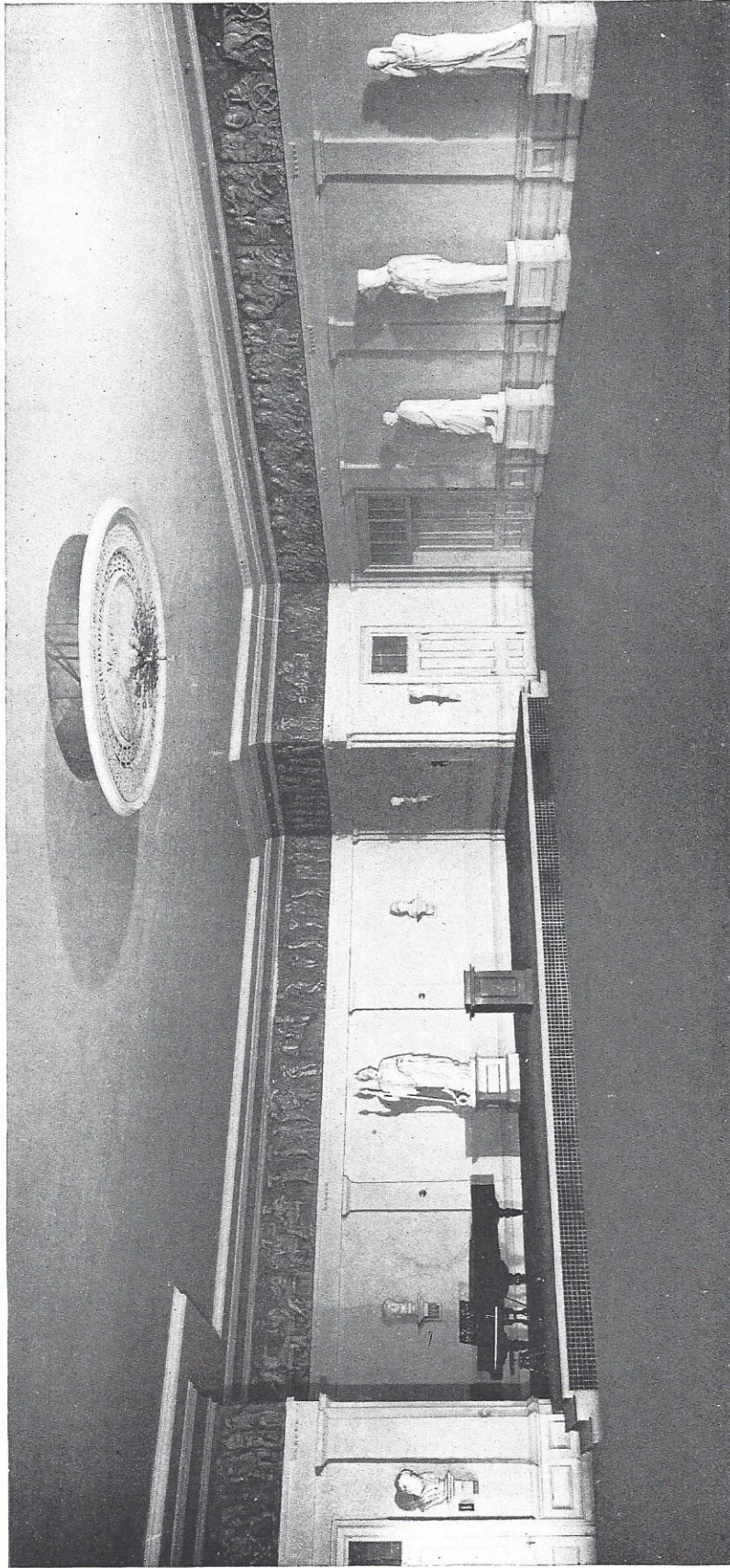
Another view in Upper Hall of Henry L. Pierce School, Dorchester, Mass., decorated with reliefs of Spirit of '76, The Treaty of Peace and Declaration of Independence, *from the Caproni collection.*



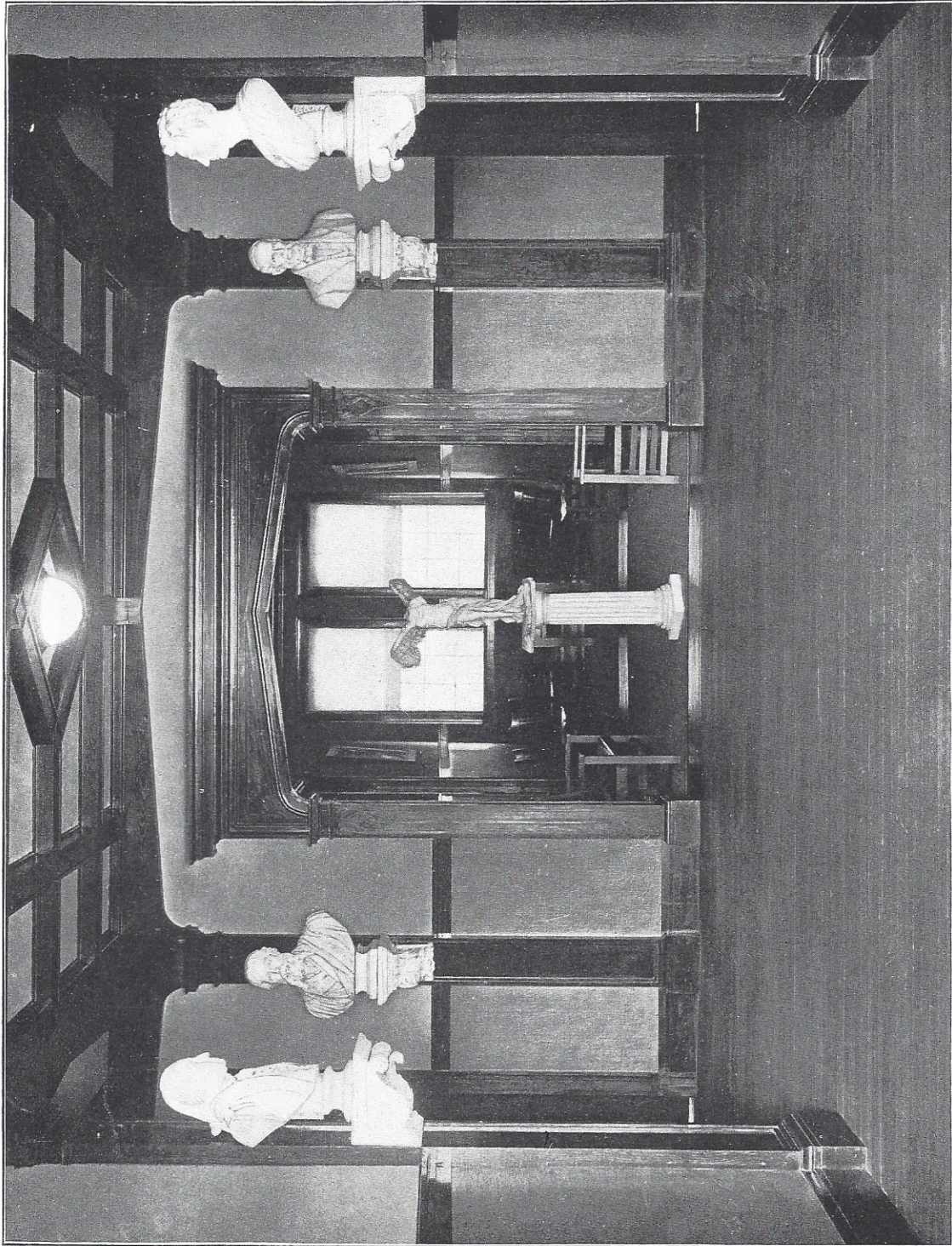
A corner of the Assembly Hall, Henry L. Pierce School, Dorchester, Mass., decorated with Caproni casts.



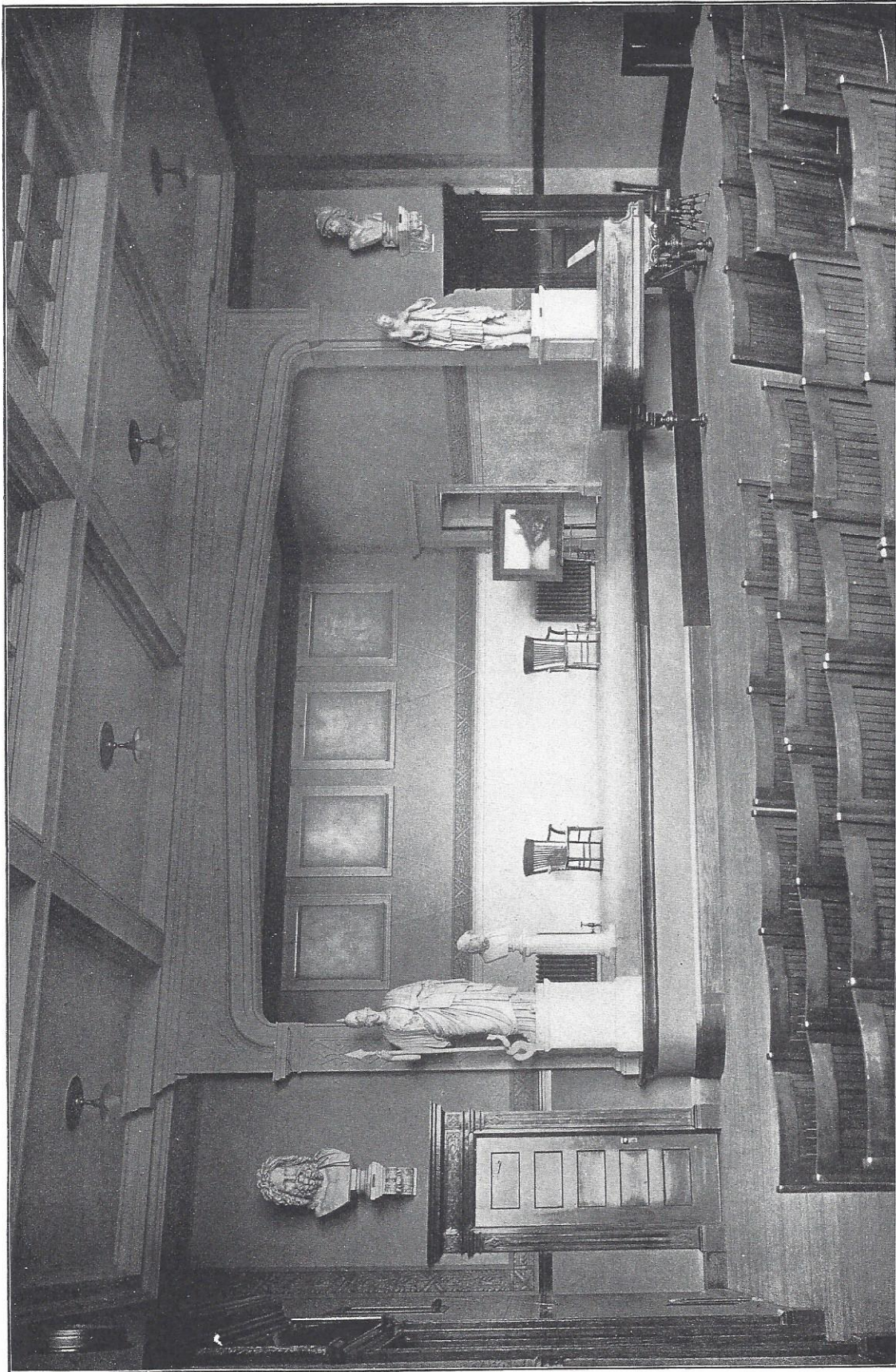
View of class room, Girls' High School, Boston, Mass., showing complete Cantoria Frieze, Caproni casts. List of Caproni casts in class rooms and corridors: Statues — Nike of Samothrace, Minerva Giustiniani, Sophocles, Flying Mercury, Mercury, seated, by Pigalli, Joan of Arc; Busts — Apollo on bracket No. 6801, Diana of Versailles on bracket No. 6801, Diana Robing, Hermes on bracket No. 6800, Sappho, Maiden of Lille, Agassiz, Beethoven, Franklin on pedestal, Holmes, Longfellow, Mendelssohn, Milton on bracket No. 6801, Shakespeare on bracket No. 6801, Wagner; Reliefs — Entire Cantoria Frieze, Nike Untying Sandals, Trajan Victory, Relief from San Zanobia Monument, Milton Shield, Triumph of Alexander.



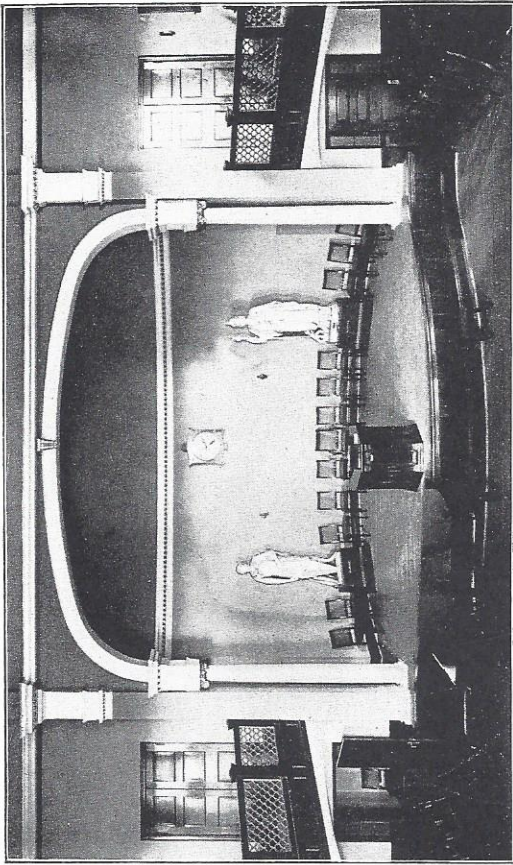
Section of Assembly Hall, Girls' High School, Boston. This hall, decorated about 1871, is the result of the first known effort toward school decoration in the United States. As the casts could not at that time be procured in this country, they had to be imported from abroad at great expense by the donor, the late James M. Barnard of Boston. Since then the rooms and corridors have been decorated with *Caproni casts* by donations of classes and others. List of subjects in Assembly Hall: Statues — Amazon, Demosthenes, Diana Robing, Caryatid, Eros, Minerva Giustiniani, Polyhymnia, Psyche of Naples, Pudicitia, Venus of Melos; Busts — Apollo, Ariadne, Homer, Juno, Jupiter of Otricoli, Themistocles, Young Augustus; Reliefs — continuous Parthenon Frieze around the hall.



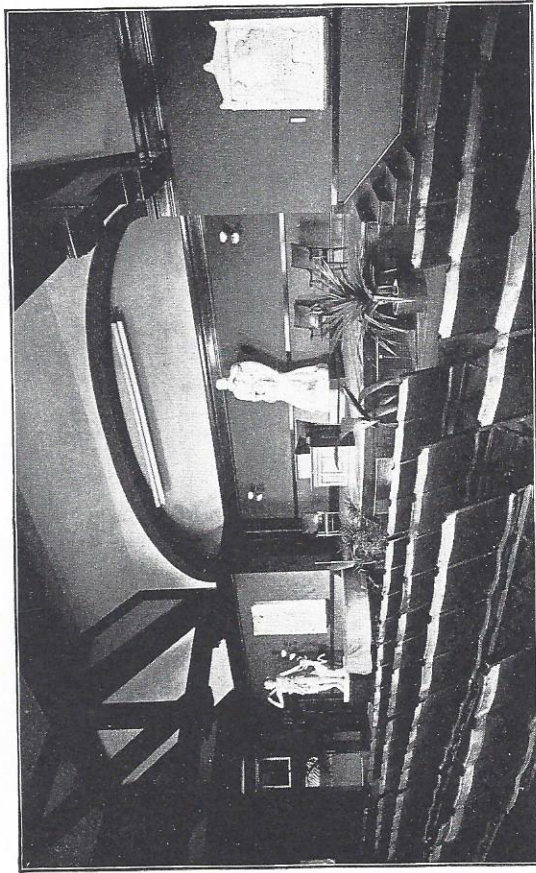
Section of Entrance and Corridor of High School, Winthrop, Mass., decorated with Caproni casts.



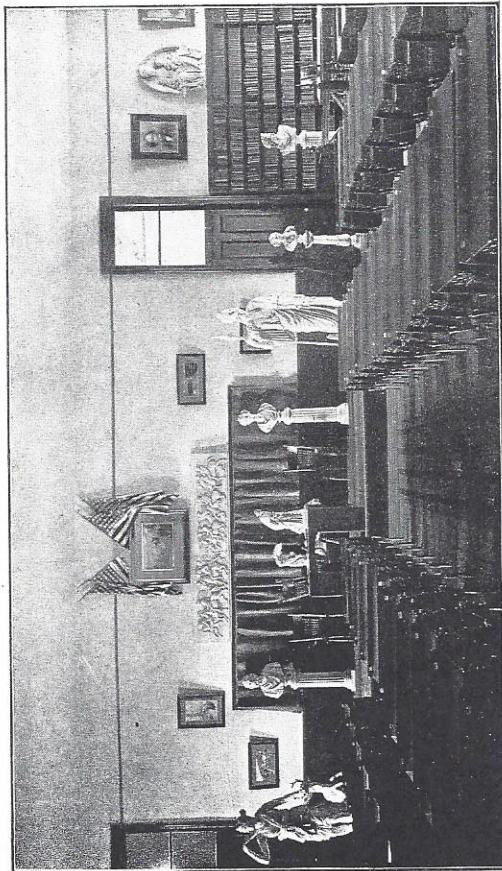
Assembly Hall of High School, Winthrop, Mass. The class rooms and corridors in this building are also decorated with *Caproni casts*.



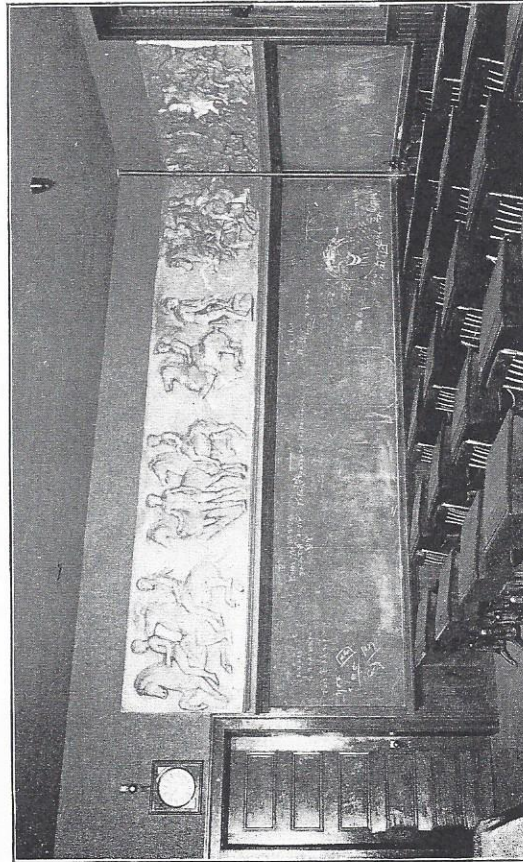
Stage of Assembly Hall, East Boston High School, *Caproni casts.*



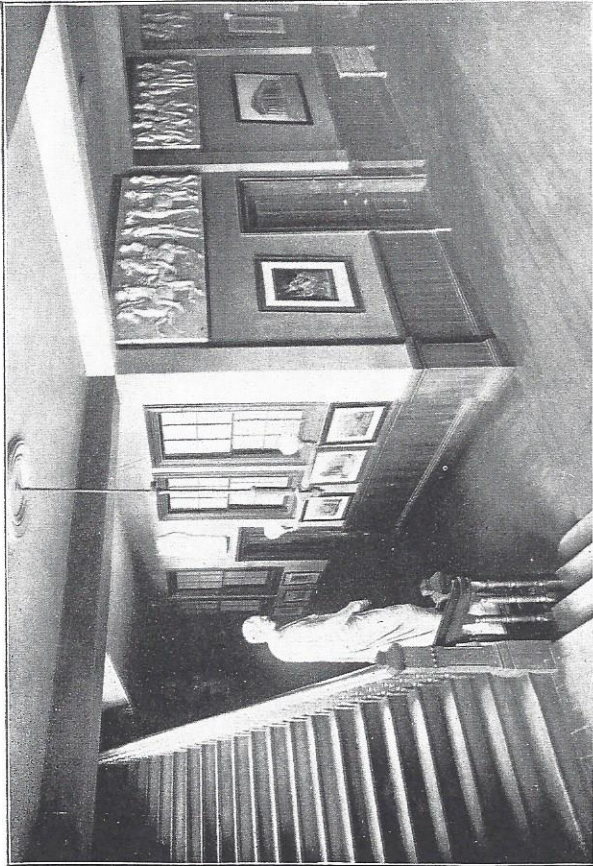
Assembly Hall, Pierce Grammar School, Brookline, Mass., *Caproni casts.*



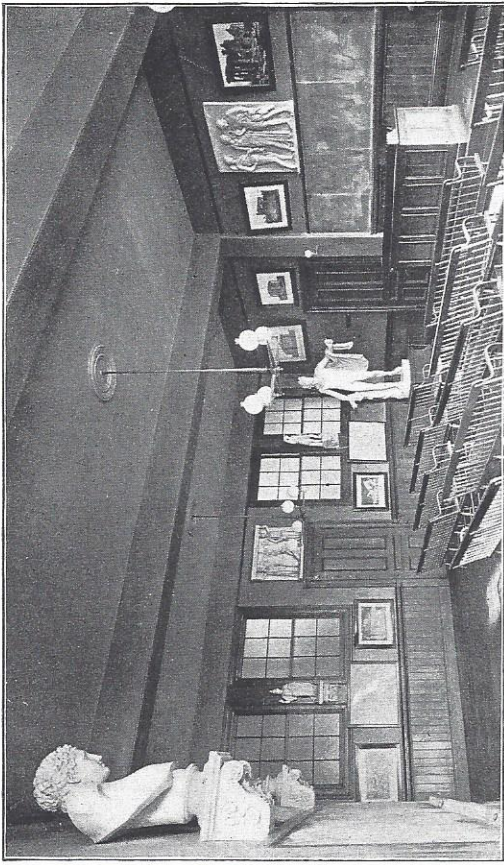
City High School, Asheville, N. C., *Caproni casts.*



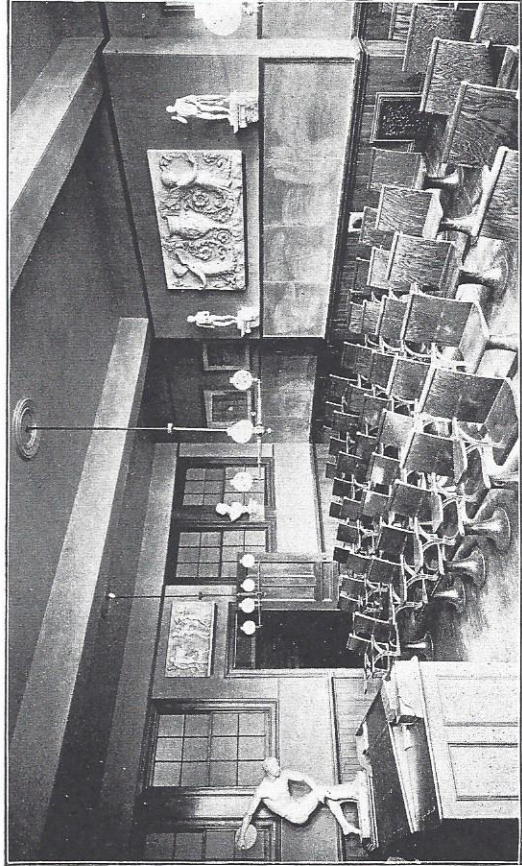
Greek Room, Newton High School, Newtonville, Mass., *Caproni casts.*



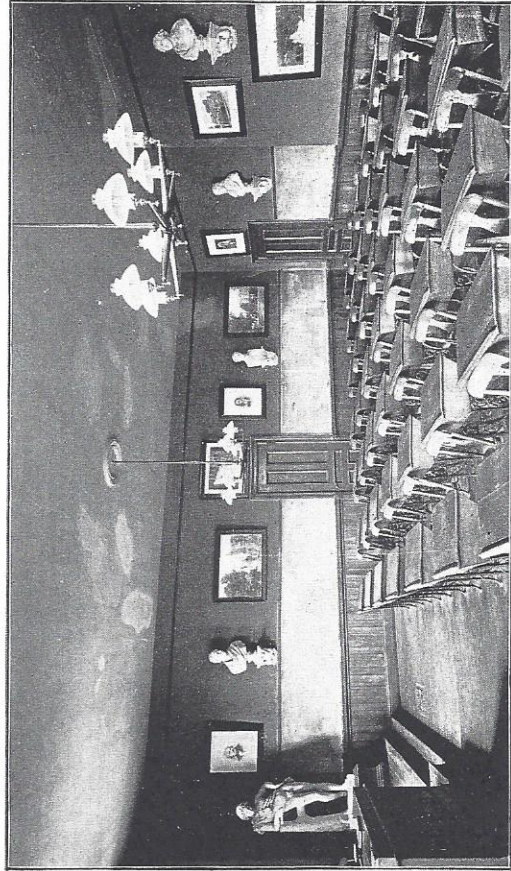
Corridor, Phillips Exeter Academy, Exeter, N. H.



Greek Room, Phillips Exeter Academy, Exeter, N. H.

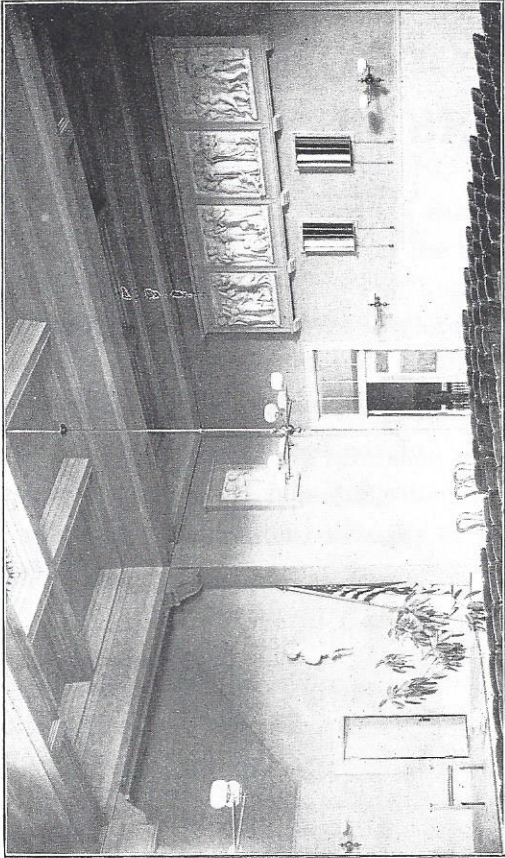


Latin Room, Phillips Exeter Academy, Exeter, N. H.

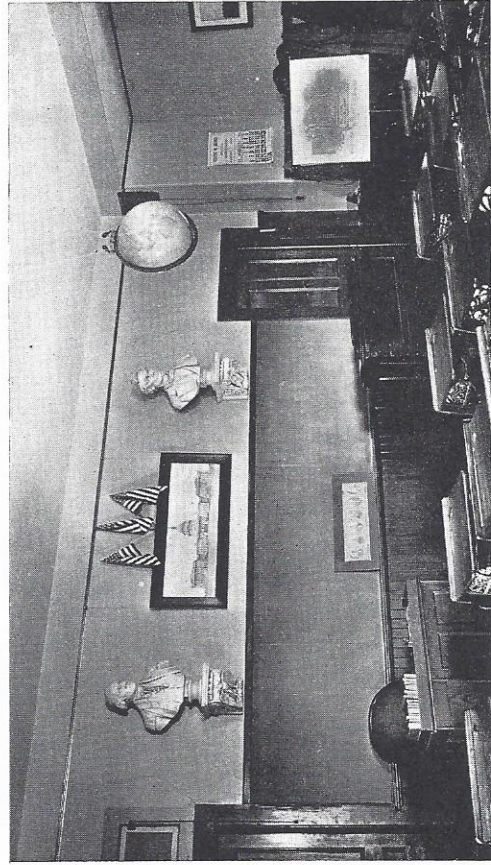


English Room, Phillips Exeter Academy, Exeter, N. H.

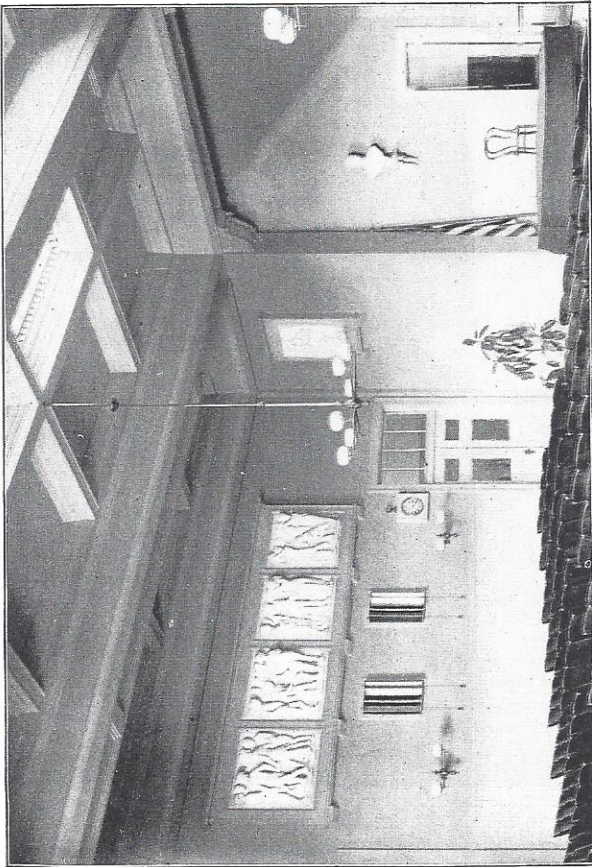
Every class room in this building is decorated with subjects in harmony with the studies taught. The corridors are also decorated with Greek and Roman reliefs, large statues and busts. Money for the purchase of all the casts and pictures was contributed by the Alumni. *Decorated with Caproni casts.*



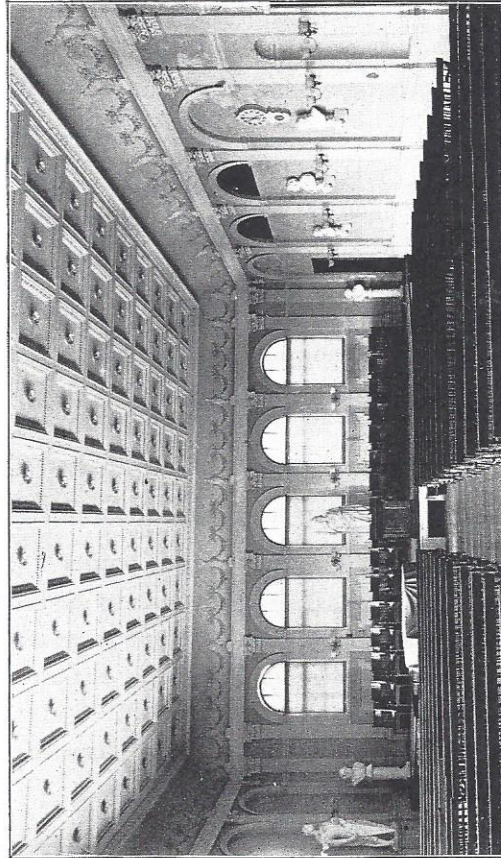
Assembly Hall, Bigelow Grammar School, Newton, Mass., *Caproni casts.*



Union Graded School, Danielson, Conn., *Caproni casts.*



Assembly Hall, Bigelow Grammar School, Newton, Mass., *Caproni casts.*



Assembly Hall, Mary Hemenway Grammar School, Dorchester, Mass., *Caproni casts.*

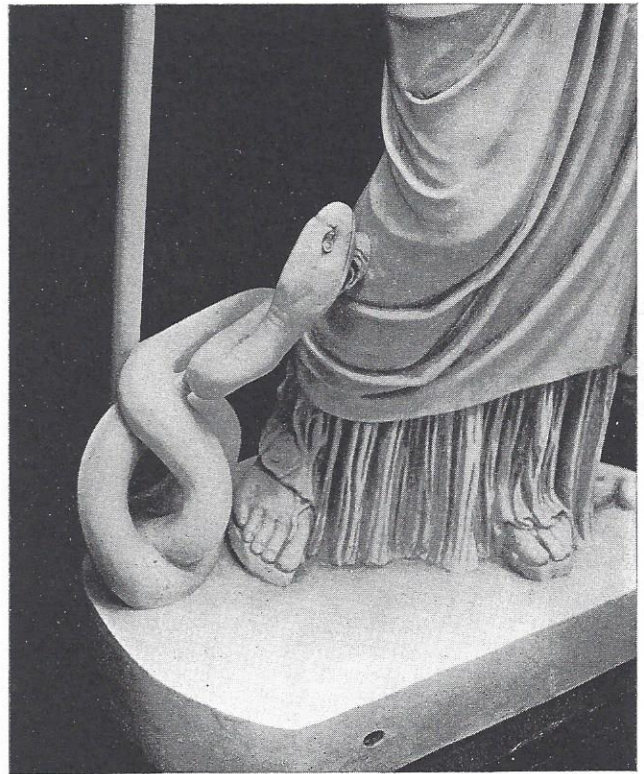
Compare Cut No. 1 with Cut No. 2 and note the difference



Cut No. 1.

Cut No. 2 shows a detail from a Caproni cast which is an exact reproduction of the Minerva Giustiniani in the Vatican. (See caution, page 3.)

Note the graceful curve at the knee and the manner in which the drapery is treated, showing the form of the leg in the right proportions, points which are lacking in Cut No. 1.

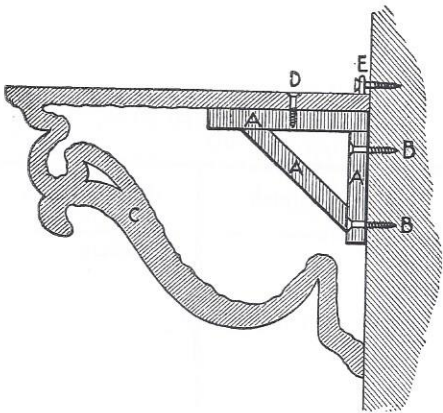


Cut No. 2.

METHOD OF ATTACHING RELIEFS AND BRACKETS TO WALLS

All large reliefs made by us are cast on a wooden frame which surrounds the edges of the reliefs, and the plaster is reinforced at the back with layers of burlap and fibre laid into the plaster, thus making the reliefs strong and durable and as light as an ordinary framed picture with glass. We do not recommend hanging large reliefs by wires. A large relief should rest upon a wooden moulding, and it should be fastened close to the wall by means of screws through the rings with which the top of every relief is provided. See illustration below.

All of our brackets are furnished with a wooden fixture, which simplifies the method of attaching them to the wall, thus making them firm and secure. Any carpenter should be able to attach reliefs or brackets without any difficulty by following the instructions given below.

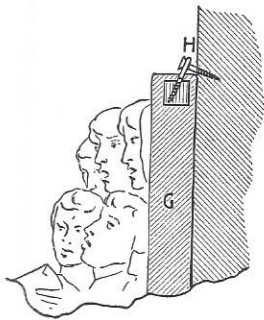


A. Wooden armature, which is first fastened to the wall.

B. Screws, used for attaching wooden bracket to wall.

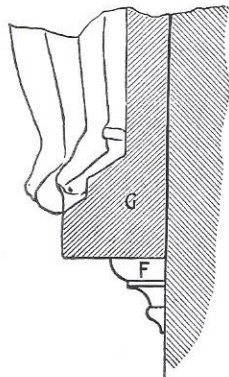
C. Section view of plaster bracket in position over wooden armature.

D. Screw holding the bracket and armature together.



E. Position of hooks at top of bracket, through which screws are placed.

F. Wooden moulding supporting relief. The moulding can either be nailed or screwed to the wall before placing the relief upon it.



G. Section view of relief.

H. Method of fastening the relief to wall by means of a screw-eye put down at an angle through the plaster into the wooden frame, which is inside of every large relief. Put an ordinary screw through the eye into the wall.

DIRECTIONS FOR ORDERING CASTS

*(In ordering please follow the method given in the blank below
and do not cut any part of the catalogue as it is unnecessary.)*

DATE.....

P. P. CAPRONI AND BROTHER
BOSTON, MASSACHUSETTS

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County..... State of.....

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Catalogue Number	Quantity	Name of Subject	Finish	Price	
				Dollars	Cents

Our special catalogue, besides illustrating over 500 subjects suitable for school decoration, contains 18 full page views of our galleries arranged in such a manner as to show the greater portion of our collection, which is the largest and most complete in the world. A copy will be sent free to school officials upon application.