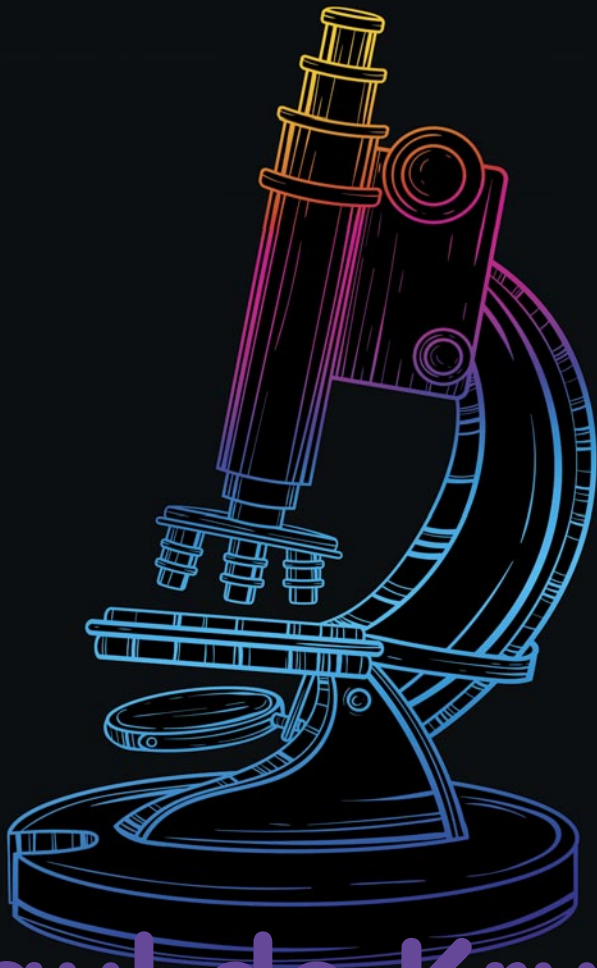


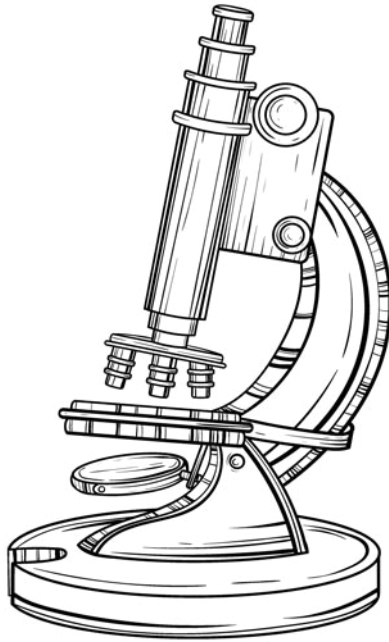
INTERNATIONAL BESTSELLER

MICROBE HUNTERS



Paul de Kruif

MICROBE HUNTERS



by Paul de Kruif



PURPLE HOUSE PRESS
Kentucky

TO RHEA

“The gods are frankly human, sharing in the weaknesses of mankind, yet not untouched with a halo of divine Romance.”

E.H. BLAKENEY

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ANTONY VAN LEEUWENHOEK



1695, aged 63. Engraved by Anker Smith, after a portrait by J. Verkolje.

CHAPTER I

LEEUWENHOEK

First of the Microbe Hunters

I

TWO HUNDRED AND FIFTY years ago an obscure man named Leeuwenhoek looked for the first time into a mysterious new world peopled with a thousand different kinds of tiny beings, some ferocious and deadly, others friendly and useful, many of them more important to mankind than any continent or archipelago.

Leeuwenhoek, unsung and scarce remembered, is now almost as unknown as his strange little animals and plants were at the time he discovered them. This is the story of Leeuwenhoek, the first of the microbe hunters. It is the tale of the bold and persistent and curious explorers and fighters of death who came after him. It is the plain history of their tireless peerings into this new fantastic world. They have tried to chart it, these microbe hunters and death fighters. So trying they have groped and fumbled and made mistakes and roused vain hopes. Some of them who were too bold have died—done to death by the immensely small assassins they were studying—and these have passed to an obscure small glory.

To-day it is respectable to be a man of science. Those who go by the name of scientist form an important element of the population, their laboratories are in every city, their achievements are on the front pages of the newspapers, often before they are fully achieved. Almost any young university student can go in for research and by and by become a comfortable science professor at a tidy little salary in a cozy college. But take yourself back to Leeuwenhoek's day, two hundred and fifty years ago, and imagine yourself just through high school, getting ready to choose a career, wanting to know—

You have lately recovered from an attack of mumps, you ask your father what is the cause of mumps and he tells you a mumpish

evil spirit has got into you. His theory may not impress you much, but you decide to make believe you believe him and not to wonder any more about what is mumps—because if you publicly don't believe him you are in for a beating and may even be turned out of the house. Your father is Authority.

That was the world three hundred years ago, when Leeuwenhoek was born. It had hardly begun to shake itself free from superstitions, it was barely beginning to blush for its ignorance. It was a world where science (which only means trying to find truth by careful observation and clear thinking) was just learning to toddle on vague and wobbly legs. It was a world where Servetus was burned to death for daring to cut up and examine the body of a dead man, where Galileo was shut up for life for daring to prove that the earth moved around the sun.

Antony Leeuwenhoek was born in 1632 amid the blue windmills and low streets and high canals of Delft, in Holland. His family were burghers of an intensely respectable kind and I say intensely respectable because they were basket-makers and brewers and brewers are respectable and highly honored in Holland. Leeuwenhoek's father died early and his mother sent him to school to learn to be a government official, but he left school at sixteen to be an apprentice in a dry-goods store in Amsterdam. That was his university. Think of a present-day scientist getting his training for experiment among bolts of gingham, listening to the tinkle of the bell on the cash drawer, being polite to an eternal succession of Dutch housewives who shopped with a penny-pinching dreadful exhaustiveness—but that was Leeuwenhoek's university, for six years!

At the age of twenty-one he left the dry-goods store, went back to Delft, married, set up a dry-goods store of his own there. For twenty years after that very little is known about him, except that he had two wives (in succession) and several children most of whom died, but there is no doubt that during this time he was appointed janitor of the city hall of Delft, and that he developed a most idiotic love for grinding lenses. He had heard that if you

very carefully ground very little lenses out of clear glass, you would see things look much bigger than they appeared to the naked eye.... Little is known about him from twenty to forty, but there is no doubt that he passed in those days for an ignorant man. The only language he knew was Dutch—that was an obscure language despised by the cultured world as a tongue of fishermen and shopkeepers and diggers of ditches. Educated men talked Latin in those days, but Leeuwenhoek could not so much as read it and his only literature was the Dutch Bible. Just the same, you will see that his ignorance was a great help to him, for, cut off from all of the learned nonsense of his time, he had to trust to his own eyes, his own thoughts, his own judgment. And that was easy for him because there never was a more mulish man than this Antony Leeuwenhoek!

It would be great fun to look through a lens and see things bigger than your naked eye showed them to you! But *buy* lenses? Not Leeuwenhoek! There never was a more suspicious man. Buy lenses? He would make them himself! During these twenty years of his obscurity he went to spectacle-makers and got the rudiments of lens-grinding. He visited alchemists and apothecaries and put his nose into their secret ways of getting metals from ores, he began fumblingly to learn the craft of the gold- and silversmiths. He was a most pernicky man and was not satisfied with grinding lenses as good as those of the best lens-grinder in Holland, they had to be better than the best, and then he still fussed over them for long hours. Next he mounted these lenses in little oblongs of copper or silver or gold, which he had extracted himself, over hot fires, among strange smells and fumes. To-day searchers pay seventy-five dollars for a fine shining microscope, turn the screws, peer through it, make discoveries—without knowing anything about how it is built. But Leeuwenhoek—

Of course his neighbors thought he was a bit cracked but Leeuwenhoek went on burning and blistering his hands. Working forgetful of his family and regardless of his friends, he bent solitary to subtle tasks in still nights. The good neighbors sniggered, while

that man found a way to make a tiny lens, less than one-eighth of an inch across, so symmetrical, so perfect, that it showed little things to him with a fantastic clear enormousness. Yes, he was a very uncultured man, but he alone of all men in Holland knew how to make those lenses, and he said of those neighbors: "We must forgive them, seeing that they know no better."

Now this self-satisfied dry-goods dealer began to turn his lenses onto everything he could get hold of. He looked through them at the muscle fibers of a whale and the scales of his own skin. He went to the butcher shop and begged or bought ox-eyes and was amazed at how prettily the crystalline lens of the eye of the ox is put together. He peered for hours at the build of the hairs of a sheep, of a beaver, of an elk, that were transformed from their fineness into great rough logs under his bit of glass. He delicately dissected the head of a fly; he stuck its brain on the fine needle of his microscope—how he admired the clear details of the marvelous big brain of that fly! He examined the cross-sections of the wood of a dozen different trees and squinted at the seeds of plants. He grunted "Impossible!" when he first spied the outlandish large perfection of the sting of a flea and the legs of a louse. That man Leeuwenhoek was like a puppy who sniffs—with a totally impolite disregard of discrimination—at every object of the world around him!

II

There never was a less sure man than Leeuwenhoek. He looked at this bee's sting or that louse's leg again and again and again. He left his specimens sticking on the point of his strange microscope for months—in order to look at other things he made more microscopes till he had hundreds of them!—then he came back to those first specimens to correct his first mistakes. He never set down a word about anything he peeped at, he never made a drawing until hundreds of peeps showed him that, under given conditions, he would always see exactly the same thing. And then he was not sure! He said:

“People who look for the first time through a microscope say now I see this and then I see that—and even a skilled observer can be fooled. On these observations I have spent more time than many will believe, but I have done them with joy, and I have taken no notice of those who have said why take so much trouble and what good is it?—but I do not write for such people but only for the philosophical!” He worked for twenty years that way, without an audience.

But at this time, in the middle of the seventeenth century, great things were astir in the world. Here and there in France and England and Italy rare men were thumbing their noses at almost everything that passed for knowledge. “We will no longer take Aristotle’s say-so, nor the Pope’s say-so,” said these rebels. “We will trust only the perpetually repeated observations of our own eyes and the careful weighings of our scales; we will listen to the answers experiments give us and no other answers!” So in England a few of these revolutionists started a society called The Invisible College, it had to be invisible because that man Cromwell might have hung them for plotters and heretics if he had heard of the strange questions they were trying to settle. What experiments those solemn searchers made! Put a spider in a circle made of the powder of a unicorn’s horn and that spider can’t crawl out—so said the wisdom of that day. But these Invisible Collegians? One of them brought what was supposed to be powdered unicorn’s horn and another came carrying a little spider in a bottle. The college crowded around under the light of high candles. Silence, then the hushed experiment, and here is their report of it:

“A circle was made with the powder of unicorn’s horn and a spider set in the middle of it, but it immediately ran out.”

Crude, you exclaim. Of course! But remember that one of the members of this college was Robert Boyle, founder of the science of chemistry, and another was Isaac Newton. Such was the Invisible College, and presently, when Charles II came to the throne, it rose from its depths as a sort of blind-pig scientific society to the dignity of the name of the Royal Society of England.

And they were Antony Leeuwenhoek's first audience! There was one man in Delft who did not laugh at Antony Leeuwenhoek, and that was Regnier de Graaf, whom the Lords and Gentlemen of the Royal Society had made a corresponding member because he had written them of interesting things he had found in the human ovary. Already Leeuwenhoek was rather surly and suspected everybody, but he let de Graaf peep through those magic eyes of his, those little lenses whose equal did not exist in Europe or England or the whole world for that matter. What de Graaf saw through those microscopes made him ashamed of his own fame and he hurried to write to the Royal Society:

“Get Antony Leeuwenhoek to write you telling of his discoveries.”

And Leeuwenhoek answered the request of the Royal Society with all the confidence of an ignorant man who fails to realize the profound wisdom of the philosophers he addresses. It was a long letter, it rambled over every subject under the sun, it was written with a comical artlessness in the conversational Dutch that was the only language he knew. The title of that letter was: “A Specimen of some Observations made by a Microscope contrived by Mr. Leeuwenhoek, concerning Mould upon the Skin, Flesh, etc.; the Sting of a Bee, etc.” The Royal Society was amazed, the sophisticated and learned gentlemen were amused—but principally the Royal Society was astounded by the marvelous things Leeuwenhoek told them he could see through his new lenses. The Secretary of the Royal Society thanked Leeuwenhoek and told him he hoped his first communication would be followed by others. It was, by hundreds of others over a period of fifty years. They were talkative letters full of salty remarks about his ignorant neighbors, of exposures of charlatans and of skilled exploding of superstitions, of chatter about his personal health—but sandwiched between paragraphs and pages of this homely stuff, in almost every letter, those Lords and Gentlemen of the Royal Society had the honor of reading immortal and gloriously accurate descriptions of the discoveries made by the magic eye of that janitor and shopkeeper. What discoveries!

When you look back at them, many of the fundamental discoveries of science seem so simple, too absurdly simple. How was it men groped and fumbled for so many thousands of years without seeing things that lay right under their noses? So with microbes. Now all the world has seen them cavorting on movie screens, many people of little learning have peeped at them swimming about under lenses of microscopes, the greenest medical student is able to show you the germs of I don't know how many diseases—what was so hard about seeing microbes for the first time?

But let us drop our sneers to remember that when Leeuwenhoek was born there were no microscopes but only crude hand-lenses that would hardly make a ten-cent piece look as large as a quarter. Through these—without his incessant grinding of his own marvelous lenses—that Dutchman might have looked till he grew old without discovering any creature smaller than a cheese-mite. You have read that he made better and better lenses with the fanatical persistence of a lunatic; that he examined everything, the most intimate things and the most shocking things, with the silly curiosity of a puppy. Yes, and all this squinting at bee-stings and mustache hairs and what-not was needful to prepare him for that sudden day when he looked through his toy of a gold-mounted lens at a fraction of a small drop of clear rain water to discover—

What he saw that day starts this history. Leeuwenhoek was a maniac observer, and who but such a strange man would have thought to turn his lens on clear, pure water, just come down from the sky? What could there be in water but just—water? You can imagine his daughter Maria—she was nineteen and she took such care of her slightly insane father!—watching him take a little tube of glass, heat it red-hot in a flame, draw it out to the thinness of a hair... Maria was devoted to her father—let any of those stupid neighbors dare to snigger at him!—but what in the world was he up to now, with that hair-fine glass pipe?

You can see her watch that absent-minded wide-eyed man break the tube into little pieces, go out into the garden to bend over an earthen pot kept there to measure the fall of the rain. He

bends over that pot. He goes back into his study. He sticks the little glass pipe onto the needle of his microscope....

What can that dear silly father be up to?

He squints through his lens. He mutters guttural words under his breath....

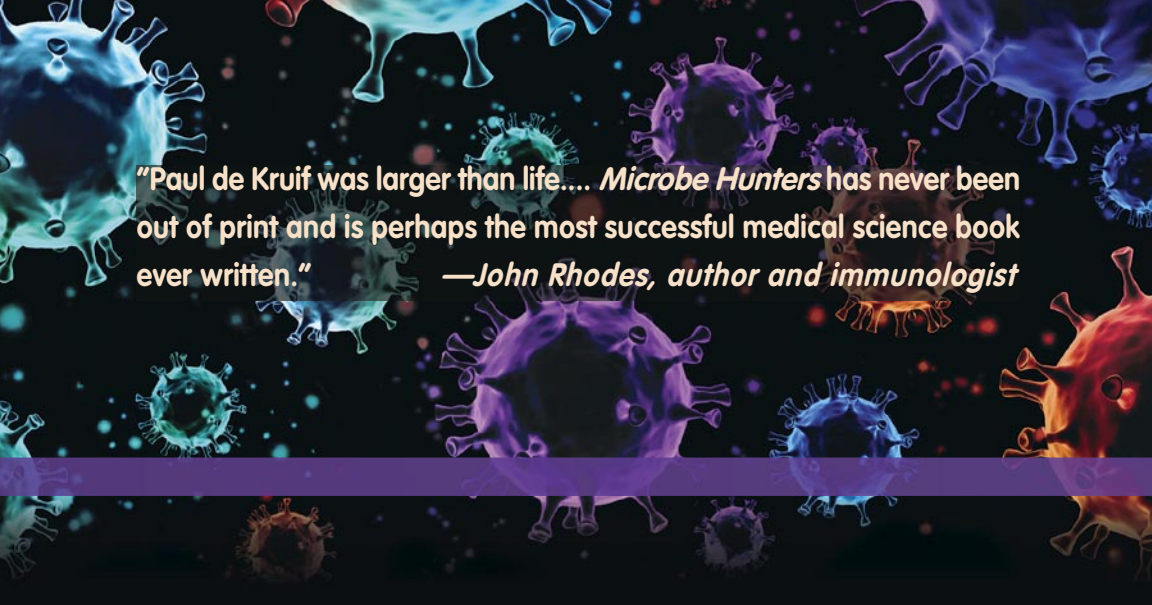
Then suddenly the excited voice of Leeuwenhoek: "Come here! Hurry! There are little animals in this rain water.... They swim! They play around! They are a thousand times smaller than any creatures we can see with our eyes alone.... Look! See what I have discovered!"

Leeuwenhoek's day of days had come. Alexander had gone to India and discovered huge elephants that no Greek had ever seen before—but those elephants were as commonplace to Hindus as horses were to Alexander. Caesar had gone to England and come upon savages that opened his eyes with wonder—but these Britons were as ordinary to each other as Roman centurions were to Caesar. Balboa? What were his proud feelings as he looked for the first time at the Pacific? Just the same that Ocean was as ordinary to a Central American Indian as the Mediterranean was to Balboa. But Leeuwenhoek? This janitor of Delft had stolen upon and peeped into a fantastic sub-visible world of little things, creatures that had lived, had bred, had battled, had died, completely hidden from and unknown to all men from the beginning of time. Beasts these were of a kind that ravaged and annihilated whole races of men ten million times larger than they were themselves. Beings these were, more terrible than fire-spitting dragons or hydra-headed monsters. They were silent assassins that murdered babes in warm cradles and kings in sheltered places. It was this invisible, insignificant, but implacable—and sometimes friendly—world that Leeuwenhoek had looked into for the first time of all men of all countries.

This was Leeuwenhoek's day of days....

III

That man was so unashamed of his admirations and his surprise



"Paul de Kruif was larger than life.... *Microbe Hunters* has never been out of print and is perhaps the most successful medical science book ever written."
—John Rhodes, author and immunologist

Paul de Kruif, an American microbiologist and author, was most well-known for writing this classic bestseller, *Microbe Hunters*. His accounts of fourteen microbe hunting scientists are enlightening, engrossing, and paradoxically humorous and entertaining at the same time—which is why *Microbe Hunters* has been on recommended reading lists, influencing many aspiring physicians and scientists, since 1926.

These microbe hunters were pioneers searching for knowledge and truth, fighting against death to advance medicine. A few succumbed to the invisible assassins they studied. Their failures, disappointments and triumphs, as they persisted, are deftly presented by the author.

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