

# CLARA BLACK 

Item No. 2761.252

Inspiration for this mirror was taken from the nice round classical ceiling rosettes from long ago. This well-known element was translated into a round shape. The frame of the mirror is wide, but remains light due to the slight thickness. Its form is repeated slantwise on the back side, partially

## DESCRIPTION

Inspiration for this mirror was taken from the nice round classical ceiling rosettes from long ago. This well-known element was translated into a round shape. The frame of the mirror is wide, but remains light due to the slight thickness. Its form is repeated slantwise on the back side, partially visible due to the frame making a forward movement. In silver and in gold it is definitely an asset for the classical collection. In matt black and white it can also grace a more contemporary interior. PU-frame finished in gold, silver, matt black and matt white with a beveled mirror. Backing: in plywood. The suspension is the well-known metal wire hanging (type A in the catalogue). Packing: Individual packaging in solid cardboard

## SPECIFICATIONS

name

Clara black
reference 2761.252

| designer | Annemie Vanzieleghem |
| :--- | :--- |
| style | Contemporary |
| collection | Decora |
| width cm | 102 |
| depth cm | 0 |
| height cm | 102 |
| net weight kg | 10 |
| suspension | 1 direction |
| warranty | 7 years |
| min. \# for bespoke | 100 |



# CLARA SIIVER 

Item No. 2761.262

Inspiration for this mirror was taken from the nice round classical ceiling rosettes from long ago. This well-known element was translated into a round shape. The frame of the mirror is wide, but remains light due to the slight thickness. Its form is repeated slantwise on the back side, partially

## DESCRIPTION

Inspiration for this mirror was taken from the nice round classical ceiling rosettes from long ago. This well-known element was translated into a round shape. The frame of the mirror is wide, but remains light due to the slight thickness. Its form is repeated slantwise on the back side, partially visible due to the frame making a forward movement. In silver and in gold it is definitely an asset for the classical collection. In matt black and white it can also grace a more contemporary interior. PU-frame finished in gold, silver, matt black and matt white with a beveled mirror. Backing: in plywood. The suspension is the well-known metal wire hanging (type A in the catalogue). Packing: Individual packaging in solid cardboard.

## SPECIFICATIONS

| name | Clara silver |
| :--- | :--- |
| reference | 2761.262 |
| designer | Annemie Vanzieleghem |
| style | Traditional |
| collection | Decora |
| width cm | 102 |
| depth cm | 1 |
| height cm | 102 |
| net weight kg | 10 |
| suspension | 1 direction |
| warranty | 7 years |
| min. \# for bespoke | 100 |



## CLARA WHITE

Item No. 2761.272

Inspiration for this mirror was taken from the nice round classical ceiling rosettes from long ago. This well-known element was translated into a round shape. The frame of the mirror is wide, but remains light due to the slight thickness. Its form is repeated slantwise on the back side, partially

## DESCRIPTION

Inspiration for this mirror was taken from the nice round classical ceiling rosettes from long ago. This well-known element was translated into a round shape. The frame of the mirror is wide, but remains light due to the slight thickness. Its form is repeated slantwise on the back side, partially visible due to the frame making a forward movement. In silver and in gold it is definitely an asset for the classical collection. In matt black and white it can also grace a more contemporary interior. PU-frame finished in gold, silver, matt black and matt white with a beveled mirror. Backing: in plywood. The suspension is the well-known metal wire hanging (type A in the catalogue). Packing: Individual packaging in solid cardboard

## SPECIFICATIONS

| name | Clara white |
| :--- | :--- |
| reference | 2761.272 |
| designer | Annemie Vanzieleghem |
| style | Contemporary |
| collection | Decora |
| width cm | 102 |
| depth cm | 1 |
| height cm | 102 |
| net weight kg | 10 |
| suspension | 1 direction |
| warranty | 7 years |
| min. \# for bespoke | 100 |



## CIARAGOLD

Item No. 2761.222

Inspiration for this mirror was taken from the nice round classical ceiling rosettes from long ago. This well-known element was translated into a round shape. The frame of the mirror is wide, but remains light due to the slight thickness. Its form is repeated slantwise on the back side, partially

## DESCRIPTION

Inspiration for this mirror was taken from the nice round classical ceiling rosettes from long ago. This well-known element was translated into a round shape. The frame of the mirror is wide, but remains light due to the slight thickness. Its form is repeated slantwise on the back side, partially visible due to the frame making a forward movement. In silver and in gold it is definitely an asset for the classical collection. In matt black and white it can also grace a more contemporary interior. PU-frame finished in gold, silver, matt black and matt white with a beveled mirror. Backing: in plywood. The suspension is the well-known metal wire hanging (type A in the catalogue). Packing: Individual packaging in solid cardboard

## SPECIFICATIONS

| name | Clara gold |
| :--- | :--- |
| reference | 2761.222 |
| designer | Annemie Vanzieleghem |
| style | Traditional |
| collection | Decora |
| width cm | 102 |
| depth cm | 0 |
| height cm | 102 |
| net weight kg | 10 |
| suspension | 1 direction |
| warranty | 7 years |
| min. \# for bespoke | 100 |

