



Ama stare in equilibrio sulla linea di confine tra design e classicità. Una linea che non separa, ma è più incline ad unire. Andersen alimenta l'intimità quando le occasioni private lo vogliono, mostrando in questi casi il suo lato più comodo. Né tradisce il suo accento formale, rivelando agli ospiti la forza della sua identità. Puro e lineare, resta sollevato da terra quanto basta per mostrare un carattere unico.

Struttura: in legno tamburato monoscocca.

Preparazione della struttura: poliuretano espanso a quote differenziate ad alta densità.

Cuscineria: imbottitura cuscino seduta in piuma d'oca canalizzata ad alto spessore per conferire grande sofficietà al cuscino. inserto in poliuretano espanso ad alta resilienza, rivestito nella parte superiore con materiale poliuretano "termosensibile". cuscini schienale totalmente imbottiti in piuma d'oca canalizzata.

Braccioli: rivestiti sul lato interno con trapuntino in piuma d'oca canalizzata che conferisce morbidezza e sofficietà dando al bracciolo l'aspetto di un cuscino.

Base: realizzata con telaio in metallo a sezione rettangolare 30x15 mm con finitura color peltro (tonalità ideata da minotti studio). appoggio a terra tramite piedini (disegnati e progettati da minotti studio) stampati in metallo pressofuso colore peltro con finitura extra-lucida anti-touch. questi piedini sono in grado di resistere a circa 300 ore di nebbia salina (salsedine marina) e sono resistenti a graffi, sostanze chimiche, urti (data la loro notevole plasticità) e ai raggi ultravioletti. scivolante protettivo in hytre® (gomma morbida antigraffio).

Sfoderabilità: il rivestimento è completamente sfoderabile nella versione in tessuto smontando la base perimetrale portante allentando le apposite manopole. nella versione in pelle il rivestimento è fisso solo per la struttura, mentre è sfoderabile per i cuscini schienale e seduta.

Optional: cuscino poggiatesta realizzato in poliuretano espanso ad elevata densità rivestito con trapuntino in piuma d'oca canalizzata e fissato alla struttura mediante fascia. la fodera del cuscino può essere realizzata a scelta nei tessuti o pelli a campionario, qualora non venisse specificata all'atto dell'ordine verrà coordinata al rivestimento del divano. Il poggiatesta si può collocare in diverse posizioni a seconda delle varie esigenze di utilizzo.

It enjoys keeping its balance on the borderline between design and classical quality. A line which unites, rather than separating. Andersen bolsters intimacy when so requested by private occasions, showing, under such circumstances, its more comfortable side. Nor does it betray its formal note, revealing the strength of its identity to guests. Pure and linear, it is clear of the ground, as much as needed to show a unique character.

Frame: one-piece sandwich wood frame.

Frame preparation: let into high-density polyurethane foam in different densities.

Cushions: thick seat cushion padding in goose down divided into sections, for increased cushion softness. resilient polyurethane foam insert, covered - in the upper part - with "thermosensitive" polyurethane material. backrest cushions fully padded with goose down divided into sections.

Armrests: internal side covered with quilted goose down divided into sections, which results in enhanced softness, thereby making the armrests look like cushions.

Base: fitted with metal frame, rectangular section, 30x15 mm; pewter-coloured finish (shade devised by minotti studio). feet (designed by minotti studio), die-cast metal pressed, pewter-coloured; ultra-glossy, anti-touch finish. these feet can withstand saline mist (sea salt) for approximately 300 hours and are resistant to scratches, chemical substances, shocks (due to their plasticity) and uv rays. protective glides made of hytre® (soft, scratch-proof rubber).

Covers: fully removable in the fabric version by taking the external supporting base apart, loosening the knobs. leather cover of the frame non-removable; removable backrest and seat cushion covers.

Optional: headrest cushion made of high-density polyurethane foam, covered with quilted goose down divided into sections and fixed to the frame by means of a strip. the cushion cover can be supplied in the fabrics or types of leather available in the pattern book. if the material of the cushion cover is not specified in the order, it will be coordinated with the sofa cover. the headrest can be placed in several positions, to satisfy individual requirements.

Andersen liebt das Gleichgewicht auf der Grenzlinie zwischen Design und Klassik. Eine Linie, die keine Trennung anstrebt, sondern vielmehr zur Vereinigung tendiert. Andersen unterstützt Intimität, wenn private Gelegenheiten dies verlangen und zeigt sich von seiner bequemsten Seite. Ohne im Widerspruch zu seiner formalen Note zu stehen, beweist Andersen den Gästen die Stärke seiner Identität. Rein und linear - so weit vom Boden erhoben, wie es erforderlich ist, um einen einzigartigen Charakter zu verkörpern.

Rahmen: Struktur aus Sperrholzschalen.

Herstellung des Rahmens: mit unterschiedlich dick geschäumtem, hoch-dichtem Polyurethan.

Kissen: Dickes Sitzkissenpolster aus kanalisierten Gänsedaunen, durch die das Kissen sehr locker wirkt. Einsatz aus hoch kerbzähem, geschäumtem Polyurethan und Oberseitenpolsterung mit "wärmesensiblen" Polyurethanmaterial. Komplett mit kanalisierten Gänsedaunen gefütterte Rückenlehnenkissen.

Armlehne: an der Innenseite mit einem Steppbezug aus kanalisierten Gänsedaunen bezogene Armlehnen, die weich und locker wirken, was der Armlehne das Aussehen eines Kissens verleiht.

Gestell: aus einem Metallrahmen mit rechteckigem Schnitt 30x15 mm und zinnfarbenem Finish (von Minotti Studio erfundener Farbton). Bodenaufgabe durch (von Minotti Studio entworfene und entwickelte) Füße, die im Metalldruckgussverfahren gegossen und mit einem zinnfarbenen Extrablack endgefertigt werden. Diese Füße sind ungefähr 300 Stunden gegen Salznebel (Meeressalz) beständig und sind kratzsicher, chemikalienbeständig, stoßfest (aufgrund ihrer herausragenden Formbarkeit) und UV-strahlenbeständig. Gleitschutz aus Hytre® (weicher, kratzsicherer Gummi).

Abnehmbare Bezüge: Nur der Stoffbezug ist abziehbar. Hierzu wird das umlaufende tragende Grundgestell nach vorheriger Lockerung der Kugelgriffe demontiert. Fester Lederbezug nur für das Gestell.

Optional: Kopfstützenkissen aus geschäumtem, hochdichtem Polyurethan. Steppbezug aus kanalisierten Gänsedaunen und Befestigung am Gestell durch ein Band. Der Kissenbezug kann aus den Stoffen oder dem Leder, die in der Musterkollektion zur Auswahl stehen, gefertigt werden; wird der Kissenbezug nicht auf der Bestellung angegeben, so wird er auf den Sofabezug abgestimmt. Die Kopfstütze lässt sich je nach Nutzungsanspruch in unterschiedliche Positionen stellen.

L'art de rester en équilibre sur la ligne de démarcation entre le design et le style classique. Une ligne qui, loin de séparer, tend à réunir. Andersen alimente l'intimité lorsque les occasions privées l'exigent, montrant en ces occasions son côté le plus agréable. Sans jamais trahir son aspect formel, en révélant aux hôtes toute la force de son identité. Pur et linéaire, il reste surélevé du sol juste ce qu'il faut, dénotant ainsi un caractère unique.

Structure: en bois contreplaqué mono-coque.

Préparation de la structure: en polyuréthane expansé à hauteurs différenciées haute densité.

Coussins : le rembourrage du coussin d'assise en plumes d'oie à secteurs à haute épaisseur confère une grande souplesse au coussin. Élément en polyuréthane expansé à haute résilience, revêtu dans la partie supérieure avec un matériau polyuréthane "thermosensible". Les coussins du dossier sont entièrement rembourrés en plumes d'oie à secteurs.

Accoudoirs: le côté intérieur est matelassé en plumes d'oie à secteurs pour plus de douceur et de moelleux, ce qui les transforme en de véritables coussins.

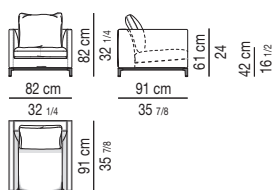
Base: réalisée avec châssis en métal de section rectangulaire 30x15 mm avec finition couleur Étain (tonalité conçue par Minotti Studio). Piètement (conçu et réalisé par Minotti Studio) en acier moulé sous pression, couleur Étain avec finition ultra brillante anti-touch. Piètement résistant à environ 300 heures de brouillard salin (salinité marine), aux éraflures, aux substances chimiques, aux chocs (en raison de leur incroyable plasticité) et aux rayons ultraviolets. Patin de protection en Hytre® (caoutchouc souple antiéraflure).

Possibilité d'enlever la housse: revêtement entièrement déhoussable en tissu après démontage de la base périmétrale porteuse en desserrant les boutons moletés. Revêtement en cuir fixe pour la structure, coussins dossier et d'assise déhoussables uniquement.

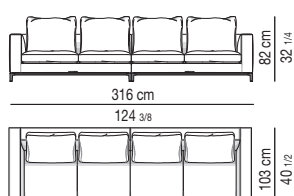
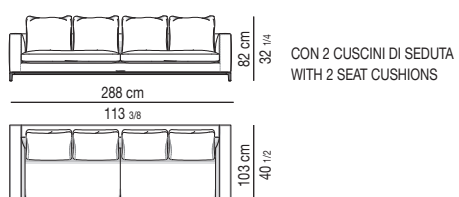
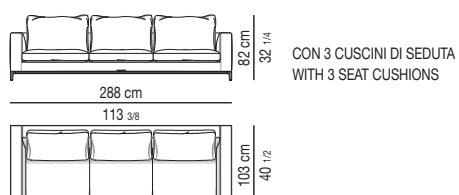
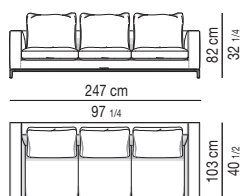
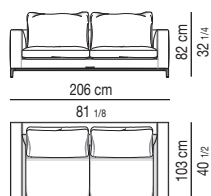
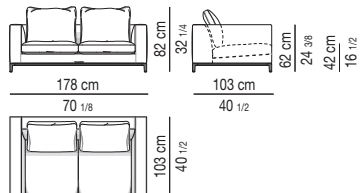
Optionnel: réalisé en polyuréthane expansé haute densité, revêtement matelassé en plumes d'oie à secteurs et fixation à la structure à l'aide d'une sangle. La doublure du coussin peut être réalisée au choix parmi la gamme de tissus et cuirs sur catalogue ; en l'absence de spécification à la commande, le coussin sera coordonné au revêtement du divan. Le repose-tête peut être placé en différentes positions en fonction des différentes exigences d'utilisation.

Minotti

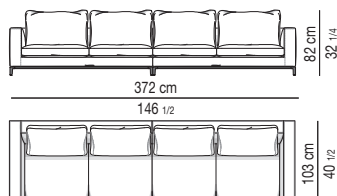
POLTRONA | ARMCHAIR



DIVANO | SOFA

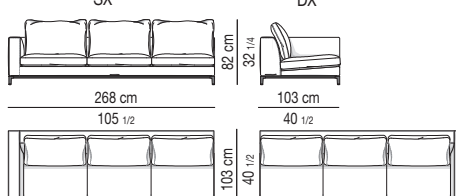
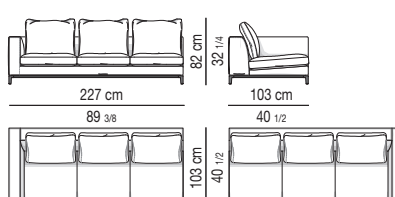
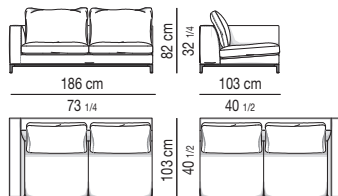
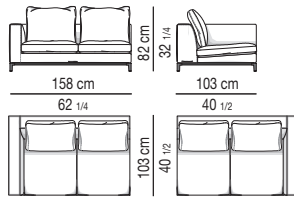


divano composto | two elements sofa

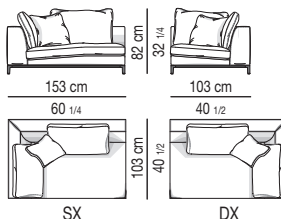


divano composto | two elements sofa

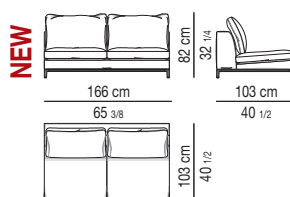
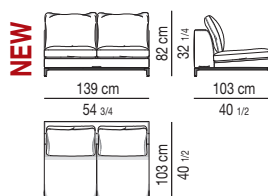
ELEMENTO TERMINALE | ELEMENT WITH 1 ARM



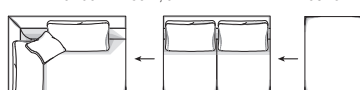
DIVANO ANGOLARE | CORNER SOFA



ELEMENTO CENTRALE | CENTRAL ELEMENT

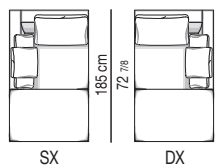
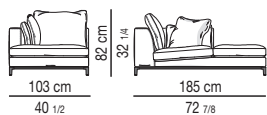


ESEMPIO AGGREGABILITÀ DI DIVANO ANGOLARE, ELEMENTO CENTRALE E POUF
EXAMPLE OF CORNER SOFA, CENTRAL ELEMENT AND POUF SETTING SOLUTION



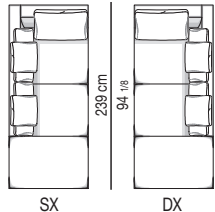
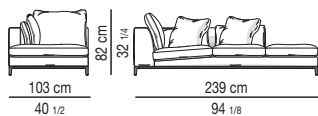
Minotti

DIVANO ANGOLARE PENISOLA | OPEN-END CORNER SOFA



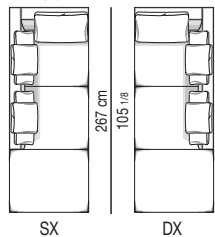
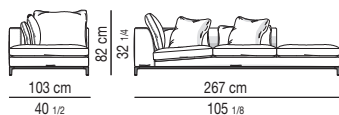
SX

DX



SX

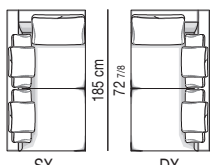
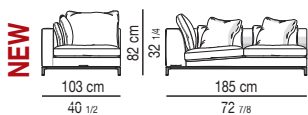
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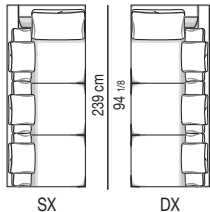
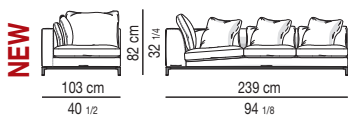
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DIVANO TERMINALE ANGOLARE | CORNER SOFA WITH 1 ARM



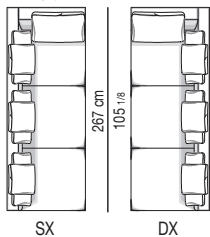
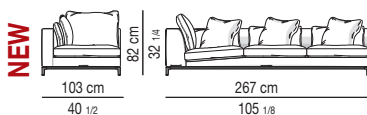
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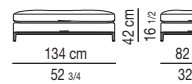
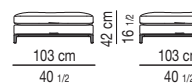
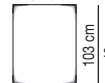
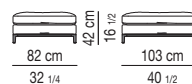
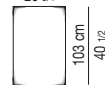
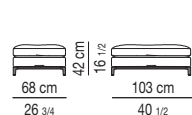
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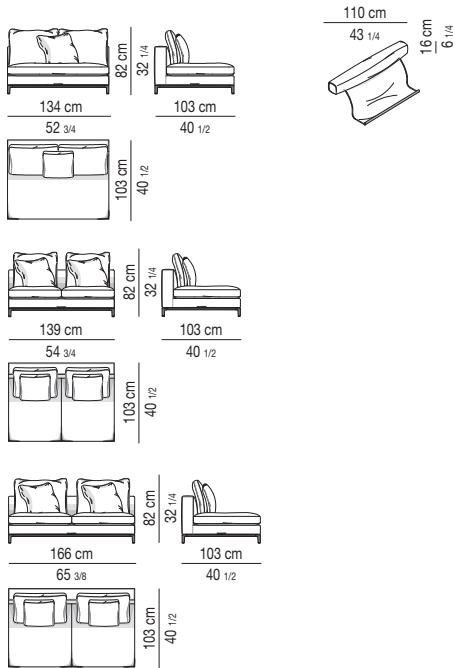
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POUF

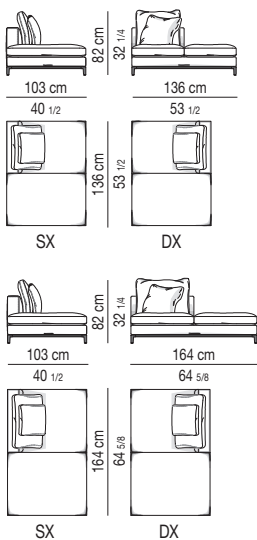


Minotti

ELEMENTO "SOFA" | "SOFA" ELEMENT

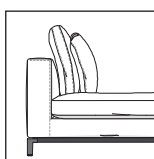


ELEMENTO "SOFA" CON PENISOLA OPEN-END "SOFA" ELEMENT



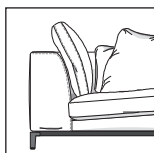
N.B.: gli elementi "sofa" non possono essere aggregati ai "divani angolari penisola" per la differente sezione dello schienale. Gli elementi "sofa" con 1 bracciolo (cm 158 e 185) e gli elementi "sofa" penisola con 1 bracciolo (cm 268) possono essere aggregati esclusivamente agli altri elementi "sofa".

ATT.: "sofa" elements cannot be joined to "open-end corner sofas" due to the different section of the backrest. The "sofa" elements with 1 arm (cm 158 and 185) and the open-end "sofa" elements with 1 arm (cm 268) can be joined only to the other "sofa" elements.



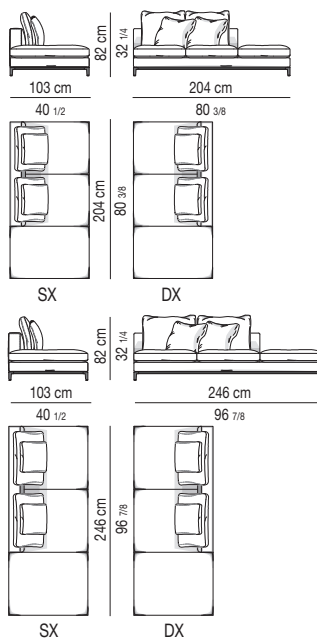
Sezione dello schienale e del bracciolo degli elementi "sofa".

Backrest and armrest's section of the "sofa" elements.

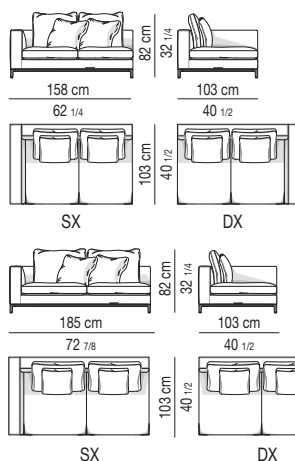


sezione dello schienale di "divani", "elementi terminali", "divano angolare", "elementi centrali", "divani angolari penisola" e "divani terminali angolari".

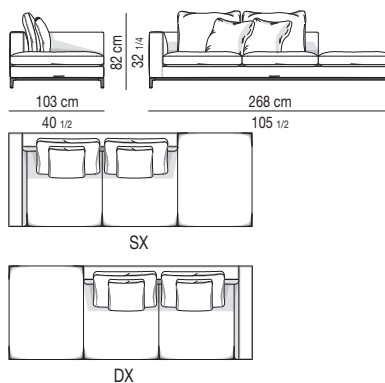
backrest's section of "sofas", "elements with 1 arm", "corner sofa", "central elements", "open-end corner sofas" and "corner sofas with 1 arm".



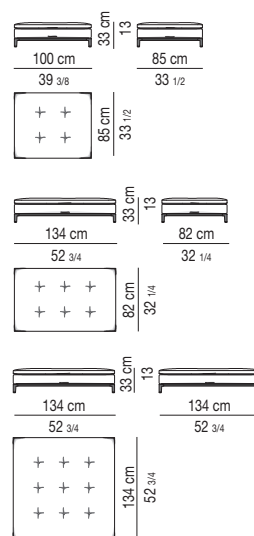
ELEMENTO "SOFA" CON 1 BRACCIOLO "SOFA" ELEMENT WITH 1 ARM



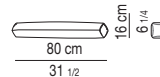
ELEMENTO "SOFA" PENISOLA CON 1 BRACCIOLO OPEN-END "SOFA" ELEMENT WITH 1 ARM



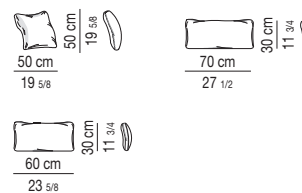
PANCA | BENCH



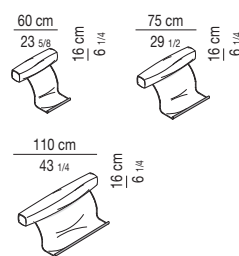
CUSCINO-PANCA | BENCH-CUSHION



CUSCINO OPTIONAL OPTIONAL CUSHION



POGGIATESTA OPTIONAL OPTIONAL HEADREST



POSIZIONE POGGIATESTA HEADREST POSITION

