

Your work should be in praise of what you love.

RALPH WALDO EMERSON

I must acknowledge with thanks and appreciation, Leslie Wilson of the Concord Free Library Special Collections;

Joann Mente and the guides of the Emerson Home Museum; Donna White Merullo of the Concord Museum; Magaret Compton,

David Emerson, Nancy and Anthony Forbes and their friends the Gates, for inviting us into Lidian's gardens; Sandie Liacouras,

for the Emerson articles; my cousin Robert Byron, for the history; Jolene Borgese, for discovering me; my neighbors Beth and Barbara,

for their support and tears; Kathye Fetsko Petrie, for being an angel on earth. The teachers of Swarthmore-Rutledge School

who over the years have welcomed me into their classrooms; Sara Reynolds, who makes me a better artist;

and my husband, Bob, who has allowed me to pursue my life's work since 1977; and last, my father,

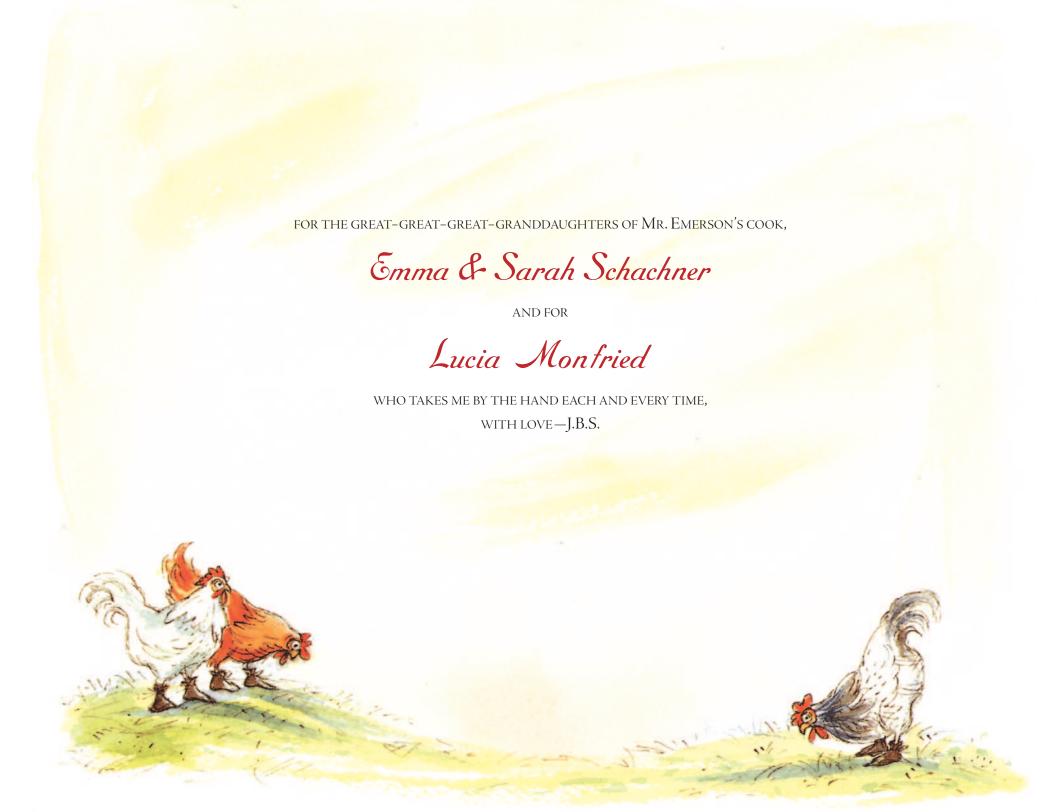
Edward James Byron, for first introducing me to Concord and Emerson. I love you, Dad.

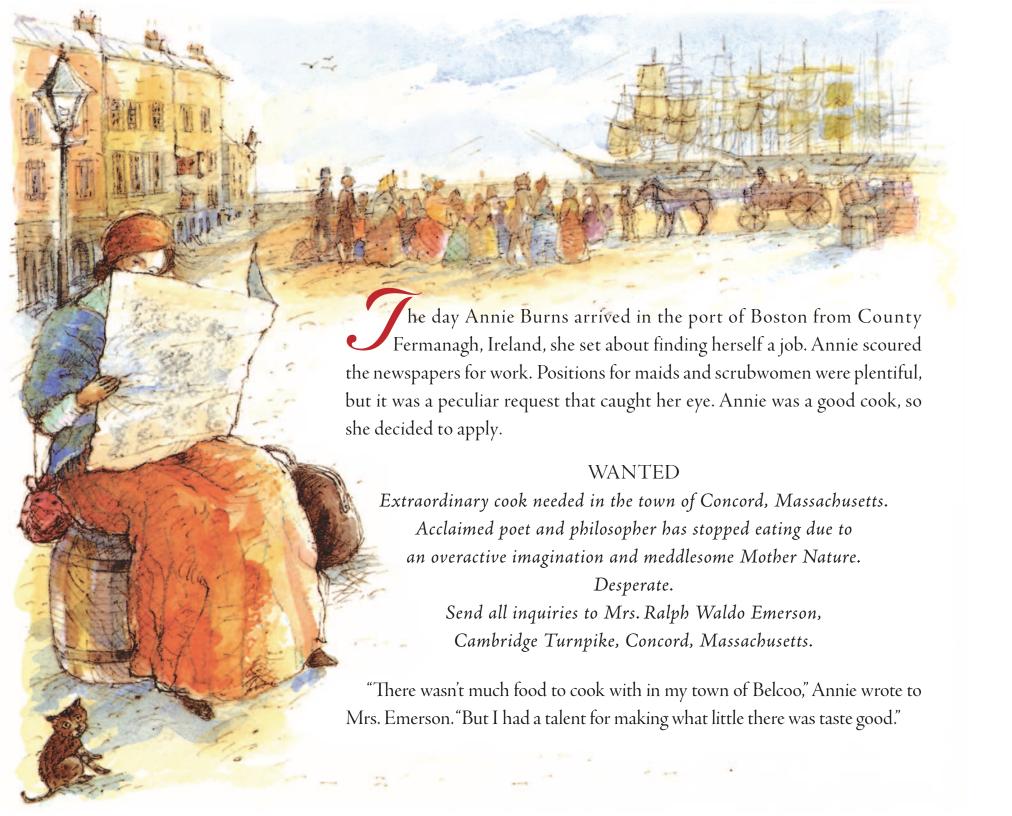


Published by Purple House Press, PO Box 787, Cynthiana, Kentucky 41031

Classic Books for Kids and Young Adults purplehousepress.com

Copyright © 1998 by Judith Byron Schachner All rights reserved. ISBN 9781948959889





Annie soon received a reply from Mrs. Emerson and took the next coach to the country town of Concord. When she arrived at the Emerson home, Annie walked around to the back of the large white house, passing a lovely garden of pinks. She tiptoed around a sleeping dog and shuffled through a small flock of chickens sporting tiny boots on their scratching feet. "And what manner of humanity might I be cookin' for today?" she asked the chickens.

