



**View** Pure Multiplicity



# Light First

## Social innovation through lighting

### Socially engaged

iGuzzini is an international community at the service of architecture and the development of the culture of lighting, for a better society and a better life. It is a centre of excellence for the study of lighting in its various forms; it produces lighting systems in collaboration with leading lighting designers, architects, designers, universities and R&D centres all over the world. **Respect for the environment, biological wellbeing, and sustainable economies:** these are the drivers for the positive development of society on a global scale. Lighting is first and foremost for people, our commitment being to promote a responsible use of energy by public organisations, by the great protagonists of architecture, industry and commerce, supporting town mayors for a real improvement in wellbeing and quality of life.

### Lighting innovation

Social innovation means responding to emerging needs with new ways of cooperating, in open networks, producing sustainable ideas and identifying new tools. Lighting can change things. It is at the centre of social change. It is the expression of **new vital energy** running through the city, building architecture, creating wellbeing for people. Lighting speaks about nature. It reveals worlds and relations, communities and mechanisms. iGuzzini works to improve the relation between man and the environment with lighting, through research, manufacturing, technology and knowledge.



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“It’s rare to have a complete range of spot, flood and wall wash products in one comprehensive family. The optics are fantastic achieving a very clean light emission with no double-ring. We’ve cleaned-up the design with forms that complement architecture.”

Stephen Phillips, Associate Product Designer, Arup.

Pure Multiplicity. The purity of the effect and form combines with multiple light distribution options. iGuzzini’s close working relationship with Arup has given rise to a family of spotlights with a pleasant design, three different geometric shapes and advanced optic

and energy performance. View highlights quality: sharp effects with no double-rings or multi-shadows. Advanced visual comfort and maximum colour consistency with a MacAdam step of <2. A range of solutions with a single product code.



# View

## Pure Multiplicity.

In collaboration with Arup we have perfected the collection of View spotlights with new optics and light distributions. The Opti Beam lens, a patented innovation, combines photometric performance with exclusive emission quality: the beam is sharp and clean-cut with no double-ring effect and peerless visual comfort. Up to six standard light distributions, from super spot to medium, flood, wide flood, wall washer and oval, all obtainable and interchangeable with patented Opti Beam Refractors. Extra optic

accessories to adapt light emission to specific design requests. The Wall Washer optic offers excellent vertical uplight distribution with maximum light uniformity and no overlap effects. Opti Linear technology offers extraordinary super flood distribution and excellent wall washer distribution, combining highly effective performance levels with energy efficiency. Three different sizes for the rectangular version and two sizes for both the square and circular versions. Pure, high quality multiplicity.

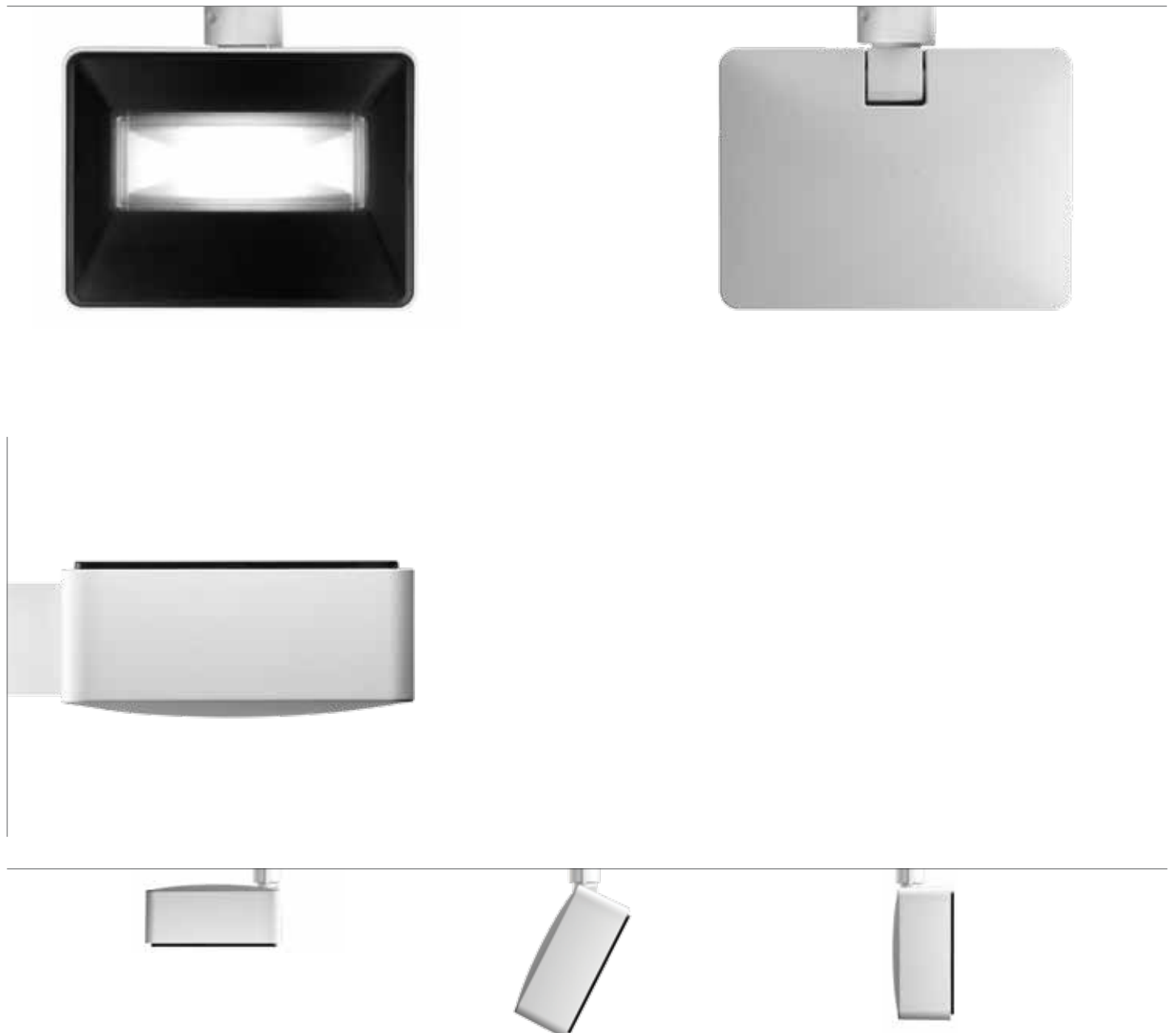
### View Opti Beam Lens

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Starting from its rectangular format with Opti Linear technology, View evolves through a number of geometrical variants and optics, becoming both square and circular with Opti Beam technology. The exact light for every need.

**View Opti Linear**



**Culture.** Precise, sharp light that brings artworks to life. View enhances colours and details by ensuring that every shade of beauty can be seen.



Grimm Welt  
Kassel, Germany  
Architectural Project:  
Kadawittfeldarchitektur  
Lighting Design:  
Lichtvision, Berlin  
Photo: Hans- Georg Esch



**Retail.** Versatile light scenarios. View changes completely while remaining the same. Interchangeable optics adapt to space and changing requirements

Rimowa Flagship Store  
Paris, France  
Client: Rimowa  
Architectural Project and Lighting Design:  
Atelier Oi  
Photo: Roland Halbe

# Overview

## View Opti Beam Lens

### Colour temperature - CRI

3000K - CRI > 90

4000K - CRI > 80

### IP protection rating

IP20

### LED duration $\geq$ 50000h L80 B10

### MacAdam Step < 2

### Control

DALI

Dimmable electronic

Push Dimm

### Orientability

90° tilting on horizontal plane; 360° rotation around the vertical axis with mechanical aim locking.

### Mechanical aiming lock in relation to vertical axis



### Internal accessories



Opti Beam Refractors  
(Flood-Medium-Wide  
Flood Oval-Wall Washer)

### External accessories



Accessory-holder ring\*



45° cylindrical screen\*



Soft Lens filter



Refractor for  
elliptical distribution



Honeycomb louvre

### Track installation



∅ 126 mm



∅ 156 mm



∅ 126 mm



∅ 156 mm



SS  
α 8°



M  
α 14°



F  
α 26°



WF  
α 46°



WW



O\*\*



E\*\*\*



SS  
α 5°



M  
α 16°



F  
α 28°



WF  
α 46°



WW



O\*\*



E\*\*\*

Light source luminous flux (Lm)	1900
Light source W	18
System luminous flux (Lm)	1575
System W	21,3

\*\* The oval effect is obtained by replacing the Opti Beam refractor in the acquired product code with the oval Opti Beam refractor.

Light source luminous flux (Lm)	2800
Light source W	25
System luminous flux (Lm)	2290
System W	29

\*\*\* The elliptical effect is obtained by adding an external refractor for the elliptical distribution.

\* An accessory-holder ring or 45° cylindrical screen are required to install external accessories and allow up to two flat accessories to be installed.



ø 126 mm



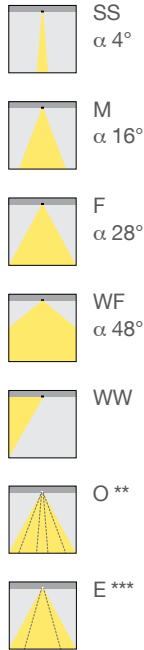
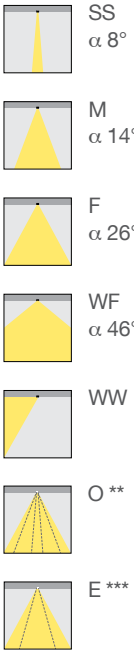
ø 156 mm



ø 126 mm



ø 156 mm



Light source luminous flux (Lm)	1900
Light source W	18
System luminous flux (Lm)	1575
System W	21,3

Light source luminous flux (Lm)	2800
Light source W	25
System luminous flux (Lm)	2290
System W	29

The values refer to the 3000K version.

[www.iguzzini.com/view-opti-beam-lens-square](http://www.iguzzini.com/view-opti-beam-lens-square)  
[www.iguzzini.com/view-opti-beam-lens-round](http://www.iguzzini.com/view-opti-beam-lens-round)



## View

Design iGuzzini/Arup

### View Opti Linear

#### Colour temperature - CRI

3000K - CRI > 80  
3000K - CRI > 90  
4000K - CRI > 80

#### IP protection rating

IP20

#### LED duration $\geq$ 50000h L80 B10

#### MacAdam Step < 2

#### Control

DALI  
Electronic

#### Orientability

90° tilting on horizontal plane;  
360° rotation around the  
vertical axis with mechanical  
aim locking.



Track installation









130x110x46 mm

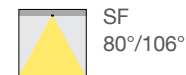
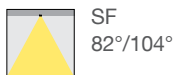


170x126x52 mm



#### Accessories

-  Anti-glare screen
-  Asymmetrical screen
-  Ceiling-mounted base
-  Recessed base
-  Reinforcement for wall-mounted adapter\*
-  Guard for IP40 adapter



130x110x46 mm

Light source luminous flux (Lm)	1500
Light source W	17
System luminous flux (Lm)	1350
System W	19,6

170x126x52 mm

Light source luminous flux (Lm)	3000
Light source W	33
System luminous flux (Lm)	2400
System W	38,6

\* For installation criteria, see the instruction sheet

The values refer to the 3000k version. the values refer respectively to source and system output.



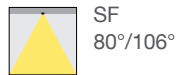
210x146x61 mm



170x124x58 mm



210x144x167 mm



SF  
80°/106°



WW



Ceiling  
Washer



Ceiling  
Washer

210x146x61 mm

Light source luminous flux (Lm)	3000
Light source W	43
System luminous flux (Lm)	2700
System W	48,1

170x124x58 mm

Light source luminous flux (Lm)	3000
Light source W	33
System luminous flux (Lm)	2400
System W	38,6

210x144x167 mm

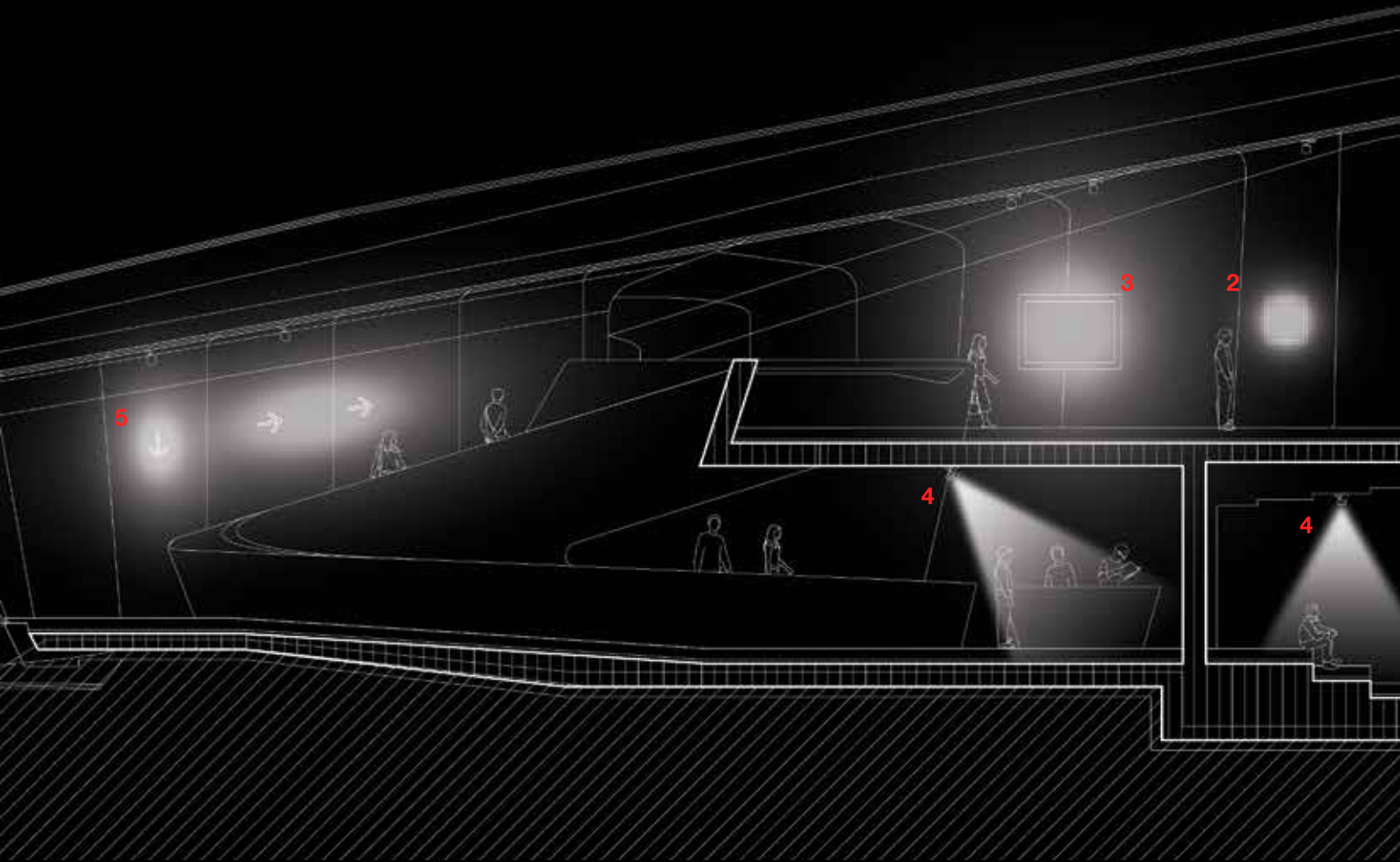
Light source luminous flux (Lm)	3600
Light source W	43
System luminous flux (Lm)	2800
System W	48,1

# Light modulation

The best solution to every requirement.

Architecture is often made up of modular spaces, with variable geometric forms and individual needs. View adapts light to any height and distance to illuminate objects with no limits whatsoever. A wide range of optics with different power ratings and technologies that turn versatility into advanced efficiency in order to offer the best light quality, colour and visual well-being for the context in question.

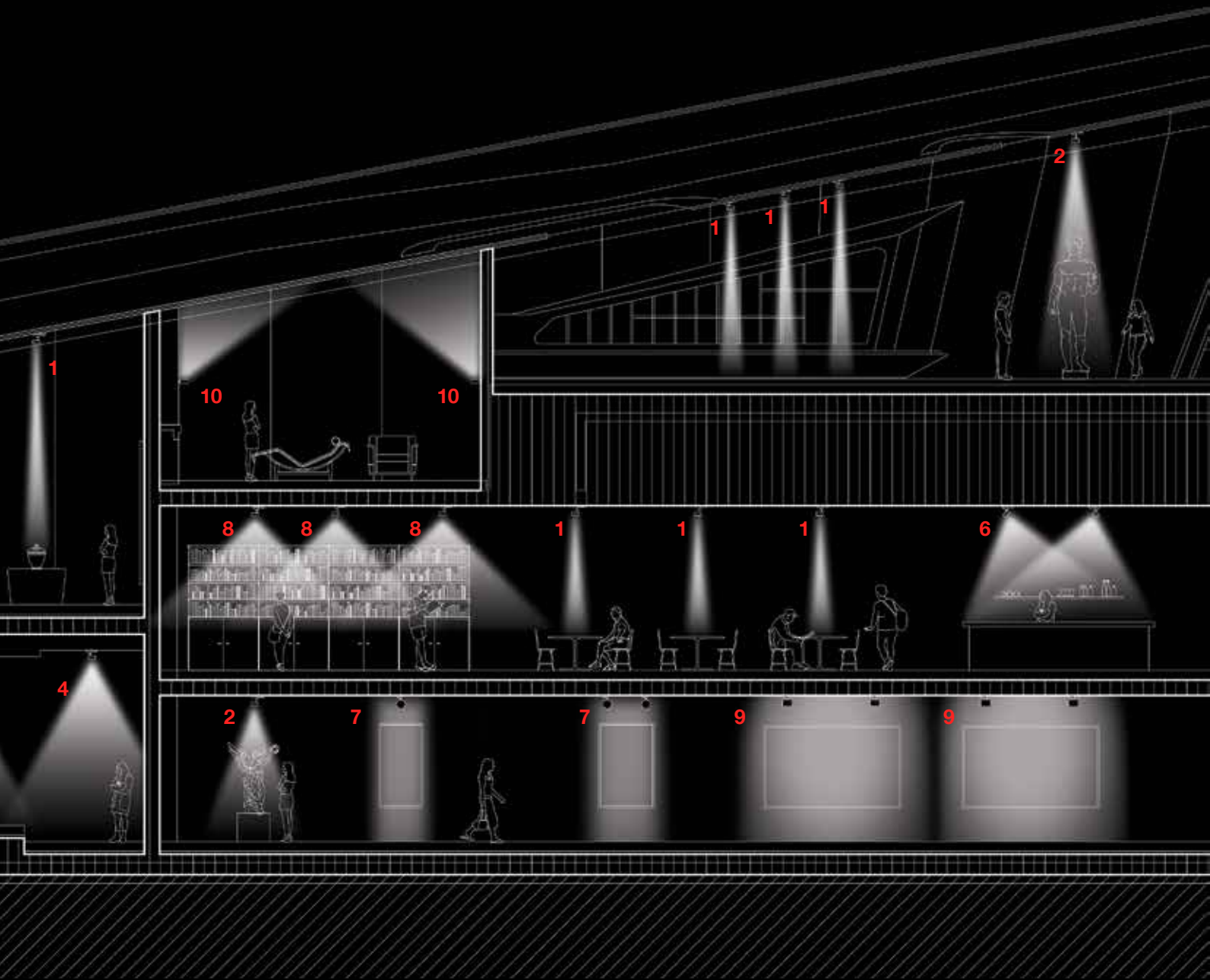
View's design is based on geometrical simplicity. Its square, circular or rectangular versions offer a compositional harmony, characterised by consistent proportions and style, that blends perfectly with any architectural context. Vertical and wall-mounted installation. With View, different spaces in the same environment can be illuminated with the same luminaire. Clean-cut design and precise performance.



## View Opti Beam Lens



The art of transformation comes to lighting:  
View adapts to any context, offering precise,  
comfortable lighting that meets all requirements.



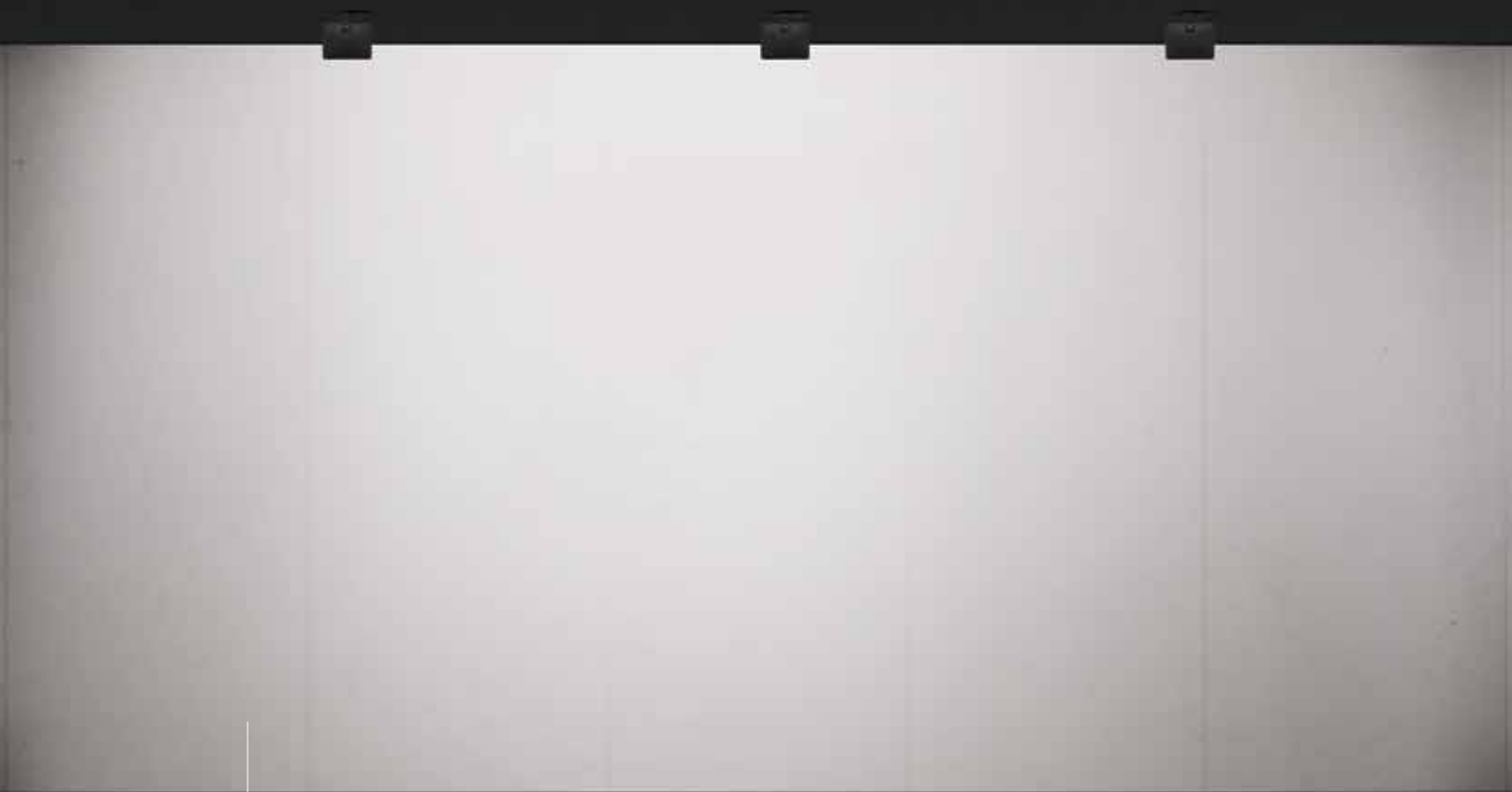
**View Opti Linear**

- |  |   |   |
|--|---|---|
| <b>8</b>   | <b>9</b>  | <b>10</b>   |
|  |  |  |
| Super Flood  | Wall Washer   | Ceiling Washer  |

## View Opti Linear

The perfect effect.

The wide beam effect features super flood distribution and an opening angle that exceeds  $80^\circ$ , whereas the Wall Washer produces a soft, uniform, asymmetric light over the whole vertical surface of the wall.



Wall washer

Installation height: 2,7 m

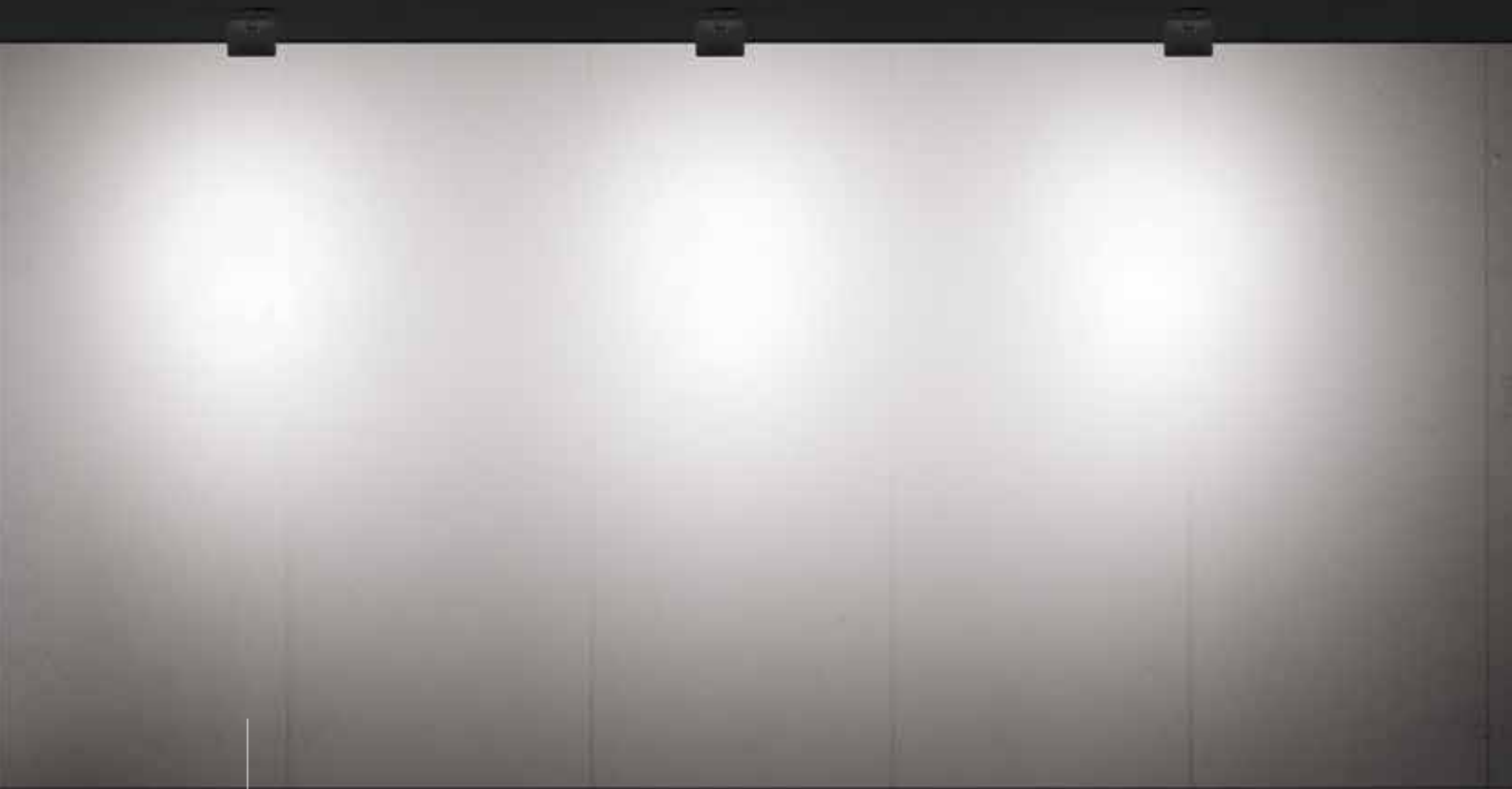
Distance from wall: 1 m

Distance between products: 1,5 m



**View**

Main Features



Super Flood

## View Opti beam Lens

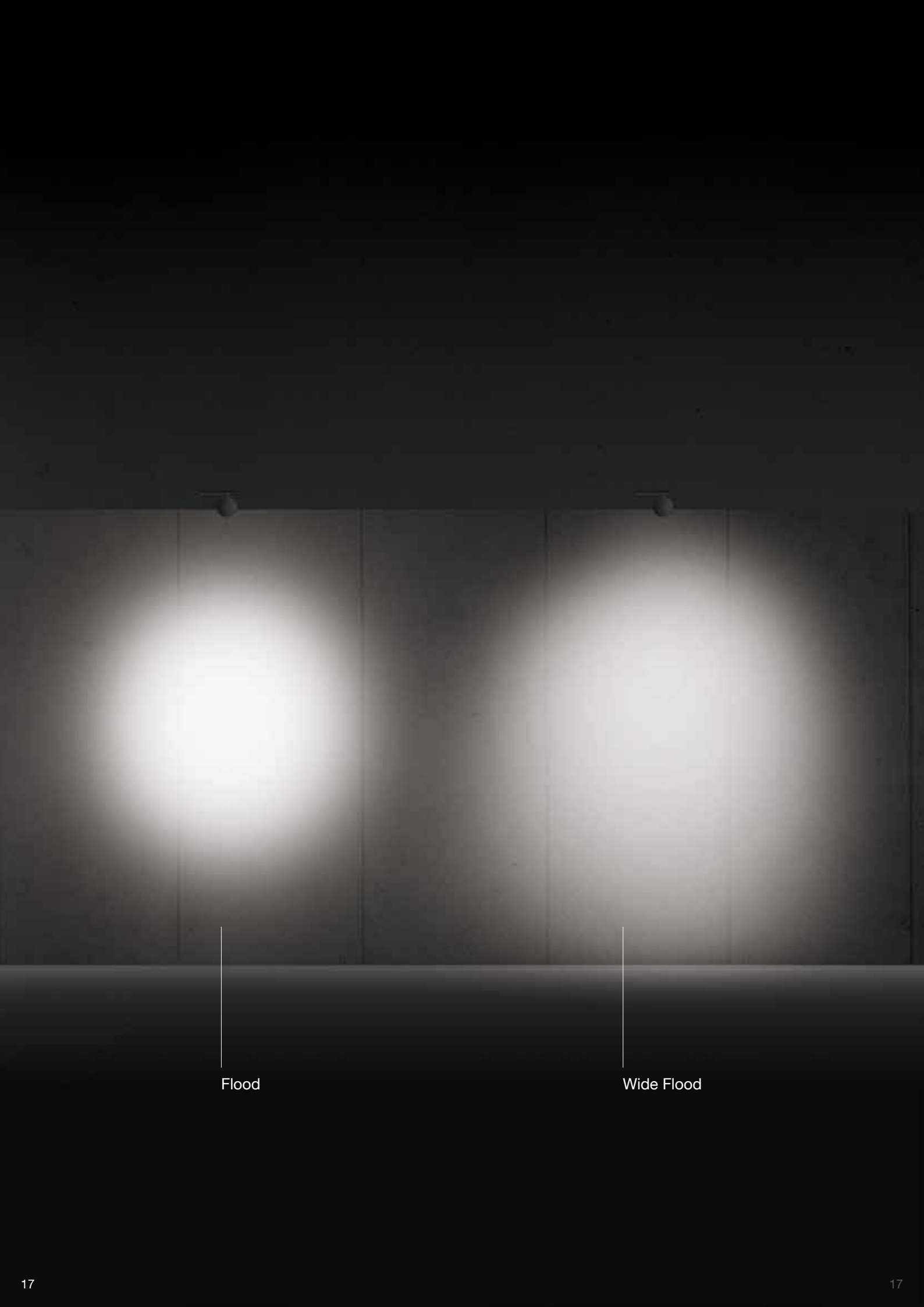
The perfect effect.

Light modulation, from 5° to 46°, from Wall Washer to elliptical. View is an all-in-one device where everything is extraordinary. Precise, perfect, designed light.



Super Spot

Medium

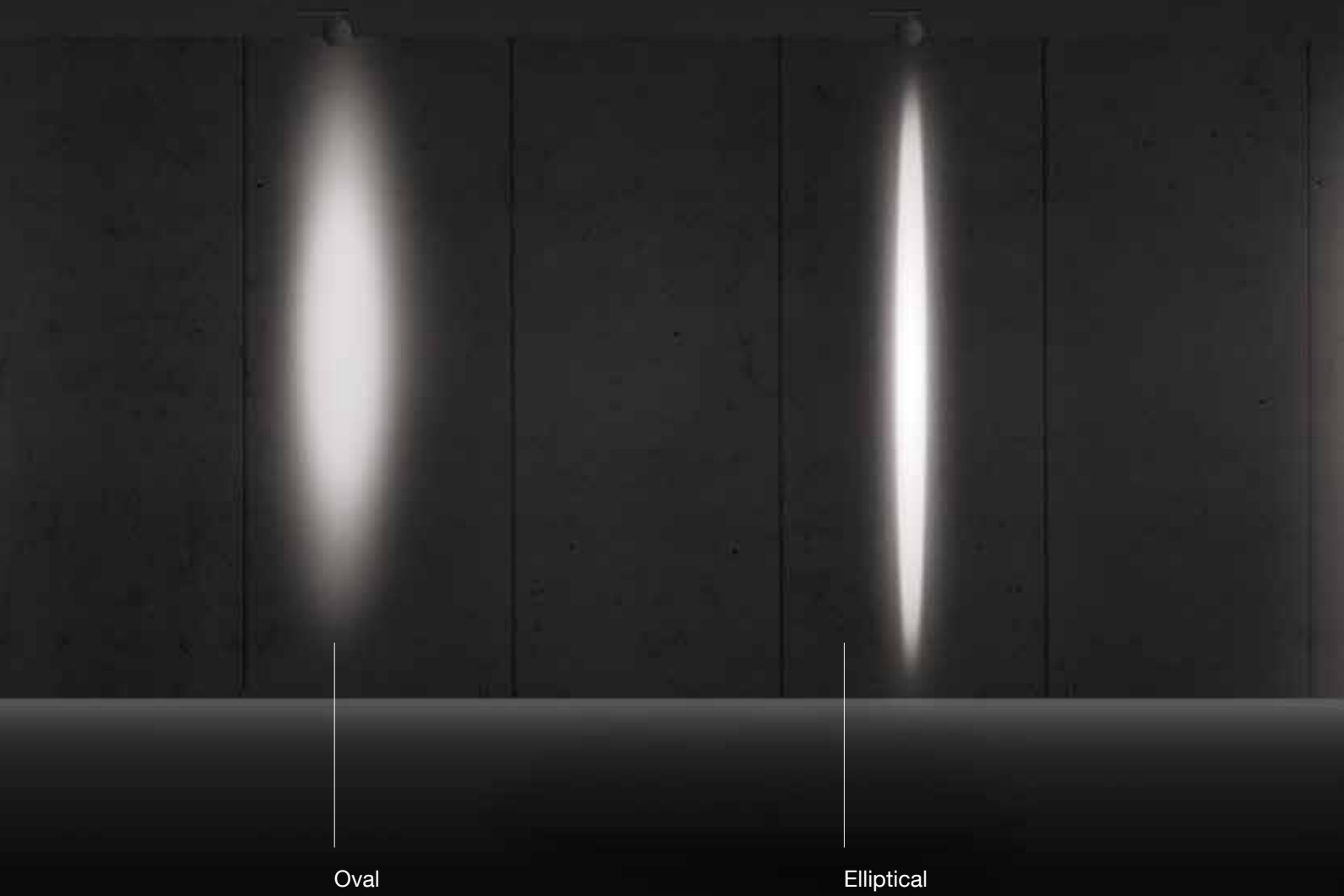


Flood

Wide Flood

**View**

Main Features



Oval

Elliptical



Wall Washer

Installation height: 2,7 m

Distance from wall: 1m

Distance between products: 1m

View  
Main Features



Long Museum West Bund  
Shanghai, China  
Architectural Project:  
Atelier Deshaus  
Photo: Yeastudio







ø 126 mm



58 mm



ø 156 mm



72 mm



∅ 126 mm



58 mm



∅ 156 mm



72 mm



## View Opti Beam Lens

Carefully researched and optimised lenses and refractors offering precision and multiple options.



# All-in-one

## Constructing the perfect effect.

Multiple optics, visual well-being and distribution versatility. The Opti Beam Lens Super Spot is ultra compact and comfortable thanks to a contemporary combination of two concentric lenses and an internal spill ring that together produce highly concentrated angles (starting from 5°). The Opti Beam Lens allows medium-flood-wide flood, wall washer and oval distributions by replacing the respective interchangeable Opti Beam Refractors. With an accessory

holder ring or visor, other optic accessories can be mounted - up to two at the same time - like the Soft Lens, elliptical distribution refractor and wall washer, so that up to 8 alternative distributions can be obtained with the same product. Last of all, a honeycomb screen can be inserted to increase general visual comfort. All this tool-free. View perfects this range of effects by adapting to the changing conditions of the context.



Super Spot

### Internal accessories



Opti Beam Refractor Spot/Medium



Opti Beam Refractor Flood



Opti Beam Refractor Wide Flood



Opti Beam Refractor Wall Washer



Opti Beam Refractor Oval

The professional quality of a spotlight is also measured by its versatility. More than seven interchangeable distribution options for the same code.

\*The accessory-holder ring and 45° cylindrical screen allow up to two flat accessories to be installed.

External accessories



Accessory-holder ring\*



45° cylindrical screen\*



Honeycomb louvre



Super Spot optic + Elliptical distribution refractor



Accessory-holder ring\*



45° cylindrical screen\*



Honeycomb louvre



Medium optic + Elliptical distribution refractor



Flood optic + Elliptical distribution refractor



Wide Flood optic + Elliptical distribution refractor



Soft lens filter

# High quality light

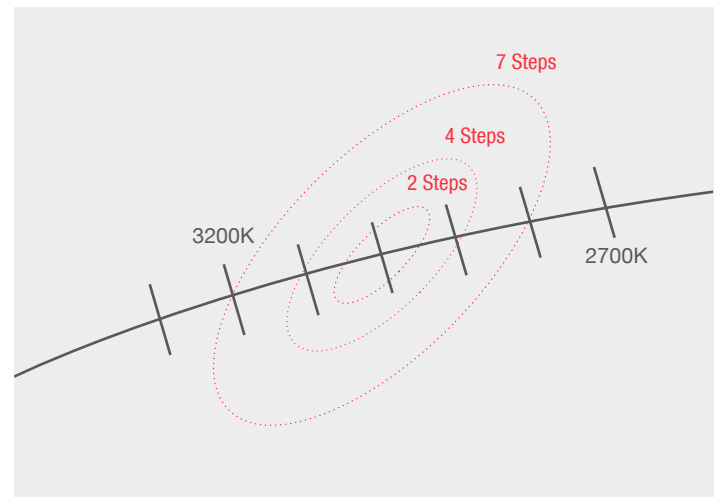
## Making the imperceptible visible.

Constructing precision is a continuous process. Our lamp emission quality now offers the same high standard as our optics. View uses LEDs with a MacAdam Step  $<2$ , characterised by an absolutely negligible and imperceptible colour temperature deviancy that guarantees long term colour consistency for the entire system. Superior light quality means all the components are high standard. View is equipped with a high performance Dali driver that

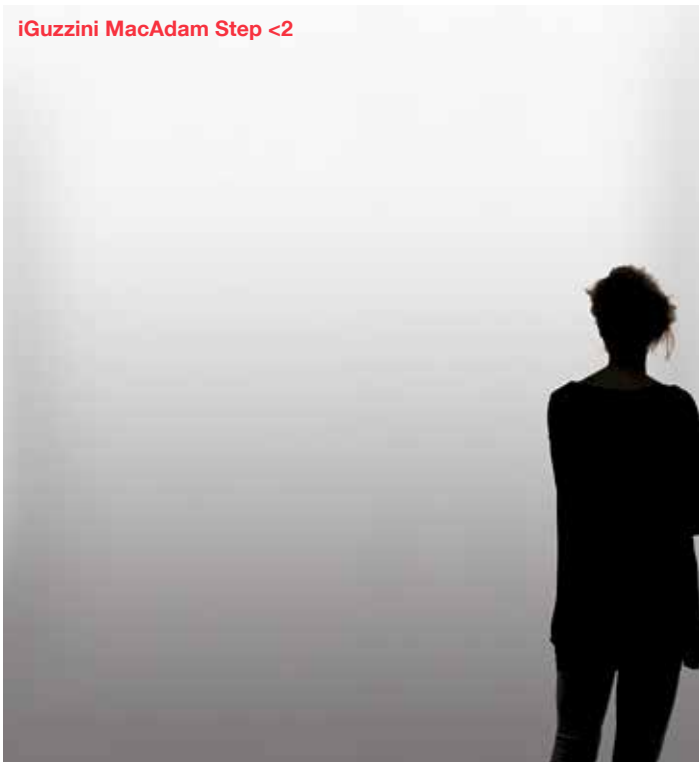
allows the luminous flux to be dimmed continuously between 1-100% and following a logarithmic scale that corresponds exactly to the visual curve of the human eye with no oscillations. Dimming can also be directly managed on each luminaire via a Push-dimm device. Lastly, integrating the driver in the track guarantees a clean-cut style and optimises the distance between luminaires that starts from 300mm.

### Colour consistency

The more the MacAdam ellipses, listed in the CIE 1931 colour diagram, are restricted, the lower the deviation is between the correlated colour temperature and the reference colour temperature. The MacAdam Step  $<2$  guarantees an absolutely negligible deviation.



### iGuzzini MacAdam Step $<2$



### Other company MacAdam Step $<6$



1%

20%

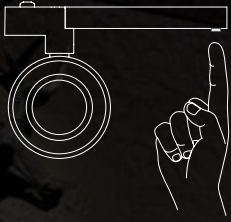
50%

80%

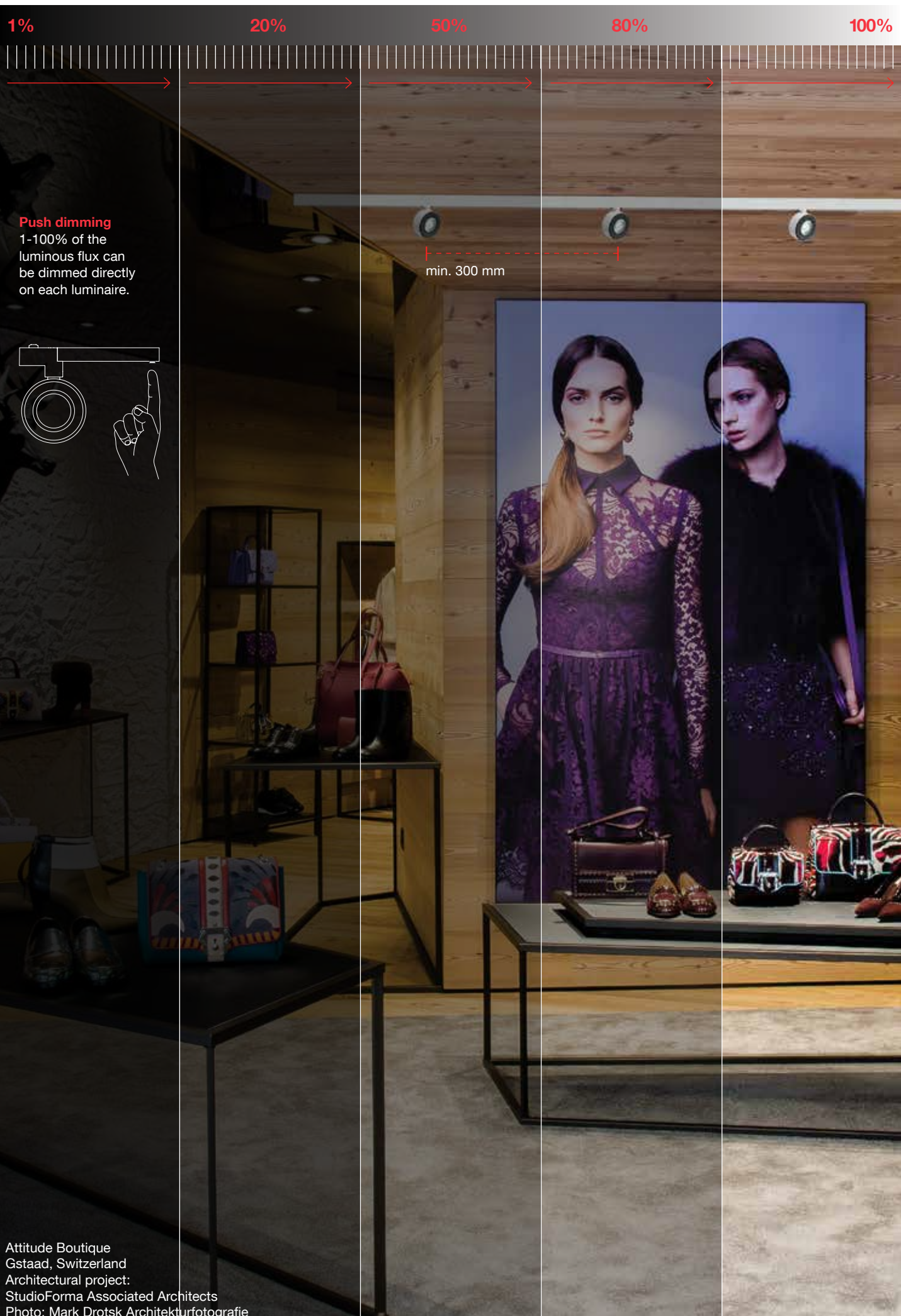
100%

**Push dimming**

1-100% of the  
luminous flux can  
be dimmed directly  
on each luminaire.



min. 300 mm



Attitude Boutique  
Gstaad, Switzerland  
Architectural project:  
StudioForma Associated Architects  
Photo: Mark Drotsk Architekturfotografie





130 mm



51 mm



170 mm



58 mm



210 mm



67 mm



170 mm



210 mm

## View Opti Beam Linear

The linear optic has been developed to open the beam and create vertical and horizontal walls of light.



# Wide-angle lens

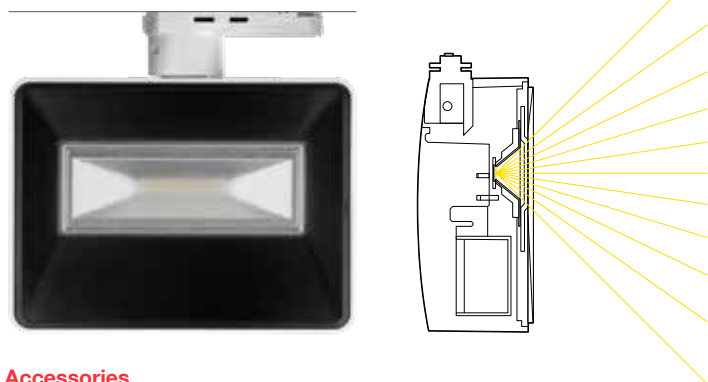
## Maximum reach and uniformity.

Form in harmony with function. The linear arrangement of the LEDs directs the rays emitted into a compact reflector boasting reflection values of 97% over the entire light spectrum thanks to the film of pure silver coating. The distribution cone therefore offers exceptional performance levels as well as an opening of over 100° and outstanding uniformity.

Everything is designed to create superior efficiency, from the combination of materials like aluminium to the silver coatings, the careful selection of LEDs, the optic structure, the current and heat dispersion. All this increases the luminaire's L.O.R. (light output ratio) and maximises energy savings. Highly professional, linear and compact.

### Opti Linear Super Flood

Form in harmony with function. The super flood optic has a distribution with an opening cone of over 80° and perfect light uniformity.



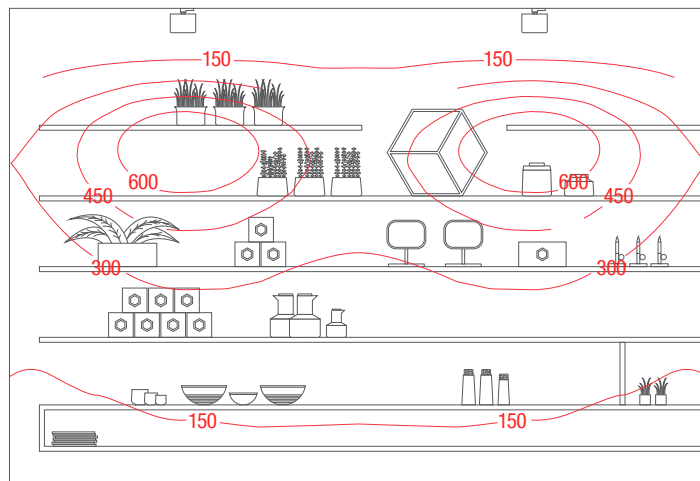
### Accessories



Asymmetrical screen



Anti-glare screen



2 products (N996)

Distance from wall: 1m

Distance between products: 1.9 m.



View Opti Beam Linear



# Vertical excellence

## Maximum uniformity and product spacing.

The spotlight uses Opti Linear with an anodised super-pure aluminium reflector to duplicate the size of the light and illuminate vertical surfaces with outstanding uniformity. A compact and highly reflective reflector with the same linear shape as the LED guarantees the use of low energy consumption and obtains uniform luminous surfaces. The Wall Washer optic offers

maximum light uniformity with a distance between the luminaires of up to three metres. View can also be wall-mounted with a direct upward flow to create even more comfortable lighting in the environment with asymmetrical distribution. View Opti linear is the ideal solution for lighting large spaces and optimising uniformity and efficiency.

### Wall Washer optic

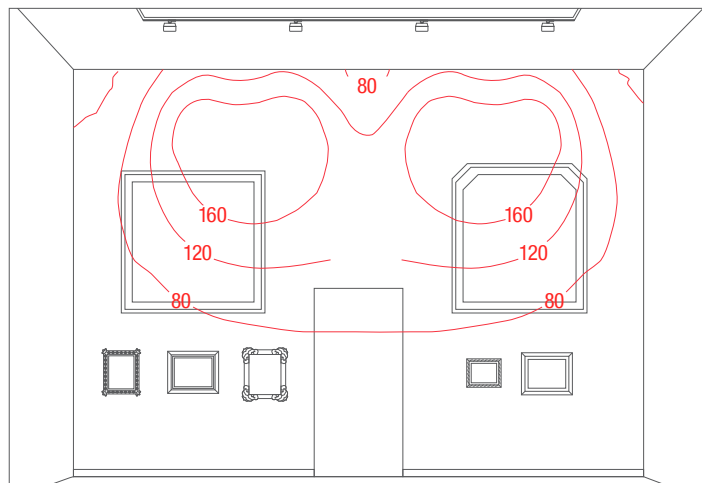
An extra screen aims the light exactly at the upper and lower edges of the wall for total and uniform vertical lighting.



### Accessories



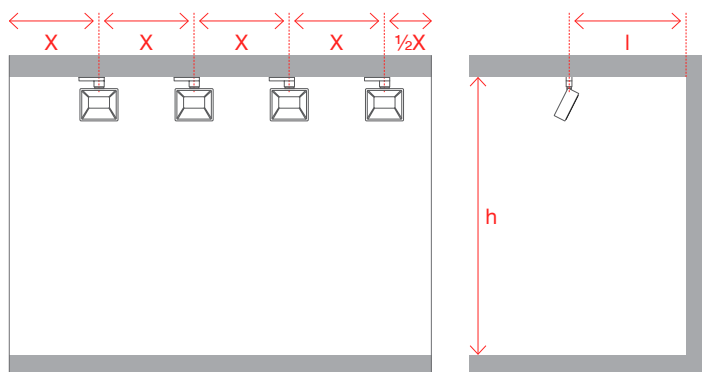
Asymmetrical screen



4 products (P028)  
Distance from wall: 1 m  
Distance between products: 1.5 m.

### Distances between Wall Washer optics

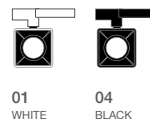
		l (m)	X max (m)	h (m)
130 mm		1	1	2,7
170 mm		1	1,3	2,7
210 mm		1	1,5	2,7



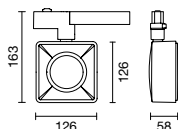


Museum of Fine Arts  
Lyon, France  
Lighting Design:  
GCCE Gilles Chatard Conseil Eclairage  
Photo: Didier Boy De La Tour

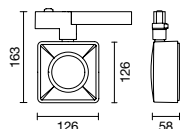
## View Opti Beam Lens



### Ø 126 mm

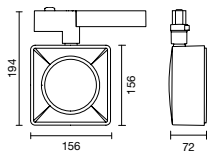


W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80 - DALI				
10W	1050	8°	<b>Q326</b>	04-47
18W	2400	14°	<b>Q327</b>	04-47
18W	2400	26°	<b>Q328</b>	04-47
18W	2400	46°	<b>Q329</b>	04-47
3000K - CRI 90 - DALI				
10W	750	8°	<b>Q331</b>	04-47
18W	1900	14°	<b>Q332</b>	04-47
18W	1900	26°	<b>Q333</b>	04-47
18W	1900	46°	<b>Q334</b>	04-47
4000K - CRI 80 - Push Dim				
10W	1050	8°	<b>Q316</b>	04-47
18W	2400	14°	<b>Q317</b>	04-47
18W	2400	26°	<b>Q318</b>	04-47
18W	2400	46°	<b>Q319</b>	04-47
4000K - CRI 80 - Push Dim				
10W	750	8°	<b>Q321</b>	04-47
18W	1900	14°	<b>Q322</b>	04-47
18W	1900	26°	<b>Q323</b>	04-47
18W	1900	46°	<b>Q324</b>	04-47

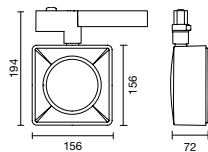


W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80 - DALI				
18W	2400	<b>WW</b>	<b>Q330</b>	04-47
3000K - CRI 90 - DALI				
18W	1900	<b>WW</b>	<b>Q335</b>	04-47
4000K - CRI 80 - Push Dim				
18W	2400	<b>WW</b>	<b>Q320</b>	04-47
3000K - CRI 90 - Push Dim				
18W	1900	<b>WW</b>	<b>Q325</b>	04-47

### Ø 156 mm

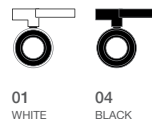


W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80 - DALI				
12W	1150	4°	<b>Q346</b>	04-47
25W	3500	16°	<b>Q347</b>	04-47
25W	3500	28°	<b>Q348</b>	04-47
25W	3500	46°	<b>Q349</b>	04-47
3000K - CRI 90 - DALI				
12W	800	4°	<b>Q351</b>	04-47
25W	2800	16°	<b>Q352</b>	04-47
25W	2800	28°	<b>Q353</b>	04-47
25W	2800	46°	<b>Q354</b>	04-47
4000K - CRI 80 - Push Dim				
12W	1150	4°	<b>Q336</b>	04-47
25W	3500	16°	<b>Q337</b>	04-47
25W	3500	28°	<b>Q338</b>	04-47
25W	3500	46°	<b>Q339</b>	04-47
4000K - CRI 80 - Push Dim				
12W	800	4°	<b>Q341</b>	04-47
25W	2800	16°	<b>Q342</b>	04-47
25W	2800	28°	<b>Q343</b>	04-47
25W	2800	46°	<b>Q344</b>	04-47

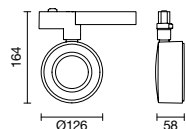


W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80 - DALI				
25W	3500	<b>WW</b>	<b>Q350</b>	04-47
3000K - CRI 90 - DALI				
18W	2800	<b>WW</b>	<b>Q355</b>	04-47
4000K - CRI 80 - Push Dim				
18W	3500	<b>WW</b>	<b>Q340</b>	04-47
3000K - CRI 90 - Push Dim				
18W	2800	<b>WW</b>	<b>Q345</b>	04-47

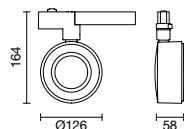
## View Opti Beam Lens



### ø 126 mm

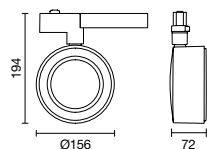


W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80 - DALI				
10W	1050	8°	<b>Q286</b>	04-47
18W	2400	14°	<b>Q287</b>	04-47
18W	2400	26°	<b>Q288</b>	04-47
18W	2400	46°	<b>Q289</b>	04-47
3000K - CRI 90 - DALI				
10W	750	8°	<b>Q291</b>	04-47
18W	1900	14°	<b>Q292</b>	04-47
18W	1900	26°	<b>Q293</b>	04-47
18W	1900	46°	<b>Q294</b>	04-47
4000K - CRI 80 - Push Dim				
10W	1050	8°	<b>Q276</b>	04-47
18W	2400	14°	<b>Q277</b>	04-47
18W	2400	26°	<b>Q278</b>	04-47
18W	2400	46°	<b>Q279</b>	04-47
4000K - CRI 80 - Push Dim				
10W	750	8°	<b>Q281</b>	04-47
18W	1900	14°	<b>Q282</b>	04-47
18W	1900	26°	<b>Q283</b>	04-47
18W	1900	46°	<b>Q284</b>	04-47

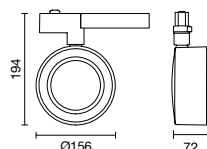


W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80 - DALI				
18W	2400	WW	<b>Q290</b>	04-47
3000K - CRI 90 - DALI				
18W	1900	WW	<b>Q295</b>	04-47
4000K - CRI 80 - Push Dim				
18W	2400	WW	<b>Q280</b>	04-47
3000K - CRI 90 - Push Dim				
18W	1900	WW	<b>Q285</b>	04-47

### ø 156 mm

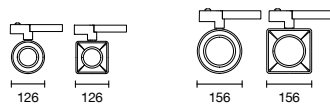








W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI - DALI				
12W	1150	4°	<b>Q306</b>	04-47
25W	3500	16°	<b>Q307</b>	04-47
25W	3500	28°	<b>Q308</b>	04-47
25W	3500	46°	<b>Q309</b>	04-47
3000K - CRI 90 - DALI				
12W	800	4°	<b>Q311</b>	04-47
25W	2800	16°	<b>Q312</b>	04-47
25W	2800	28°	<b>Q313</b>	04-47
25W	2800	46°	<b>Q314</b>	04-47
4000K - CRI 80 - Push Dim				
12W	1150	4°	<b>Q296</b>	04-47
25W	3500	16°	<b>Q297</b>	04-47
25W	3500	28°	<b>Q298</b>	04-47
25W	3500	46°	<b>Q299</b>	04-47
4000K - CRI 80 - Push Dim				
12W	800	4°	<b>Q301</b>	04-47
25W	2800	16°	<b>Q302</b>	04-47
25W	2800	28°	<b>Q303</b>	04-47
25W	2800	46°	<b>Q304</b>	04-47



W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80 - DALI				
25W	3500	WW	<b>Q310</b>	04-47
3000K - CRI 90 - DALI				
18W	2800	WW	<b>Q315</b>	04-47
4000K - CRI 80 - Push Dim				
18W	3500	WW	<b>Q300</b>	04-47
3000K - CRI 90 - Push Dim				
18W	2800	WW	<b>Q305</b>	04-47

## View Opti Beam Lens



accessories		code	colour	code	colour
	Refractor for elliptical distribution	<b>MY34</b>	24	<b>MY35</b>	
	Honeycomb louvre	<b>MZ20</b>	04	<b>MZ21</b>	
	Soft Lens filter	<b>MZ24</b>	24	<b>MZ25</b>	
	Accessory-holder ring*	<b>MZ18</b>	04	<b>MZ19</b>	
	45° cylindrical screen*	<b>MZ16</b>	04	<b>MZ17</b>	
	Opti Beam refractor				
	Medium	<b>MZ26</b>	24	<b>MZ31</b>	24
	Flood	<b>MZ27</b>	24	<b>MZ32</b>	24
	Wide Flood	<b>MZ28</b>	24	<b>MZ33</b>	24
	Oval	<b>MZ29</b>	24	<b>MZ34</b>	24
	Wall washer	<b>MZ30</b>	24	<b>MZ35</b>	24

\*For installation criteria, see the instruction sheet



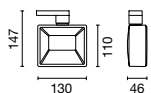
## View Opti Beam Linear



01  
WHITE

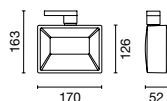
04  
BLACK

### 130x110x46 mm



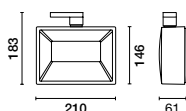
W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80				
14W	1500	82°/104°	P128	04-47
3000K - CRI 80				
17W	1500	82°/104°	N983	04-47
3000K - CRI 90				
17W	1300	82°/104°	N984	04-47
4000K - CRI 80 - DALI				
17W	1500	82°/104°	P636	04-47
3000K - CRI 80 - DALI				
17W	1300	82°/104°	P637	04-47
3000K - CRI 90 - DALI				
17W	1300	82°/104°	P638	04-47

### 170x126x52 mm



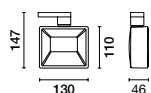
W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80				
29W	3000	80°/106°	N994	04-47
3000K - CRI 80				
33W	2500	80°/106°	N995	04-47
3000K - CRI 90				
33W	2500	80°/106°	N996	04-47
4000K - CRI 80 - DALI				
29W	3000	80°/106°	P639	04-47
3000K - CRI 80 - DALI				
33W	3000	80°/106°	P640	04-47
3000K - CRI 90 - DALI				
33W	2500	80°/106°	P641	04-47

### 210x146x61 mm



W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80				
43W	4000	80°/106°	P000	04-47
3000K - CRI 80				
43W	3600	80°/106°	P002	04-47
3000K - CRI 90				
43W	3000	80°/106°	P003	04-47
4000K - CRI 80 - DALI				
43W	4000	80°/106°	P642	04-47
3000K - CRI 80 - DALI				
43W	3600	80°/106°	P643	04-47
3000K - CRI 90 - DALI				
43W	3000	80°/106°	P644	04-47

### 130x110x46 mm

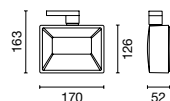


W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80				
14W	1500	WW	P007	04-47
3000K - CRI 80				
17W	1500	WW	P008	04-47
3000K - CRI 90				
17W	1300	WW	P009	04-47
4000K - CRI 80 - DALI				
14W	1500	WW	P645	04-47
3000K - CRI 80 - DALI				
17W	1500	WW	P646	04-47
3000K - CRI 90 - DALI				
17W	1300	WW	P647	04-47

# View Opti Beam Linear

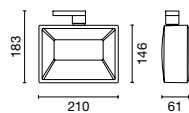


## 170x126x52 mm



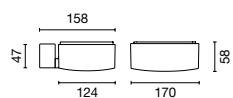
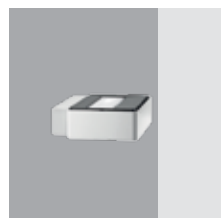
W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80				
29W	3000	WW	P019	04-47
3000K - CRI 80				
33W	3000	WW	P021	04-47
3000K - CRI 90				
33W	2500	WW	P022	04-47
4000K - CRI 80 - DALI				
29W	3000	WW	P648	04-47
3000K - CRI 80 - DALI				
33W	3000	WW	P649	04-47
3000K - CRI 90 - DALI				
33W	2500	WW	P650	04-47

## 210x146x61 mm



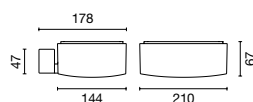
W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80				
43W	4000	WW	P026	04-47
3000K - CRI 80				
43W	3600	WW	P027	04-47
3000K - CRI 90				
43W	3000	WW	P028	04-47
4000K - CRI 80 - DALI				
43W	4000	WW	P651	04-47
3000K - CRI 80 - DALI				
43W	3600	WW	P652	04-47
3000K - CRI 90 - DALI				
43W	3000	WW	P653	04-47

## 170x124x58 mm



W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80				
29W	3000	WW	N988	47
3000K - CRI 80				
33W	3000	WW	N989	47
4000K - CRI 80 - DALI				
29W	3000	WW	N990	47
3000K - CRI 80 - DALI				
29W	3000	WW	N991	47

## 210x144x67 mm



W	lm	optic	code	colour
<b>LED</b>				
4000K - CRI 80				
43W	4000	WW	N992	47
3000K - CRI 80				
43W	3600	WW	N993	47
4000K - CRI 80 - DALI				
43W	4000	WW	P013	47
3000K - CRI 80 - DALI				
43W	3600	WW	P014	47



## View Opti Beam Linear



130








170



210

### spotlight accessories

	code	colour	code	colour	code	colour
 Anti-glare screen	<b>MXV9</b>	04	<b>MXW0</b>	04	<b>MXW0</b>	04
 Ceiling-mounted base	<b>MXZ2</b>	01-04	<b>MXZ2</b>	01-04	<b>MXZ2</b>	01-04
 Recessed base	<b>MXZ3</b>	01-04	<b>MXZ3</b>	01-04	<b>MXZ3</b>	01-04
Drill hole for installation 108 mm Drill hole for installation 108 mm						
 Reinforcement for wall-mounted adapter*	<b>X208</b>	01-04	<b>X208</b>	01-04	<b>X208</b>	01-04
 Guard for IP40 adapter IP40	<b>MXZ5</b>	01-04	<b>MXZ5</b>	01-04	<b>MXZ5</b>	01-04

\*The accessory-holder ring and 45° cylindrical screen allow up to two flat accessories to be installed.

## Conditions of sale

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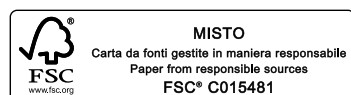
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