

## CATLIN "DINING" TABLE

DESIGN RODOLFO DORDONI



**Piano:** il piano in essenza, spessore mm 30, è costituito da un pannello strutturale stratificato composto da lastre di alluminio accoppiate a lastre di MDF. Il piano in marmo è accoppiato a un pannello strutturale stratificato (alluminio+MDF), spessore mm 20, verniciato Nero opaco.

**Finiture piano:**

- marmo Arabescato Purple lucido, spessore mm 20, sagomato, disponibile solo per la misura Ø cm 140 e cm 220x120;

- vetro stratificato mm 8+8 ottenuto accoppiando un piano di vetro Grigio Fumé con un piano di vetro trasparente extra-chiaro, spessore totale 16 mm, ad esclusione della misura cm 250x130;

- impiallacciato rovere laccato Moka a poro aperto.

**Base:** realizzata in metallo, composta da quattro gambe a forma di "C" avvitate a un montante centrale, strutturale, sezione mm 55x55, verniciato Nero goffrato. La finitura delle quattro gambe a forme di "C" è sempre: due con finitura Cromo lucido oppure Oro lucido (trattamento galvanico\*) e due verniciate Nero goffrato. Piedini regolabili in metallo con scivolante protettivo in feltro.

\*Il trattamento galvanico è una lavorazione industriale che serve per ottenere la finitura superficiale in Oro e Cromo, con caratteristiche di resistenza all'ossidazione, alla corrosione e di particolare durezza.

**Top:** the 30 mm wood top is composed of a laminated structural panel made up of aluminum sheets laminated to sheets of MDF. The marble top is laminated to a structural panel (laminated aluminum+MDF), 20 mm thick, painted matt Black.

**Top finishes:**

- polished Arabescato Purple marble, 20 mm, beveled, available only for the Ø cm 140 and cm 220x120 size;

- stratified glass, 8+8 mm, by coupling a sheet of Smoked Grey glass with a sheet of extra-clear glass, total thickness 16 mm, not available for the 250x130 cm size;

- oak veneer with open pore Moka lacquered finish.

**Base:** made of 55x55 mm tubular metal, composed of four "C"-shaped legs that screw into a center, structural upright, painted textured Black. The finish on the four "C"-shaped legs is always: two with Chrome-plated or bright Gold-plated finish (electroplate\*) and two painted textured Black. Adjustable metal feet with protective felt slides.

\*Electroplating is an industrial process that is used to obtain a surface finish in Gold and Chrome, and to provide resistance to rust and corrosion and a certain degree of hardness.

**Platte:** die Tischplatten aus Holz-Essenzen, Dicke 30mm, bestehen aus einer geschichteten Strukturplatte, bei der Aluminiumplatten mit MDF-Platten verbunden sind. Die Tischplatten aus Marmor sind mit einer geschichteten Strukturplatte (Aluminium+MDF) kombiniert, Dicke 20 mm, mattschwarz lackiert.

**Ausführungen der Platte:**

- Glänzend polierter Marmor Arabescato Purple, Dicke 20 mm, formgeschnitten, nur für die Abmessung Ø cm 140 und cm 220x120 erhältlich;

- Verbundglas, Stärke 8+8 mm, Verbund von einer Platte Rauchglas mit einer Platte aus extra-weißem Glas, Gesamtstärke 16 mm, ausgenommen ist das format 250x130 cm;

- furniert mit offenporig, Mokkafarbig lackierter Eiche.

**Grundgestell:** Metall, bestehend aus vier "C"-förmigen Beinen, die an einen zentralen, tragenden Ständer geschraubt sind, Querschnitt 55x55 mm, mit Schwarz gaufrierter Lackierung. Die Ausführung der vier "C"-förmigen Beine ist immer, wie folgt: Zwei sind glänzend Verchromt oder glänzend Goldfarbig (galvanisches Verfahren\*) und zwei sind Schwarz gaufriert. Regulierbare, kleine Metallfüße und Gleitschutz aus Filz.

\*Das galvanische Verfahren ist eine industrielle Bearbeitung, die dazu dient, metallische Oberflächen Gold- oder Chromfarbig, Finish zu beschichten, um die Oxidations- und Korrosionsfestigkeit zu erhöhen und ihnen besondere Härte zu verleihen.

**Plateau :** le plateau en essence, épaisseur 30 mm, est constitué d'un panneau structurel stratifié composé de plaques d'aluminium contrecollées sur des plaques de MDF. Le plateau en marbre contrecollé sur un panneau structurel stratifié (aluminium+MDF), épaisseur 20 mm, peinture Noir mat.

**Finitions plateau :**

- marbre Arabescato Purple brillant, épaisseur 20 mm, arrondi, disponible uniquement pour la dimension Ø cm 140 et cm 220x120 ;

- verre stratifié, épaisseur 8+8 mm, par couplage d'un plateau en verre Gris Fumé à un plateau en verre transparent extra clair, épaisseur totale 16 mm, sauf pour la dimension 250x130 cm;

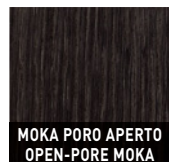
- plaqué chêne laqué Moka à pores ouverts.

**Base :** réalisée en métal, composée de quatre pieds en forme de "C" vissées à un montant central, structurel, section 55x55 mm, peinture Noir gaufré. La finition des quatre pieds en forme de "C" est toujours : deux avec finition Chrome brillant ou Or brillant (traitement galvanique\*) et deux peinture noir gaufré. Pieds réglables en métal avec patins glisseurs en feutre.

\*Le traitement galvanique est un procédé industriel qui sert à obtenir une finition de surface en Or et Chrome, et se démarque par sa résistance à l'oxydation, à la corrosion et par sa grande dureté.

**FINITURE PIANO  
TOP FINISHES**

**ROVERE | OAK**



**VETRO | GLASS**

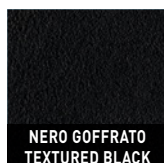


**MARMO | MARBLE**

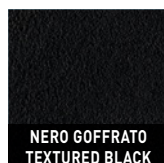
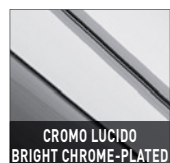


**FINITURE BASE  
BASE FINISHES**

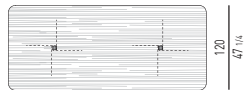
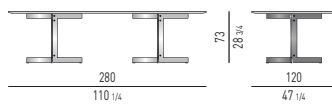
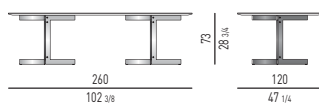
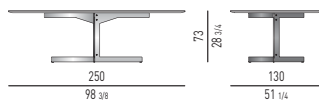
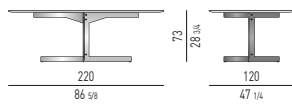
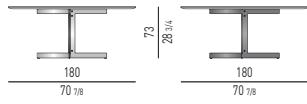
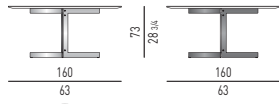
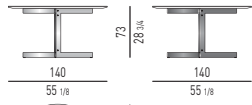
**METALLO | METAL**



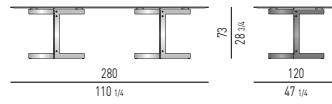
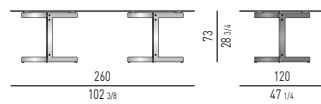
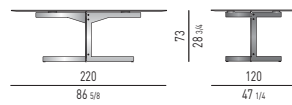
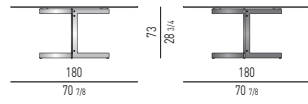
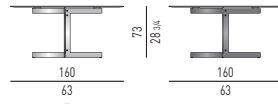
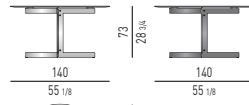
**METALLO | METAL**



## PIANO ROVERE | OAK TOP



## PIANO VETRO | GLASS TOP



## PIANO MARMO | MARBLE TOP

