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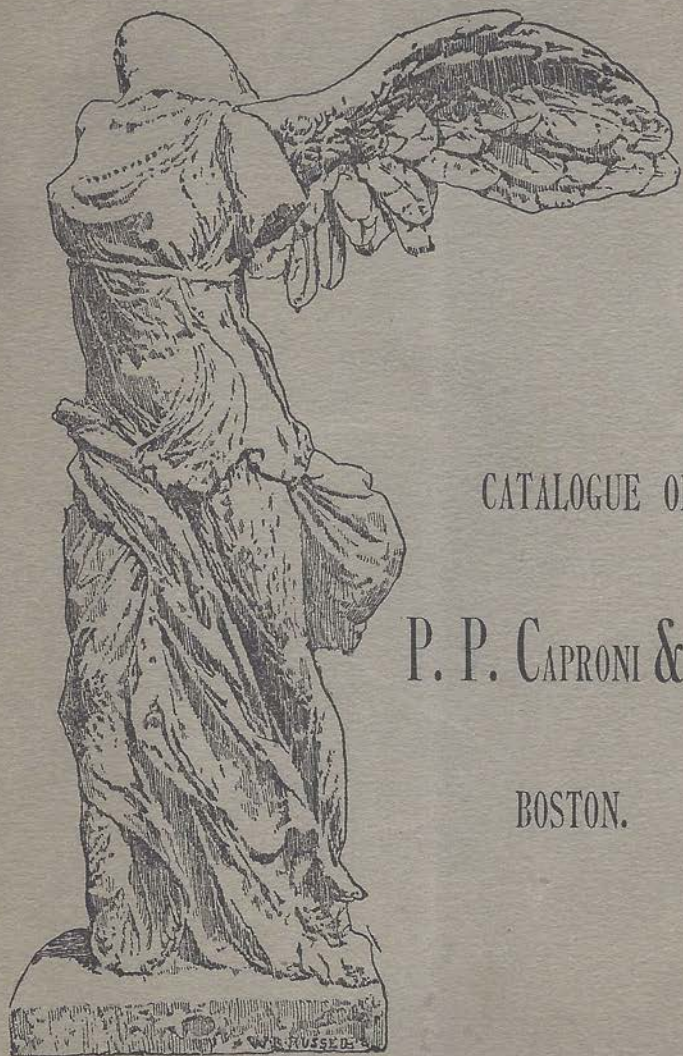
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CATALOGUE OF  
P. P. CAPRONI & BRO.

BOSTON.

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6/8/94  
(From *Boston Daily Advertiser*, Wednesday, July 4, 1894.)

## THE FINE ARTS.

### SOME IMPORTANT ARTISTIC DECORATIONS IN SCHOOLS AND COLLEGES—RADCLIFFE ADORNS HERSELF.

The movement for the decoration of the interior walls of schoolhouses, which is fostered and encouraged by the Public School Art League of America, is taking deep hold of the popular mind. For some years past there has been a growing custom for the graduating classes in schools and colleges to leave behind it some work of art as a memento.

The present year this custom has been more extended than ever. Upon the walls of the Girls' High and Latin School has recently been placed a large sculpture in high relief, descriptive of the visit of Orpheus to Hades for the purpose of rescuing his wife, Eurydice. At the threshold Orpheus unfortunately glances backward for rescuing his wife, Eurydice. The relief is a copy of the celebrated marble in the museum at Naples.

Upon the walls of the Boston Latin School has been placed a beautiful relief depicting a chariot race. It is a copy of a marble found in the ruins of Herculaneum, and now in the museum at Naples.

The West Roxbury High School building has been adorned with a bust of Benjamin Franklin. A bust of Franklin has also been placed in the Franklin School, Waltham street. Busts of Grant and Franklin have been placed in the Phillips School.

A large bust of Juno has been placed in the Gibson School in the Dorchester district. In the Edward Everett School, Dorchester, has been placed a bust of Abraham Lincoln. A fine bust of Benjamin Franklin has been placed in the Bowditch School, Jamaica Plain.

The graduating class of the Fall River High School has placed in the building, as its gift, a copy, in full size, of the famous antique statue of Diana of the Chase, otherwise known as the Diana of Versailles. The original of this statue, of which this is a beautiful copy in plaster, is in the Louvre.

In the Worcester Academy has been placed recently a beautiful full-size copy of the famous Apollo Belvedere, the original of which stands in the gallery of the Vatican at Rome. It is the gift of the graduating class.

The building of the High School, Clinton, has been adorned with a fine antique bust of Juno.

The graduating class of the Normal School at New Paltz, N. Y., has presented to the school a fine copy of the colossal antique statue of Sophocles.

The class of '94 of Colby University has added to its collection a full-size statue of Pudicitia, the goddess of modesty. In Hebron Academy, Maine, has been placed a fine copy of the Diana of the Chase, similar to that placed in the Fall River High School.

The class of '94 of Bowdoin College has left behind it a fine statue of Sophocles.

Radcliffe College has been recently adorning herself. The halls and lecture rooms have been profusely adorned with statues, busts and reliefs, copies of some of the finest specimens of classical, renaissance and modern sculpture. The hall has been adorned with a beautiful replica of the groups and processions of singing boys, the work of Luca della Robbia, upon the front of the organ-screen in the Duomo at Florence. The historical lecture-room has been adorned with a fine collection of Greek reliefs and busts, the German and French rooms with sculptures appropriate to their places. In the last-named room, for example, among others is an exquisite copy of a bust of Mme. Recamier, a copy of that in the Louvre. The most recent of these additions has been a fine copy, in full size, of the statue of Pudicitia.

The R. I. School of Design at Providence has recently made a beginning for a foundation of a museum of fine arts in that city. Already a very fair collection of oil and water-color paintings, rugs and tapestries, has been gathered, and the foundation laid for a gallery of statuary. This already contains statues, in full size of the originals of the Venus of Melos, the Faun of Praxiteles (Hawthorne's "Marble Faun"), Donatello's "St. George," and Michael Angelo's "Slave," beside a number of lesser pieces. Mrs. Radeke, the widow of Dr. E. G. Radeke, is especially active in the promotion of this idea.

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P. P. CAPRONI & BROTHER beg to return thanks to the many lovers of art who have in the past favored them with their patronage, and to inform them that they have now largely increased facilities for meeting orders with promptness. Especial thanks are due the Public School Art League of America for its patronage, through which they have been enabled to decorate, with their casts, some of the finest school buildings of the country.

With an almost entire renewal of moulds from original sources, and with large and important additions thereto from the most famous galleries of Europe, they feel competent to meet the most exacting requirements.

They beg to call especial attention to the fact that their casts are made under their own constant and careful supervision, an oversight rendered more valuable, they are persuaded, by personal knowledge of, and long experience in, the details of plastic art.

## CATALOGUE.

### ASSYRIAN SCULPTURE.

#### Original Size.

NO.		HEIGHT.		PRICE.
		FT.	IN.	
1	Lioness, wounded, relief, size 23 X 32 inches, Discovered in the ruins of the palace of Assurbani-pal at Kouyunjik, Nineveh; original in British Museum. Regarded as the masterpiece of Assyrian sculpture.			\$4.00
2	} Lion Weights, two. } 17 inch base . . . . . I			2.50
3		4 " " . . . . . 3		50
Originals in bronze from Nineveh, now in British Museum.				

### EGYPTIAN STATUETTES.

#### Original Size.

NO.		HEIGHT.		PRICE.
		FT.	IN.	
8	Sphinx . . . . . <i>Louvre</i>	2	1	\$6.00
9	Idol . . . . . "		11	1.50
10	Antinous . . . . .	1	3	1.50
11	Idol . . . . . <i>Louvre</i>		6½	1.00
12	Isis, seated, and Infant Horus . . . . .		10	2.00
13	Idol . . . . . <i>Louvre</i>		7½	1.00
14	Mummy . . . . . "		7½	75
15	Mummy . . . . . "		7	75
16	Isis, seated, and Infant Horus . . . . .		7½	1.50
17	Pasht . . . . . <i>Louvre</i>	2	2	5.00

## GREEK STATUES.

*Original Size.*

NO.		HEIGHT. FT. IN.	PRICE.
25	Faun . . . . . <i>Praxiteles</i>	6 3	\$60.00
	The "Marble Faun" of Hawthorne. Found in 1701 near the ruins of the villa of Antoninus Pius and placed in the Capitoline Museum, Rome, in 1753. An exquisite description of this statue is found in Hawthorne's wonderful romance.		
26	Venus of Melos . . . . . <i>Louvre</i>	7 1	60.00
	Found in 1820 by a peasant in a grotto on the Island of Melos, near the town of that name. Bought for 6000 francs by the Marquis de Riviere, French Ambassador to Turkey, and by him presented to Louis XVIII. An interesting controversy has since been waged as to the attitude of the arms in the original, a question that has never been satisfactorily settled.		
27	Niobe and Child . . . . .	7 8	100.00
	Original in the Uffizi Gallery, Florence. Found in 1583 near the Lateran, Rome; removed to Florence in 1775. These two figures were found with twelve others, evidently a group; probably the work of Skopas.		
28	Diana of Versailles . . . . . <i>Louvre</i>	7	100.00
	Sometimes called "Diana à la Biche". Date of discovery not known; was carried from Rome to France in the 16th century.		
29	Apollo Belvedere . . . . . <i>Rome</i>	7 6	100.00
	Marble Statue found near the end of the 15th century at Capo d'Anzo (Antium). Bought by Julius II., at that time Cardinal Giuliano della Rovera, and placed in the garden of S. Pietro in Vincoli, Rome. When he became Pope (1503) he removed it to the Belvedere of the Vatican.		

*Original Size.*

NO.		HEIGHT. FT. IN.	PRICE.
30	Sophocles . . . . .	7	\$100.00
	Original in the Lateran Museum, Rome. Found at Terracina, Italy, about 1839, and presented to Pope Gregory XVI.		
31	Discobolus Standing . . . . .	6	65.00
	Found in 1792 in the ruins of an ancient villa on the Via Appia, Rome.		
32	Minerva Giustiniani. <i>In the Braccio Nuovo of the Vatican</i>	7 6	100.00
	Marble Statue found near the Church of Santa Marie Sagra Minerva, Rome, date of discovery unknown. It was in the possession of the Giustiniani family in the 17th century. Bought by Pius VII. for the Vatican.		
33	Pudicitia (so called) . . . . . <i>Vatican</i>	7	75.00
	A fully draped female figure, believed by some to represent the Goddess of Modesty, by others thought to be a portrait of Livia, wife of Augustus.		
34	Antinous . . . . . <i>Capitoline, Rome</i>	6	75.00
	Marble Statue found in Hadrian's Villa near Tivoli. Placed in the Capitoline by Pope Clement XII. This gives an excellent impression of the condition of the Art of Sculpture at Rome in the first half of the second century.		
35	Hermes, Olympian . . . . . <i>Praxiteles</i>	7 8	100.00
	Original in Parian marble, found in 1877 lying near its pedestal in the ruin of the Temple of Hera, at Olympia. He bears on his left arm the infant Dionysius, sent by Zeus to be nursed by the Nymphs.		
36	Discobolus of Myron . . . . . <i>Vatican</i>	6	65.00
	Found in 1791 in the ruins of Hadrian's Villa and placed by Pius VI. in the Vatican.		

*Original Size.*

NO.		HEIGHT.		PRICE.
		FT.	IN.	
37	Amore Greco or Genius of the Vatican (Eros, so called) . . . . .	3	4	\$12.00
	Found in the second half of the 18th century near Rome, and placed in the Vatican by Pope Clement XIV.			
38	Achilles Borghese . . . . . <i>Louvre</i>	7	4	85.00
	Marble Statue formerly in the Borghese collection, Rome. Removed to the Louvre in 1808.			
39	Apoxyomenos (or Athlete with Strigil), <i>Vatican</i> . . . . .	7	6	85.00
	Marble Statue found in 1849 in Trastevere, Rome. This Statue represents a Greek youth cleaning himself after the exercises of the Palæstra.			
40	Boy and Goose . . . . .	3	2	25.00
	Marble group in the Vatican found at Roma Vecchia.			
41	Gladiator Fighting (called the Borghese Warrior) . . . . . <i>Louvre</i>	6		75.00
	Marble Statue found at Capo d'Anzo, Rome (Antium) (1605-1621), during the pontificate of Paul V. Borghese. Removed to Paris in 1808.			
42	Psyche . . . . . <i>Naples</i>	3	2	12.00
	Original in Museum at Naples. Found about the middle of the last century in the ruins of the Roman Amphitheatre at Capua.			
43	Diana Robing, from Gabii . . . . . <i>Louvre</i>	6		60.00
44	Dying Gladiator, size of base 66X30, <i>Capitol</i> . . . . .	3	6	85.00
	Found in Rome in the 16th century, and placed in the Capitol by Clement XII.			

*Original Size.*

NO.		HEIGHT.		PRICE.
		FT.	IN.	
45	Suppliant Youth (called the Praying Boy), Original in Berlin Museum. Bronze Statue, date of discovery not known. In the 17th century the Praying Boy was in France, the property of Fouquet, was sold by his son to Prince Eugene of Savoy at Vienna, 1717. It passed into the pos- session of Prince Wenzel Liechtenstein, by whom it was sold to Frederic the Great, 1747.	4	6	\$25.00
46	Laocoön . . . . .	6	3	200.00
	Marble Group, found in 1506 among the ruins of the palace of Titus on the Esquiline, Rome. Bought by Pope Julius II.			
47	Demosthenes . . . . .	7		100.00
	Marble Statue in the Vatican, Rome, formerly in the Villa Aldobrandini, at Frascati, near Rome. An excellent portrait of the greatest of Greek orators.			

*Reductions of Greek Statues.*

60	Polyhymnia . . . . . <i>Vatican</i>	2	6	8.00
	The Muse believed to preside over singing and rhetoric, and to have been the inventor of harmony.			
61	Amazon . . . . .	2	4	8.00
62	Niké (or Victory) of Samothrake <i>Louvre</i>	3		15.00
	Found in the Island of Samothrake, 1863. This statue was part of a votive offering, commemorative of a great naval victory, doubtless that of Demetrius of Macedonia over Ptolemy of Egypt, off Cyprus, B.C. 306. It stood upon a pedestal representing the prow of a vessel. The goddess is represented as rushing forward in battle, bearing in one hand a mast and with the other holding a trumpet to her lips. A mechanical reduction from the original, with wings extending about two feet from the body.			



## Reductions.

NO.			HEIGHT.		PRICE.
			FT.	IN.	
63	Hercules . . . . .	<i>Farnese</i>	2	6	\$8.00
64	Ariadne, The Deserted, base 24×10,	<i>Vatican</i>	1	5	10.00
65	Wrestlers, base 9×20 . . . . .	<i>Uffizi Gallery, Florence</i>	1	7	10.00
66	Mercury, seated . . . . .	<i>Naples</i>	1		3.00
67	Minerva Giustiniani . . . . .	<i>Vatican</i>	10	1/2	1.50
68	Danaid . . . . .	"	1		2.00
69	Antinous . . . . .	<i>Naples</i>	1	3 1/2	2.00
70	Faun, playing the Scabellum . . . . .	<i>Florence</i>	1	11	6.00
71	Faun, playing the Scabellum . . . . .	<i>Florence</i>	1	1	2.00
72	Antinous . . . . .	<i>Capitol, Rome</i>	2		6.00
73	Hebe . . . . .	<i>Louvre</i>	1	1	1.50
74	Faun, playing flute . . . . .	"	1	11	5.00
75	Faun . . . . .	<i>Praxiteles</i>	2	5	6.00
76	Venus of Melos . . . . .		3	4	8.00
77	Venus of Melos . . . . .		2	10	6.00
78	Venus of Melos . . . . .		2	2	4.00
79	Venus of Melos . . . . .		1	6	2.00
80	Venus of Melos . . . . .		1		1.00
81	Venus of Melos . . . . .			8	50
82	Diana of Versailles . . . . .		3	6	20.00
83	Apollo Belvedere . . . . .		3		20.00
84	Apollo Belvedere . . . . .		1	2	3.00
85	Sophocles . . . . .		2	10	8.00
86	Discobolus, standing . . . . .		3	8	12.00
88	Minerva Giustiniani . . . . .	<i>Vatican</i>	3	5	15.00
89	Minerva Giustiniani . . . . .	"	2	9	6.00

## Reductions.

NO.			HEIGHT.		PRICE.
			FT.	IN.	
90	Pudicitia . . . . .		1	2	\$1.50
91	Hermes . . . . .	<i>Praxiteles</i>	2	6	10.00
92	Discobolus of Myron . . . . .		1	5	4.00
93	Amore Greco (or Genius of the Vatican) . . . . .		1	6	4.00
94	Achilles Borghese . . . . .		3	8	12.00
95	Apoxyomenos . . . . .		3	6	12.00
96	Gladiator Fighting, or Borghese Warrior	<i>Louvre</i>	2	9	15.00
97	Gladiator Fighting, or Borghese Warrior	<i>Louvre</i>	2	3	10.00
98	Gladiator Fighting, or Borghese Warrior	<i>Louvre</i>	1	10	6.00
99	Gladiator Fighting, or Borghese Warrior	<i>Louvre</i>		10	2.50
100	Psyche of Naples . . . . .		1	6	4.00
101	Psyche of Naples . . . . .			10	1.00
102	Diana of Gabii . . . . .	<i>Louvre</i>	2	2	8.00
103	Diana of Gabii . . . . .	"	1	4	3.00
104	Dying Gladiator, base 24×12 . . . . .	<i>Capitol, Rome</i>	1	3	10.00
105	Dying Gladiator, base 10×20 . . . . .	<i>Capitol, Rome</i>	1		8.00
106	Dying Gladiator, base 13×5 . . . . .	<i>Capitol, Rome</i>		8	3.00
107	Suppliant Youth . . . . .		1	9	5.00
108	Boy and Goose . . . . .	<i>Louvre</i>	1	2	4.00
109	Silenus and Infant Bacchus . . . . .	"	3	10	15.00
110	Boy extracting Thorn . . . . .		1	2	5.00
111	Aristotle . . . . .		2	10	8.00
112	Germanicus . . . . .		2	7	10.00

*Reductions.*

NO.			HEIGHT.		PRICE.
			FT.	IN.	
113	Jason . . . . .	<i>Louvre</i>	2	4	\$10.00
114	Silenus and Infant Bacchus . . . . .	"	2	8	15.00
115	Venus di Medici, <i>Uffizi Gallery, Florence</i>		3		10.00
116	Venus di Medici, " " " " . . . . .		2		5.00
117	Venus di Medici, " " " " . . . . .		1	4	2.50
118	Venus with Apple . . . . .	<i>Thorwaldsen</i>	3		10.00
119	Venus at Bath . . . . .	<i>Glodion</i>	3		10.00
120	Venus Genetrix . . . . .	<i>Louvre</i>	2	4	6.00

## STATUETTES OF DIFFERENT PERIODS.

*Original Size.*

NO.			HEIGHT.		PRICE.
			FT.	IN.	
140	Hermes, actual size . . . . .	<i>Louvre</i>	2	8	\$6.00
	A nude figure, erect, in an extremely graceful attitude, with winged sandals, and bearing a fragment of the caduceus.				
141	Hercules, carrying a Man . . . . .	<i>Munich</i>	5½		1.50
142	Hercules . . . . .	<i>British Museum</i>	7		1.00
143	Hercules, Infant, strangling a Serpent . . . . .	<i>Berlin Museum</i>	7½		2.00
144	Apollo, from Naxos . . . . .		7		1.50
	Archaic bronze, original now in the Berlin Museum.				
145	Juno . . . . .	<i>Louvre</i>	9		1.50
146	Aphrodite, holding a Crown . . . . .	<i>Berlin Museum</i>	10½		2.00
147	Aphrodite, adorning herself . . . . .		9½		2.00
	Original a bronze from Trèves, now in the Berlin Museum.				

*Original Size.*

NO.			HEIGHT.		PRICE.
			FT.	IN.	
148	Hercules . . . . .	<i>National Library, Paris</i>	11		\$2.00
149	Faun, dancing with Scabellum . . . . .	<i>Louvre</i>	10		1.00
150	Satyr, from Pergamon . . . . .	<i>Berlin Museum</i>	8½		1.50
151	Mealeager, so called . . . . .	<i>Arolsen</i>	9		1.50
152	Mercury . . . . .	<i>Louvre</i>	10½		1.50
153	Mercury . . . . .	"	9		1.50
154	Jupiter . . . . .	<i>National Library, Paris</i>	8		1.50
155	Satyr Dancing . . . . .	<i>Berlin Museum</i>	10		1.50
156	Gladiator Defiant . . . . .		1	2	2.00
157	Diver . . . . .	<i>Arolsen</i>	6½		50
158	Hermes . . . . .	<i>National Library, Paris</i>	11		2.00
159	Gladiator Standing . . . . .		11		1.50
160	Boar Hunter . . . . .		1		1.50

A graceful figure with left foot resting on head of a Boar.

161	Gladiator with Helmet . . . . .		8		1.50
162	Young Girl at Bath . . . . .		5		1.50
	A graceful seated figure (original in Munich).				
163	Kephalos . . . . .		8		75
	A seated male figure, nude, in a graceful attitude. Found at Tanagra.				
164	Female Figure, draped . . . . .		9		75
	The right arm is supported by a loop in the drapery. The left supports the garments. Found at Tanagra.				
165	Dancing Girl . . . . .		8½		75
	A fully draped female figure whose whirling drapery suggests her graceful movement. Found at Tanagra.				
166	Female Figure, draped . . . . .		8½		75
	The right arm crosses the heart, the left supports the drapery. Found at Tanagra.				

*Original Size.*

NO.		HEIGHT. FT. IN.	PRICE.
167	Female Figure, draped The right arm hangs at full length, the left supports the drapery. The face suggests thought. Found at Tanagra.	8½	\$ .75
168	Female Figure, draped The right hand holds the drapery up, concealing the lower part of the face. The left hand slightly supports the drapery upon that side. Drapery exceedingly graceful. Found at Tanagra.	9	75
169	Female Figure, draped The hands are clasped in front, and are concealed by the drapery. The head is inclined to the front and the eyes cast downward. Found at Tanagra.	9	75
170	Woman, draped, with Shield From a terra-cotta found in Cyprus, now in Berlin Museum. Found at Tanagra.	6½	50
171	Venus at Bath, Renaissance . . . <i>Louvre</i>	5½	1.00
172	Female Figure, draped Found at Tanagra.	6½	50
173	Roman Clown	7½	75
174	Seated Female Figure A fully draped figure. A mantle covering the shoulders. The right hand rests in the lap, concealed beneath the drapery. The left holds a lyre at the knee. Found at Tanagra.	7½	75
175	Female Figure, seated A draped figure, drapes confined by a girdle. The arms and neck are bare, the right hand concealed in a fold of the drapery. An extremely graceful figure. Original in Berlin. Found at Tanagra.	10	1.50
176	Lincoln Devil or Gargoyle From Lincoln Cathedral, England.	1 1	1.50

*Original Size.*

NO.		HEIGHT. FT. IN.	PRICE.
177	Venus In a graceful attitude, with face and arm raised. From a bronze of the 16th century, Berlin Museum.	11½	\$1.50
178	Venus Removing her Sandals Original a bronze of the sixteenth century, now in the Berlin Museum.	7	1.50
179	Venus From a bronze of the sixteenth century, now in the Berlin Museum.	1 2	2.00
180	Athena From a bronze in the Museum of Fine Arts, Boston. Original discovered in 1871 in the ruins of an ancient Temple in Germany.	6½	1.00
181	Venus with Doves Modern.	1 10	2.50

## HERCULANEUM STATUETTES.

*Originals in Bronze in the National Museum, Naples.*

NO.		HEIGHT. FT. IN.	PRICE.
200	Wrestler (reduction)	11	\$2.50
201	Wrestler	11	2.50
202	Boy carrying Vase (original size)	1 6	4.00
203	Boy carrying Dolphin (original size)	1 6	4.00
204	Faun Dancing (original size)	1 1	2.50
205	Faun Dancing (original size)	9½	2.50

## POMPEIIAN STATUETTES.

*Originals in Bronze in the National Museum, Naples.*

NO.		HEIGHT.		PRICE.
		FT.	IN.	
210	Victory (or Nike) original size . . . . .	2		\$5.00
211	Faun Dancing (original size) . . . . .	2	9	6.00
212	Faun Dancing (reduction of 211) . . . . .	1	1	2.00
213	Young Man carrying Vase (original size) . . . . .	6		1.00
214	Narcissus (original size) . . . . .	2	2	6.00

## MODERN STATUES.

*Original Size.*

NO.		HEIGHT.		PRICE.
		FT.	IN.	
220	Slave . . . . . <i>Michel Angelo, Louvre</i>	8		\$75.00
221	Mercury . . . . . <i>Giovanni da Bologna</i>	4	6	40.00
222	St. George . . . . . <i>Donatello, Florence</i>	7		75.00

*Reductions.*

235	Boxer . . . . . <i>Canova</i>	4		12.00
236	Mercury Seated . . . . . <i>Pigalli</i>	2		10.00
237	Dante . . . . .	2		3.50
238	Cupid Dancing . . . . . <i>Flemish</i>	1	6	3.50
239	David . . . . . <i>A. Mercie</i>	3		8.00
240	Mercury Flying . . . . . <i>Giovanni da Bologna</i>	2	6	5.00
241	Slave . . . . . <i>Michel Angelo, Louvre</i>	3	9	12.00
242	Satyr and Infant Bacchus . . . . . <i>Perraud</i>	1	10	6.00

*Reductions.*

NO.		HEIGHT.		PRICE.
		FT.	IN.	
343	Slaves, The Three, by Tacca, originals in Leghorn, each (marked A. B. C.) . . . . .	1	7	\$4.00
	Three seated figures, in contorted positions, showing fine muscular development, making excellent studies for art students. Work of the sixteenth century.			
344	Slave . . . . . <i>Michel Angelo</i>	9		75
345	Slave (different) . . . . . "	9		75
346	Wooden Madonna of Nuremburg . . . . .	5		75
347	Ariadne on Panther, base 13×5 . . . . . <i>Dennecker, Frankfort</i>	1	3	5.00
348	Beethoven . . . . . <i>Landgrebe</i>	8½		1.00
349	Mercury Seated, base 8×8, <i>Thorwaldsen</i>	1	10	6.00
350	Singing Cherubs, four in set, modern . . . . .	1	2	6.00
	Sold separate as follows :			
	(a) Nude cherub, seated, singing from book and beating time . . . . .			2.00
	(b) Group of two, singing from one book, . . . . .			2.50
	(c) Nude cherub, playing on mandolin, . . . . .			2.00
351	Louise, Empress of Prussia . . . . .	9½		1.00
352	Napoleon Bonaparte . . . . .	1	1	3.00
353	Day and Night (from Tomb of the Medici), base 20×10 . . . . . <i>Michel Angelo</i>	2		12.00
354	Day and Night (from Tomb of the Medici), base 4×15 . . . . . <i>Michel Angelo</i>	1	2	3.00
355	Morning and Evening (from Tomb of the Medici), base 20×10 . . . . .	2		12.00
356	Giuliano de Medici, base 6×6 . . . . . <i>Florence</i>	1	4	5.00
357	Lorenzo de Medici, base 6×6 . . . . . "	1	4	5.00

## MONKS AND NUNS.

*From the tombs of the Dukes of Burgundy at Dijon, France.  
The draperies are bold and graceful. Excellent  
studies for art schools.*

NO.		HEIGHT.		PRICE.
		FT.	IN.	
270				
A	Monk Standing . . . . .	1	6	\$1.50
B	Monk Standing . . . . .	1	4	1.50
C	Reduction of B . . . . .		8	50
D	Monk Standing . . . . .	1	4	1.50
E	Monk Standing . . . . .	1	5	1.50
F	Monk Standing . . . . .	1	6	1.50
G	Monk Standing . . . . .	1	6	1.50
H	Monk Standing . . . . .	1	6	1.50
I	Monk Standing . . . . .	1	6	1.50
J	Monk Standing . . . . .	1	6	1.50
K	Monk Standing . . . . .	1	6	1.50
L	Nun Seated . . . . .	1	3	1.50
M	Monk Seated . . . . .		8	75
N	Monk Seated . . . . .		8	75
O	Monk Seated . . . . .		8	75
P	Monk Seated . . . . .		8	75

## BUSTS.

*Egyptian.*

NO.		HEIGHT.		PRICE.
		FT.	IN.	
280	Sphinx . . . . .		7	\$1.00
281	Sphinx . . . . .	<i>British Museum</i>	2	6.00
282	Sphinx . . . . .	<i>Berlin Museum</i>	5	1.00
283	Sphinx . . . . .	<i>Louvre</i>	6	1.00

*Greek.*

NO.		HEIGHT.		PRICE	
		FT.	IN.		
300	Hermes, Olympian (full size) . . . . .	2	9	\$12.00	
301	Hermes (reduction of No. 300) . . . . .	2	2	8.00	
302	Hermes " " " " . . . . .	1	8	4.00	
303	Hermes " " " " . . . . .	1	5	3.00	
304	Hermes " " " " . . . . .	1	1	2.00	
305	Hermes " " " " . . . . .		9	1.00	
306	Hermes " " " " . . . . .		7	75	
307	Venus of Melos (full size) . . . . .	2	10	12.00	
308	Venus of Melos (reduction of 307) . . . . .	1	8	6.00	
309	Venus of Melos " " " . . . . .	1	3	2.50	
310	Venus of Melos " " " . . . . .		7½	75	
311	Homer . . . . .	<i>Naples</i>	2	3	10.00
312	Homer . . . . .		1	5	3.00
313	Homer . . . . .		11		1.50
314	Clytie (full size) . . . . .	<i>British Museum</i>	2	4	10.00
315	Clytie (reduction of 314) . . . . .		1	10	5.00
316	Clytie, " " " . . . . .		10		1.50
317	Jupiter, or Zeus of Atricoli . . . . .	<i>Vatican</i>	3	4	20.00
318	Faun, laughing . . . . .	<i>Louvre</i>	1	10	6.00
319	Hypnos, head on pedestal . . . . .		1	1	3.00

Original in British Museum. This exquisite head of the god of sleep, wearing the wings of the night-hawk, is the only fragment extant of a statue of bronze, found near Perugia, 1855.

320	Apollo, Pourtales . . . . .		1	8	5.00
321	Antinous . . . . .	<i>Capitol</i>	2	4	10.00
322	Diana of Versailles . . . . .		2	6	12.00
323	Diana (reduction of 322) . . . . .		1	8	5.00
324	Diana, " " . . . . .		1	1	2.00
325	Diana of Gabii . . . . .	<i>Louvre</i>	2		8.00

## Greek.

NO.		HEIGHT.		PRICE.
		FT.	IN.	
326	Demosthenes . . . . .	2	2	\$10.00
327	Faun . . . . . <i>Praxiteles</i>	2		8.00
328	Faun (reduction of 327) . . . . .	1		1.50
329	Gladiator Fighting . . . . .	2	2	8.00
330	Hippocrates . . . . .	2		10.00
331	Isis . . . . .	2	3	10.00
332	Juno . . . . .	3		15.00
333	Juno . . . . . <i>South Kensington Museum</i>	1	8	8.00
334	Minerva of Velletri, colossal . . . . .	3	3	15.00
335	Minerva Giustiniani . . . . .	2	6	10.00
336	Minerva (reduction of 335) . . . . .	1	10	4.00
337	Niobe, Mother, colossal . . . . .	2	9	12.00
338	Pericles . . . . .	2		10.00
339	Apollo Belvedere (full size) . . . . .	2	8	12.00
340	Apollo Belvedere (reduction of 339) . . . . .	2	2	8.00
341	Apollo Belvedere " " " . . . . .	1	8	5.00
342	Apollo Belvedere " " " . . . . .	1	1	2.00
343	Æsculapius . . . . .	2	4	10.00
344	Æsculapius . . . . .	1	1	2.00
345	Ariadne . . . . .	2	4	12.00
346	Ariadne . . . . .	1		2.00
347	Ajax . . . . .	3	4	15.00
348	Ajax (reduction of 347) . . . . .	2	1	8.00
349	Antinous . . . . . <i>Vatican</i>	3	2	20.00
350	Antinous . . . . . " "	1	2	2.50
351	Psyche (full size) . . . . . <i>Naples</i>	2	4	10.00

Original in Museum at Naples. Found about the middle of the last century in the ruins of the Roman amphitheatre at Capua.

## Greek.

NO.		HEIGHT		PRICE.
		FT.	IN.	
352	Psyche of Naples (full size) . . . . .	1	11	\$6.00
353	Sophocles . . . . .	2	2	10.00
354	Sophocles (reduction of 353) . . . . .	1	6	3.00
355	Venus di Medici . . . . .	2	2	10.00
356	Zeus, Talleyrand . . . . . <i>Louvre</i>	1	5	4.00

The original of this bust was formerly the property of the Prince de Talleyrand.

## Herculaneum.

375	Sappho (so called) . . . . .	2		8.00
	Original in bronze in the Museum at Naples; one of the most beautiful bronzes discovered at Herculaneum. Its style is that of the fourth century, B.C.			
376	Plato, or Bearded Dionysius . . . . .	2	2	12.00
	From the bronze in the National Museum, Naples. Found at Herculaneum. Believed to be the work of the first century, B.C.			
377	Marcus Claudius Marcellus . . . . .	1	9	6.00
	Nephew of Augustus. Found at Herculaneum in bronze. Original now in National Museum at Naples.			
378	Seneca . . . . . <i>Naples</i>	2	2	8.00
379	Seneca (reduction of 378) . . . . .	9		1.00

## Roman.

385	Augustus, young . . . . .	2		5.00
386	Augustus, young (reduction of 385) . . . . .	1	2	2.00
387	Augustus, young " " . . . . .	8		75
388	Augustus, young " " . . . . .	5		35

## Roman.

NO.			HEIGHT.		PRICE.
			FT.	IN.	
389	Julius Cæsar . . . . .	<i>British Museum</i>	1	7	\$4.00
390	Agrippa, young . . . . .		1	7	3.00
391	Aratus . . . . .	<i>Naples</i>	2	2	6.00
	The Astronomer contemplating the heavens.				
392	Cæsar Augustus . . . . .		1	10	6.00
393	Cleopatra . . . . .	<i>Naples Museum</i>	1	10	5.00
394	Cicero . . . . .		2		8.00
395	Diomede . . . . .		2	4	10.00
396	Julius Cæsar . . . . .	<i>Louvre</i>	2	2	8.00
397	Laocoön . . . . .		2	4	10.00
398	Marcus Aurelius . . . . .		2	4	10.00
399	Phocion . . . . .		1	10	6.00
400	Virgil . . . . .		2	2	10.00
401	Virgil . . . . .		10		2.00

## Renaissance Italian—Donatello.

410	Boy Laughing . . . . .		1	4	3.00
	Original the property of Mr. Miller, of Venice.				
411	Christ, Infant . . . . .		1	2	2.50
	Original in the Church of the Vanchetoni, Florence.				
412	St. John, in boyhood . . . . .		1		2.50
413	St. John, life size . . . . .		1	4	3.00
	From the Pinacoteca, Florence.				
414	St. John the Baptist . . . . .		11		1.50
415	Youth (Medici Family) . . . . .		1	6	4.00
416	St. John, Infant . . . . .		1	5	2.50
417	St. George . . . . .		2	3	8.00
418	Young Girl . . . . .	<i>Bargello, Florence</i>	1	4	3.00

## Renaissance Italian—Donatello.

NO.			HEIGHT.		PRICE.
			FT.	IN.	
419	San Lorenzo . . . . .		1	8	\$8.00
	From a terra-cotta in the vestry of the Church of San Lorenzo, Florence.				
420	Da Uzano, Nicola . . . . .	<i>Bargello</i>	1	2	3.00
Renaissance Italian.					
430	Strozzi Marietta . . . . .	<i>Desiderio da Settignano</i>	1	11	6.00
	Formerly in the Strozzi Palace, Florence, now in the Berlin Museum.				
431	Strozzi Marietta . . . . .		1	8	6.00
	Bust of an Italian Princess, formerly supposed to be a Portrait of Marietta Strozzi. From a marble in the Berlin Museum.				
432	Young Woman . . . . .	<i>Antonio Rossellino</i>	1	6	6.00
	In the Bargello, Florence.				
433	Maiden of Lille . . . . .		1	6	4.00
	A wax head in the Museum at Lille, France. Attributed to Raphael.				
434	Boy . . . . .	<i>Desiderio da Settignano, Florence</i>	1		2.00
435	Young Girl . . . . .	<i>Luca della Robbia</i>	1	1	3.00
	In the Bargello, Florence.				
436	Slave . . . . .	<i>Michel Angelo</i>	1	4	3.00
437	Slave (reduction of 436) . . . . .	" "	10		1.50
438	Slave " " " . . . . .	" "	6		75
439	Slave " " " . . . . .	" "	3		35
440	Unknown Woman . . . . .	<i>Louvre</i>	1	10	6.00
441	Maiden . . . . .	<i>Berlin Museum</i>	10½		2.00
	Head of a Florentine Maiden, sixteenth century.				
442	Madonna . . . . .	<i>Michel Angelo</i>	1	8	5.00
	From the statue in Notre Dame.				

*Renaissance Italian.*

NO.			HEIGHT. FT. IN.	PRICE.
443	Dante . . . . .	<i>Naples</i>	1	\$3.00
444	Dante, (reduction of the above) . . . . .		5½	75
445	Monk . . . . .		1 5	6.00
	From a terra-cotta in the Convent of San Domenico, Bologna.			
446	Portrait . . . . .	<i>Antonio Pollajolo</i>	1 10	5.00
447	Portrait . . . . .	" "	1 10	5.00
448	Pietro Melini . . . . .		1 6	5.00
	A Florentine merchant, National Museum, Florence.			
449	Savonarola . . . . .	<i>Florence</i>	2	8.00

*Modern.*

500	Columbus . . . . .	<i>Canova</i>	2 4	8.00
501	Columbus (copyrighted) . . . . .		1 3	3.00
502	Napoleon I., first Consul . . . . .	<i>Canova</i>	2	8.00
503	Napoleon I. . . . .	"	1 10	8.00
504	Napoleon I. (reduction of 503) . . . . .	"	1	2.00
505	Napoleon I. " " " " . . . . .	"	3¼	50
506	Napoleon I., head half round, with hook to hang . . . . .		3½	25
507	Mme. Recamier . . . . .		2	8.00
508	St. Bruno . . . . .	<i>Houdon</i>	1 8	4.00
509	St. Bruno (reduction of 508) . . . . .	"	10	1.00
510	Nubian Man . . . . .		2 4	10.00
511	Watteau Lady . . . . .	<i>G. Van der Straeten</i>	1 2	3.00
512	Directoire Lady . . . . .	<i>R. Allard</i>	1 2	3.00
513	Negro Head, from nature . . . . .		1 3	2.00
514	Clown, French . . . . .		9	1.00
515	Clown, " . . . . .		9	1.00

*Modern.*

NO.			HEIGHT. FT. IN.	PRICE.
516	Nubian Girl . . . . .		2 4	\$10.00
517	Andrew, John A. . . . .		2 4	10.00
518	Agassiz . . . . .		2 6	10.00
519	Beethoven . . . . .		2 4	10.00
520	Beethoven . . . . .		2	8.00
521	Beethoven . . . . .		1 8	5.00
522	Beethoven . . . . .		11	1.50
523	Beethoven . . . . .		4½	25
524	Byron . . . . .		2 8	10.00
525	Byron . . . . .		1 8	5.00
526	Byron . . . . .		1	1.50
527	Burns . . . . .		2 6	10.00
528	Burns . . . . .		1 3	2.50
529	Burke . . . . .		2 6	10.00
530	Henry Clay . . . . .		2 6	8.00
531	Channing . . . . .		2 4	10.00
532	Diana de Poitiers . . . . .	<i>Jean Gonjon</i>	2 6	10.00
533	Diana de Poitiers (reduction of 532) . . . . .		1	1.50
534	Dante . . . . .		2 6	10.00
535	Dante . . . . .		1	1.50
536	Dickens . . . . .		1 11	5.00
537	Dickens . . . . .		1 2	2.50
538	Emerson . . . . .	<i>D. C. French</i>	2	30.00
	The only bust of Mr. Emerson from life.			
539	Emerson . . . . .		1 3	2.00
540	Emerson (half round) . . . . .		4	25
541	Elizabeth, Queen . . . . .		1	2.00
542	Faun, laughing . . . . .	<i>Carpeaux</i>	1	2.00
543	Franklin . . . . .		2 4	10.00
544	Froebel . . . . .		2 4	10.00



## Modern.

NO.		HEIGHT. FT. IN.	PRICE.
545	Goethe . . . . .	2 4	\$10.00
546	Goethe . . . . .	1	1.50
547	Grant . . . . .	2 4	10.00
548	Humboldt . . . . .	2	8.00
549	Hamilton . . . . .	2 6	10.00
550	Holmes, Oliver Wendell . . . . .	1 10	6.00
551	Irving, Washington . . . . . <i>Ball Hughes</i>	2 6	10.00
	The only bust of Irving made from life.		
552	Irving, Washington . . . . .	1 6	3.00
553	Jefferson . . . . .	2 10	12.00
554	Lafayette . . . . .	2 4	10.00
555	Liszt . . . . .	2 6	10.00
556	Liszt . . . . .	1	1.00
557	Longfellow . . . . .	2 8	10.00
558	Longfellow (square base) . . . . . <i>Milmore</i>	1	2.00
559	Lincoln . . . . .	2 6	10.00
560	Locke, John . . . . .	2 6	10.00
561	Locke, John . . . . .	1 10	5.00
562	Milton . . . . .	2 5	10.00
563	Milton . . . . .	1 9	5.00
564	Milton . . . . .	1 5	3.00
565	Mozart . . . . .	2	8.00
566	Mozart . . . . .	1 8	5.00
567	Mozart . . . . .	10	1.50
568	Mercury . . . . . <i>Thorwaldsen</i>	2 4	10.00
569	Mercury . . . . . "	10	1.50
570	Mann, Horace . . . . .	2 6	10.00
571	Michel Angelo . . . . .	2 6	10.00
572	Mendelssohn . . . . .	2 4	10.00

## Modern.

NO.		HEIGHT. FT. IN.	PRICE.
573	Mendelssohn . . . . .	1 5	\$3.00
574	Meyerbeer . . . . .	2 4	8.00
575	Marshall, Judge . . . . .	2 6	12.00
576	Napoleon I. . . . . <i>Thos. Ball</i>	2 10	10.00
577	Newton . . . . .	2 4	10.00
578	Newton . . . . .	1 10	5.00
579	Pestalozzi . . . . .	2	8.00
580	Petrarch . . . . .	2 6	10.00
581	Phillips, Wendell . . . . . <i>Milmore</i>	2 8	10.00
582	Prescott . . . . .	10	1.50
583	Raphael . . . . .	2 6	10.00
584	Raphael . . . . .	1	1.50
585	Shakespeare . . . . .	2 5	10.00
586	Shakespeare . . . . .	1 9	5.00
587	Shakespeare . . . . .	1 5	3.00
588	Shakespeare . . . . .	1	1.50
589	Scott . . . . .	2 6	10.00
589A	Scott . . . . .	1 9	5.00
590	Scott . . . . .	1	1.50
591	Shaw, Judge . . . . .	2 4	10.00
592	Shaw, Judge . . . . .	1 1	2.50
593	Sumner . . . . .	2 6	10.00
594	Sumner . . . . .	1 6	3.00
595	Sumner . . . . .	1	1.50
596	Schiller . . . . .	2 4	10.00
597	Schiller . . . . .	1	1.50
598	Tasso . . . . .	2 6	12.00
599	Tennyson . . . . .	1 6	2.00
600	Thackeray . . . . .	9	1.00

## Modern.

NO.			HEIGHT.		PRICE.
			FT.	IN.	
601	Voltaire . . . . .		2		\$10.00
602	Washington, from life . . . . .	Houdon	2	4	10.00
603	Washington, " " . . . . .	"	1	8	6.00
604	Webster . . . . .		2	6	12.00
605	Webster . . . . .		1		2.00
606	Wagner . . . . .		2		6.00
607	Wagner . . . . .			9	1.00

## RELIEFS.

## Greek.

NO.			SIZE, IN.		PRICE
700	Archaic relief . . . . .	Louvre	24½	x 37	\$4.00
701	Archaic relief . . . . .	"	24½	x 37	4.00
702	Archaic relief . . . . .	"	24½	x 37	4.00
703	Stele of Aristokles . . . . .				
		National Museum, Athens	78	x 17	8.00

*The Parthenon*—or Temple of the Goddess Athena—was the most beautiful of all Greek buildings, both in its architecture and in the sculpture with which it was decorated. It was built to crown the Acropolis, or citadel, of Athens during the administration of Perikles, and was finished about the year 438 B.C. The architects were Iktinos and Kallikrates, but this is one of the buildings of which Plutarch tells us that Perikles gave the general charge to Phidias. It is most probable, therefore, that he designed, and possibly executed the sculpture of the Temple, and especially the marvellous *frieze* surrounding its walls, which is the most beautiful work of its kind ever produced. This frieze represented the procession which took

## Greek.

place every four years at the great festival of the patron-goddess of the city, one of the chief elements of which was the cavalcade of the sons of Athenian citizens, mounted upon superb horses, probably of Thessalian breed. The selection which we offer of this is the best preserved of what now remains, and is from the western end of the building. All but two blocks of it (Nos. 1 and 2) are still in their original place on the Parthenon: these two are in the British Museum. It represents the preparations for the cavalcade. Some of the men are harnessing their horses, others mounting, and others already on their way. No portion of the frieze better illustrates the variety of the composition or the technical qualities which have made the work famous among sculptors.

NO.		SIZE, IN.		PRICE.
704	Parthenon Frieze, Slabs from Western Frieze:			
	Slab 3 . . . . .	42	x 56	\$12.00
	" 4 . . . . .	42	x 56	12.00
	" 5 . . . . .	42	x 53	12.00
	" 6 . . . . .	42	x 56	12.00
	" 7 . . . . .	42	x 54	12.00
	" 8 . . . . .	42	x 56	12.00
	" 9 . . . . .	42	x 54	12.00
	" 10 . . . . .	42	x 53	12.00
	" 11 . . . . .	42	x 53	12.00
	" 12 . . . . .	42	x 56	12.00
	" 15 . . . . .	42	x 67½	12.00
705	Reduction of Slab No. 2 . . . . .	16	x 28	3.00
	" " " " 9 . . . . .	16	x 24	2.50
706	" " " " 2 . . . . .	11	x 17	1.50
	" " " " 3 . . . . .	11	x 14½	1.50

*Greek.*

NO.		SIZE, IN.	PRICE.
706	Reduction of Slab No. 4 . . . .	11 x 14½	\$1.50
	“ “ “ “ 5 . . . .	11 x 14	1.50
	“ “ “ “ 6 . . . .	11 x 14½	1.50
	“ “ “ “ 7 . . . .	11 x 14½	1.50
	“ “ “ “ 8 . . . .	11 x 13½	1.50
	“ “ “ “ 9 . . . .	11 x 14½	1.50
	“ “ “ “ 10 . . . .	11 x 15½	1.50
707	Slab from Northern Frieze . . . .	40 x 48	12.00
708	Orpheus, Eurydice, and Hermes . <i>Naples Museum</i>	47 x 39	15.00
	Orpheus turns to gaze upon Eurydice as she is led out of Hades by Hermes, the messenger of the Gods.		
709	Orpheus, Eurydice, and Hermes, (reduction of 708) . . . .	10 x 11	1.00
710	Menos Procession, Maidens bearing Offerings . . . .	9 x 16	1.50
711	Menos Procession, the Nine Muses . . . .	9 x 16	1.50
712	Niké, or Victory, untying Sandals . <i>Praxiteles</i>	37 x 22	5.00
	From the balustrade of the Temple of Niké, Apteros, Athens. Found 1835-38 during excavations on the site of the Temple. Original in the Acropolis Museum, Athens.		
713	Niké (reduction of 712) . . . .	15 x 9	1.50
714	Niké decorating a Trophy . . . . From the balustrade of the Temple of Niké, Apteros, Athens.	38 x 20	5.00
715 } 716 }	Marriage of Peleus and Thetis, two panels each . . . . Campana collection, Louvre. At the right Peleus receives his bride, who comes to him heavily veiled, according to the Greek custom, attended by a companion. Behind follow Herakles, bearing a bullock, and one of the Hours or Seasons, also with offerings.	21 x 22	2.50

*Greek.*

NO.		SIZE, IN.	PRICE.
717	Achilles and Penthesilea . . . . Fragment of a frieze representing a battle of the Greeks and Amazons; a Greek warrior supporting a dying Amazon.	14 x 19	\$2.00
718	Aphrodite persuading Helen to follow Paris . . . . . Original in marble in the Naples Museum.	26 x 26½	5.00
719	Maiden walking, a fragment in the Louvre . . . . .	26 x 13	2.50
720	Bacchic Procession . . . . <i>Naples</i> Original in the Museum, Naples. A Bacchante in the wild frenzy of the Bacchic dance, playing upon a tympanum, leads two satyrs, one of whom is playing the double flute, the other dancing and swinging in his right hand a thyrsos, and bearing on his left arm his nebris, or panther skin. At his side walks a panther. Found 1776, on the site of the ancient Gabii.	28½ x 50½	12.00
721	Bacchic Procession . . . . . Fragment of two front figures from No. 720.	30½ x 30	6.00
722	Faun with Panther, from Bacchic Procession . . . . .	24 x 14	2.50
723	Satyr dancing, from Bacchic Procession, . . . . .	29 x 20	4.00
724	Bacchante <i>Capitoline Museum, Rome</i>	17 x 10	1.50
725	Bacchante “ “ “	17 x 10	1.50
726	Bacchante “ “ “	17 x 10	1.50
727	Homer, head, in low relief . . . .	16 x 13	2.00
728	Offering to Jupiter . . . . <i>Louvre</i>	16 x 16	2.00
<i>Herculaneum.</i>			
740	Chariot Race (Quadriges) . . . .	29 x 57	12.00
741	Chariot Race “ . . . .	29 x 57	12.00

*Pompeiiian.*

NO.		SIZE, IN.	PRICE.
745	Caryatides . . . <i>Naples Museum</i> A monument erected in Pompeii in honor of Greece.	36 x 41	\$15.00
746	Cupid, relief . . . . .	15 x 19	2.00

*Moorish Panels from the Alhambra.*

## 750

1	. . . . .	15 x 15	2.00
2	. . . . .	16 x 14	2.00
3	. . . . .	15 x 16	2.00
4	. . . . .	14 x 16	2.00
5	. . . . .	14½ x 18	2.00
6	. . . . .	11 x 15	1.50
7	. . . . .	13 x 20	2.00
8	. . . . .	8½ x 11½	75
9	. . . . .	6½ x 14	75

*Roman.*

755	Victory, from Trajan's Column, Rome, (original size) . . . . .	27 x 45	7.00
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*Renaissance Italian — Donatello.*

760	Angels, with Musical Instruments . . From the front of an altar in the church of San Trovaso, Venice, (fifteenth century.)	28 x 22	5.00
761	Angels, with Emblems of the Cruci- fixion (from 760) . . . . .	28 x 28	5.00
762	Angels, with Musical Instruments (from 760) . . . . .	28 x 22	5.00
763	Angels, relief . . . . .	40 x 19	5.00

*Renaissance Italian — Donatello.*

NO.		SIZE, IN.	PRICE.
764	Angels, relief . . . . .	40 x 19	\$5.00
765	Madonna and Child . . . . .	28 x 22½	3.50
766	Madonna and Child (oval top) . . . Two seraphim in foreground.	33 x 22	4.00
767	Madonna and Child . . . . .	24½ x 14½	2.50
768	Madonna and Child . . . . .	25 x 15	2.00
769	Madonna and Child . . . . . Two seraphim in foreground.	26½ x 17½	4.00
770	Madonna and Child, low relief . . .	12 x 8	75
771	Madonna and Child . . . . . Two seraphim in foreground.	27 x 21	4.00
772	Madonna and Child . . . . . Two seraphim in foreground.	16½ x 14	2.00
773	St. John, high relief . . . <i>Bargello</i> Original in Blue Stone.	20 x 10	2.50
774	St. Cecilia, in low relief . . . . .	22 x 16	2.50
775	St. Cecilia (reduction of 774) . . .	9½ x 6½	75
776	St. John, high relief, oval top <i>Louvre</i> Original in Blue Stone.	16 x 12	2.50
777	Christ and St. John . . . . .	16 x 16	2.00
778	St. John, low relief . . . . .	21 x 12	2.50
779	Cherubs singing and playing on Instru- ments, six casts each . . . . . From San Antonio Altar, Padua. Orig- inals in bronze.	8 x 23	2.50
779	A Cherub playing on Pipe.		
	B Cherub playing on Double Pipe.		
	C Cherub playing on Violin.		
	D Cherub playing on Double Pipe.		
	E Cherub playing on Lyre.		
	F Two Cherubs singing from a book.		

*Renaissance Italian—Donatello.*

NO.		SIZE, IN.	PRICE.
780	Lion's Head, relief . . . . .	18 x 15	\$3.00
781	Cupid, head, high relief . . . . .	12 x 12	2.00
	From a panel over a door of the Duomo, Florence, life size.		

*Renaissance Italian—Della Robbia.*

*Boys and Girls singing and playing on instruments. By Luca della Robbia in high relief. Originally designed for the organ balustrade of the Duomo, Florence, now in the Museum of Santa Maria del Fiore, Florence. (Known as the Choir Boys.)*

800	Seven Boys, grouped, singing from one Book . . . . .	40 x 26	10.00
801	Reduction of 800 . . . . .	20 x 15	4.00
802	Reduction of 800 . . . . .	10½ x 7	1.50
803	Five Boys, grouped, singing from one Scroll . . . . .	40 x 26	10.00
804	Reduction of 803 . . . . .	20 x 15	4.00
805	Six Boys playing on Trumpets; four Children dancing . . . . .	40 x 38	12.00
806	Reduction of 805 . . . . .	11 x 10	1.50
807	Six Children playing on Cymbals, gracefully draped . . . . .	40 x 37	12.00
808	Five Boys playing on Drums; four Children dancing . . . . .	40 x 38	12.00
809	Reduction of 808 . . . . .	11 x 10	1.50
810	Three Girls playing on Lyres, with five others in Background; two Children seated . . . . .	40 x 38	12.00
811	Seven Girls playing on Lutes, with two Children seated . . . . .	40 x 38	12.00

*Renaissance Italian—Della Robbia.*

NO.		SIZE, IN.	PRICE.
812	Bambini (so called) each . . . . .	40 x 32	\$8.00
	Four reliefs (marked A. B. C. D.) from the Children's Hospital, Florence. These represent four infants, wrapped in swaddling clothes, in graceful positions. The heads are cast separate, on panel measuring 18 x 15 inches, price each, \$2.50. These are excellent studies for art students, as well as beautiful ornaments for home decoration.		
813	Madonna and Child, with Head of a Cherub at bottom . . . . .	26½ x 18	3.50
814	Madonna and Child (oval top) . . . . . <i>Luca della Robbia</i>	30 x 20	4.50
	The Virgin is kneeling, adoring the child; two seraphims and Easter lilies in foreground.		
815	Madonna and Child, . . . . . <i>Andrea della Robbia</i>	26 x 18	3.50
	The Virgin adoring the child; angels in foreground. Original in terra-cotta in Ricasoli Palace, Florence.		
816	Madonna and Child, . . . . . <i>Andrea della Robbia</i>	14½ x 8½	1.50
817	Madonna and Child (without background) . . . . .	22 x 14	3.00
818	Madonna and Child, . . . . . <i>Andrea della Robbia</i>	18½ x 14½	2.50
	Seated, with Easter lilies.		
819	Madonna, high relief . . . . . <i>Andrea della Robbia</i>	20 x 20	3.50
	From the Hospital of the Innocents, Florence.		
820	Cupid, head . . . . .	7	50
821	Cupid, head . . . . .	7	50

*Renaissance Italian — Della Robbia.*

NO.		SIZE, IN.	PRICE.
822	Madonna and Child, (circular) <i>Luca della Robbia</i>	20	\$2.50
	Decorated with seraphim in foreground.		
823	Madonna and Child, with Seraphim (circular) <i>Andrea della Robbia</i>	22	3.50
824	Cupid, head . . . . .	7 x 18	1.00
825	Cupid, head <i>Andrea della Robbia</i>	8 x 11	75

*Renaissance Italian — Verrocchio.*

840	Madonna and Child . . . . . The Virgin is here presenting the child.	24 x 17½	3.00
841	Madonna and Child . . . . . From a marble in the Bargello	33 x 23	6.00
842	Madonna . . . . . From the Monument of Leonardo Bruni, in the church of Santa Croce, Florence.	17 x 16	2.50
843	Madonna and Child, <i>Bargello</i>	18½ x 16½	2.50

*Renaissance Italian — Ghiberti.*

846	Angels bearing Wreaths . . . . . From San Zanobia's Monument, in the Duomo, Florence.	17 x 49	5.00
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*Renaissance Italian — Benedetto da Maiano.*

850	Madonna and Child, (circular) . . . . . With frame decorated with cherubs' heads. From the Monument of Filippo Strozzi, in Santa Maria Novella, Florence.	28	4.00
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*Renaissance Italian — Antonio Rossellino.*

854	Madonna and Child . . . . . From the Monument of Cardinal Portogallo, in the church of San Miniato, near Florence.	32 x 25	6.00
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*Renaissance Italian — Mmo da Fiesoli.*

NO.		SIZE, IN.	PRICE.
858	Madonna and Child, <i>Bargello, Florence</i>	27 x 18½	\$4.00

*Renaissance Italian — Pierino da Vinci.*

862	Madonna and Child, <i>Bargello, Florence</i>	17 x 11	1.50
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*Renaissance Italian — Michel Angelo.*

865	Madonna and Child, <i>Bargello, Florence</i>	33	5.00
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*Flemish.*

875	Caryatides Infants . . . . .	12 x 16½	3.00
876	Caryatides Infants . . . . .	12 x 16½	3.00
877	Cupids, heads . . . . . <i>Fiamingo</i> Relief of three.	20 x 12	3.00
878	Cupids, singing, panel . . . . . This is also made in three sections, sold singly.	13 x 40	5.00
	Section (a) . . . . .	11 x 10½	1.50
	" (b) . . . . .	16 x 12	2.00
	" (c) . . . . .	11 x 10½	1.50
879	Cupid, head, on panel . <i>Fiamingo</i>	6 x 11	1.00
880	Cupids, dancing . . . . .	4½ x 6	1.00
881	Cupids, dancing . . . . .	4½ x 6	1.00
	Two oval reliefs from ivory carvings in the Museum at Munich.		

*Thorwaldsen.*

882	Cupid awakening Psyche <i>Copenhagen</i>	28 x 32	8.00
883	Alexandrian Procession . . . . .	29½ x 63	15.00
884	Apollo and the Muses . . . . .	29 x 63	18.00

*Thorwaldsen.*

NO.		SIZE, IN.	PRICE
884			
A	Apollo and the Muses . . . . . (reduction of 884)	15 x 31	\$5.00
B	Apollo and the Muses . . . . . (reduction of 884)	5½ x 9½	75
885	Triumph of Alexander . . . . . In five slabs. Entire length 116 x 24 width. Nos. 1, 3 and 5 may be made separately at \$6.00 each.		20.00
886	Cupid and Venus . . . . .	10 x 8	75
887	Lion of Lucerne . . . . .	5	35
888	Science, trimming Lamp of Life . . . . .	10	75
889	Musicians, young . . . . .	6 x 11	50
890	Musicians, young . . . . .	6½	35
891	Morning, medallion . . . . .	10	75
891A	Morning, " . . . . .	6	35
892	Night, " . . . . .	10	75
892A	Night, " . . . . .	6	35
893	Genius of Art . . . . .	4½ x 9	50
894	Seasons, Summer and Autumn . . . . .	26 x 56	10.00
895	Market of Loves . . . . .	13½ x 35	5.00
895A	Market of Loves (reduction of 895) . . . . .	5 x 9	75

*Modern.*

896	Flight of Time (copyrighted) . . . . . <i>William Hunt</i>	19½ x 29½	12.00
	Originally designed for the Capitol at Albany, N. Y.		
897	Dante . . . . . <i>From tomb at Ravenna</i>	18 x 19	3.50
898	Vintage . . . . . <i>Glodion</i>	8 x 47	4.00
899	Napoleon, medallion . . . . .	6½	50

*Modern.*

NO.		SIZE, IN.	PRICE.
900	Phalanthus and Æthra . . . . . <i>Giraud</i> Original in the École Nationale des Beaux-Arts, Paris.	32½ x 23	\$5.00
900A	Reduction of 900 . . . . .	12 x 9	1.50
901	Water Nymphs . . . . . <i>Glodion, Versailles</i>	12½ x 55	5.00
901			
A	Water Nymphs . . . . . <i>Glodion, Versailles</i>	12½ x 55	5.00
B	Water Nymphs . . . . . " " "	10 x 48	5.00
902	Water Nymphs, four each, <i>Jean Goujon</i>	18 x 5	1.00
903	Water Nymphs, (reduction of 902) <i>Jean Goujon</i>	11 x 3	35
	From the Fountain of the Innocence, Paris.		
904	Loves, high relief . . . . . <i>Carpeaux</i>	13 x 17	3.00
905	Young Artist, Flemish panel . . . . .	12 x 22	2.00
906	Infants playing with Goat . . . . . <i>Goujon</i>	7 x 12	1.00
906A	Infants playing with Dog . . . . . " "	7 x 12	1.00
907	Cupid, from Tomb of Francis I. . . . .	14½ x 41½	3.50
907A	Cupid, " " " " " . . . . .	14½ x 41½	3.50
908	Cupid a Prisoner . . . . . <i>Glodion</i>	20 x 37	3.50
909	Bacchantes bearing Sacred Fire, " . . . . .	18 x 34	4.00
910	Mozart . . . . .	19 x 15	3.00
911	Beethoven . . . . .	19 x 15	3.00
912	Harvesters, a group of Children merry-making . . . . .	12 x 7	1.00
913	Cupids, dancing . . . . .	5 x 3½	25
914	Satyrs . . . . .	5 x 3½	25
915	Sower, after Millet . . . . .	6 x 4	25
916	Digger, " " . . . . .	6 x 4	25
917	Cupid, from Tomb of Henry IV. . . . .	21 x 18	2.50
917A	Cupid, " " " " " . . . . .	21 x 18	2.50

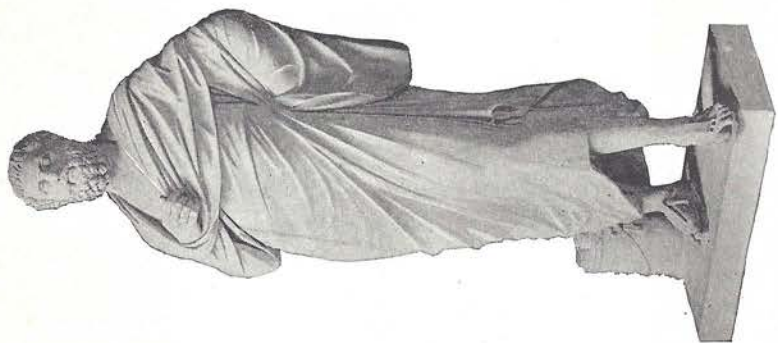
*Modern.*

NO.		SIZE, IN.	PRICE.
918	Apollo in a Chariot . . . . .	12 x 23	\$2.00
919	Apollo " " . . . . .	16 x 36	4.00
920			
A	Spring . . . . .	20 x 31	5.00
B	Summer . . . . .	20 x 31	5.00
C	Autumn . . . . .	20 x 31	5.00
D	Winter . . . . .	20 x 31	5.00
921	Napoleon Bonaparte on the Alps <i>Hannibal</i>	10 x 8	1.00
922	Cupid Flying, bearing Grapes, oval panel . . . . .	12 x 12	1.00
922A	Cupid, as above, without panel . . . . .		75
923	Savonarola, medallion . . . . .	13	1.50
923A	Savonarola, " . . . . .	3½	25
924	Dante, " . . . . .	6	50
925	Petrarch, " . . . . .	6	50
926	Ariosto, " . . . . .	6	50
927	Tasso, " . . . . .	6	50



26, 76-81





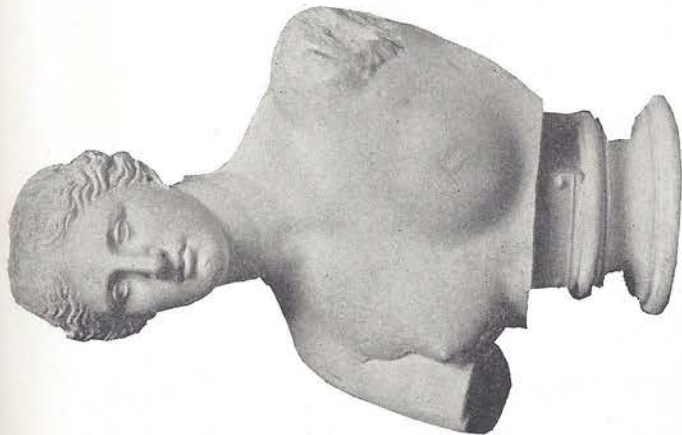
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No. 86



300-306



307-310



311-313



714



770



760



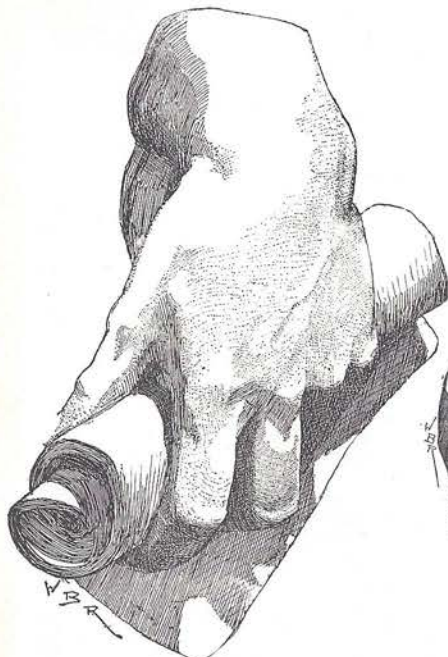
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1040-17



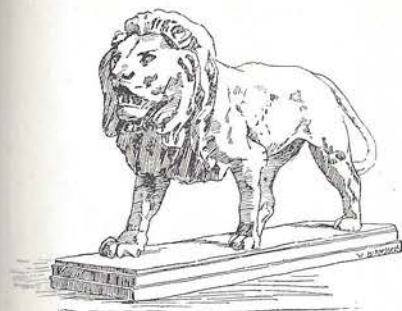
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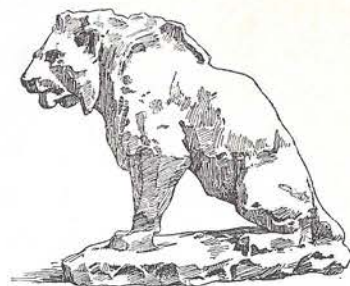
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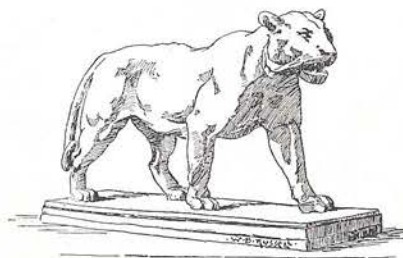
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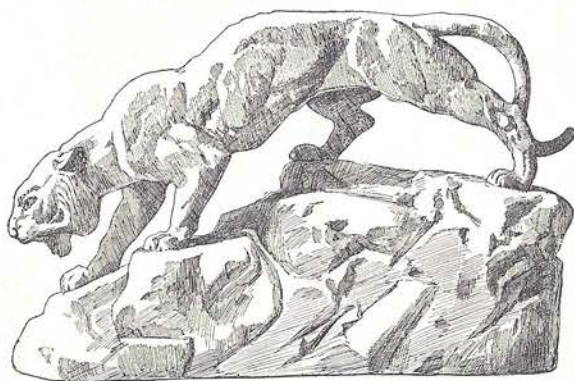
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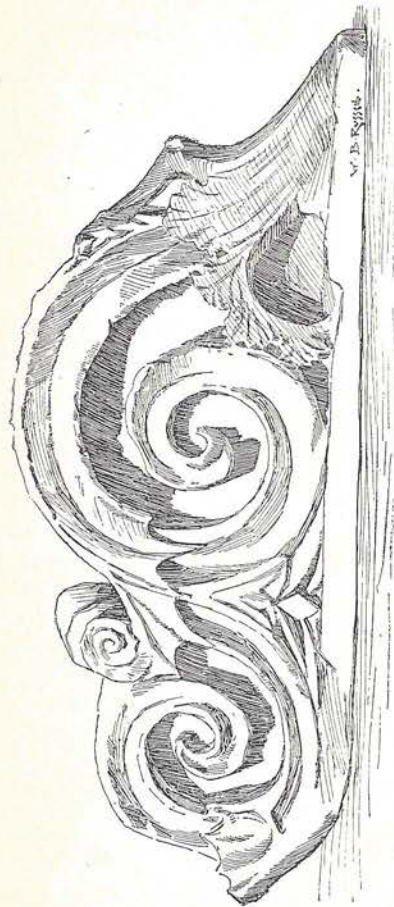
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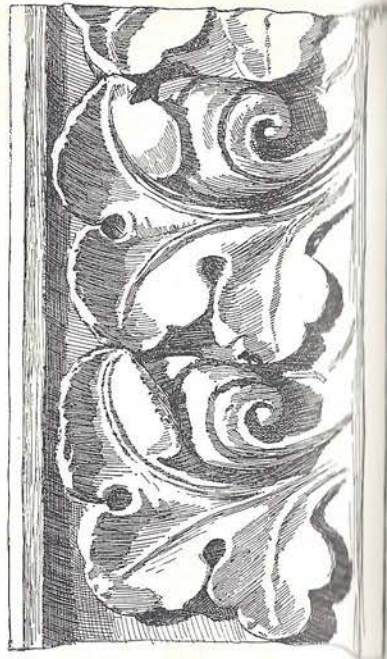
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1298



1539



MASQUES.

NO.		PRICE.
939	Antinous, colossal . . . . .	\$1.00
940	Antinous . . . . .	1.00
941	Apollo . . . . .	1.00
942	Barbara Manfredi, from Forli . . . . .	1.50
943	Beethoven, death masque . . . . .	1.00
944	Brutus . . . . . <i>Michel Angelo</i>	1.50
945	Clytie . . . . .	1.00
946	Canova, death masque . . . . .	1.00
947		
A	Cupid, head . . . . . <i>Fiamingo</i>	1.00
B	Cupid, " . . . . . "	75
C	Cupid, " . . . . . "	50
D	Cupid, " . . . . . "	50
E	Cupid, " . . . . . "	50
F	Cupid, " . . . . . "	25
G	Cupid, " . . . . . "	75
948	Cosmos di Medici . . . . .	1.00
949	Dying Alexander . . . . .	1.50
950	Dante, death masque . . . . .	1.00
951	Dying Gladiator . . . . .	1.50
952	Diomede . . . . .	1.00
953	Diana de Gabii . . . . .	1.00
954	Diana . . . . .	1.00
955	Demosthenes . . . . .	1.00
956	Faun of Praxiteles . . . . .	1.50
A	Faun, laughing . . . . .	1.00
B	Faun, " . . . . .	1.00
957	Garragala . . . . .	1.00

NO.		PRICE.
958	Germanicus . . . . .	\$1.00
959	Gladiator, fighting . . . . .	1.50
960	Hermes . . . . .	1.50
961	Homer . . . . .	1.50
962	Isis . . . . .	1.00
963	Jupiter . . . . .	3.00
964	Julien di Medici . . . . .	1.50
965	Julius Cæsar . . . . .	1.00
966		
A	Juno, colossal . . . . .	3.00
B	Juno . . . . .	1.50
C	Juno Ludovici . . . . .	25.00
967	Keats, from life . . . . .	1.00
968	La Belle Italienne, from life . . . . .	1.00
969	Laocoön . . . . .	1.50
970	Medusa . . . . . <i>Munich</i>	4.00
971	Moses, colossal . . . . . <i>Michel Angelo</i>	2.50
972	Thackeray, death masque . . . . .	1.00
973	Minerva . . . . .	1.00
974	Mercury . . . . .	1.00
975	Madonna . . . . . <i>Michel Angelo</i>	1.50
976	Negro, female . . . . .	25
977	Negro, male . . . . .	25
978	Gérécant, death masque . . . . .	1.00
979	Satyr . . . . . <i>Michel Angelo in the Bargello</i>	1.00
980	Nubian Girl . . . . .	1.25
981	Napoleon, death masque . . . . .	1.50
982	Omphale . . . . .	1.00
983	Psyche of Naples . . . . .	1.00
984	Peasant, French . . . . . <i>Carpeaux</i>	75
985	Portrait, in high relief . . . . . <i>Luca della Robbia</i>	1.00

NO.		PRICE.
985A	Portrait, in high relief . . . . . <i>Luca della Robbia</i>	\$1.00
986	Slave . . . . . <i>Michel Angelo</i>	2.50
987	St. Jerome . . . . .	1.00
988	St. Francis . . . . .	1.00
989	Unknown Woman . . . . .	1.00
990	Venus of the Bath . . . . . <i>Glodion</i>	1.00
991	Venus of Melos . . . . .	1.50
992	Venus di' Medici . . . . .	1.00
993	Venus of Capua . . . . .	1.50
994	Vitellius . . . . .	1.50
995	Augustus, young . . . . .	1.00
996	Agrippa, young . . . . .	1.00
996A	Agrippa, king . . . . .	1.00
997	Achilles . . . . .	1.50
998	Child, from nature . . . . .	1.00
999	Child, " " . . . . .	1.00
1000	Du Barry, Mme. . . . .	1.00
1001	Faun, laughing . . . . .	1.00
1002	Faun, sleeping . . . . .	1.50
1003	Florentine Girl . . . . .	1.00
1004	Infant . . . . .	1.00
1005	Jason . . . . .	1.00
1006	Napoleon I. . . . .	1.00
1006A	Napoleon I., First Consul . . . . .	1.00
1007	Polyhymnia . . . . .	1.00
1008	Rosseau . . . . . <i>Houdon</i>	1.00
1009	Strozzi Marietta . . . . .	1.50
1010	Sappho, from Herculaneum . . . . .	1.00
1010A	Sappho, from bust in Louvre . . . . .	1.00
1011	St. John . . . . . <i>Donatello</i>	75
1012	Venus d' Arles . . . . .	1.00

NO.		PRICE.
1013	Venus de Cnide . . . . .	\$1.00
1014	Voltaire . . . . .	1.00
1015	Boy Laughing . . . . . <i>Donatello</i>	.75
1016	Discobolus of Myron . . . . .	1.00
1017	St. John . . . . . <i>Donatello</i>	.75
1018	Young Girl . . . . . <i>Donatello</i>	.75
1019	Ariadne . . . . .	1.00
1020	Blocked Face . . . . .	1.00
1020A	Blocked Face . . . . .	1.00
1021	Boy . . . . . <i>Desiderria da Sattignano</i>	.75
1022	Infant Christ . . . . . <i>Donatello</i>	.75
1023	Nubian Man . . . . .	1.50
1024	Satyr . . . . . <i>Carpeaux</i>	.75

## HEADS FROM TRAJAN'S COLUMN.

NO.		SIZE, IN.	PRICE.
1040			
1	Head of Man, high relief . . . . .	11 x 13	\$1.00
2	Head of Man, high relief . . . . .	11 x 12	1.00
3	Head of Man, high relief, two . . . . .	12 x 16	1.50
4	Head of Man, high relief, two . . . . .	11 x 11	1.00
5	Head of Man, Cæsar (so called) . . . . .	8 x 9½	.50
6	Head of Man, with uplifted Hammer . . . . .	7 x 8½	.50
7	Head of Man, with Chest . . . . .	6 x 9	.50
8	Head of Man, with Chest . . . . .	8 x 8	.50
9	Head of Man, Trajan (so called) . . . . .	6 x 7½	.50
10	Head of Man, two . . . . .	7½ x 12	.50
11	Head of Man . . . . .	6 x 7	.50

NO.		SIZE, IN.	PRICE.
1040			
12	Head of Man . . . . .	5½ x 7	\$ .50
13	Head of Man . . . . .	7½ x 8	.50
14	Head of Man, group of six, Temple in foreground . . . . .	12 x 14	1.50
15	Head of Man, group of four . . . . .	10 x 14	1.00
16	Head of Man . . . . .	5 x 6	.25
17	Head of Man . . . . .	5 x 5½	.25
18	Head of Horse . . . . .	7 x 9	.50
19	Head of Man . . . . .	4½ x 5	.25
20	Head of Man . . . . .	5½ x 6	.25
21	Head of Man . . . . .	5 x 6	.25
22	Head of Man . . . . .	4 x 4½	.25
23	Head of Man . . . . .	4½ x 5	.25
24	Head of Man . . . . .	5½ x 6½	.25
25	Head of Man . . . . .	5½ x 6½	.25
26	Head of Man . . . . .	5½ x 5½	.25
27	Head of Man . . . . .	5 x 6	.25
28	Head of Man . . . . .	5 x 7½	.25
29	Head of Man . . . . .	6½ x 7	.25
30	Head of Man . . . . .	3½ x 5½	.25
31	Head of Woman, Victory (so called) . . . . .	8 x 9	.50
32	Head of Woman, holding Masque . . . . .	6½ x 8½	.50
33	Head of Woman, Minerva (so called) . . . . .	6 x 8	.50
34	Head of Horse . . . . .	11 x 11	.75
35	Head of Horse . . . . .	9 x 9	.50
36	Head of Horse . . . . .	8 x 10	.50
37	Head of Warrior, with Helmet . . . . .	6½ x 5	.25
38	Head of Horse . . . . .	8 x 8	.50

These casts are neither square nor oval, but irregular in shape. The largest dimensions are given.

## TORSI.

NO.		HEIGHT.		PRICE.
		FT.	IN.	
1044	Belvedere . . . . .	1	9	\$5.00
1045	Belvedere . . . . .	1		2.00
1046	Female, back view, from life, on panel . . . . .	3		3.50
1047	Female, front view, " " " " . . . . .	3		3.50
1048	Female, from life . . . . .	2		4.00
1049	Female, antique, with part of arm . . . . .	1	5	2.00
1050	Female, small, antique . . . . .	10		1.50
1051	Female, " " . . . . .	8½		1.50
1052	Female, " " . . . . .	1		1.50
1053	Female, antique . . . . .	2	5	4.00
1054	Ilissus, reclining . . . . .	1	4	8.00
	From western pediment of the Parthenon, at Athens. Base 32 inches.			
1055	Isis, seated . . . . .	1	8	4.00
1056	Laocoön . . . . .	1	3	1.50
1057	Male, antique, full size . . . . . <i>Vatican</i>	2	2	4.00
1058	Male, anatomical . . . . .	10		1.50
1059	Male, antique . . . . .	6		1.00
1060	Theseus, reclining . . . . .	1	6	6.00
	From eastern pediment of the Parthenon, at Athens; original in British Museum. A muscular figure, reclining on a rock, forming a base, 26 inches in length.			
1061	Venus de Medici . . . . .	2	6	4.00

## PARTS OF THE BODY.

*Studies for Art Schools.*

NO.		HEIGHT.		PRICE.
		FT.	IN.	
1074	Leg, of Silenus, right, antique . . . . .			\$3.00
1075	Leg, of Silenus, left, antique . . . . .			3.00
1076	Arm, from life, right, female . . . . .			2.50

NO.		PRICE.
1078	Arm, from life, right, female . . . . .	2.00
1080	Arm, bended, Tom Sayers, from life . . . . .	2.50
1081	Arm, large male, with portion of shoulder, from life . . . . .	3.00
1082	Baby Foot, left, life . . . . .	50
1083	Blocked Head, face elevated, height 20 inches . . . . .	3.00
1083A	Blocked Head, upright, height 20 inches . . . . .	3.00
1084	Baby Arm, from life . . . . .	75
1085	Baby Hand, left, with part of arm, on panel, life . . . . .	75
1086	Baby Hand, right, with part of arm, on panel, life . . . . .	75
1087	Baby Hand, right, on panel, life . . . . .	50
1088	Baby Hand, left, on panel . . . . .	50
1089	Baby Hand, left, on panel, life . . . . .	50
1090	Baby Hand, left, on panel, holding bird, life . . . . .	50
1091	Baby Hand, right, on panel, with part of arm, life . . . . .	50
1092	Baby Hand, left, on panel, with part of arm, life . . . . .	50
1093	Baby Hand, right, with part of arm, life . . . . .	50
1094	Baby Hand, left, grasping rod, life . . . . .	50
1095	Baby Hand, right, open, life . . . . .	50
1096	Arm, left, child's . . . . .	1.00
1097	Baby Hand, left, life . . . . .	50
1098	Baby Hand, left, life . . . . .	50
1099	Baby Foot, right, on panel, life . . . . .	50
1100	Baby Foot, left, on panel, life . . . . .	50
1101	Baby Foot, left, life . . . . .	50
1102	Back, from life, male . . . . .	2.50
1103	Chest, male, from life . . . . .	2.50
1104	Ear, heroic . . . . .	2.00

NO.		PRICE.
1105	Ears, colossal, two on panel . . . . .	\$ .75
1105A	Ear, single, colossal . . . . .	35
1106	Eye, heroic, right . . . . .	2.00
1107	Eye, colossal, right . . . . .	50
1107A	Eye, colossal, left . . . . .	50
1108	Foot, left, male, heroic, from Hercules . . . . .	
	<i>British Museum</i>	2.50
	Length from heel to toe 19 inches.	
1109	Foot, left, male, Fighting Gladiator . . . . .	1.50
1110	Foot, right, male, Laocoön . . . . .	1.50
1111	Foot, left, male, Laocoön . . . . .	1.50
1112	Foot, Hermes of Praxiteles . . . . .	1.50
1113	Foot, right, male, on panel, from life . . . . .	1.00
1114	Foot, left, male, on panel, antique . . . . .	1.00
1115	Foot, left, male, on panel, from life . . . . .	1.00
1116	Foot, left, male, on panel, antique . . . . .	1.00
1117	Foot, blocked, left . . . . .	1.00
1118	Foot, blocked, right . . . . .	1.00
1119	Foot, left, female, on panel, from life . . . . .	1.00
1120	Foot, right, male . . . . .	1.00
1121	Foot, right, Venus di' Medici . . . . .	1.00
1122	Foot, right, female, from life . . . . .	1.00
1123	Hand, left, baby, from life . . . . .	1.00
1124	Foot, right, female, from life . . . . .	1.00
1125	Foot, right, female, from life . . . . .	1.00
1126	Feet, right and left crossed, with ankles, female, from life . . . . .	1.50
1127	Hand, blocked, clenched . . . . .	1.00
1128	Hand, " open . . . . .	1.00
1129	Skull, from nature . . . . .	1.00
1130	Hand, left, Hermes . . . . .	1.00

NO.		PRICE.
1131	Hand, left, holding coins . . . . . <i>Michel Angelo</i>	\$1.50
1132	Hand, left, holding scroll . . . . . <i>Michel Angelo</i>	1.50
1133	Hand, right, of Voltaire, from life . . . . .	1.00
1134	Hand, left, of William Hunt, from life . . . . .	1.00
1135	Hand, right, of Abraham Lincoln, from life . . . . .	1.00
1136	Hand, left, of Abraham Lincoln, from life . . . . .	1.00
1137	Hand, right, male, holding rod, <i>Michel Angelo</i>	1.00
1138	Hand, left, Apollo Belvedere, holding fragment of bow . . . . .	1.50
1139	Hand, right, male, holding rod, from life . . . . .	1.00
1140	Hand, left, male, open, from life . . . . .	1.00
1141	Hand, right, male, grasping rod, from life . . . . .	1.00
1142	Hand, right, male, extended on panel, from life . . . . .	1.00
1143	Hand, left, female, open . . . . .	1.00
1144	Hand, right, Walt Whitman, on panel, from life . . . . .	1.00
1145	Hand, right, male, tightly clenched, from life . . . . .	1.00
1146	Hand, right, male, half closed, from life . . . . .	1.00
1147	Hand, right, male, with part of arm, from life . . . . .	1.50
1148	Foot, female, showing sole . . . . .	1.00
1149	Hand, male, resting on block . . . . .	1.50
1150	Hand, anatomical, on panel . . . . .	1.00
1151	Foot, " . . . . . <i>Houdon</i>	1.00
1152	Leg, " . . . . .	3.00
1153	Leg, " life size . . . . . <i>Houdon</i>	3.00
1154	Leg, " large . . . . . <i>Houdon</i>	3.50
1155	Arm, " life size . . . . . <i>Houdon</i>	3.00
1156	Arm, " " . . . . . <i>Houdon</i>	3.00
1173	Hands, clasped, child's . . . . .	50
1174	Foot, left, girl's . . . . .	75
1175	Hand, left, female, with wrist, on cushion, from life . . . . .	1.00



NO.		PRICE.
1176	Hand, left, female, with wrist, on cushion, from life . . . . .	\$1.50
1177	Hand, left, female, on breast, from life . . . . .	1.00
1178	Hand, right, female, on cushion, from life . . . . .	1.00
1179	Hands, blocked, clasped, on panel . . . . .	1.00
1180	Hands, two right, clasped, male, on panel, from life . . . . .	1.00
1181	Hand, right, Venus di' Medici . . . . .	1.50
1182	Hand, left, Venus di' Medici . . . . .	1.50
1183	Hands, right and left, clasped, from life . . . . .	1.50
1184	Hand, left, female, open, from life . . . . .	1.00
1185	Hand, left, female, open, from life . . . . .	1.00
1186	Hand, left, female, open, from life . . . . .	1.00
1187	Hand, right, male, grasping stick . . . . .	1.00
1188	Hand, left, female, open, from life . . . . .	1.00
1189	Hand, right, female, open, from life . . . . .	1.00
1190	Hand, open . . . . . <i>Michel Angelo</i>	1.50
1191	Hand, left, female, open, from life . . . . .	1.00
1192	Arm, right, male, with shoulder, from life . . . . .	2.50
1193	Hand, left, female, open, from life . . . . .	1.00
1194	Hand, right, female, with wrist, from life . . . . .	1.00
1195	Hand, left, female, with wrist, from life . . . . .	1.00
1196	Foot, right, child's . . . . .	.50
1197	Hand, left, female, open, from life . . . . .	1.00
1198	Foot, right, female, on panel . . . . .	1.00
1199	Arm, left, child's, on panel . . . . .	1.00
1200	Foot, left, of Hercules, Farnese, on panel . . . . .	2.00
1201	Foot, right, of Silenus, on panel . . . . .	1.50
1202	Foot, left, of Silenus, " . . . . .	1.50
1203	Foot, right, Gladiator " . . . . .	1.50
1204	Foot, left, of Hermaphrodite . . . . .	1.00

NO.		PRICE.
1205	Foot, right, female, from nature, on panel . . . . .	\$1.00
1206	Foot, left, female, from nature, heel raised, on panel . . . . .	1.00
1207	Foot, right, male, from nature, on panel . . . . .	1.00
1208	Foot, left, of Venus di' Medici, " . . . . .	1.00
1209	Foot, left, male, from nature, on panel . . . . .	1.00
1210	Foot, right, male, antique, " . . . . .	1.00
1211	Foot, anatomical, on panel . . . . .	1.50
1212	Foot, right, Apollo . . . . .	1.50
1212A	Foot, left, Apollo . . . . .	1.50
1213	Hand, right, male, from nature, on panel . . . . .	1.00
1214	Hand, left, " " " " . . . . .	1.00
1215	Hand, left, female, " " " " . . . . .	1.00
1216	Hand, " " " " " " . . . . .	1.00
1217	Hand, " male, on panel . . . . .	1.00
1218	Hand, right, male, from nature, holding rod, on panel . . . . .	1.00
1219	Hand, left, female, from nature . . . . .	1.00
1220	Hand, " " " " on panel . . . . .	1.00
1221	Hand, " male, " " grasping rod . . . . .	1.00
1222	Hand, " female, " " resting on block . . . . .	1.00
1223	Hand, " boy's, " " open . . . . .	.50
1224	Leg, right, child's . . . . .	1.00
1225	Leg and Thigh, right, male, straight, from life . . . . .	3.00
1226	Leg and Thigh, left, male, straight, from life . . . . .	3.00
1227	Leg, child's, doubled, from life . . . . .	1.50
1228	Mouth, heroic . . . . .	2.00
1229	Mouth, colossal . . . . .	.50
1230	Hand, right, male, holding stick, antique . . . . .	1.50
1231	Upper two-thirds of Face, blocked . . . . .	.75
1232	Upper two-thirds of Face, finished . . . . .	.75

NO.		PRICE.
1233	Legs and Thighs, child's, front view, on panel	\$2.50
1234	Legs and Thighs, child's, rear view, on panel .	2.50
1235	Two Hands, one grasping wrist, male, from life	1.50
1236	Hand, right, female, resting on cushion, from life	1.00
1237	Hand, left, " " " " " "	1.00
1238	Hand, right, female, from life . . . . .	1.00
1239	Hand, right, male, from life . . . . .	1.00
1240	Nose, colossal . . . . .	.50
1241	Hand, left, female, from life . . . . .	1.00
1242	Arm, left, male, fixed on breast, from life .	3.50
1243	Hand, right, female . . . . .	1.00
1244	Hand, left, male, from life . . . . .	1.00
1245	Hand and Arm, left, infant's, on cushion, from life . . . . .	.75
1246	Hand, left, infant's, on cushion, from life .	.50
1247	Hand and Arm, left, infant's, " " .	.75
1248	Foot, left, infant's, from life . . . . .	.50

## ANIMALS.

NO.		HEIGHT. FT. IN.	PRICE.
1256	Bull, standing . . . . .	I 8	\$5.00
1257	Calf, reclining . . . . .	I 2	2.00
1258	Cat, blocked, seated position . . . . .	IO	1.00
1259	Pig, reclining . . . . .	8	1.50
1260	Cow, standing . . . . .	I 2	3.00
1261	Dog, pointer . . . . .	9	2.00
1262	Horse, standing, . . . . . <i>Mene</i>	I 2	2.00
1263	Lioness, relief, 8 x 13 . . . . .		1.50

NO.		HEIGHT. FT. IN.	PRICE.
1264	Lion of Lucerne . . . . . <i>Thorwaldsen</i>	5½	\$1.00
1265	Rabbit, crouching . . . . . <i>Fremiet</i>	4	.50
1266	Cat, seated . . . . . "	3½	.25
1267	Cock . . . . . "	4	.50
1268	Tiger . . . . . <i>G. Gardet</i>	I	2.50
1269	Bear, crushing man . . . . . <i>Fremiet</i>	I I	2.00
1270 } 1271 }	Lions, each . . . . . <i>Canova</i>	6	1.50

From the Tomb of Pope Clement XIII., in St. Peter's, Rome.

*Barye's Bronzes. Copies direct from originals.*

1275	Bear, dancing . . . . .	9	1.50
1276	Bear, reclining, eating . . . . .	5	.50
1277	Bears, two, fighting . . . . .	8	1.50
1278	Dog, devouring goose, length of base 6 in.	5	1.50
1279	Elephant, walking, " " " IO "	6	2.00
1280	Elephant, running, " " " IO "	6	2.00
1281	Lion, walking, " " " 16 "	9	2.00
1281A	Lion, walking, length of base 6 inches .	5	1.00
1282	Lion, seated . . . . .	8½	1.00
1283	Lion, on panel, high relief, base, 8 x 16 .		1.50
1284	Lion, seated, sketch . . . . .	11	2.00
1285	Lion, devouring serpent, length of base 8 inches . . . . .	7	1.50
1286	Panther, reclining, length of base 18 in. .	10	2.00
1287	Panther, " " " " 11 "	6	1.25
1288	Panther, " " " " 8 "	4	1.00
1289	Rabbit, standing . . . . .	3½	.25
1290	Rabbit, reclining . . . . .	1½	.25
1291	Rabbit, reclining . . . . .	1½	.25
1292	Rabbit, reclining . . . . .	2	.25

*Barye's Bronzes. Copies direct from originals.*

NO.		HEIGHT.		PRICE.
		FT.	IN.	
1293	Tiger, walking, length of base 16 inches	9		\$2.00
1294	Tiger, devouring crocodile, length of base 10 inches . . . . .	5		1.50
1295	Tiger, devouring alligator, length of base 11 inches . . . . .	6		1.50
1296	Wolf, walking, after devouring deer, length of base 16 inches . . . . .	10		2.00
1297	Elephant, running, length of base 7 inches	6		2.00
1298	Tiger, walking, " " " 15 "	10		3.00
1299	Tiger, attacking fawn " " " 15 "	10		4.00
1300	Panther, attacking hyena, length of base 18 inches . . . . .	11		3.00
1301	Panther, walking, length of base 14½ in.	9½		3.00

## HEADS OF ANIMALS.

NO.		PRICE.
1326	Bull . . . . . <i>Monte</i>	\$1.00
1327	Eagle, life size . . . . .	75
1328	Fox, life size . . . . .	1.50
1329	Goat, life size . . . . .	2.00
1330	Horse, from ear to nose, ten inches . . . . .	1.00
1331	Horse, from ear to nose, twenty-five inches . . . . . Original in bronze in the Capitol, Rome.	5.00
1332	Horse, from ear to nose, sixteen inches . . . . . From the pediment of the Parthenon.	3.50
1333	Wolf . . . . .	1.50
1334	Lion, life size, open mouth . . . . .	4.00

NO.		PRICE.
1335	Tiger, life size . . . . .	\$3.00
1336	Tiger . . . . .	1.00
1337	Ram, life size . . . . .	3.00
1338	Boar . . . . .	1.50

*Small.*

1346	Lioness . . . . .	50
1347	Mastiff . . . . .	50
1348	Lion . . . . .	75
1349	Tiger . . . . .	50
1350	Bull Dog . . . . .	50
1351	Bull . . . . .	50
1352	Boar . . . . .	50
1353	Cat . . . . .	50
1354	Cow . . . . .	50
1355	Dog, pointer, two subjects, each . . . . .	50
1356	Dog, terrier . . . . .	50
1357	Stag . . . . .	50
1358	Bear . . . . .	50
1359	Lion . . . . .	25
1360	Donkey . . . . .	50
1361	Fox . . . . .	50
1362	Goat . . . . .	50
1363	Horse . . . . .	75
1364	Ram . . . . .	50
1365	Lion . . . . .	75
1366	Pig . . . . .	50
1367	Rabbit . . . . .	50
1368	Sheep . . . . .	50
1369	Wolf . . . . .	50
1370	Monkey . . . . .	50

NO.		PRICE.
1371	Mule . . . . .	\$ .50
1372	Panther . . . . .	50
1373	Cock . . . . .	50
1374	Jaguar . . . . .	50

## FRUITS, FLOWERS AND LEAVES ON PANEL.

*Studies for Art Schools.*

NO.		SIZE, IN.	PRICE.
1375	Apples, bunch . . . . .	10 x 14	\$1.50
1376	Apples and Leaves . . . . .	10 x 14	1.50
1377	Apples and Leaves . . . . .	10 x 10	1.00
1378	Apples and Leaves . . . . .	8½ x 10	1.00
1379	Acorns and Leaves . . . . .	7 x 8½	50
1380	Acorns and Leaves . . . . .	8 x 11	1.00
1381	Birch Leaves . . . . .	7½ x 9½	75
1382	Beans and Leaves . . . . .	7 x 13	1.00
1383	Blackberry Vine . . . . .	12 x 24	3.00
1384	Burdock Leaf . . . . .	9 x 16½	1.50
1385	Burdock Leaf, reversed . . . . .	9 x 16½	1.50
1386	Bananas . . . . .	6 x 9	75
1387	Acanthus Leaf . . . . .	9 x 13	1.00
1388	Calla Lily . . . . .	13 x 16	2.00
1390	Calla Leaf . . . . .	5½ x 9	50
1391	Cherries and Leaves . . . . .	10 x 18	1.50
1392	Cherries and Leaves . . . . .	9 x 11	75
1393	Castor Oil Leaf . . . . .	18 x 20	2.00
1394	Crab Apple and Leaves . . . . .	8½ x 13	1.25
1395	Day Lily Leaf . . . . .	5½ x 8	50

NO.		SIZE, IN.	PRICE.
1398	Fig Leaf . . . . .	9 x 13	\$1.00
1399	Fig Leaf, conventional . . . . .	7 x 8	50
1400	Fig Leaf, conventional . . . . .	7 x 8	50
1401	Flowers and Ribbon, festoons of . . . . .	9 x 28½	2.00
1402	Flowers, panel of . . . . .	8 x 12	1.00
1403	Geranium Leaf . . . . .	7 x 9½	50
1404	Ground Nut, Artichoke Leaf . . . . .	5½ x 9	50
1405	Grapes and Leaves . . . . .	9½ x 13	1.50
1406	Grapes and Leaves . . . . .	12 x 17	1.50
1407	Grapes, bunch . . . . .	8 x 9	75
1408	Grape Leaf, reversed . . . . .	6 x 6	50
1409	Grape Leaf . . . . .	8½ x 11	75
1410	Grape Leaf . . . . .	8 x 9	50
1411	Grape Leaf, oval panel . . . . .	6 x 8	75
1412	Grape Leaf . . . . .	8½ x 9½	75
1413	Grape Leaf . . . . .	6 x 6	50
1414	Gourd and Leaf . . . . .	9 x 10	1.25
1415	Hollyhock Leaf . . . . .	8 x 10	50
1416	Hops and Leaves . . . . .	7 x 8	1.00
1417	Hops and Leaves . . . . .	7 x 10	1.50
1418	Ivy Leaf . . . . .	8 x 8	50
1419	Lemon and Leaves . . . . .	5½ x 7	1.00
1420	Lemon and Leaves . . . . .	7 x 11	1.50
1421	Laurels . . . . .	10 x 17	1.50
1424	Leaf Cluster . . . . .	10 x 11	1.00
1425	Magnolia . . . . .	12 x 12	2.00
1426	Maple Leaf Cluster . . . . .	3 x 12	1.50
1426A	Maple Leaf . . . . .	10 x 10	50
1427	Narrow-dock Leaf . . . . .	3 x 12	50
1428	Oak Leaf . . . . .	7½ x 8	50
1429	Olives and Leaves . . . . .	7 x 9	50

NO.		SIZE, IN.	PRICE.
1430	Olives and Leaves . . . . .	7 x 10	\$ .50
1431	Orange and Leaves . . . . .	5½ x 7	1.00
1432	Pears and Leaves . . . . .	10 x 14	2.00
1433	Pears and Leaves . . . . .	7 x 8½	1.00
1434	Peach and Leaves . . . . .	6 x 6	50
1435	Plums and Leaves . . . . .	8 x 10	1.25
1436	Plums and Leaves . . . . .	10 x 15	1.25
1438	Pomegranate and Leaves . . . . .	7 x 12	1.00
1439	Pumpkin Leaf . . . . .	10 x 11	1.00
1440	Rose Leaves . . . . .	5 x 7	50
1441	Roses and Leaves . . . . .	11 x 17	1.50
1442	Roses, festoon of . . . . .	9 x 21	1.50
1443	Rose and Leaves . . . . .	8½ x 9	75
1444	Sunflower and Leaves . . . . .	12 x 19	1.50
1445	Thistle Leaf . . . . .	8 x 19	2.00
1445A	Thistle Leaf, reversed . . . . .	8 x 19	2.00
1446	Tobacco Leaf . . . . .	7 x 15	1.00
1447	Walnuts and Leaves . . . . .	8½ x 12	75
1448	Fig Leaf . . . . .	6 x 8½	75
1449	Blackberry Leaves . . . . .	6 x 7	50
1450	Maple Leaf . . . . .	6½ x 8½	75
1451	Chestnut Leaf . . . . .	4 x 11	50
1452	Burdock Leaf . . . . .	6 x 13	1.00
1453	Grape Leaf . . . . .	4½ x 7	50
1454	Maple Leaf . . . . .	5 x 8	50
1455	Fig Leaf . . . . .	4 x 4½	25
1456	Fig Leaf, reversed . . . . .	6 x 8	50
1457	Leaf, nature . . . . .	2½ x 6	25
1458	Lemon Leaf . . . . .	5½ x 7	50
1459	Maple Leaf . . . . .	5½ x 7¼	50
1460	Lily . . . . .	5 x 12	50

NO.		SIZE, IN.	PRICE.
1461	Calla Lily . . . . .	8½ x 17	\$1.00
1462	Fig Leaf . . . . .	9 x 13	1.00
1463	Plums and Leaves . . . . .	9 x 10½	1.50
1464	Quinces and Leaves . . . . .	10 x 12½	1.50
1465	Pears and Leaves . . . . .	9½ x 13	2.00

## STUDIES OF SCROLLS AND ORNAMENTAL DESIGNS.

*Primary Studies.*

NO.		SIZE, IN.	PRICE.
1475	Study, simple, gothic . . . . .	15 x 17	\$1.50
1476	Study, simple, " . . . . .	14 x 16	1.50
1477	Study, simple . . . . .	15 x 21	1.50
1478	Study, simple . . . . .	14½ x 20	1.50
1479	Study, simple . . . . .	14 x 19	1.50
1480	Study, simple, gothic . . . . .	7½ x 10½	75
1481	Study, simple . . . . .	7½ x 10½	75
1484	Study, simple . . . . .	8½ x 8½	50
1485	Study, simple . . . . .	8½ x 8½	50
1491	Ivy Leaf, gothic . . . . .	7 x 12	75
1493	Study, simple . . . . .	7½ x 11	75
1494	Study, simple . . . . .	7½ x 10	75

*Egyptian.*

1497	Lotus Leaf . . . . .	22 x 15	2.00
1498	Reduction of above . . . . .	8 x 10½	75
1520	Fret . . . . .	12½ x 27	2.00

*Greek.*

NO.		SIZE, IN.	PRICE.
1500	Acanthus . . . . .	12 x 17	\$1.50
1503	Anthemion, antefix . . . . .	16 x 17	2.00
1504	Anthemion, honeysuckle . . . . .	13 x 17	2.00
1505	Anthemion . . . . .	15 x 17	2.00
1506	Anthemion . . . . .	8 x 10	75
1507	Anthemion, fret with beading . . . . .	8 x 14	1.00
1512	Capital, quarter section . . . . . From Museum Laterano.	17 x 19	5.00
1514	Cymatium . . . . .	8½ x 11	.75
1515	Cymatium . . . . .	6 x 11	50
1517	Egg and Dart . . . . .	13 x 21	2.50
1518	Egg and Dart, moulding, with Acanthus jointure . . . . .	14 x 26	2.50
1519	Fret . . . . .	8½ x 18	1.00
1522	Frieze, with Anthemion and heavy scrolls . . . . . From Museum Laterano, Rome.	33 x 45	8.00
1526	Honeysuckle . . . . .	8½ x 10	75
1529	Anthemion . . . . .	19 x 24	2.50
1539	Scroll . . . . . The Lisikrates Scroll (so called); from the choragic monument of Lisikrates at Athens.	12 x 28	2.00
1540	Table Support, Pompeii . . . . . Two winged lions, connected by scrolls; from the house of Cornelius Rufus.	33 x 33	12.00
1544	Fragment from the Erechtheum . . . . .	21 x 26	3.00
1552	Antefix . . . . .	12 x 20	1.50
1554	Ornament . . . . .	15 x 17	1.50
1562	Acanthus Leaf, from Temple of Mars	24 x 26	5.00

*Greek.*

NO.		SIZE, IN.	PRICE.
1564	Fragment of Cornice, Temple of Diana, Ephesus . . . . .	24 x 24	\$3.50
1570	Moulding, from Temple of Minerva . . . . .	24 x 12	3.00

*Roman.*

NO.		SIZE, IN.	PRICE.
1501	Acanthus . . . . .	12 x 17	1.50
1502	Acanthus, . . . . .	9 x 24	2.00
1508	Acanthus Scroll . . . . .	15 x 48	4.00
1513	Column, Doric, quarter-section base	14 x 25	3.50
1516	Egg and Dart, with beading . . . . .	10 x 14	2.00
1524	Moulding, with egg and dart . . . . . From Roman Forum.	8 x 10	75
1525	Olive Acanthus, oval top . . . . .	17 x 19	2.50
1530		HEIGHT. FT. IN.	
A	Rosette . . . . .	I 3	1.50
B	Rosette . . . . .	7	50
C	Rosette . . . . .	7	50
D	Rosette . . . . .	7	50
E	Rosette . . . . .	I 2	2.00
F	Rosette . . . . .	I 2	2.00
G	Rosette . . . . .	I 2	2.00
H	Rosette . . . . .	8	75
I	Rosette . . . . .	I 2	2.50
J	Rosette . . . . .	11	1.00
K	Rosette . . . . .	I	1.00
L	Rosette . . . . .	7	50
		SIZE, IN.	
1531	Scroll . . . . .	40 x 48	20.00
	Section <i>a</i> . . . . .	20 x 40	5.00
	Section <i>b</i> , part of lower festoon . . . . .	18 x 28	4.00
1533	Scroll, Roman, upright . . . . . From Villa Medici, Rome. Can be furnished in sections.	38 x 96	20.00

*Roman—Five Orders of Architecture.*

NO.		PRICE.
1700	Corinthian Capital . . . . .	\$5.00
1701	Doric " . . . . .	4.00
1702	Ionic " . . . . .	4.00
1703	Composit " . . . . .	5.00
1704	Tuscan " . . . . .	3.50
1705	Base of " . . . . .	3.50

*Byzantine.*

	SIZE, IN.	
1523	Leaf . . . . .	15 x 22 2.00
1532	Scroll, with griffins . . . . .	17 x 21 2.00
1537	Scroll, with griffin . . . . .	8½ x 27 2.50
1542	Capital . . . . .	1.00
1555	Capital . . . . .	18 x 19 3.00
	From tomb of Charlemagne, Aix la Chapelle.	
1556	Capital, twelfth century, complete. . . . .	9 x 10 2.50
1559	Capital, Abbey de Moissac, Romanesque . . . . .	21 x 25 5.00

*Moorish.*

1550	Capital . . . . .	17 x 21 3.00
	Fragments from the Wall Decoration of the Alhambra.	
	1550	
	A . . . . .	18 x 19 2.00
	B . . . . .	17 x 29 2.50
	C . . . . .	31 x 44 5.00
	D . . . . .	13 x 27 2.50
	E . . . . .	26 x 41 5.00

*Moorish.*

NO.		SIZE, IN.	PRICE.
	Fragments from the Wall Decoration of the Alhambra.		
	1550		
	F . . . . .	12 x 15 \$2.00	
	G . . . . .	14 x 15 2.00	
	H . . . . .	19 x 25 3.00	
	I . . . . .	14 x 15 2.50	
	J . . . . .	12 x 17 2.00	
	K . . . . .	19 x 22 3.00	
	L . . . . .	21 x 24 3.00	

The sizes given are the largest dimensions.

See page 34 for prices of nine restored panels of Moorish Ornaments from the Alhambra.

*Gothic.*

1482	Study, simple . . . . .	8½ x 10 75
1483	Study, simple . . . . .	12 x 12 1.00
1486	Study, simple . . . . .	8½ x 9½ 75
1487	Study, simple . . . . .	6 x 8½ 50
1488	Study, simple . . . . .	6 x 9 50
1489	Fig Leaf, simple . . . . .	6 x 10 50
1490	Fig Leaves, simple . . . . .	10 x 10 75
1492	Study, simple . . . . .	7½ x 11 75
1495	Study, simple . . . . .	11 x 18 2.00
1496	Study, simple, Fig Leaf . . . . .	7 x 7 50
1510	Capital . . . . .	9 x 12 2.50
1511	Capital . . . . .	9½ x 16 3.00
1557	Capital, Notre Dame de Paris . . . . .	15 x 24 3.50
1558	Capital, thirteenth century, corner . . . . .	14 x 17 2.50
1560	Guilloche . . . . .	15 x 22 2.00

*Gothic.*

NO.		SIZE, IN.	PRICE.
1561	Scroll, thirteenth century . . . . .	23 x 46	\$8.00
1563	Frieze, from Notre Dame . . . . .	17 x 38½	4.00
1566	Capital, St. Chapelle . . . . .	12 x 13	3.00
1567	Spandril, from Poets' Corner, Westminster Abbey . . . . .	8 x 12	1.50
1568	Finial, from Lincoln Cathedral . . . . .	11 x 21	1.50
1569	Fragment of Gothic Frieze, Notre Dame, Paris . . . . .	12 x 19	2.00
1571	Hinge of Door . . . . .	25 x 25	3.00

*Renaissance.*

1509	Angel's Wing . . . . .	7½ x 11	75
1521	Foliage Scroll, modern . . . . .	18 x 24	3.00
1527	Panel, with griffins, Florentine . . . . .	18 x 25	2.50
1528	Scroll . . . . .	19½ x 24½	2.50
1534	Scroll, French . . . . .	10½ x 11½	1.00
1535	Scroll, French . . . . .	8 x 17	1.00
1536	Scroll, French . . . . .	6½ x 18	1.00
1538	Scroll, Madeleine . . . . .	12 x 65	5.00
	This is furnished in sections.		
A	Acanthus, with wheat . . . . .	12 x 26	2.00
B	Acanthus, with wheat . . . . .	12 x 13	1.00
C	Acanthus, with grapes . . . . .	12 x 13	1.00
D	Acanthus, with olives . . . . .	12 x 13	1.00
1541	Acanthus Leaf . . . . .	11 x 19	2.00
1543	Scroll, upright . . . . .	12½ x 60	5.00
1545	Pilaster, face of . . . . .	24 x 72	8.00
1546	Scroll . . . . .	20 x 48	3.50
1547	Scroll . . . . .	17½ x 30	3.00
1548	Scroll . . . . .	14 x 40	3.50

*Renaissance.*

NO.		SIZE, IN.	PRICE.
1549	Scroll . . . . .	13 x 24	\$2.50
1551	Capital . . . . .	15 x 24	2.50
1553	Ornament . . . . .	19 x 35	3.00
1565	Capital . . . . .	11 x 18	2.50
1572	Griffin, relief . . . . .	15 x 24	2.50
1573	Roman Torch Holder, 7 feet high . . . . .		15.00
1587	Pilaster . . . . .	6 x 25	1.00
1588	Pilaster . . . . .	6 x 25	1.00
1589	Pilaster . . . . .	6 x 25	1.00
1590	Pilaster . . . . .	6 x 25	1.00
1591	Acanthus . . . . .	12 x 19	2.00
1592	Panel . . . . .	19 x 24	2.00
1593	Panel . . . . .	19 x 24	2.00
1594	Festoon . . . . .	8½ x 13	1.25
1595	Florentine Lily . . . . .	8 x 13	75
1596	Pilaster . . . . .	4 x 14	75
1597	Pilaster . . . . .	6 x 53	4.00
1598	Scroll, upright . . . . .	13 x 42	3.00
1599	Egg Plant . . . . . <i>Ghilberti</i>	15 x 18	2.00
1600	Egg Plant . . . . . "	15 x 18	2.00
1601	Pomegranate . . . . . "	15 x 18	2.00

From the gates of the Baptistery, Florence.

*Renaissance Italian—Sansovino.*

1574	Acanthus . . . . .	10 x 21	1.00
1575	Frieze, from Monument to Cardinal Basso, Rome . . . . .	15 x 65	6.00
1576	Frieze, from Monument to Cardinal Sforza, Rome . . . . .	15 x 65	6.00
1577	Frieze, from Church of Santa Maria del Popolo, Rome . . . . .	10 x 26	2.00



*Renaissance Italian — Sansovino.*

NO.		SIZE, IN.	PRICE.
1578	Frieze, from Church of Santa Maria del Popolo, Rome . . . .	8 x 17	\$1.50
1579	Pilaster, from Church of Santa Maria del Popolo, Rome . . . .	7 x 29	2.00
1580	Pilaster, from Church of Santa Maria del Popolo, Rome . . . .	7 x 23	2.00
1581	Pilaster, bottom of 1580 . . . .	7 x 33	2.50
1582	Corner of Sarcophagus . . . .	13 x 20	2.50
1583	Panel . . . . .	9½ x 15	1.50
1584	Panel . . . . .	9 x 15	1.50

## ANATOMICAL STUDIES.

NO.		HEIGHT. FT. IN.	PRICE.
1675	Anatomy of Man . . . . <i>Houdon</i>	6	\$50.00
1676	Reduction of 1675 . . . . "	2 4	5.00
1677	Anatomy of Man . . . . <i>Goudron</i>	2 2	5.00
1678	Anatomy of Man . . . . "	2	3.50
1679	Anatomy of Man, in fighting position . . . .	2 4	5.00
1680	Anatomy of Man . . . . .	1 4	2.50
1681	Anatomy of Man . . . . <i>Jacot</i>	3 2	8.00
1682	Anatomy of Man . . . . <i>Michel Angelo</i>	10	1.00
1683	Anatomy of Bust, half showing bones, half muscles . . . . .	1 8	3.50
1684	Anatomy of Horse . . . . <i>Isidore Bonheur</i>	1 3	2.50

For anatomical legs, arms, feet and hands, see "Parts of the Body."

## PEDESTALS.

*Designed as supports for Busts and Statues.*

NO.		HEIGHT. FT. IN.	PRICE.
1711	Pedestal, fluted . . . . .	3 3	\$6.00
1712	Pedestal, renaissance . . . . .	4	8.00
1713	Pedestal, renaissance . . . . .	3 1	5.00
1714	Pedestal, Roman . . . . .	3 6	10.00

## SUITS OF ARMOR, BRONZED.

*All Colors.*

NO.		PRICE.
1725	Suit of Armor, nine pieces . . . . .	\$15.00
1726	Shield§ . . . . .	3.00
1727	Gauntlets, each . . . . .	1.50
1728	Daggers, each . . . . .	1.00
1729	Breastplate . . . . .	3.00
1730	Helmet . . . . .	3.00
1731	Battle Axes, each . . . . .	1.50
1732	Shield of Achilles . . . . . <i>Cellini</i>	3.00
1733	Milton Shield . . . . .	6.00

The original of this work of art was manufactured for the International Exhibition of Paris, in 1867, and was purchased by the English Government, for the Museum of Science and Art, South Kensington, at a cost of \$15,000. It was the work of Morel Ladeuil, who designed and wrought it by the *repoussé* process in silver and steel, with enrichments in damascened gold. The subjects selected for illustration on this Shield were taken from Milton's "Paradise Lost," 6th book.

Mr. George Wallace (Curator of the South Kensington Museum), when noticing this Shield, wrote thus: "Every face expresses the appropriate mental emotion,

or passion. There is awe and fear expressed in the face of Adam, and modesty in that of Eve, as they listen to the recital by Raphael of the conflict between the hosts of Heaven and Hell. The listeners are seated in Eden's bower, shaded with trees, with creeping plants, tender ferns, and spontaneously produced fruits scattered at their feet in rich profusion. Confidence is indicated in the faces of the Hosts of Heaven as they advance to the attack. There is Michael Angelo-like force of drawing in the terrified faces and forms of the defeated rebels, as they are driven out of Heaven, and fall down to perdition in an endless variety of attitudes, recalling the 'Last Judgment.' How fiercely St. Michael wields his flaming sword, as he stands over the prostrate body of the Dragon! Sin and death are represented with their appropriate symbols at the bottom of the Shield, and soaring far above the regions of conflict, strife, defeat, sin and death, seraphic and angelic figures, borne on wings, approach, in attitudes adoring, the cherub-surrounded Emblem of all Light and Life, spiritual and material. The signs of the zodiac, with figures floating, symbolize the rolling year and the flight of time, and delicately worked leafage, in low relief, is introduced to fill up the space not occupied by the illustration of the poem."

NO.		PRICE.
1734	Trojan Shield . . . . .	\$4.00
1735	Shield . . . . . <i>Cellini</i>	2.00
1736	Shield . . . . . "	2.00

## BRACKETS.

*The dimensions given of these brackets are of the top surface only. The first given is the projection from the wall, the second the width.*

NO.		SIZE, IN.	PRICE.
1750	Bracket, renaissance . . . . .	11½ x 11½	\$4.00
1751	Bracket, corner, gothic . . . . .	10 x 12	2.00
1752	Bracket, ram's head . . . . .	4 x 4	1.50

NO.		SIZE, IN.	PRICE.
1753	Bracket, fancy . . . . .	6½ x 7	\$1.50
1754	Bracket, simple, gothic . . . . .	5½ x 6	1.00
1755	Bracket, renaissance . . . . .	4½ x 5	1.00
1756	Bracket, gothic . . . . .	6½ x 8	2.00
1757	Bracket, with male face, heavily bearded . . . . . <i>Michel Angelo</i>	10 x 11½	3.00
1758	Bracket, with angel head . . . . .	5 x 7	1.00
1759	Bracket, with head of Bacchus, decorated with grapes . . . . .	7 x 10	2.00
1760	Bracket, renaissance . . . . .	8½ x 9	2.50

## VASES.

NO.		PRICE.
1800	Study, simple, height nine inches . . . . .	\$ .75
1801	Study, " " " " . . . . .	75
1802	Study, " " " " . . . . .	75
	The Barbarini or Portland Vase, height 10 inches	2.50

This celebrated Vase was for more than two centuries the principal ornament of the Barbarini Palace at Rome. It was then generally known as the "Barbarini Vase;" but having been purchased by Sir W. Hamilton, and then sold by him to the Duchess of Portland, it was at her death presented by her son, the Duke of Portland, to the British Museum, where it is now known as the "Portland Cinerary Vase." It was found about the middle of the sixteenth century, inclosed in a marble sarcophagus, within a sepulchral chamber, under the Monte del Grano, two miles and a half from Rome, on the road to Frascati. The tomb is believed to have been that of the Emperor Alexander Severus and his mother, Mammæa. The vase is made of purple glass, ornamented with white opaque figures in bas-relief. The execution of the design is most admirable. The figures

in relief are in two groups. In the former of these a female is represented in a recumbent posture, with a cupid hovering over her head and a serpent in her lap, a young man on one side supporting her outstretched arm, and on the other a bearded personage of more mature age attentively regarding her. The latter group, on the opposite side of the vase, consists of a female reclining on a pile of tablets, with her right hand placed upon her head, and holding in her left a lighted torch with the flames downwards—a young man being seated on a pile on one side of her, and a female, holding a rod or staff in the right hand, sitting on the other. On the bottom of the base is a bust of Atyl. The subject of the bas-relief has created much difference of opinion, but it is generally supposed to have reference to the birth of Severus. The vase is ten inches high, and its diameter seven inches at the broadest part, very near the centre, and it has two handles.

WE make a specialty of coloring our casts for home decorations, to correspond with their environment; such as terra cotta, bronze, or a light and soft cream color. This has the effect of taking from the cast the dazzling white appearance. The ivory stain is one of the most satisfactory of these colors. The stain appears darker in the deeper places in the cast, thus bringing out the features and modeling to excellent advantage. These processes do not in the least injure the fine lines or modeling of the cast. Casts so treated may be readily washed without the slightest injury.

#### TO CLEANSE CASTS.

Plaster Casts prepared as above may be readily cleansed if soiled. Lukewarm water and a sponge or soft brush should be used. The use of soap is not recommended, as it is liable to leave a shining surface. Our experience has been that some of the washing powders—that known as "Pearline" is to be preferred—are the best for this purpose. The cast should be thoroughly rinsed with clear water after cleaning.

CAREFUL attention given to the making of Piece Moulds, and of Waste Moulds from Clay Models.

Modeling Clay and Plaster for Artists and Schools.

Marbles cleaned and repaired, packed and unpacked.

Broken Statuary skilfully repaired.

Casts taken from the living or dead; also, hands, feet, etc.

Statues carefully packed to any part of the United States, Canadas, or South America, either by freight or express, which will be at the charge of the buyer.

A liberal discount will be given to Drawing Schools, Academies, Art Associations, etc.

Cases and cartage will be charged extra at cost price.

Parties will secure prompt and careful execution of orders, as well as advance their own interests, by dealing directly with the manufacturer.

Prices and information regarding any statue found or not to be found in the list, will be cheerfully furnished.

Skilful workmen supplied for mounting Casts, or putting up Reliefs, at any point desired.

P. P. CAPRONI & BRO.

MANUFACTURERS AND IMPORTERS,

BOSTON, MASS.

## ILLUSTRATED EDITION.

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A copy of our Illustrated Catalogue, embellished with 173 half-tone engravings and 862 pen-and-ink drawings, may be procured for \$1.00; sent by mail, to any address, on receipt of \$1.25.

