

CAPRONI COLLECTION

 SCULPTURE REPRODUCTIONS 

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CAPRONI CASTS

Questions

Do you think students in fine and industrial art classes would like to make plaster or cement casts from Caproni models if piece moulds and materials were available?

Do you think such a project would appeal to Teachers and Supervisors of such classes?

Would it be a project better adapted to fine or industrial art classes?

Could some of the casts of suitable subjects be used as drawing models in your school system?

Would you look with favor on coloring some of the casts made by the class such as Mexican or Italian pottery?

They would have a decided value from an exhibition standpoint, but is your situation such that the better casts could be offered for sale?

In your opinion what would be the lowest grade capable of making the simplest casts?

Should this be a Grade _____? Junior High _____? or High School project?

Are you interested in the possibilities for your own Classes?

Have you a Caproni Catalogue?

Your Name _____

Position _____

School Name _____

City _____

State _____



The Caproni Galleries
1920 Washington Street
Boston • Massachusetts

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Boston • Massachusetts



WE need and want your advice about a new school art project which so far is only in an embryonic state . . .

Many times a Customer has wanted to buy a mould from which they could make plaster or cement casts. Some have wanted to color the casts for exhibition purposes and others have wanted to offer them for sale. The Caproni Collection consists of nearly 4000 subjects, and for each subject we must have a master model and either a glue mould — from which only a few good casts can be made — or a piece mould from which a large number of good casts can be made. But only one mould for each subject, and therefore not for sale.

Now if we find enough interest among our school friends we propose to make several moulds of some of the interesting subjects and offer them for sale to art classes together with the necessary material for cast making. The first sets would probably be of simple and compact subjects, small animals, vases, heads, Mexican and Italian pottery that would lend itself to coloring. After a class had a little experience more difficult casts could be made that require remounting arms, legs, etc. **BUT ONLY MOULDS OF WORTHWHILE AND BEAUTI-**

FUL SUBJECTS should be used, we would see to that. The students who have done such casting in our shops have been delighted and more than enthusiastic. The coloring of some of their own casts has been an added pleasure. It might be well to offer the moulds and material in Sets graded according to the difficulty of the moulding to be done and the number of moulds per set. Good piece moulds are difficult things to make but it is possible that small sets could be made to sell as low as \$25.00, but for a class of 16 to 24 students having about a one hour period for such work, the cost of moulds and material would be from \$50.00 to \$100.00. Complete instructions for the Teacher would be furnished.

So that we will have a cross section of your valuable opinions, will you kindly answer the questions and sign your name?

There is absolutely no obligation of course, but if you are interested you will be among the first to receive literature concerning the new project.

 **The Caproni Galleries** 
1920 Washington Street
Boston • Massachusetts

40⁰⁰

SEVENTY-SEVEN PHOTOGRAPHIC VIEWS
of Schools Decorated with Plastic Reproductions of
Sculpture, and Supplementary Catalogue *of*

P. P. CAPRONI AND BROTHER

Makers of Plastic Reproductions of Ancient and Modern Sculpture

1914-1920 Washington Street

Boston, Massachusetts



SCHOOL EDITION OF 1910
PRICE, TWENTY-FIVE CENTS



Urania. (See page 5.)

INTRODUCTION

THE numerous demands for suggestions on school decorations which we have received have led us to the issue of this booklet. As a written description on this subject, no matter how lengthy it might be, could hardly give a conception of the possibilities of adapting subjects to given spaces, we are presenting herewith a few illustrations made directly from decorations already placed in schools. These illustrations were taken from nearby schools as a matter of convenience in obtaining photographs. We offer this explanation so that persons may not conceive the idea that the decoration of schools is confined to the localities given, as for the last twenty years we have furnished our casts for school decoration throughout the United States, and extending beyond these limits to Canada, to the Philippine Islands, the Hawaiian Islands, Cuba, Porto Rico, England, Scotland, Japan, and the Argentine Republic.

CAUTION

A poorly made cast cannot be called a work of art, for in order to be a work of art it must have all the fine texture and detail of the original. Art museums are authorities upon the quality of casts and will not purchase poorly made ones. Why, therefore, should schools? The best recommendation given our work is the fact that we have furnished our casts to the leading art museums of the country, such as the Metropolitan Museum, New York, the Museum of Fine Arts, Boston, the Pennsylvania Museum, the Art Institute of Chicago, the Museum of Fine Arts, Detroit, the Valentine Museum, Richmond, and many others. No other cast maker in the country can honestly make this statement.

Many imitations of our casts are made. These are poor *recasts* of our casts, while our casts are faithful reproductions from first-class imported models. These imitators, with their inferior casts and *recasts of our casts* made by unskilled labor, are soliciting business from schools by catalogues and other means. In purchasing such goods, schools are paying out good, and often hard earned money, and receiving in return worthless goods. (See page 46.)

P. P. CAPRONI AND BROTHER.

SCHOOL CATALOGUE

We have issued a special catalogue illustrating over 500 subjects of ancient, medieval and modern sculpture, especially adapted for school decoration. This catalogue is sent free upon application to any school official.

Our collection, a part of which this school catalogue shows, is the largest of its kind in the world. It includes a large variety of subjects for modeling and drawing schools — such as details of historic ornament, casts of hands, feet, torsos, fruits and flowers, masques, heads of animals, etc.

Modeling clay and Plasteline, in large or small quantities, are also furnished.

P. P. CAPRONI AND BROTHER.

SUPPLEMENT FOR 1910



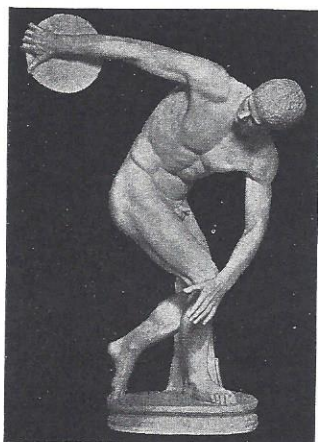
Augustus Caesar
In the Vatican

No. 847 Height, 3 ft. 9 in. \$40.00
Reduction of the original size. See school catalogue of 1909



Urania, Muse of Astronomy
In the Louvre

No. 582 Height, 7 ft. \$100.00



Discobolos
In National Museum, Rome
Recently found near the Castle
Porziano

No. 846 Height, 2 ft. ½ in. \$15.00



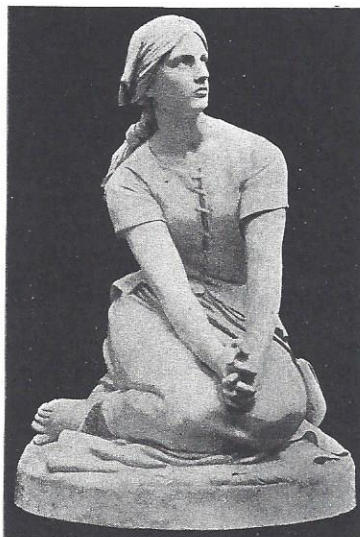
Faun playing Flute
No. 2525 Height, 5 ft. . \$40.00



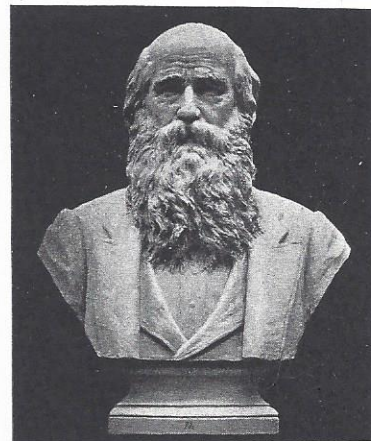
Lincoln
Copyrighted
No. 2514A Height, 6 ft. 10 in. \$125.00
No. 2888 Height, 3 ft. 4 in. 20.00



Paul Jones By Houdon
No. 5497 Height, 2ft. 4in. \$12.00



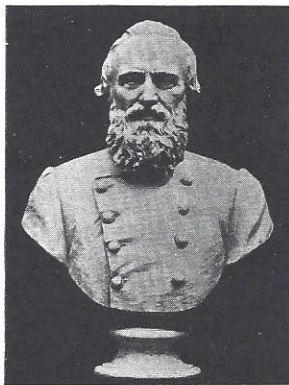
Joan of Arc By Chapu
In the Luxembourg, Paris
No. 2897 Height, 1 ft. 6 in. . \$8.00
No. 2898 Height, 9 in. . 2.50
Reduction of original size. See school
catalogue of 1909



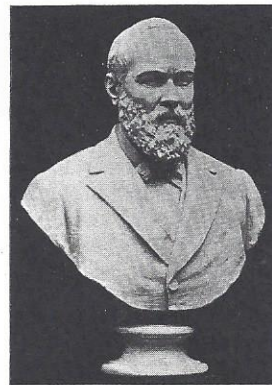
William Cullen Bryant
Copyrighted
No. 5393 Height, 2 ft. 10 in. . \$15.00



Gen. Robert E. Lee
Copyrighted
No. 5498 Height, 2ft. 8in. \$12.00



Gen. Stonewall Jackson
Copyrighted
No. 5499 Height, 2 ft. 8 in. . \$12.00



James A. Garfield
Copyrighted
No. 5500 Height, 2 ft. 8 in. . \$12.00



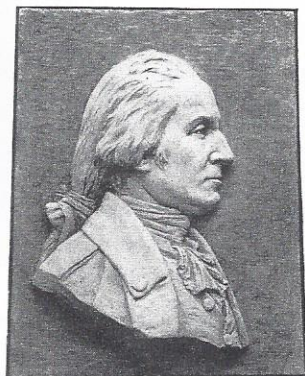
Vase with frieze of sea
horses
In the Vatican
No. 3958 Height, 2ft. 3in. \$20.00



Vase with rams' heads
In the Vatican
No. 3959 Height, 2 ft. 5½ in. . \$20.00



Vase with Griffins and
inscription
In the Vatican
No. 3960 Height, 2 ft. 3 in. . \$20.00



Washington
Copyrighted

No. 10065 24 in. x 18 in.

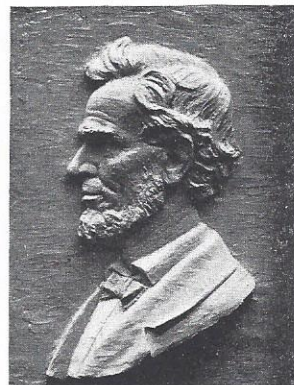
\$4.00



Neptune Vase
In the Vatican

No. 3957 Height, 3 ft. 1 in.

\$40.00



Lincoln
Copyrighted

No. 10064 24 in. x 18 in.

\$4.00



The Death of St. Cecilia
By Glodion

No. 10066 29 in. x 53 in.

\$12.00



Joan of Arc
Copyrighted

No. 10067 13½ in. x 23½ in.

\$4.00



Sacajawea Leading Lewis and Clark to the Pacific Ocean
Copyrighted

No. 10073 44 in. x 80 in. \$40.00

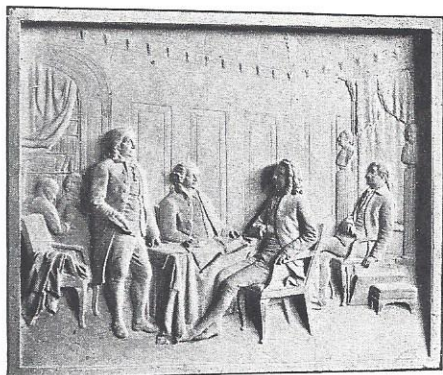
No. 10074 30 in. x 53 in. 20.00



Declaration of Independence

From Trumbull's Painting at Yale University

No. 10044A 44 in. x 55 in. . . . \$25.00
 No. 10044 32 in. x 38 in. . . . 10.00



Treaty of Peace

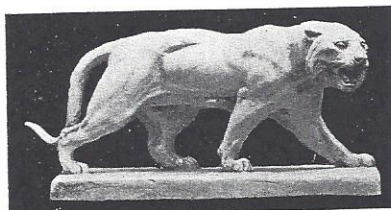
From Trumbull's Painting at Yale University

No. 10045A 44 in. x 55 in. . . . \$25.00
 No. 10045 32 in. x 38 in. . . . 10.00



Tiger, Crouching
 By Isidore Bonheur

No. 13043 Height, 8 in. . . . \$3.00
 Base 4½ in. x 18½ in.



Tiger, Walking
 By Barye

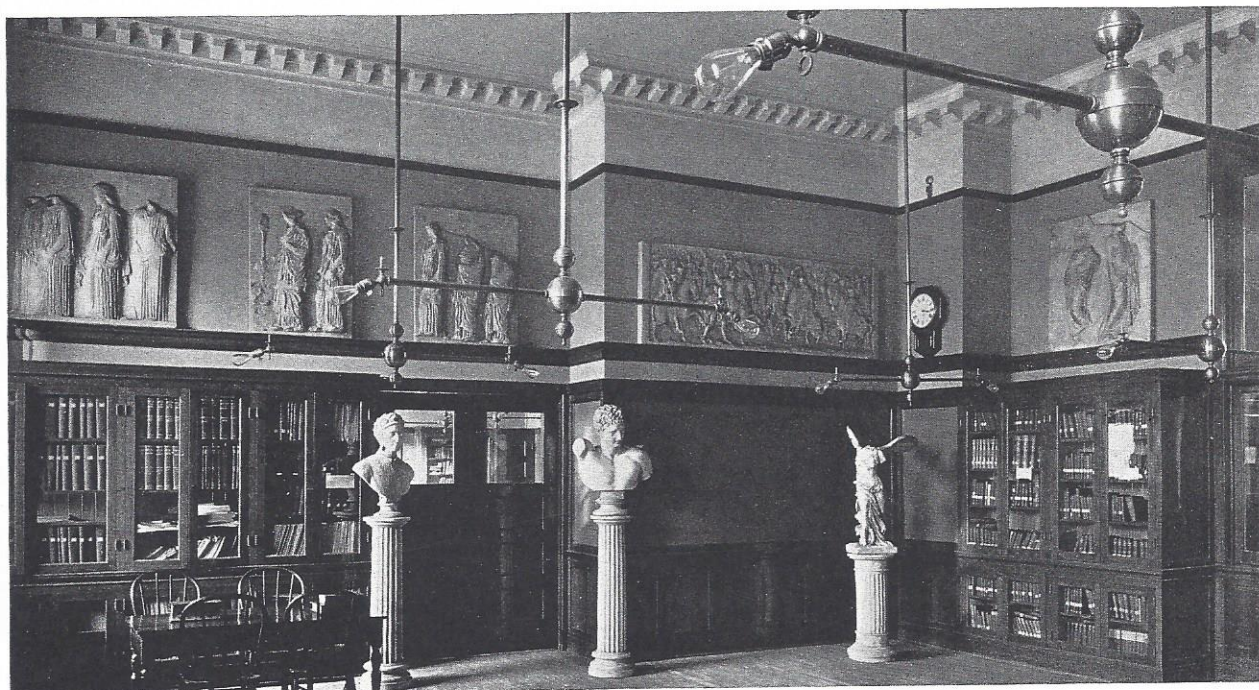
No. 12832 Height, 7 in. . . . \$2.00
 Base 4½ in. x 12½ in.



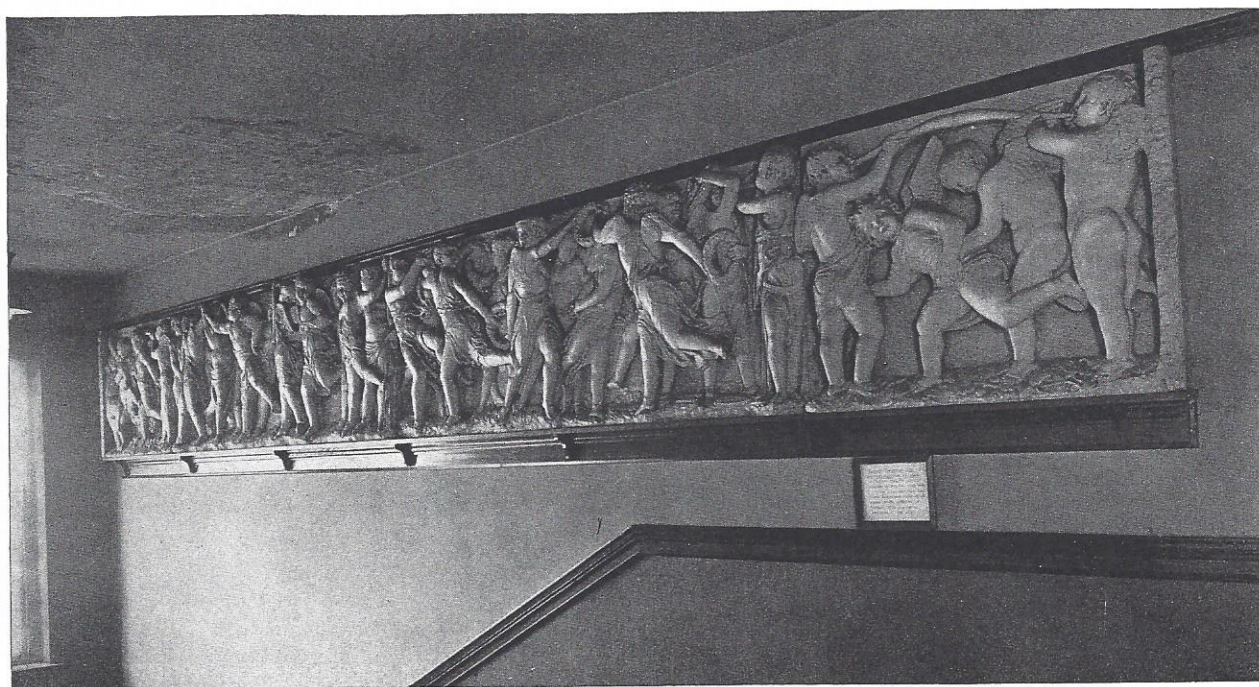
Lion of Lucerne
 By Thorwaldsen

No. 11076 8 in. x 11 in. . . . \$1.00

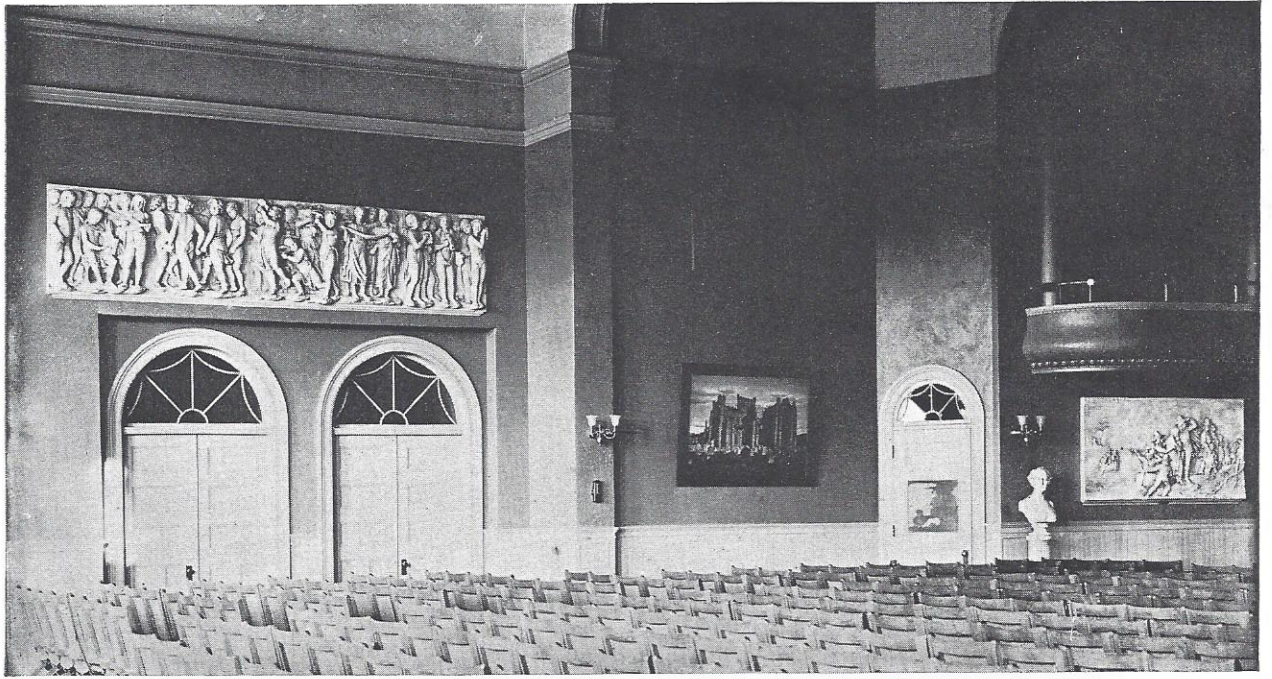
SCHOOL DECORATIONS



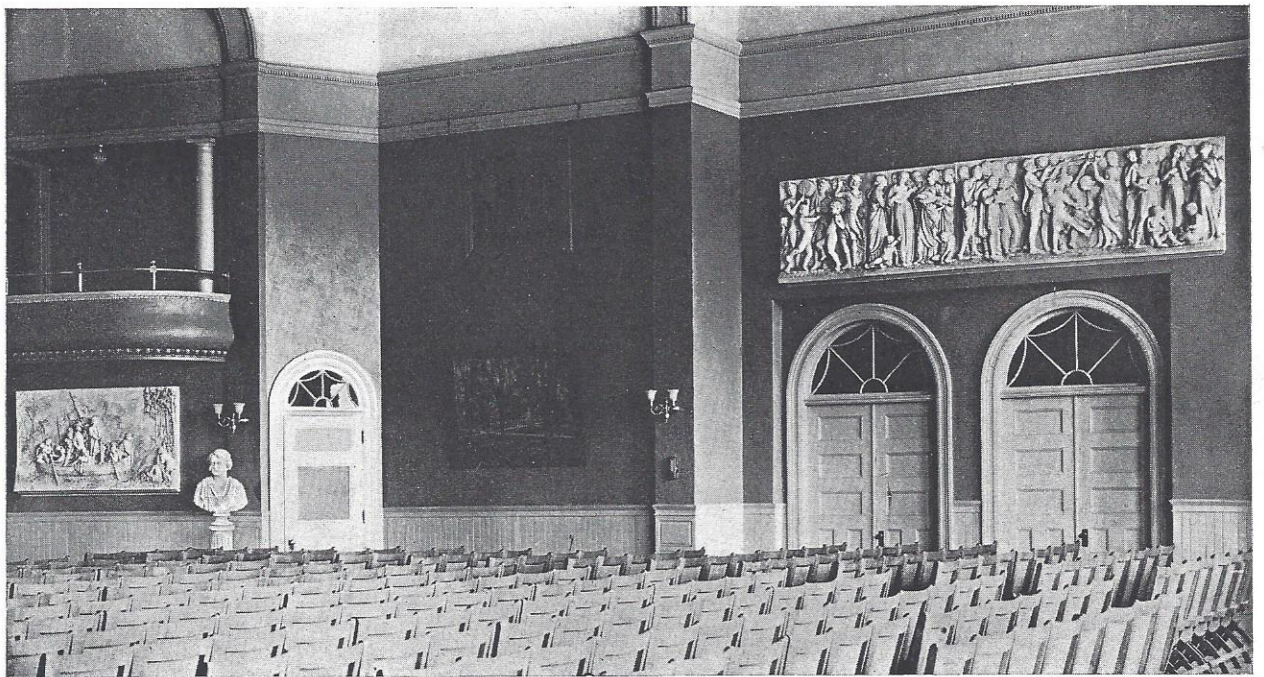
Library of the Robert A. Waller High School, Chicago, Ill., decorated with Caproni casts.



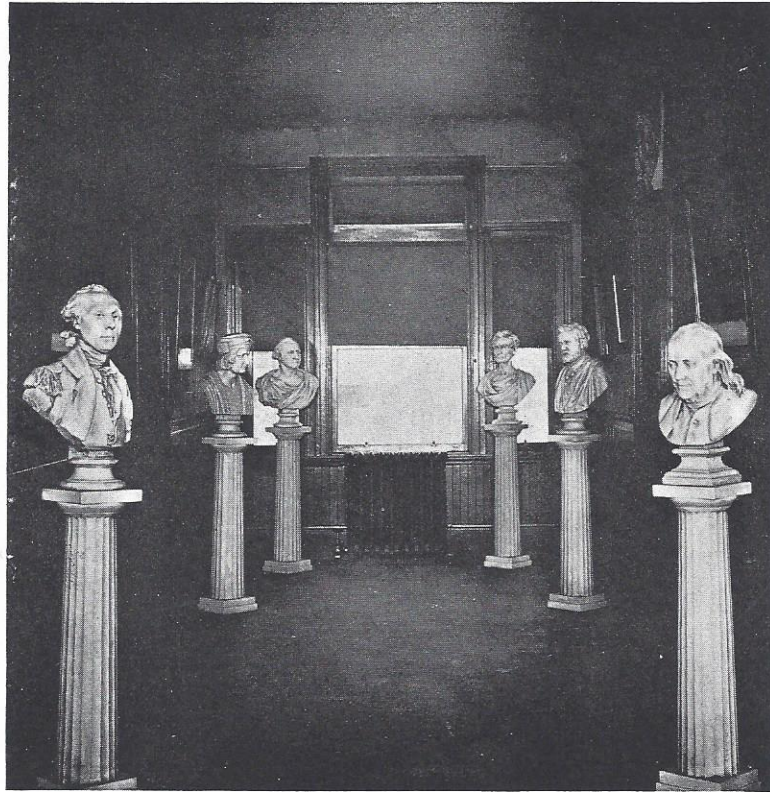
The Donatello Frieze above a stairway in the R. T. Crane Manual Training High School, Chicago, Ill., a Caproni cast.



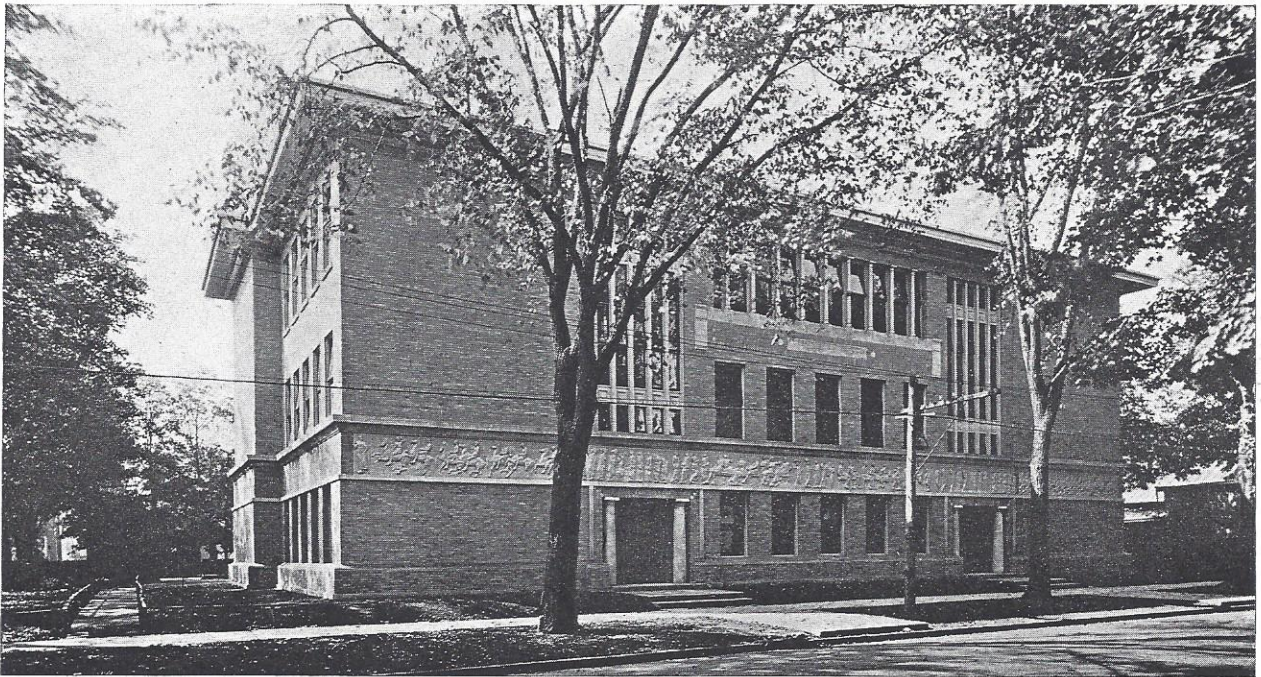
Assembly Hall of the High School, Melrose, Mass. Subjects: Relief of Landing of the Pilgrims, bust of Wendell Phillips, and four slabs of the Cantoria Frieze by Luca della Robbia, *Caproni casts*.



Assembly Hall of the High School, Melrose, Mass. Subjects: Relief of Landing of Columbus, bust of Charles Sumner, and four slabs of the Cantoria Frieze by Luca della Robbia. The class rooms and corridors of this school contain many sculptural decorations consisting of large statues, busts, and reliefs, *from the Caproni galleries*.



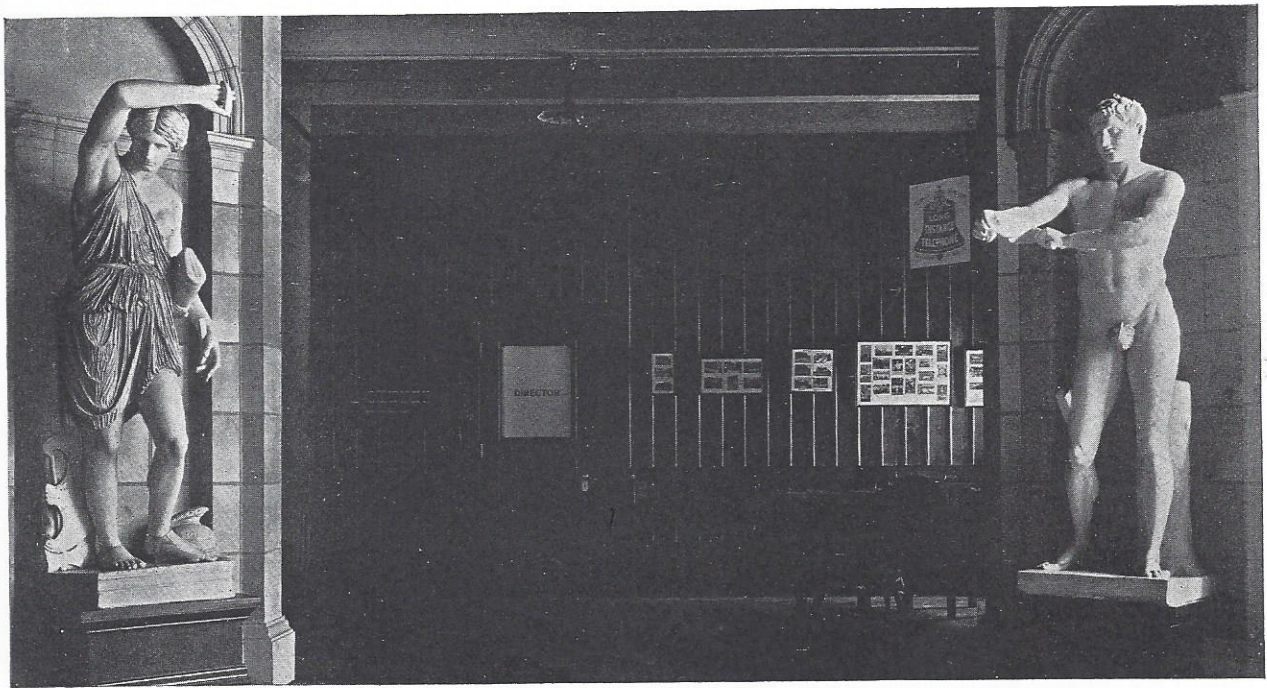
Section of corridor of High School, Melrose, Mass., decorated with Caproni casts.



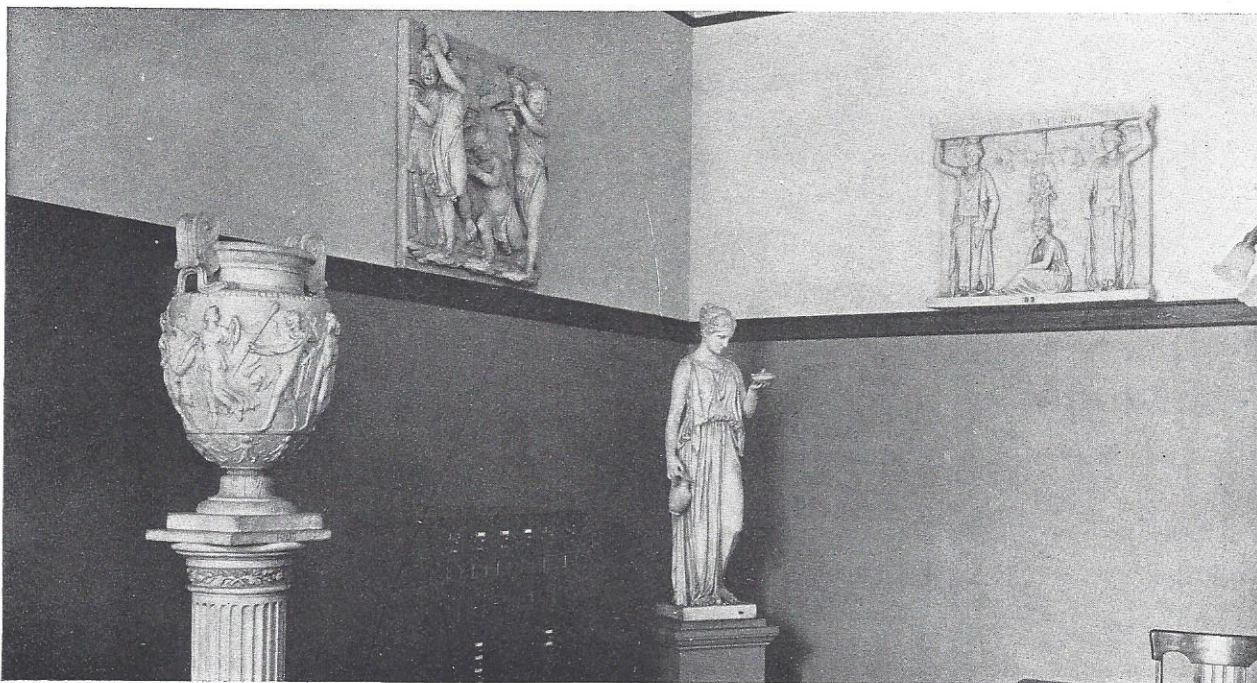
Liberty Street School, Rome, New York. An application of the Parthenon Frieze to the exterior of the building, supplied from the Caproni galleries.



Original size statues of Sophocles and Demosthenes and five sections of the Western Frieze of the Parthenon above the stage in the Rhode Island State Normal School, Providence, R. I., *from the Caproni galleries.*



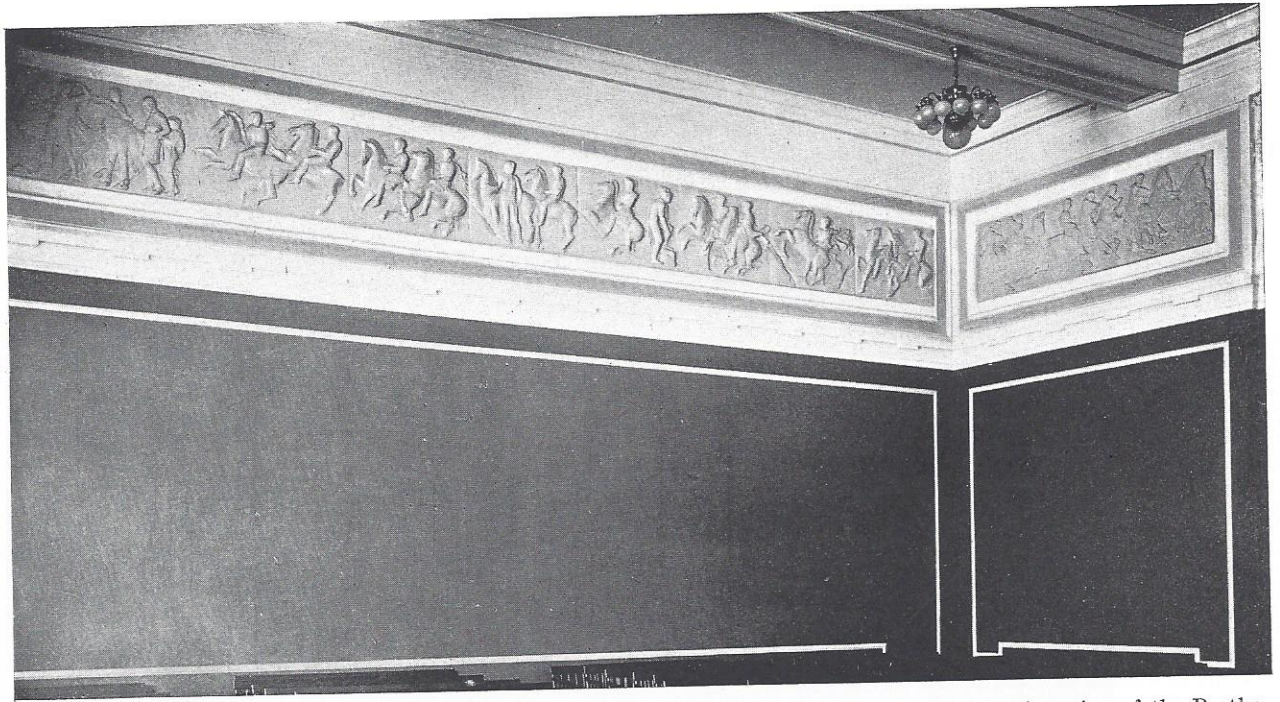
Statues of Amazon and the Apoxyomenos at the entrance of the Municipal Gymnasium, Brookline, Mass., *Caproni casts.*



A corner in the Reception Room of the Girls' Latin School, Boston, Mass., *Caproni casts.*



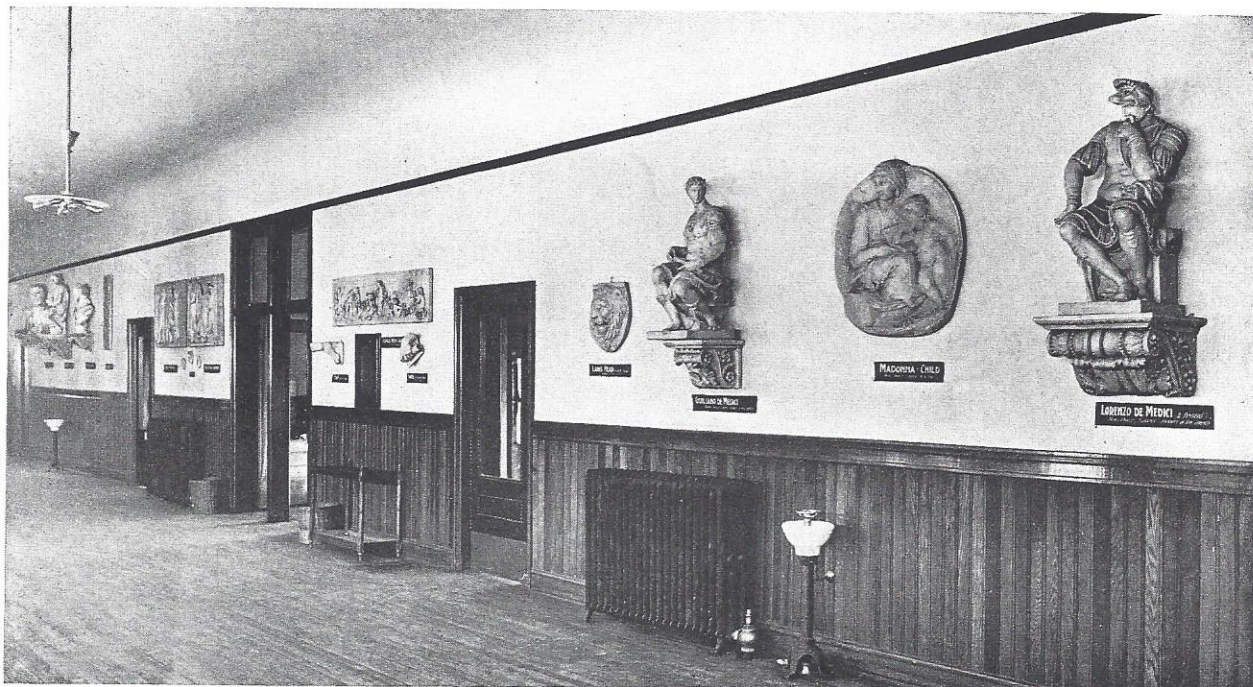
View in the Assembly Hall of the Girls' Latin School, Boston, Mass., *Caproni casts.*



Another view in the Assembly Hall of the Girls' Latin School, Boston, Mass., showing the continuation of the Parthenon Frieze, *Caproni casts*.



Looking into one of the corridors from the Assembly Hall of the High School, Medford, Mass., decorated with *Caproni casts*.



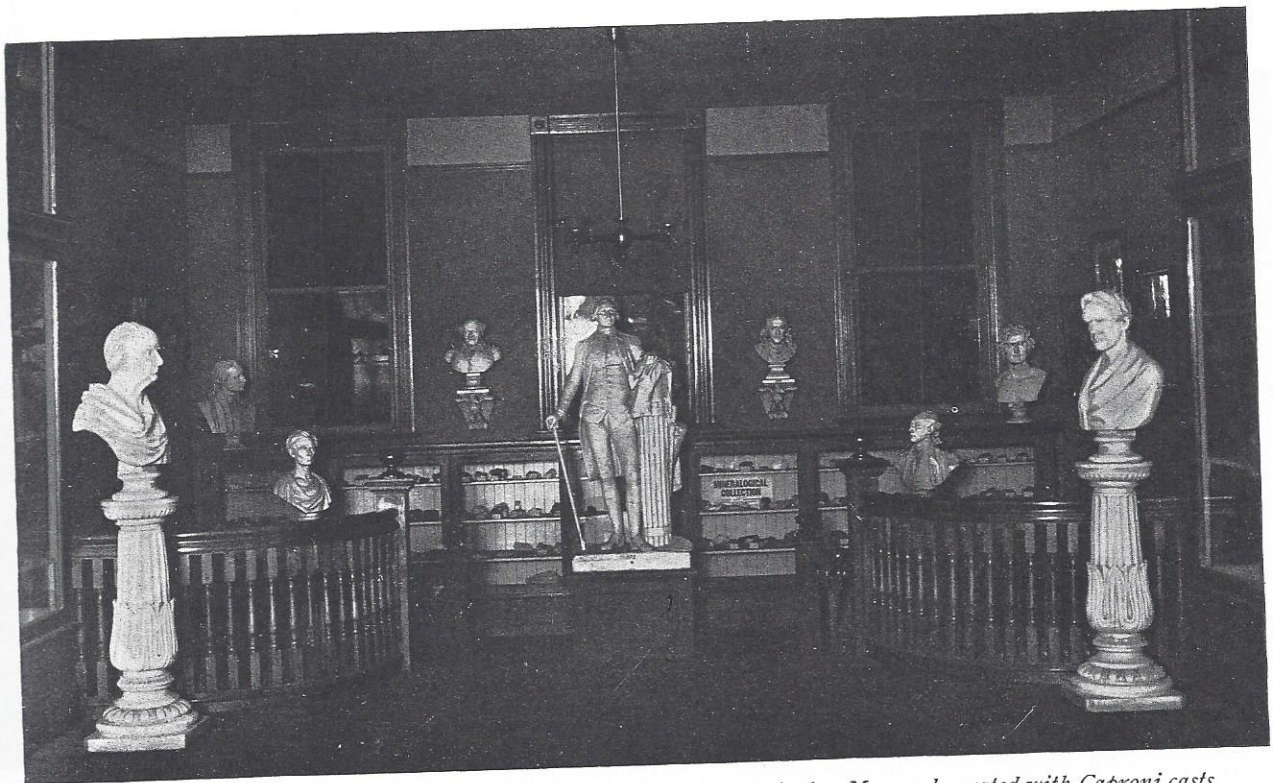
Decorations in one of the corridors of the Capron School, Detroit, Mich., *supplied from the Caproni collection.*



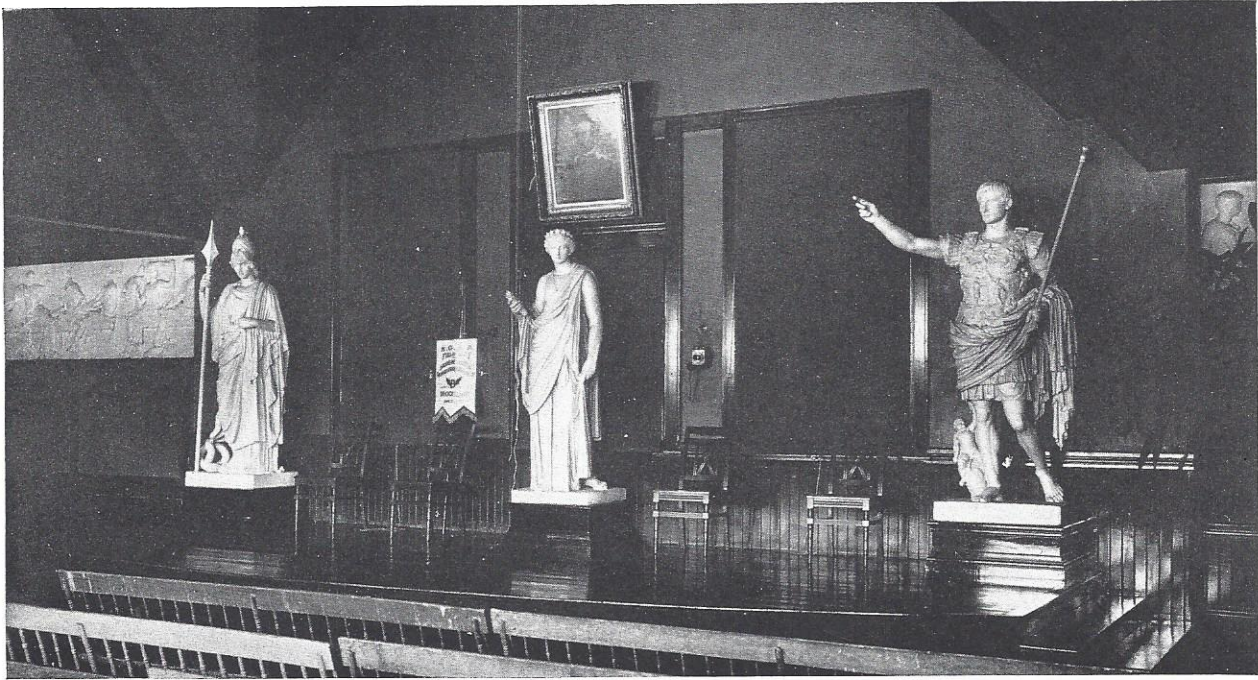
View in a corridor of the Pingree School, Detroit, Mich., *Caproni casts.*



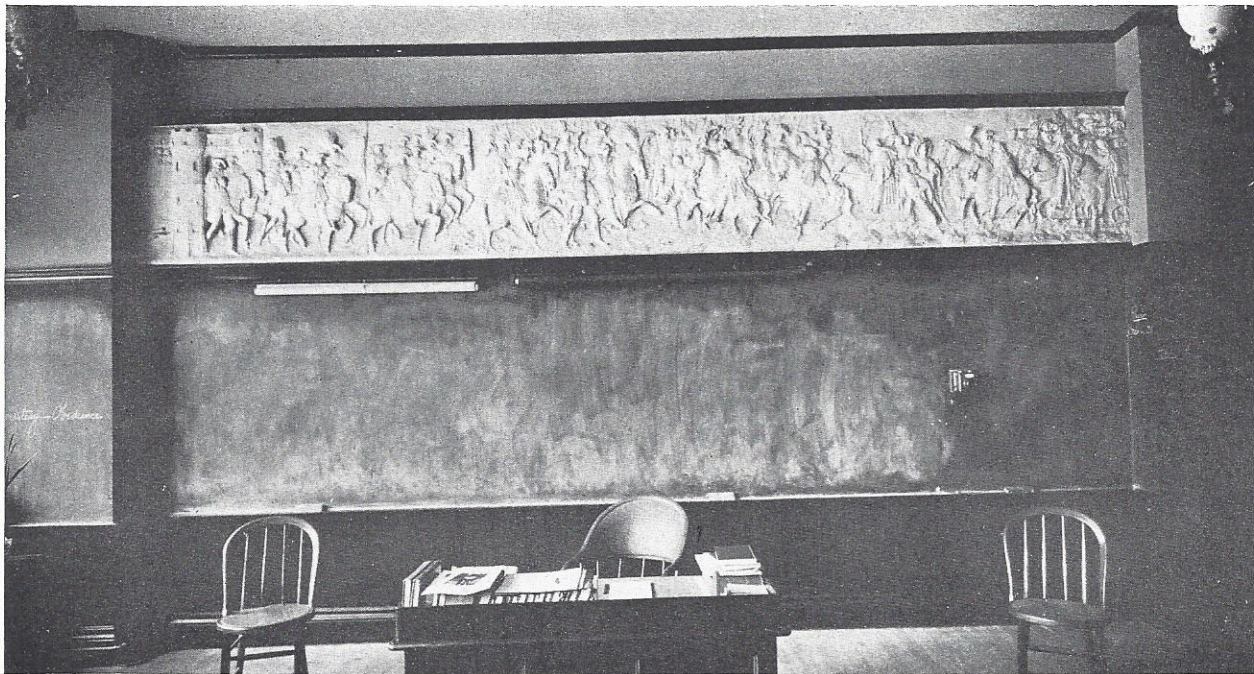
A variety of subjects in a corridor of the Myra Jones School, Detroit, Mich., *Caproni casts.*



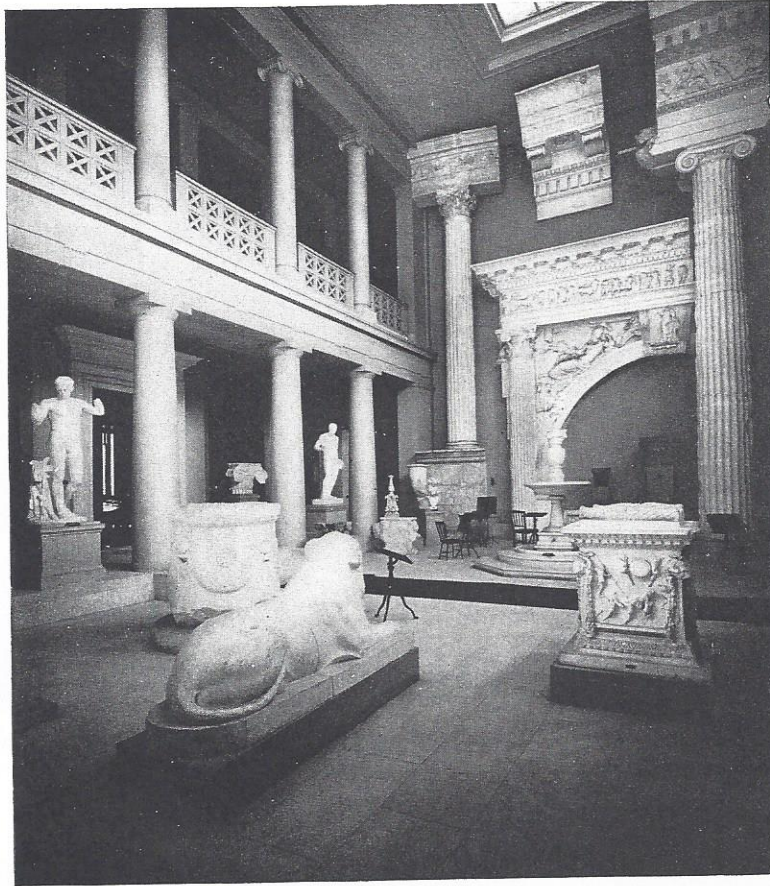
The Whiting Alcove of Sculpture, Highland Grammar School, Holyoke, Mass., *decorated with Caproni casts.*



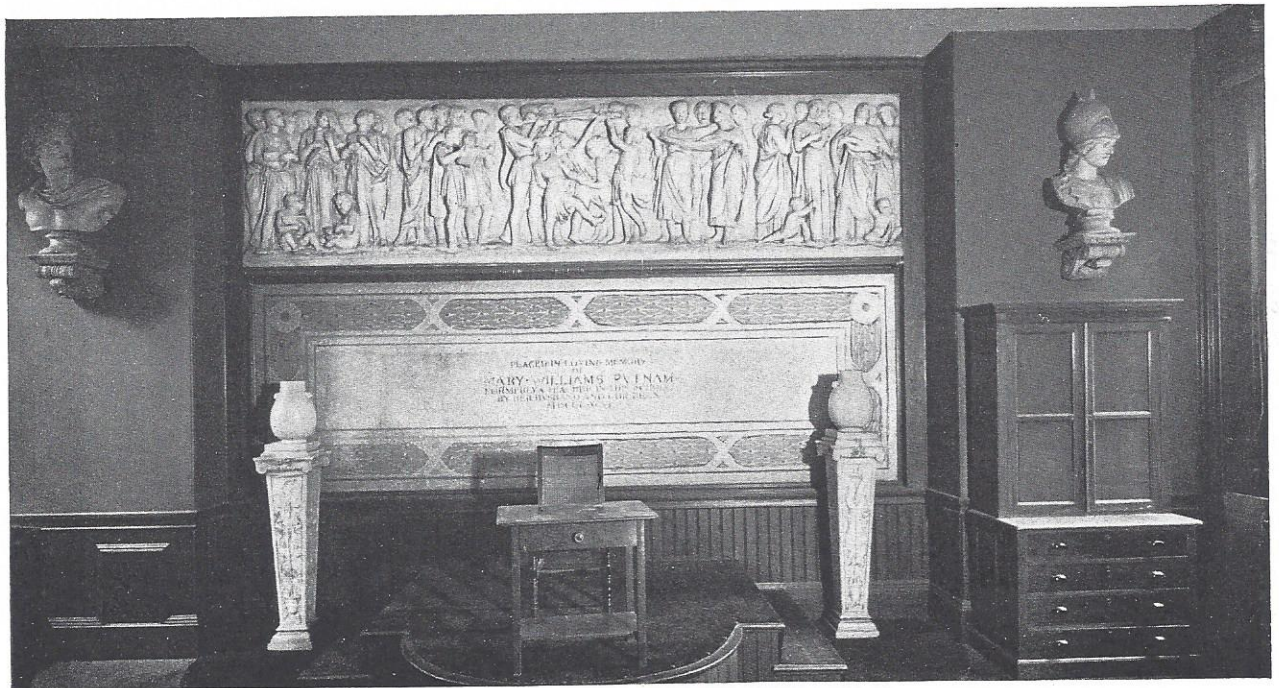
Statues of Minerva, Urania and Augustus Cæsar on the platform of the Assembly Hall of the Lincoln Grammar School, Brookline, Mass. Sections of the Parthenon Frieze and busts on brackets complete the decoration of this hall.



Three slabs of the frieze of The Meeting of Henry VIII. and Francis I. on the field of the Cloth of Gold, in a class room of the Lincoln Grammar School, Brookline, Mass.



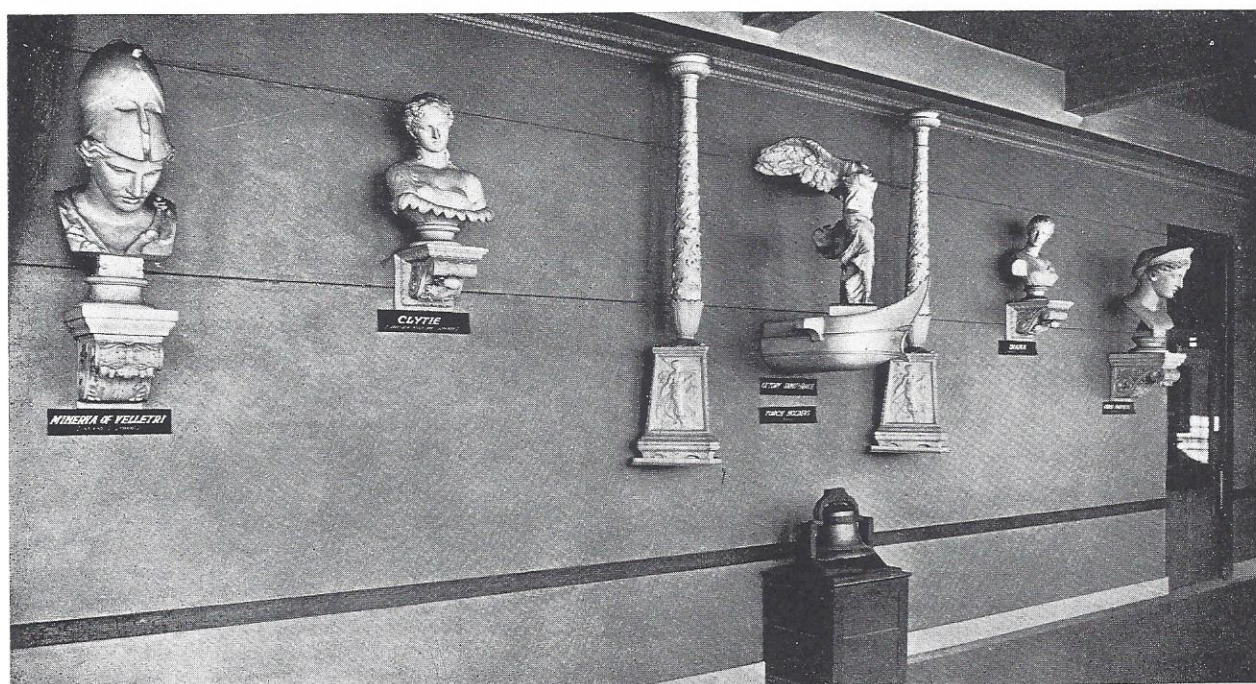
Lobby of Robinson Hall, Architectural Department, Harvard University, Cambridge, Mass., showing some of the Caproni casts.



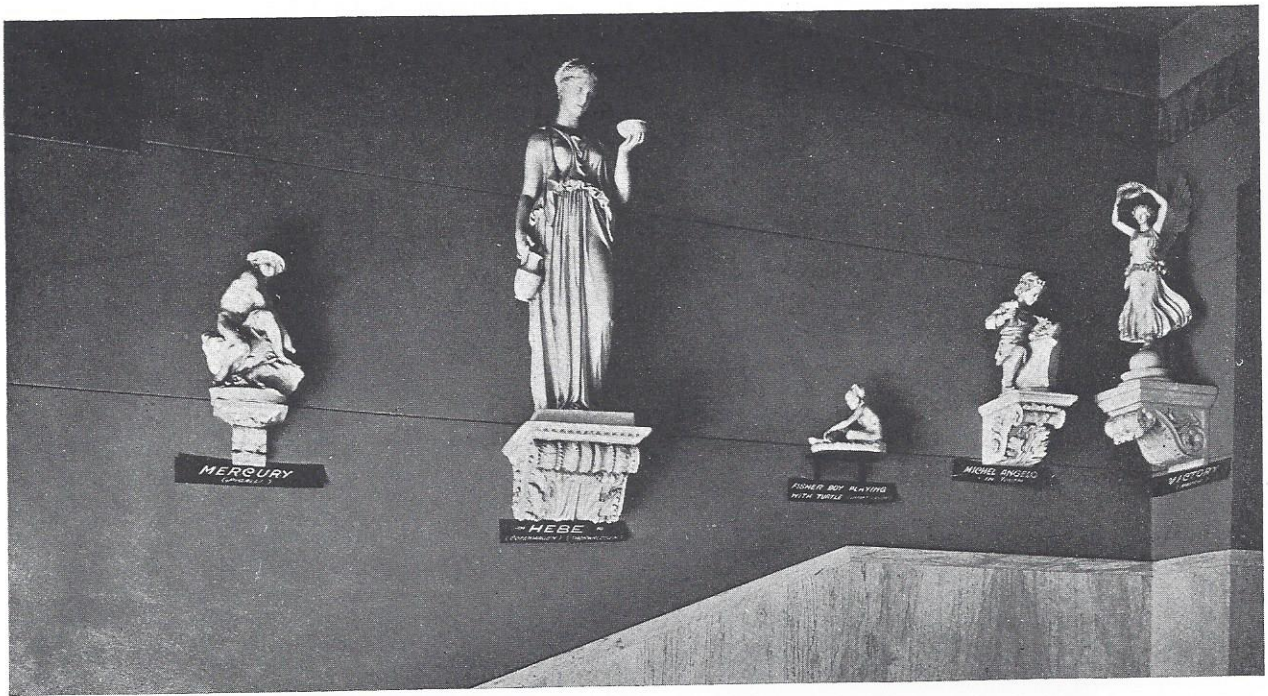
A memorial to one of the teachers in the well known Horace Mann School for the Deaf and Dumb, Boston, Mass., casts from the Caproni galleries.



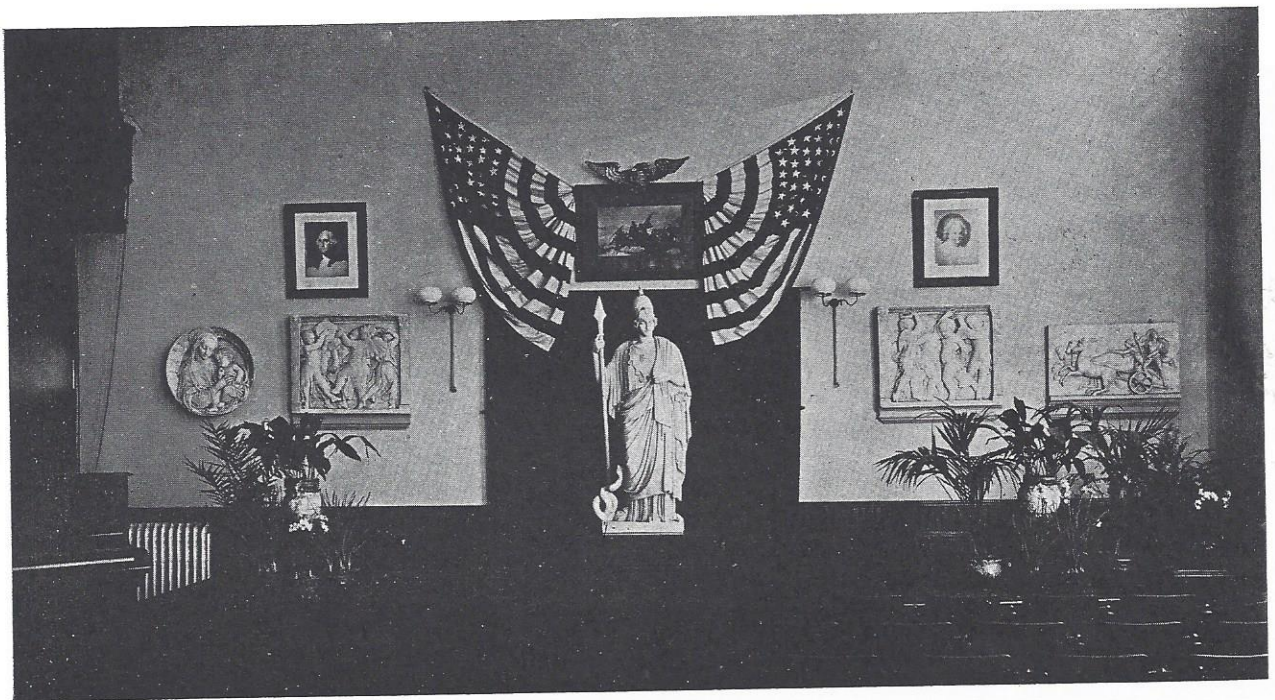
Decorations in Central High School, St. Louis, Mo., *Caproni casts.*



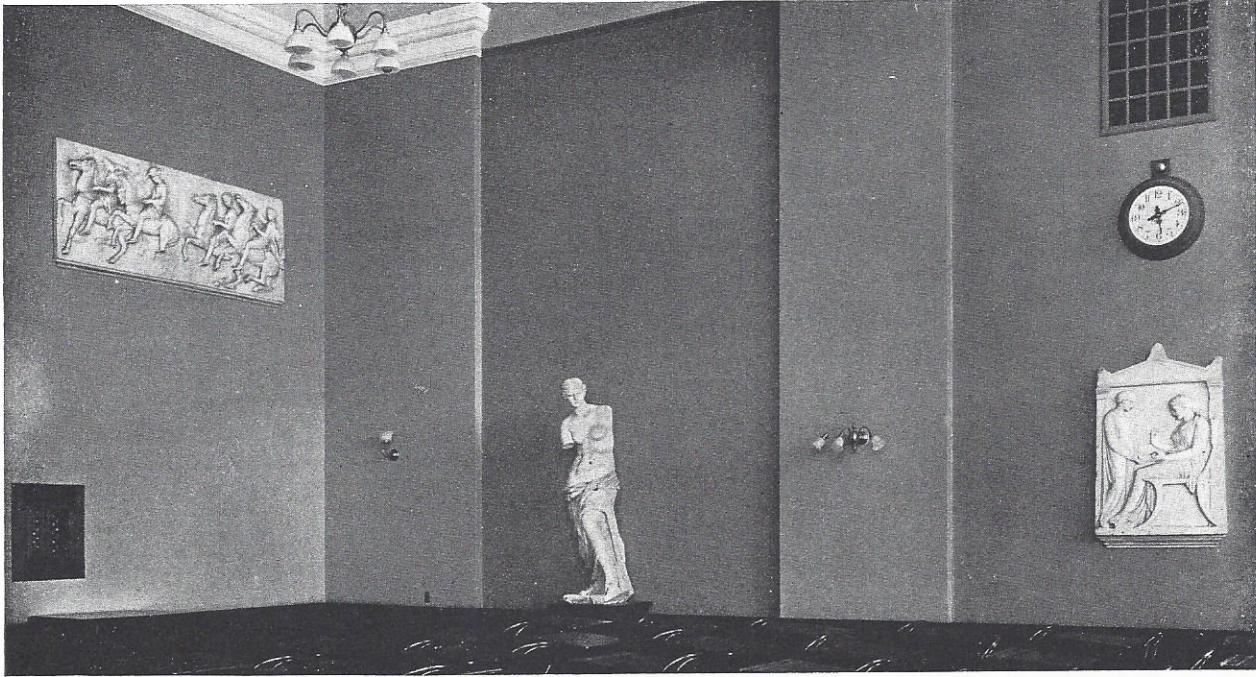
Decorations in a corridor of Webster School, St. Louis, Mo., *Caproni casts.*



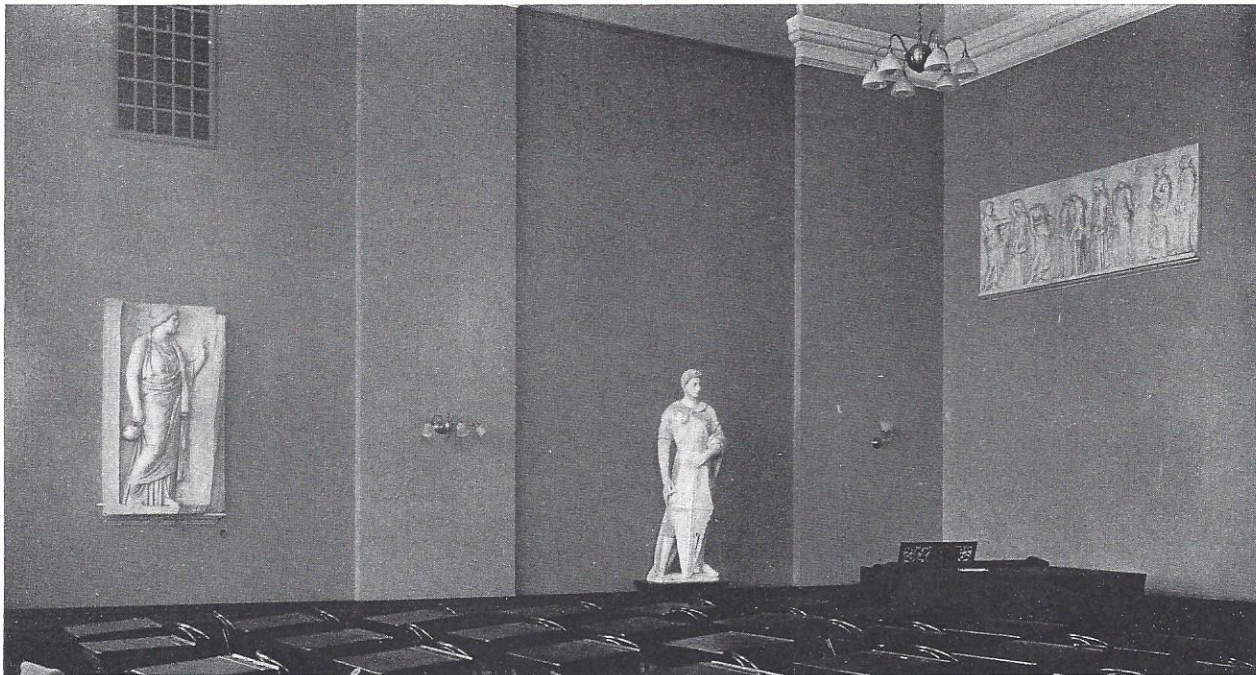
A bit of decoration in a stairway of the Franz Sigel School, St. Louis, Mo., *Caproni casts.*



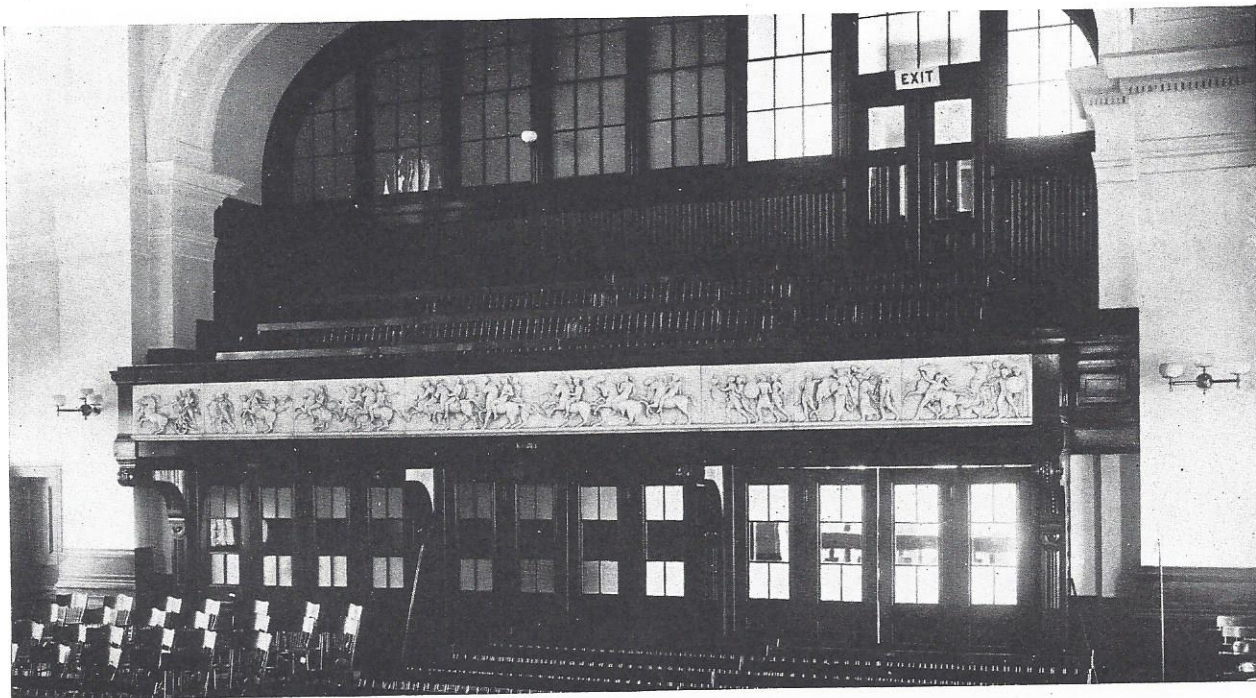
A view of the stage in the Central School, Richmond, Va., *Caproni casts.*



A corner in the Assembly Hall of the Boston Normal School, Boston, Mass., showing the original size of the statue of Venus of Melos, two sections of the Western Frieze of the Parthenon, and the Monument of Hegeso, *from the Caproni collection.*



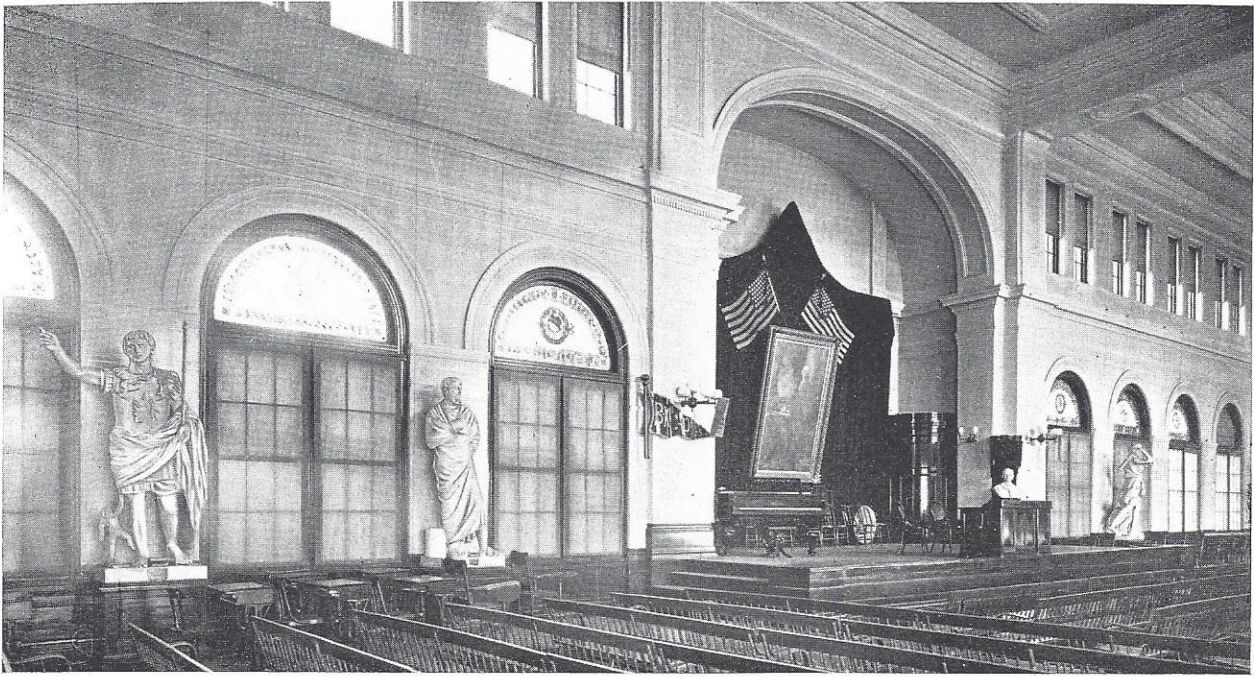
Another view in the Assembly Hall of the Boston Normal School, Boston, Mass., showing the original size of the statue of St. George, two sections of the Eastern Frieze of the Parthenon, and the Hydrophorus relief, *from the Caproni collection.*



A portion of the frieze of The Triumphal Entry of Alexander into Babylon on the front of the balcony in the Assembly Hall of the Durfee High School, Fall River, Mass., *supplied from the Caproni collection.*



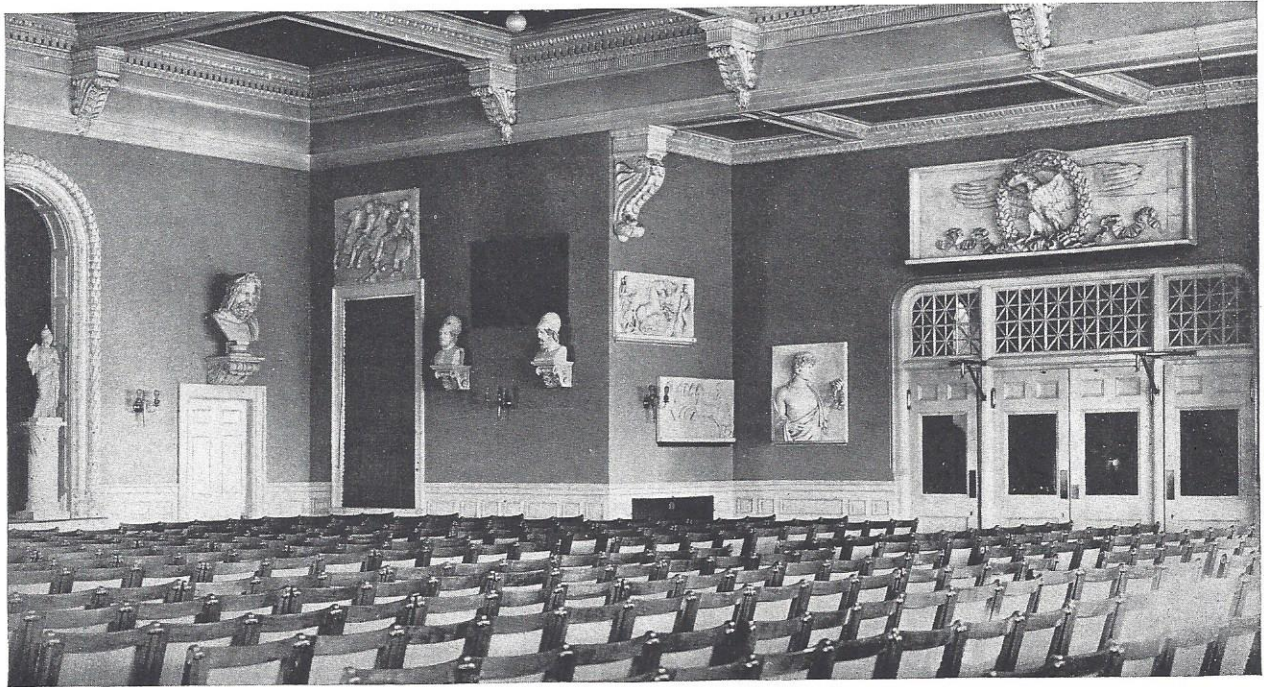
Original size statues of Niobe and child and Minerva Giustiniai in the Assembly Hall of the Durfee High School, Fall River, Mass., *Caproni casts.*



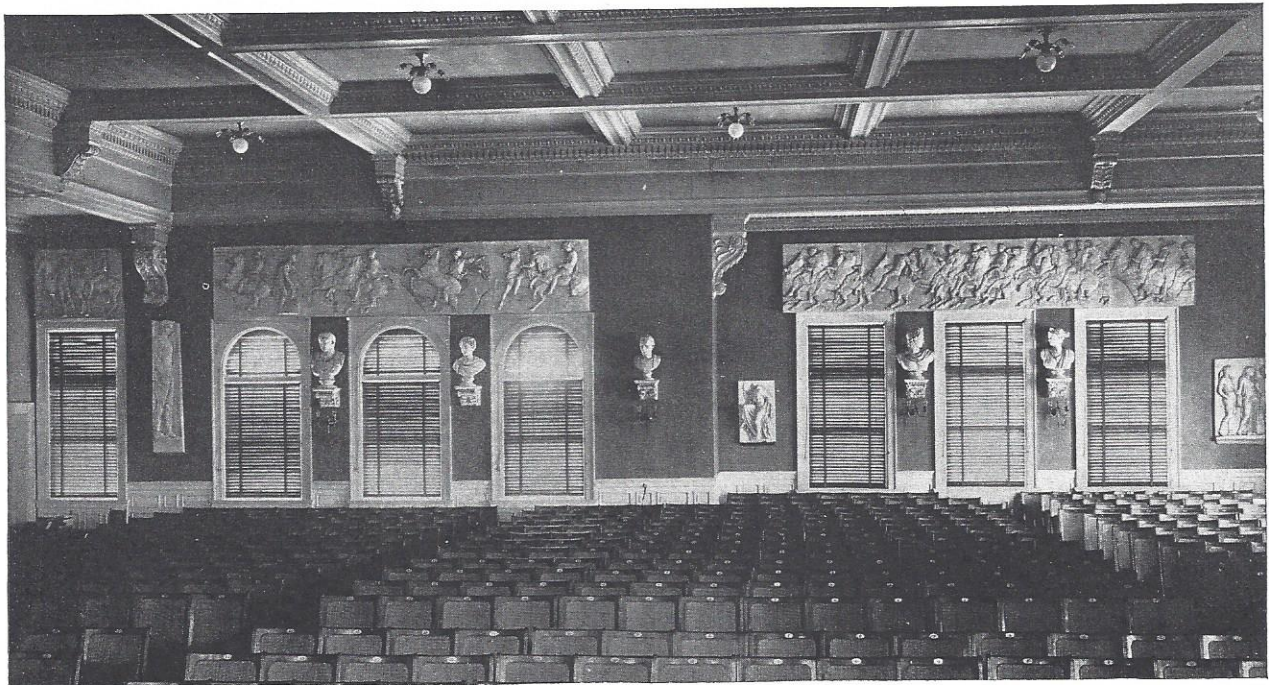
Original size statues of Augustus Cæsar, Sophocles and Diana of Versailles in the Assembly Hall of the Durfee High School, Fall River, Mass., *Caproni casts*.



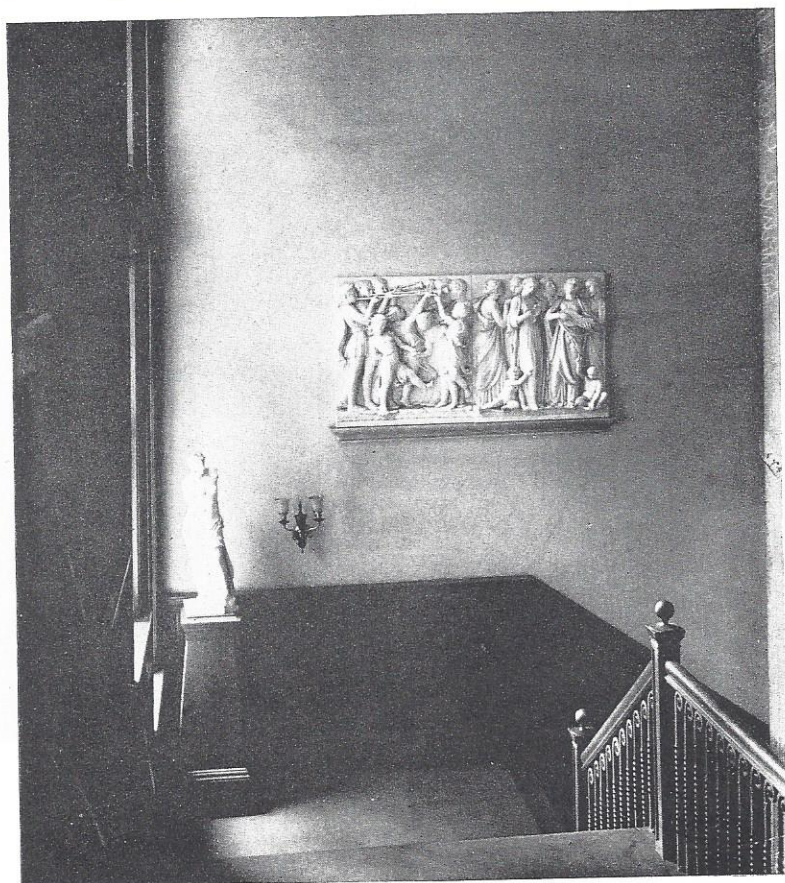
Sculptural decorations from the *Caproni collection* in the Assembly Hall of the High School, Lawrence, Mass.



A corner of the Assembly Hall of the High School, Lawrence, Mass., decorated with Caproni casts.



Another view at the rear of the Assembly Hall of the High School, Lawrence, Mass., decorated with Caproni casts.



A bit of decoration in one of the stairways of the High School, Lawrence, Mass., *Caproni casts.*



Assembly Hall, High School, Hyde Park, Mass. A continuous frieze of the Parthenon extends along the right side, the rear and the left side of this hall. The front, or stage side, is decorated with an Assyrian Frieze representing lion hunts, battles, etc., *from the Caproni collection.*