



### **Light First**

### Social innovation through lighting

#### Socially engaged

iGuzzini is an international community, at the service of architecture and light culture, for a better life. It is a centre of excellence for the study of light in all its forms and it produces lighting systems in collaboration with leading architects, lighting designers, universities and research centres all over the world. **Respecting the environment and creating organic well-being and sustainable economics** are the key factors we focus on at a global level to implement real progress in society. Lighting is, first and foremost, for people, and we are firmly committed to supporting local mayors and encouraging public organizations and leaders of architecture, industry and commerce to use energy responsibly in order to improve wellbeing and quality of life.

#### **Lighting innovation**

Social innovation means responding to emerging needs with new ways of cooperating and networking, by producing sustainable ideas and identifying new tools. Light changes things. It is at the centre of social evolution. It is the expression of a **new vital energy** that runs through cities, building architecture and creating well-being for people. Lighting illuminates nature. It reveals worlds and relationships, communities and mechanisms. And iGuzzini works to use light to improve the relationship between mankind and the environment, through research, manufacturing, technology and knowledge.



















# Platea Pro Opti Multiplicity

Intro		Platea Pro	12
<ul><li>A global light for any city</li><li>Overview</li><li>Spec guide</li></ul>		Floodlight  17 Flexibility at the service of architecture 19 High precision tools 20 Multiple optics 22 People Centric Lighting 24 Installation and maintenance	
Main Features	10	<b>Platea Pro</b> Pole System	26
<ul><li>12 Optic ability</li><li>14 Reliable quality</li></ul>		<ul> <li>27 Flexibility at the service of traffic</li> <li>28 Multiple optics</li> <li>30 People Centric Lighting</li> </ul>	

32

34 Codes

Installation and maintenance



# A global light for any city

One form, multiple solutions.

The secret to Platea Pro is in its name (from the Greek platéa or square), as the luminaire was specifically created to light town squares, and enhance their architectural, monumental and natural settings and the road systems around them. Platea is the ideal solution for lighting any city, large or small, horizontal or vertical. The two versions for architectural and street lighting **offer an explosive range of optics** that meet all lighting requirements and guarantee optimum

levels of illumination, efficiency, colour quality and visual comfort. Squares are where people walk, talk, meet and socialize. So we have designed a light that focuses on people's well-being, constructs liveability and **shares intelligence**. Dynamic light quantities and colours for cities that can now live day and night by transforming beauty into digital signals. Platea Pro is elegant and strong, intelligent and adaptable. Platea Pro is one and many.



### **Overview**

Multiple optics and applications. Elegant and dynamic. Revealing nocturnal architecture.

#### All glass floodlight

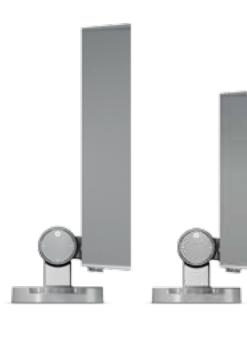




Glass/aluminium floodlight







Multiple optics and adaptive intelligence. Visual efficiency and comfort. A safer and livelier city.

#### **Pole System**



# Spec guide



The values refer to the 4000k version.

iguzzini.com/platea-pro/

versions available in class I
 12° / 28° optics apart from all glass versions
 values refer to all colours
 access to maximum flow not available
 for all glass versions

Accessories



Screen for elliptical distribution



Diffuser glass



Protective grill



Visor



Directional flaps

Colour temperature - CRI

4000K - CRI > 80 3000K - CRI > 80 Tunable White 3000 - 5700K RGBW IP - IK protection rating

66

IK08 (IK10 with protective grill)

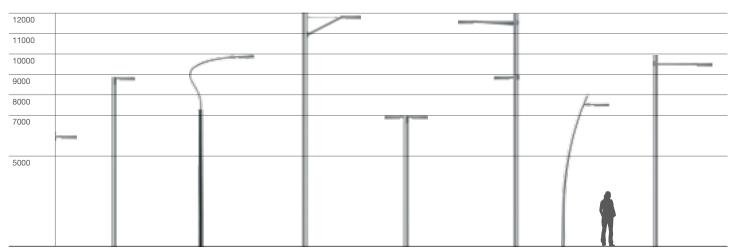
#### Surge protection

10kV common mode 6kV differential mode Thermal and mechanical reliability

Die-cast aluminium optical assembly.

#### **Platea Pro**

Platea Pro Pole System	Dimensioni	Ottiche	lm	W	Colore	Controllo
Pag. 26-33   36-38	296 mm 214 mm	ST1	3270	33,8	3000K 4000K	DALI
		A45	3270	33,8	3000K 4000K	DALI
		STO.8C	3120	33,8	3000K 4000K	DALI
		ST0.5	3270	33,8	3000K 4000K	DALI
Pag. 26-33   36-38	406 mm 276 mm	ST1	6080 9060	59,5 87,6	3000K 4000K	DALI
		ST1.2	8840	87,6	3000K 4000K	DALI
		ST1C	5650	59,5	3000K 4000K	DALI
		A45	6080 9060	59,5 87,6	4000K	DALI
		ST0.5	6080 9060	59,5 87,6	3000K 4000K	DALI
			to the 4000K version			



Die-cast aluminium pole-top with single or double attachments for  $\emptyset$  60/76/102/120 mm, and a triple attachment for  $\emptyset$  102/120 mm.

4000K - CRI > 80 3000K - CRI > 80

IK08 (IK10 with protective grille)

Thermal and mechanical reliability Die-cast aluminium optical assembly.





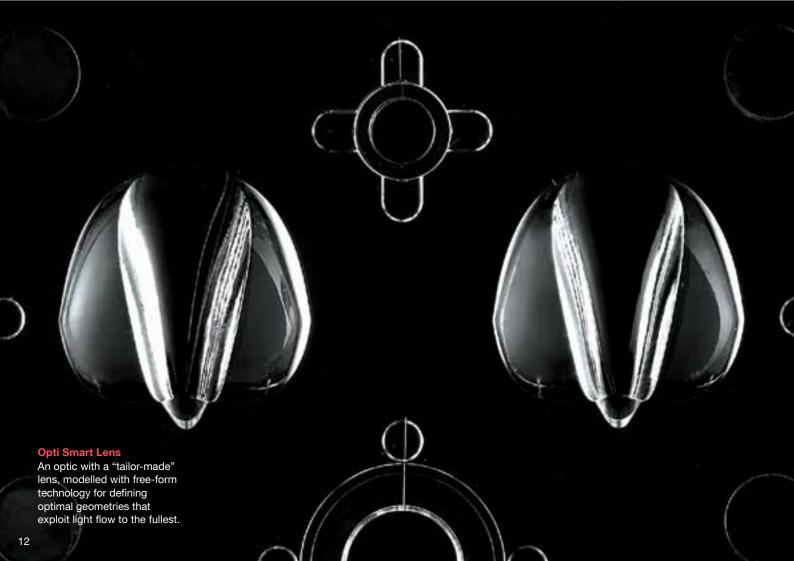
#### Platea Pro

Main features

We have designed modulated light for all applications to offer both precision and comfort. This is the result of the latest research at our Innovation Lab that has extended Opti Beam and Opti Smart technology to our new lenses. A patented innovation.

#### **Opti Beam Lens**

A high intensity, ultra-compact optic. The light beam is sharp, with an almost FWHM field angle and no double-ring effect.



### **Optic ability**

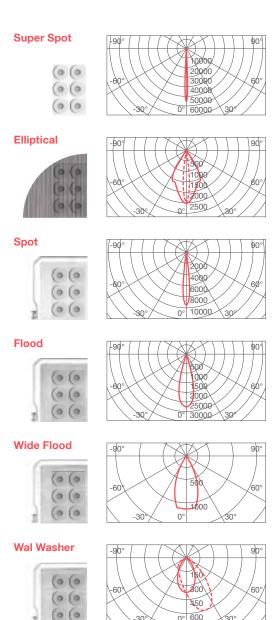
### We design lenses that mould light.

The right light is modulated by a meticulously designed optic system. Our research starts from an analysis of the application result requested. For every lighting requirement we develop a unique optic solution that creates a perfect beam with no chromatic or geometric deviations.

The Opti Beam\* lenses used for the architectural version of Platea Pro are the jewel in the crown of our innovation process. Each lens has its own required effect to ensure

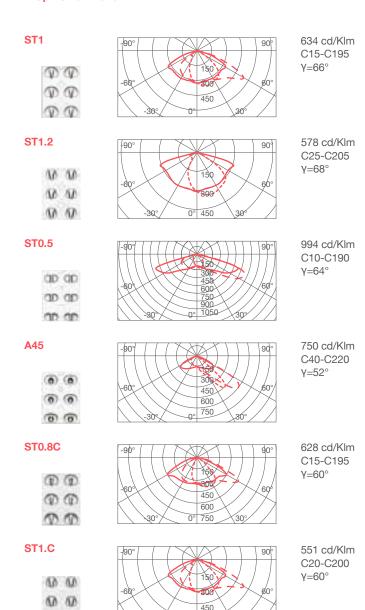
that light beam is exceptionally sharp, homogenous and supremely comfortable. Six primary optics are available plus 7 more if 2 optic accessories are combined. (see p. 20). The Opti Smart\*\* lenses modelled with free-form technology define optimal geometries to ensure our street optics are precise and highly efficient. Different ways of guiding light to exactly where designers want it and guaranteeing the highest possible performance.

### Platea Pro floodlight primary optics \*Opti Beam Lens



### Platea Pro pole system \*\* Opti Smart Lens

M. M



### Reliable quality

### Exceptional is standard.

We believe that luminaire reliability is a project requirement. Their superior quality starts from the selection of the LED: for our street and architectural luminaires, we insist on precision and colour uniformity with a Mac Adam step of less than 3. Platea Pro and all its components are designed to withstand ambient temperatures from -30°C to +40°C. Optimal heat dissipation guarantees long LED life with sure, reliable flow values guaranteed by a B10 parameter. All devices boast advanced mechanical reliability,

anti-rust treatments and a 5-layer painting process. Our lenses' resistance to external agents, such as UV rays also ensures that the quality of emission remains unchanged over time. Protection ratings up to IK10 and IP66. Last but not least, the street luminaires are immune to overloads caused by power surges with protection ratings of 6kV (differential mode) and 10kV (common mode), as tested and perfected in our laboratories. Platea Pro is safe, strong, and reliable.









Maximum LED reliability: Platea Pro guarantees long, carefree nights with excellent light and a clear sky.





Platea Pro becomes longer and more compact, to adapt to architecture for architecture. Spatial freedom and installation versatility.



# Flexibility at the service of architecture

## Mechanical Intelligence.

Platea Pro has inherited all the revolutionary character of its predecessor Platea, but with a more specific range of application. Its formal simplicity means it blends in more effectively with all scales and styles of architecture. There is a wider range of optics, efficiency and technology. But it is not only the device's electronics or optics that make it so unique. We have also invested in advanced

mechanics by inserting a smart joint that allows the product to become longer or shorter so it can adapt to architectural contexts without dominating them. This mechanical flexibility is matched by the luminaire's optic versatility which can contract or dilate the distance between the floodlight and the feature to be lit. Real freedom of space and installation.

#### **Smart joint**

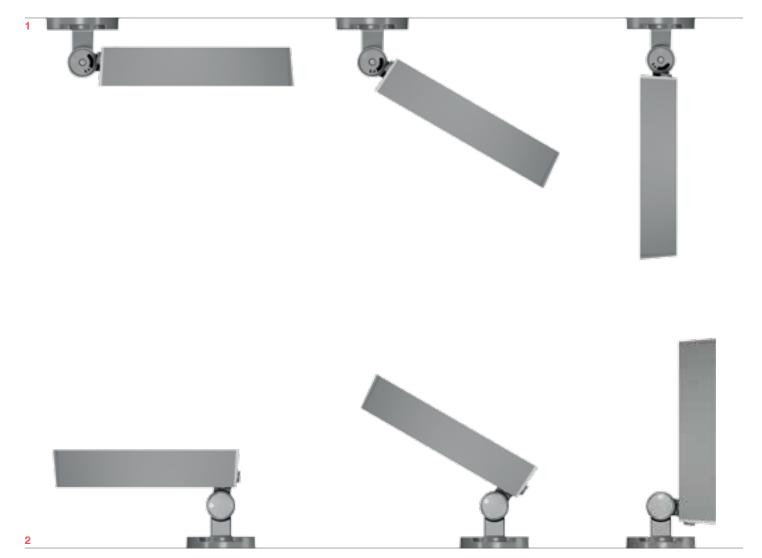
The joint's mechanical system offers two installation position options. The first aligns the joint with the optical assembly whereas

the second positions it behind the optical assembly so the spatial extension can be compressed or dilated.





2





### **High precision tools**

### The exact beam.

The professional standard of an architectural floodlight can be measured by its versatility, which is why we have developed a range of optic accessories that, when combined with our optics, allow exactly the right light to be created. Elliptical distribution can be achieved by applying the special, 360° rotatable accessory screen that sculpts urban features with light. Visors or directional

flaps add precision to light beams by aiming them only in the required direction, which avoids waste and unpleasant glare and limits intrusive and other light pollution phenomena. Lastly, a protective grille makes the device vandal-proof. We design exactly the light required by creating spectacular effects that give the city back its nocturnal scenery.

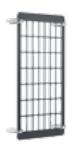








Diffuser glass



Protective



Visor



Directional flaps

#### Screen for elliptical distribution

Photometric distribution can be personalised thanks to an elliptical refractor positioned inside the product. The elliptical beam varies according to the opening cone. The refractor can rotate 360° to adapt its position to specific lighting requirements.





Vertical



Diagonal



Horizontal

### **Multiple optics**

### 13 solutions for constructing light architectures.

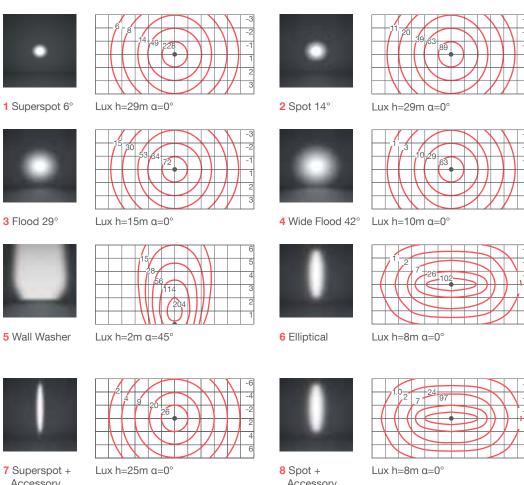
Urban architecture has a wide range of forms, proportions, materials and compositions. From these combinations we have succeeded in defining the photometrics required to illuminate any city feature, no matter how large or how distant. Opti Beam lens technology generates up to six different distributions (1-6), with highly concentrated emissions that can reach even distant features,

or create open solutions, like wide-flood or rotated elliptical effects. Lastly, Wall Washer optics light vertical surfaces perfectly with no shadow cones at all. So, if an elliptical (7-9) or diffusing (10-13) accessory is fitted, light emission can be adapted, directed, softened, widened or narrowed to create exactly the required distribution.

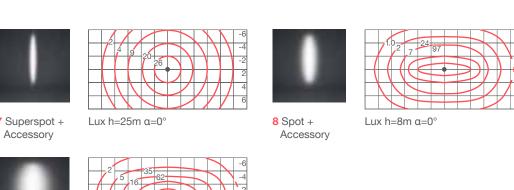


Floodlight

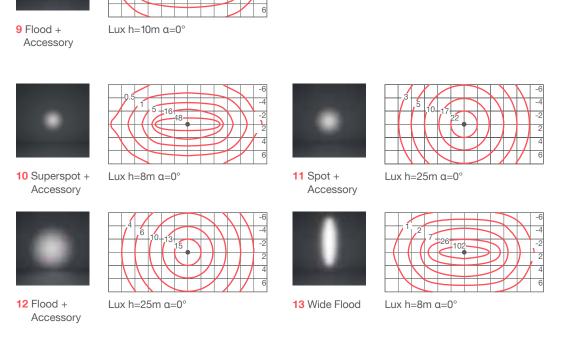
#### **Primary optics**



**Optic combinations** with screen for elliptical distribution



**Optic combinations** with diffuser glass



### **People Centric Lighting**

### The rhythm of well-being.

Our Circadian rhythms are dictated by light. We are made of light. The well-being of each person depends largely on the quantity and quality of light absorbed while they are awake. SIVRA research conducted with the Troy Polytechnic in the early 1990s demonstrated our pioneering role in applying artificial biodynamic light in confined spaces (See also "More than vision", Editoriale Domus-iGuzzini 2007).

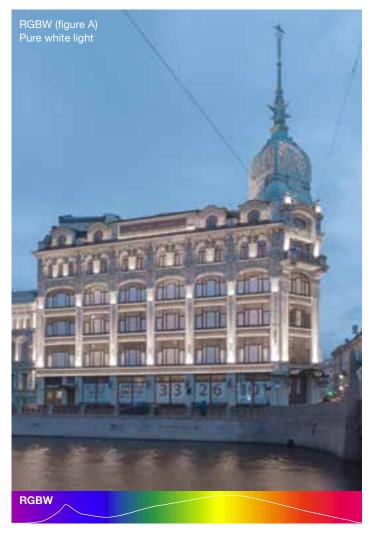
We continue to pursue our commitment to offering light that meets the needs of human beings even in outdoor contexts. With Tunable White technology Platea Pro adds warm and cold hues to light, reproducing the effect of nocturnal light from sunset to sunrise. Chromatic and RGBW modularity also emphasizes natural and urban colours in line with natural and social seasons.

#### RGBW - Real White (4000K)

White has been added to RGB technology to guarantee white light (figure A).

Colour change technology is also available with optimal chromatic saturation (figure B).





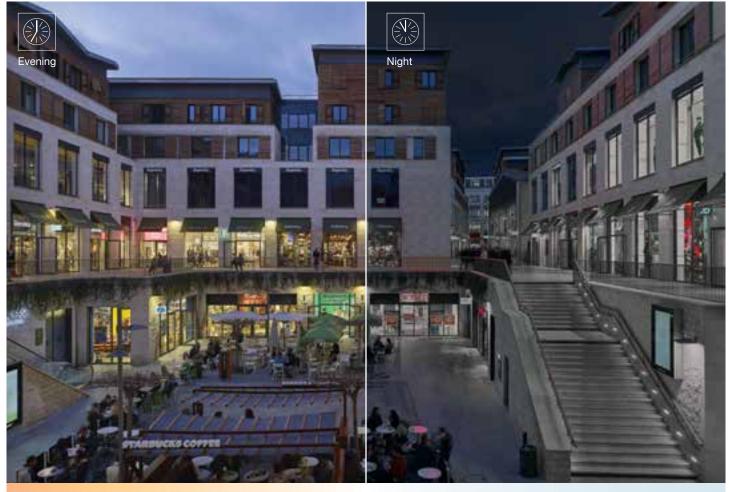


People enjoy city life after sunset too.
Platea Pro saves the city from darkness while maintaining nocturnal light effects, and stimulating perception and urban liveability.

#### **Tunable White**

From the warm colours of sunset and dawn, to colder hues, like moonlight, tunable white technology amplifies natural nocturnal or seasonal light.





3000K 5700K

### Installation and maintenance

# We design simplicity.

We have researched every detail to make installation and maintenance operations simple, fast and safe. A retention cable holds the device open to guarantee easy maintenance. Tool-free wiring with push-in technology also simplifies installation and maintenance and saves valuable operating time. The driver can be removed easily from the device. A double PG in floodlights

allows pass-through wiring to be used, instead of junction boxes. This saves material and means installations are cleaner and less visible. A special adapter also ensures that cables with different diameters can be connected. A graduated scale with a locking system facilitates aiming and keeps its position unchanged over time. Double adjustability also guarantees free movement.

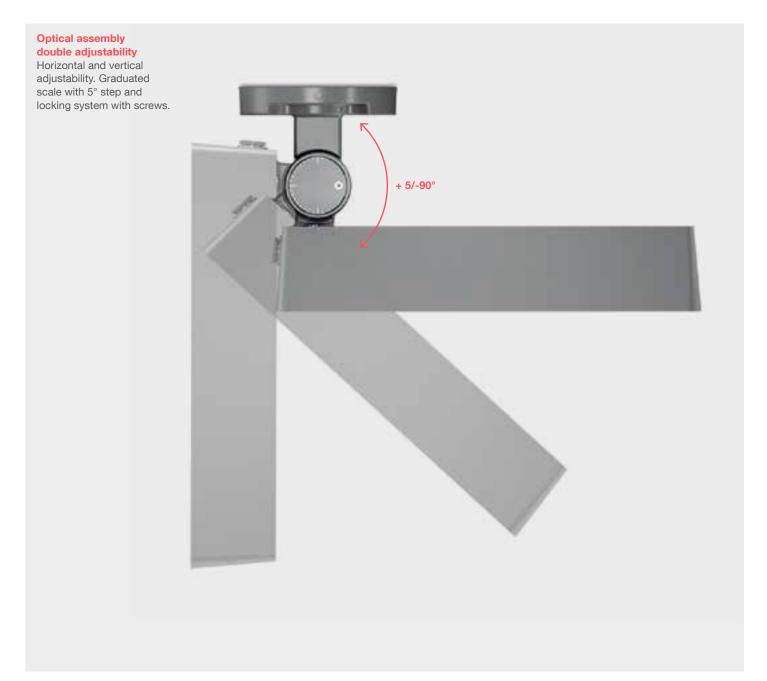


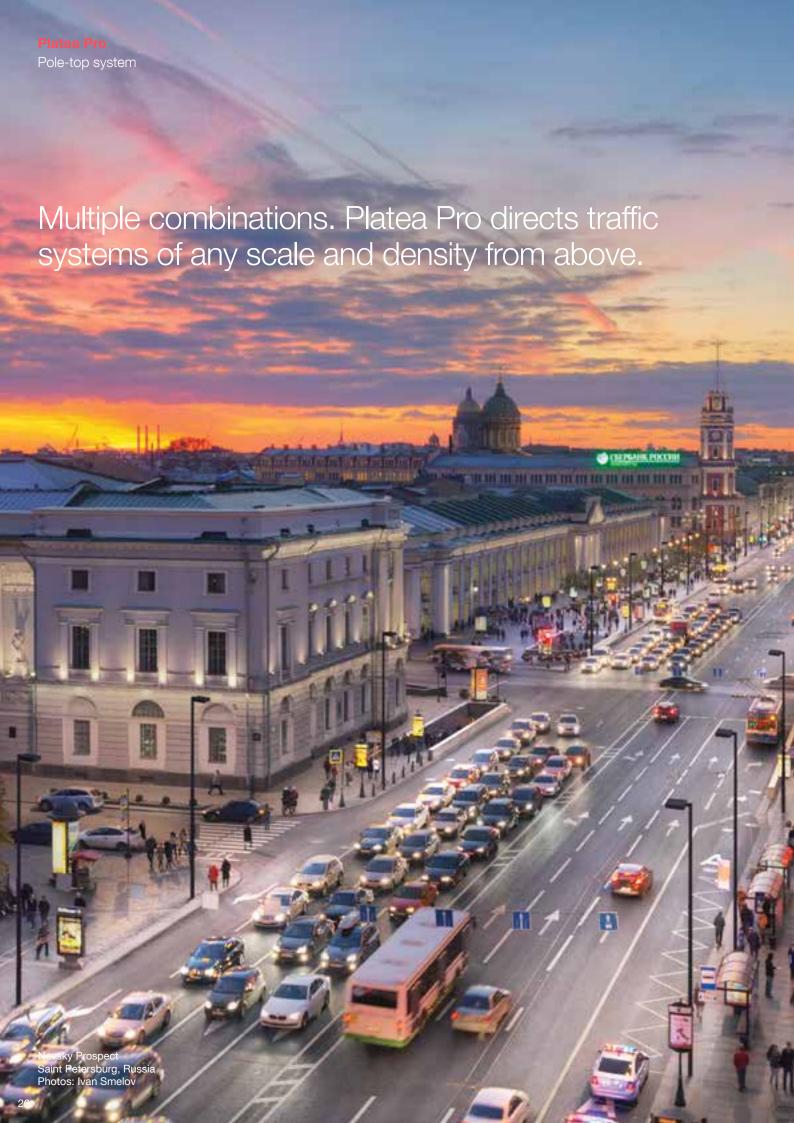






Speed, safety and precision. Doing things better in less time is an economic benefit too.





### Flexibility at the service of traffic

### Urban compositions.

Platea Pro is a global solution for the city. The street version completes our range of optics designed to satisfy all the requirements of urban lighting. This extension, however, applies to installation potential as well as optics.

There is a vast range of installation options on cylindrical or shaped poles from 2.5 to 8m high, with both single, double and triple pole-top fittings and linear or tension rod type arms. There are just as many intermediate and side attachments with the insertion of decorative luminous tips.

In small hamlets or old town areas the streets are often narrow, so pole-mounted installations are impossible. This is why we have included a wall-mounted option. Optic and installation flexibility are the perfect combination for guaranteeing correct and comfortable lighting for urban traffic systems of any scale and density. Dali and tele-management systems also make luminaires more versatile and allow light to be controlled with a city rhythm. (Cf. p. 30)

Installation with arms

Linear single (L= 500 / 900 / 1500 mm).





Intermediate attachment



Wall-mounted installation





### **Multiple optics**

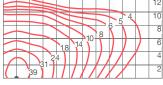
### 6 solutions for modulating horizontal visibility.

Urban contexts have numerous requirements. In old town areas there are narrow and pedestrian streets, as well as open squares and wide main streets that hum with traffic. Then there are new urban, residential and commercial developments with different kinds of street, all with totally different kinds of lighting requirements. And then there are parks, car parks, cycle paths and major urban and suburban road networks.

Platea Pro's optic versatility and its Opti Smart technology allow any kind of road surface to be lit, respecting the required levels of luminance, illumination and uniformity. Six street and asymmetric light distributions are available that adapt light to suit different street forms and urban features. Comfort optics with a G6 class light intensity rating, also mean there is no light spill into the atmosphere or physiological glare whatsoever.

#### ST1.2

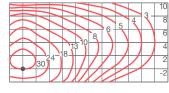
Street optic for roads with urban and suburban, intense, regular traffic.



Lux h=8m α=0°

#### ST<sub>1</sub>

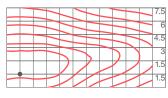
Street optic for urban and suburban roads with vehicular traffic.



Lux h=8m α=0°

#### ST0.5

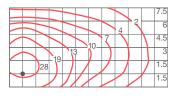
Street optic for urban streets with pedestrian and vehicular traffic and wall applications too.



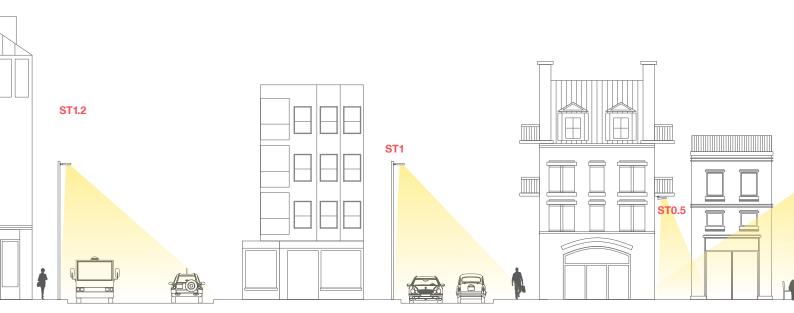
Lux h=8m α=0°

#### ST0.8C

Comfort optic for urban pedestrian paths.



Lux h=6m α=0°



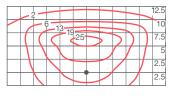
Light accompanies life in cities.

Platea Pro adapts itself to all street
geometries and urban characteristics.

Versatility, completeness and visual wellness.

#### A45

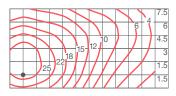
Comfort optic for areas like parks, car parks, pedestrian areas and cycle paths.



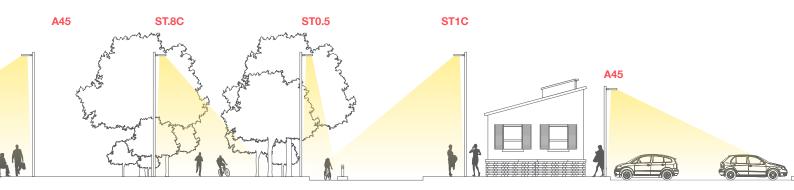
Lux h=8m  $\alpha$ =0°

#### ST1C

Comfort optic for urban and residential roads with vehicular traffic.



Lux h=5m  $\alpha$ =0°



### **People Centric Lighting**

### Shared intelligence.

Light at the service of citizens. Platea Pro is an open system, thanks to the use of Dali technology that means it can be connected to external sensors and remote control systems compatible with digital protocol.

Bi-energy functions, voltage regulation and flow dimming can also be activated via a programming interface.

Efficiency and electronic intelligence, the foundations of the Platea Pro design, are transformed into

efficacy for the city. The Middle of the Night function allows light flow to be regulated automatically according to time slots and even to vehicular or pedestrian traffic, if a motion sensor is added. Other sensors can pilot ON/OFF commands or system dimming to transform city needs into light digitalization. All this is controlled and shared in an active network between the supplier and the user.

#### **DALI** device

Interacts between luminaires and Smart Lighting systems.

#### Bi-energy\*

100% - 50% flow dimming that can also be activated with an external sensor (e.g. twilight or movement).

#### Voltage regulator\*

Regulates light flow according to changes in voltage

#### **Dimming function\***

Regulates light output at a given power setting.

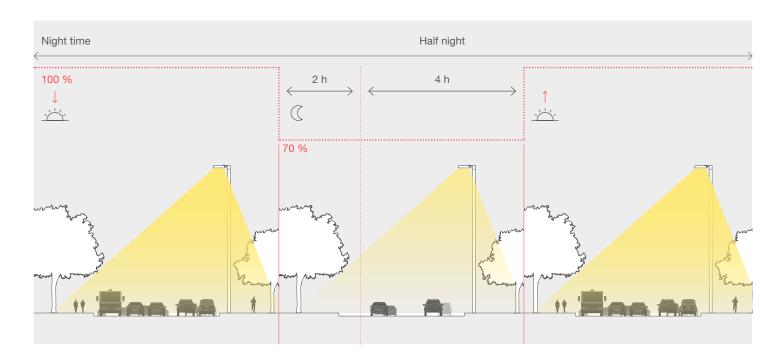


<sup>\*</sup> Functions that can be activated with a DALI function interface

Platea Pro is ideal for urbanites as it provides the right light, only when needed, is dynamic, efficient, economical and universally responsive.

#### Midnight device\*

A stand-alone solution for automatic flux adjustment with no extra components that can be integrated with external sensors (e.g. motion sensors)



### Installation and maintenance

# We design simplicity.

Safety is a key priority for us. Our street luminaires are wired using a PG with an internal cable duct that runs between the pole and the luminaire to guarantee complete and absolute protection. Quick and easy are the factors that have a direct impact on the overall cost of a system,

which is why we design them from the start, together with the product. The graduated scale makes the device easier to adjust, saves times and improves precision. The device can also be programmed directly from the ground, using Dali cables fed through the pole door.







Safe, rapid and easy-to-use. When we design a product we always think about who will look after it during its life.





GREY

#### Glass / Aluminium





Source	W*	lm	optic	code	colour			
LED	4000K -	CRI 80 -	- DALI					
	31 W	3070	4°	P790	15			
	31 W	3520	12°	P792	15			
	31 W	3520	28°	P796	15			
	31 W	3520	46°	P800	15			
	31 W	3520	EL	P802	15			
	31 W	3520	WW	P804	15			
	4000K -	CRI 80 -	on-off -	Class I				
	31 W	3520	12°	* P794	15			
	31 W	3520	28°	* P798	15			
	3000K -	CRI 80 -	- DALI		-			
	31 W	2780	4°	P791	15			
	31 W	3230	12°	P793	15			
	31 W	3230	28°	P797	15			
	31 W	3230	46°	P801	15			
	31 W	3230	EL	P803	15			
	31 W	3230	WW	P805	15			
	3000K -	CRI 80 -	on-off -	Class I				
	31 W	3230	12°	* P795	15			
	31 W	3230	28°	* P799	15			
•	RGBW DMX512-RDM							
	14W	650	13°	P828	15			
	14W	650	29°	P829	15			
	14W	650	40°	BV96	15			
	Tunable	white DI	MX512-R	DM				
	15W	1080	13°	P830	15			
	15 W	1080	29°	P831	15			
	15 W	1080	40°	BV98	15			
	Complete with ballast and a DMX512-RDM check electronic card. The DMX specifications require a 120 ohm terminating resistor (code BZQ7) to be inserted between the DATA+ and DATA- cable of the last product in the line.  The P794-P795-P798-P799 codes can be used at a maximum ambient temperature of 25°C.							

\* Multipower versions 2000 - 3000 lm

#### Glass / Aluminium





Source	W	lm	optic	code	colour
LED	4000K -	CRI 80 -	DALI		
	51 W	5540	4°	P806	15
	51 W	6160	12°	P808	15
	51 W	6160	28°	P810	15
	51 W	6160	46°	P812	15
	51 W	6160	EL	P814	15
	51 W	6160	WW	P816	15
	76 W	8010	4°	E803	15
	76 W	9170	12°	P818	15
	76 W	9170	28°	P820	15
	76 W	9170	46°	P822	15
	76 W	9170	EL	P824	15
	76W	9170	WW	P826	15
	4000K -	CRI 80 -	on-off -	Class I	
	51 W	6160	12°	E913	15
	51 W	6160	28°	E915	15
	76W	9170	12°	E917	15
	76W	9170	28°	E919	15
	3000K -	CRI 80 -	DALI		
	51 W	4920	4°	P807	15
	51 W	5650	12°	P809	15
	51 W	5650	28°	P811	15
	51 W	5650	46°	P813	15
	51 W	5650	EL	P815	15
	51 W	5650	WW	P817	15
	76 W	7250	4°	E804	15
	76 W	8400	12°	P819	15
	76 W	8400	28°	P821	15
	76 W	8400	46°	P823	15
	76 W	8400	EL	P825	15
	76W	8400	WW	P827	15
	3000K -	CRI 80 -	on-off -	Class I	
	51 W	5650	12°	E914	15
	51 W	5650	28°	E916	15
	76W	8400	12°	E918	15
	76W	8400	28°	E920	15
<u> </u>	RGBW [	DMX512-	RDM		
	42 W	1950	13°	P832	15
	42W	1950	29°	P833	15
	44W	1950	40°	BV97	15
	Tunable	white DN	/IX512-RI	DM	
	44W	3250	13°	P834	15
	44W	3250	29°	P835	15
	44W	3250	40°	BV99	15

Complete with ballast and a DMX512-RDM check electronic card. The DMX specifications require a 120 ohm terminating resistor (code BZQ7) to be inserted between the DATA+ and DATA- cables of the last product in the line.

Compatible with the iGuzzini range management systems, presented on p. 693 of the 2016 Product Book. For a detailed definition of the system, consult the instruction sheet.



#### All glass





Source	W	lm	optic	code	colour		
LED	4000K	4000K - CRI 80 - DALI					
	31 W	3070	4°	P836	15		
	31 W	3520	12°	P838	15		
	31 W	3520	28°	P840	15		
	31 W	3520	46°	P842	15		
	31 W	3520	EL	P844	15		
	31 W	3520	WW	P846	15		
	3000K	- CRI 80	) - DALI				
	31 W	2780	4°	P837	15		
	31 W	3230	12°	P839	15		
	31 W	3230	28°	P841	15		
	31 W	3230	46°	P843	15		
	31 W	3230	EL	P845	15		
	31 W	3230	WW	P847	15		

#### All glass





Source	W	lm	optic	code	colour
LED	4000k	C - CRI 80	) - DALI		
	51 W	5540	4°	P848	15
	51 W	6160	12°	P850	15
	51 W	6160	28°	P852	15
	51 W	6160	46°	P854	15
	51 W	6160	EL	P856	15
	51 W	6160	WW	P858	15
	76W	8010	4°	E805	
	76W	9170	12°	P860	15
	76 W	9170	28°	P862	15
	76 W	9170	46°	P864	15
	76 W	9170	EL	P866	15
	76 W	9170	WW	P868	15
	3000k	C - CRI 80	) - DALI		
	51 W	4920	4°	P849	15
	51 W	5650	12°	P851	15
	51 W	5650	28°	P853	15
	51 W	5650	46°	P855	15
	51 W	5650	EL	P857	15
	51 W	5650	WW	P859	15
	76W	7250	4°	E806	
	76W	8400	12°	P861	15
	76 W	8400	28°	P863	15
	76 W	8400	46°	P865	15
	76 W	8400	EL	P867	15
	76 W	8400	WW	P869	15

					8
Accessor	ies Glass / Aluminium	code	colour	code	colour
	Refractor for elliptical distribution	MY60	24	MY61	24
	Diffuser glass	MY58	65	MY59	65
	Visor	MY54	04	MY55	04
	Frame	X229	04	X231	04
-	Directional flaps Horizontal	X230	04	X234	04
	vertical	X235	04	X236	04
4	Directional flaps	MY02	04	MY53	04
	Protective grille	MY56	13	MY57	13
1	Spike for ground installation	MY62	00	MY62	00

					}
Accesso	ries All glass	code	colour	code	colour
	Refractor for elliptical distribution	MY60	24	MY61	24
	Diffuser glass	MY58	65	MY59	65
	Visor	MY65	04	MY66	04
	Frame	X230	04	X232	04
-	Directional flaps Horizontal	X233	04	X234	04
	vertical	X235	04	X236\	04
49	Directional flaps	MY63	04	MY64	04
	Protective grille	MY67	13	MY68	13
<b>V</b>	Spike for ground installation	MY62	00	MY62	00



15

#### Glass / Aluminium





Source	W*	lm	code	colour			
LED	DALI 40	000K - CRI	70 - ST1 op	otic			
	33,8	3270	P870	15			
	3000K	- CRI 70 - S	ST1 optic				
	33,8	2910	P871	15			
	4000K	- CRI 70 - S	ST0.8C opti	С			
	33,8	3120	P872	15			
	3000K - CRI 70 - ST0.8C optic						
	33,8	2770	P873	15			
	4000K - CRI 70 - A45 optic						
	33,8	2910	P874	15			
	3000K	- CRI 70 - A	445 optic				
	33,8	3520	P875	15			
	4000K	- CRI 70 - S	ST0.5 optic				
	33,8	3270	P876	15			
	3000K	- CRI 70 - S	ST0.5 optic				
	33,8	2910	P877	15			



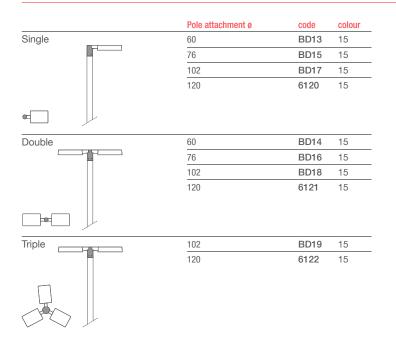
Source	W	lm	code	colour
LED	DALI 4000	K - CRI 70	- ST1 opti	С
	39,5	6080	P878	15
	87,6	9060	P886	15
	3000K - C	RI 70 - ST	l optic	
	59,5	5400	P879	15
	87,6	8050	P887	15
	4000K - C	RI 70 - ST	1.2 optic	
	87,6	8840	P888	15
	3000K - C	RI 70 - ST	1.2 optic	
	87,6	7860	P889	15
	4000K - C	RI 70 - ST	IC optic	
	59,5	5650	P880	15
	3000K - C	RI 70 - ST	IC optic	
	59,5	5020	P881	15
	3000K - C	RI 70 - A45	optic .	
	59,5	6080	P882	15
	87,6	9060	P890	15
	3000K - C	RI 70 - ST	0.5 optic	
	59,5	5400	P883	15
	87,6	8050	P891	
	4000K - C	RI 70 - ST	0.5 optic	
	59,5	6080	P884	15
	87,6	9060	P892	15
	3000K - C	RI 70 - ST	0.5 optic	
	59,5	5400	P885	15
	87,6	8050	P893	15

Accessories	code	colour
Programming interface	MY92	00



GRE

#### Pole-top installation on cylindrical poles





#### Pole-top installation on cylindrical poles

	length.	pole ø	code	colour	
Linear	500	102	MY70	15	
	900	102	MY71	15	
	1500	102	MY72	15	
Linear	900	102	BZ44	15	
Π	900	120	6130	15	
	1500	102	BZ45	15	
	1500	120	6131	15	
	To fasten the arm to the pole, a counter flange must be ordered.				
Counter flange		102	BZ46	15	
		120	6132	15	
	To fasten the arm a linear part must be with no tensioning rod on the pole, the required when installing two opposites.			s not	
Inclined with tensioning rod	900	102	BZ48	15	
П	1500	102	6135	15	
		lly be used with nall body Delphi			
Intermediate attachment		102	BD21	15	
		120	6123	15	

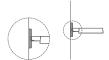


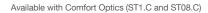


GREY

#### Wall-mounted installation

codecolourWall attachmentBD2015



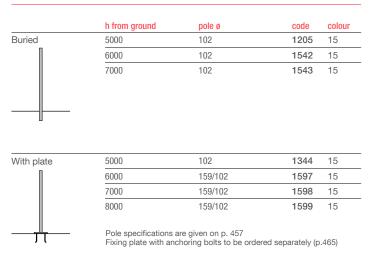




#### Cylindrical poles for pole-top installation of 1/2 optical assemblies

	h from ground	pole ø	end part ø	code	colour
Buried	2500	60		E062	15
	3500	60		E063	15
	4000	76	60	E064	15
	4000	76		1271	15
	5000	102		1205	15
	6000	102	76	1518	15
	7000	120	102	1519	15
	8000	120	102	1520	15
With plate	4000	76		1272	15
	5000	102		1344	15
	6000	120		1521	15
	7000	120	102	1522	15
	8000	120	102	1523	15

#### Cylindrical poles for installation with arms



#### Installation on shaped poles

	side attachment ø	code	colour
Side attachment	from 46 to 76	BZC9	15



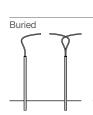
Blue LED	BZC5	01	
Neutral white LED	BZC6	01	

For curved conical poles

Adapter MY69 15

Needed to replace a Platea floodlight with a new Platea Pro floodlight

#### Shaped poles



h from ground	pole ø	attachme	ent ø code	colour
With single an	m			
6700	160	76	1511	74
8700	160	76	1515	74
With double a	rm			
6700	160	76	1585	74
8700	160	76	1588	74

side

With plate



With single	e arm			
6700	160	76	1566	74
8700	160	76	1570	74
With doub	ole arm			
6700	160	76	1909	74
8700	160	76	1910	74



nical sections			
147 max	60	1506	15
147 max	60 *	1508	15
172 max	60	1507	15
172 max	60 *	1509	15
	147 max 147 max 172 max	147 max 60 147 max 60 * 172 max 60	147 max     60     1506       147 max     60 *     1508       172 max     60     1507

<sup>\*</sup> Versions with intermediate attachment

#### Conditions of sale

#### **General Conditions**

iGuzzini reserves the right to discontinue any products from its collection at any time and without prior notice, without prejudice to the essential characteristics of the models described, to make technical and photometric changes and to change parts, details or finishes as it sees fit for the purpose of improvement or to meet construction and commercial needs. Goods are shipped at the customer's risk, even if sold "free domicile". Any exportation of goods purchased must be authorised in advance in writing by iGuzzini. The pole + products combinations presented in the catalogue are approximate, in particular with reference to the wind load stability test. which must be carried out and adapted, on each occasion, depending on the features of the place. The provisions in force must also

be taken into account. For installation methods, refer only to the conditions described in the instruction leaflet contained in the product packaging and/or available on the website: www.iguzzini.com. The information provided is approximate and is not binding. iGuzzini reserves the right to delete, amend and/or correct the information herein, according to the development of regulations and/or technical and/or technological developments. In any case, iGuzzini will do everything possible to ensure that all information herein is correct and up-to-date at the time the catalogue goes to press, although it shall not be liable in any cases where, despite the checks carried out, there are errors and/or mistakes due to changes in regulations and/or technology, due to the use

of software other than that used by iGuzzini and/or due to causes which are outside of iGuzzini's control.

For information and updates about the compatibility of lamps available for the luminaires present in this text, consult the instruction leaflets accessible in the download area of the electronic catalogue www.iguzzini.com

These conditions are valid from 01.01.2016.

#### Safety seals

To guarantee operation and safety, public bodies have set specific standards, which protect the end user against risks. In line with its quality and safety policy, iGuzzini illuminazione makes its products in compliance with said standards. Non-electric components of the systems (covers, couplings, etc.) cannot be considered luminaires, therefore they are not covered by the standards used as the basis for

certification by quality seal institutes. However, for all certified system components, compatibility and safe use have been tested by the Institutes. The luminaires in the iGuzzini collection are designed in conformity with European Standards EN 60598-1 and special requirements, therefore they meet said requirements, including maximum temperatures allowed, considering 25°C as the ambient temperature. For countries or

application environments with thermal or microclimatic references other than those envisaged (e.g.: swimming pools, environments with the risk of explosion, etc.) please contact the company. For correct installation of the luminaires always consult the instruction leaflet supplied with the product.

#### Warrantv

iGuzzini guarantees that its products are free from manufacturing and/or material defects, for normal intended use, for a period of five years from the date of the invoice, subject to online registration at the website www.iguzzini.com and acceptance of specific conditions. In any case, iGuzzini recognises the legal warranty.

MISTO

FSC® C015481

#### Information

For enquiries, to report issues and request assistance, contact the reference company for your geographical area, indicated at www.iguzzini.com.

For the ENEC mark for individual product codes, see the download area for the online catalogue products.iguzzini.it

#### Photographic credits

P. 15

Duomo - Florence, Italy Works supervision: Andrea Carlesi, Giulia Secci

Lighting project: Illum Srl Photo: Gabriele Mannelli

P. 22

Au Pont Rouge - Saint Petersburg, Russia Lighting design: Multilight

Photos: Ivan Smelov.

P. 23

Piazza Santa Caterina - Bordeaux, France Lighting design: Looom Photos: Didier Boy De La Tour.

**Credits** 

Photo retouching

pag. 4-10-26

**Graphics and layout** xycomm - Milan Printed by Chinchio Industria Grafica - Rubano PD Still life photos StudioBuschi.com

Carta da fonti gestite in maniera responsa Paper from responsible sources

For the sales network consult the website: www.iguzzini.com



# iGuzzini

