1500 SOUND ACADEMY

COURSE CATALOG

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WWW.1500SOUND.ACADEMY

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WELCOME

Societies and industries exist because groups of people cooperating can achieve vastly more than what an individual can accomplish on their own. The people who have advanced humanity throughout time fearlessly led by example, pushing to do their best with such vigor that they pushed beyond expectation and caused tangible change in the world.

Realizing your full potential comes from education and practice. There is an absolute best version of everything and everyone. Fear and jealousy, which is the fear of not feeling/being as valuable as someone else, are enemies of success and imagination. Creativity is the idea we aim to teach, and quality is the theme (or language) we use to communicate that message.

Excellence comes from a sense of urgency, not a rush! With that philosophy in mind, we need to constantly self-examine and pace ourselves to accomplish our goals. Our mission is to create a culture of high achievement and excellence through our example and message.

We welcome you to become part of that culture at 1500 Sound Academy.

MISSION STATEMENT

1500 Sound Academy's mission is to educate and train students to excel in music production as a career. We seek to identify unique talents in each student and develop them into artistic voices consistent with high industry standards. We believe success in this field ultimately relies on integrity - stylistic and musical, but also personal and professional. Preparing students for the sometimes-difficult studio and social scenarios in the entertainment industry is a prime directive of the Academy.

Founded on direct knowledge from Grammy winning collective 1500 or Nothin', our curriculum is contemporary in its approach and imparts relevant technical and creative skills for composers, songwriters and sound engineers. Through integrated courses and projects, students apply practical knowledge of music theory, sound design, and composition into their own projects.

Music is a powerful catalyst for the kind of personal growth central to building a strong artistic community. 1500 Sound Academy is based in the community that fostered its founders' own success in urban Los Angeles. We hope our students continue to contribute to the local creative community of Los Angeles and innovate in the global music community at large.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at https://www.benefits.va.gov/gibill.

WHY 1500 SOUND ACADEMY?

INNOVATIVE CURRICULUM

Our integrated, practical and unique curriculum teaches students the art and craft of music production. Through lectures, labs, research and project-based assignments, our curriculum engages students who are at the beginning of their musical journey as well as those with more experience in creating their own musical work.

QUALITY, RELEVANT INSTRUCTION
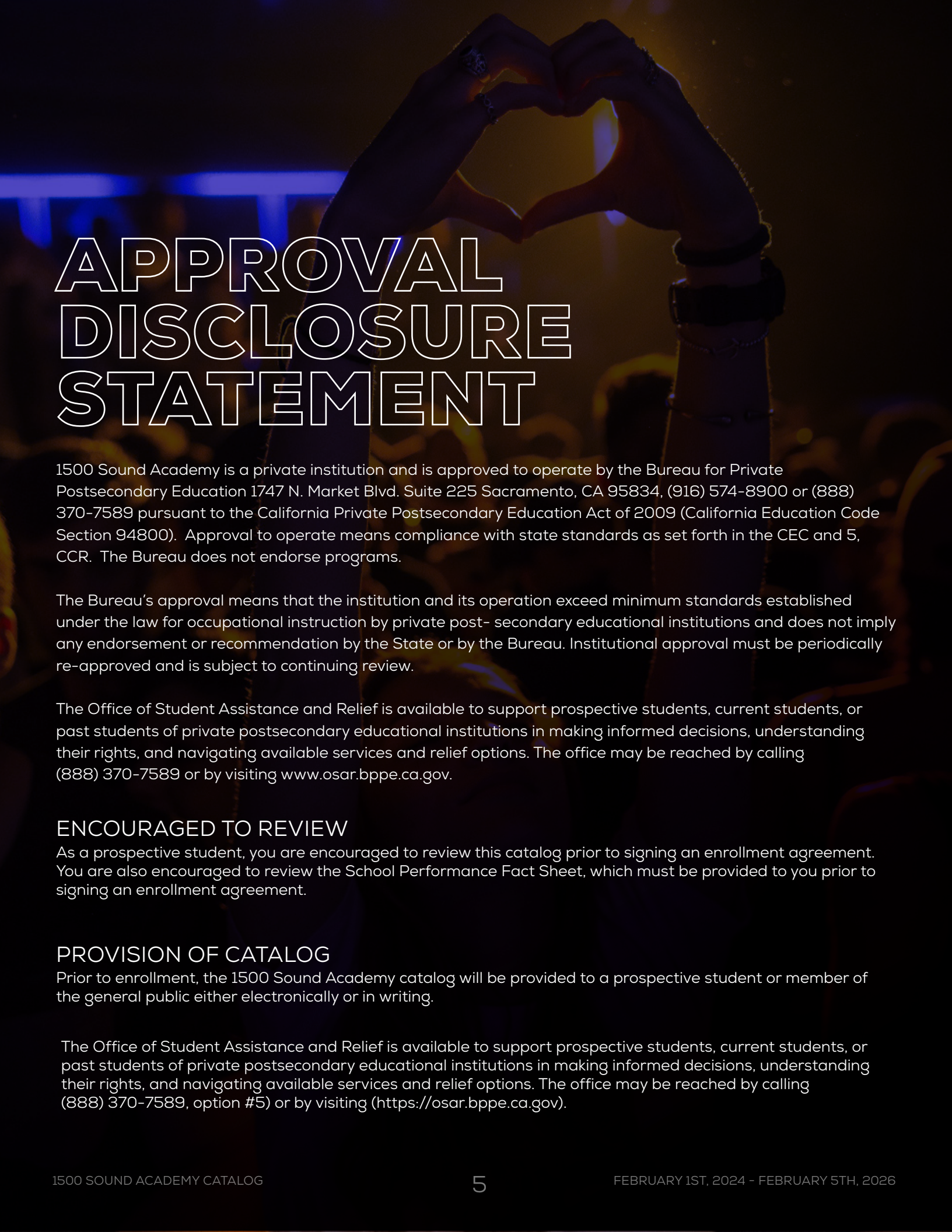
Most vocational schools draw their instructors from the professional world. In this respect, we are no different. However, we are privileged to be able to source talent from the absolute top of the field. Because of the exclusive nature of the music industry, it is often difficult to know what techniques professionals are using. From this perspective, we can offer students real world examples of what may be asked of them in current studio situations as well as best practices in the industry.

STRATEGIC PARTNERSHIPS & CONNECTIVITY

We have built several partnerships with technology providers, arts and entertainment companies, academic institutions and educators. Our students gain access to free training seminars in software tools from the companies that create them as well as streamlined access to higher learning. Our standing in the entertainment community places us close to branches of the industry that are constantly looking for new talent. These include publishers, music supervisors, managers and record label executives. Connecting new talent to established pathways of opportunity is a priority and also a primary motivation for the Academy.

CONTRIBUTION TO THE INDUSTRY

We see our contribution to the music industry as twofold: To help people create better music and to help those who do create better music create better careers. With our Academy, we hope to foster a music community and legacy that will continue to effect positive change for years to come.

APPROVAL DISCLOSURE STATEMENT

1500 Sound Academy is a private institution and is approved to operate by the Bureau for Private Postsecondary Education 1747 N. Market Blvd. Suite 225 Sacramento, CA 95834, (916) 574-8900 or (888) 370-7589 pursuant to the California Private Postsecondary Education Act of 2009 (California Education Code Section 94800). Approval to operate means compliance with state standards as set forth in the CEC and 5, CCR. The Bureau does not endorse programs.

The Bureau's approval means that the institution and its operation exceed minimum standards established under the law for occupational instruction by private post- secondary educational institutions and does not imply any endorsement or recommendation by the State or by the Bureau. Institutional approval must be periodically re-approved and is subject to continuing review.

The Office of Student Assistance and Relief is available to support prospective students, current students, or past students of private postsecondary educational institutions in making informed decisions, understanding their rights, and navigating available services and relief options. The office may be reached by calling (888) 370-7589 or by visiting www.osar.bppe.ca.gov.

ENCOURAGED TO REVIEW
As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing an enrollment agreement.

PROVISION OF CATALOG
Prior to enrollment, the 1500 Sound Academy catalog will be provided to a prospective student or member of the general public either electronically or in writing.

The Office of Student Assistance and Relief is available to support prospective students, current students, or past students of private postsecondary educational institutions in making informed decisions, understanding their rights, and navigating available services and relief options. The office may be reached by calling (888) 370-7589, option #5) or by visiting (https://osar.bppe.ca.gov).

FACILITIES AND SCHOOL EQUIPMENT

All equipment used by the instructor at 1500 Sound Academy for the 1500 Music & Industry Fundamentals program, 1500 Music Production program, 1500 Engineering program, 1500 Songwriting program, 1500 Mixing program, 1500 Music Business program, 1500 Artist Branding program, Immersive Career Education program and Vocal Performance & Production Fundamentals program is owned by the institution. The equipment used by the instructor is:

- Apple iMac 21.5"
- Grace M905-BK Analog Stereo Monitor Controller - Black
- Universal Audio Apollo 8 Interface w/ QUAD Processing (Mac) (APL8Q)
- Universal Audio 4-710d 4 channel microphone preamp & compressor
- Adam Audio S5V Studio Midfield Monitors
- Adam Audio Sub 15
- Furman PL8-C Power Conditioner
- Native Instruments Komplete 11 Ultimate Bundle
- Roland System 8
- Ableton Push 3
- Ableton Live
- Avid Pro Tools
- AKG C414 Microphone • Pop filter
- XLR Cable
- iLok USB key
- MIDI controller
- Celemony Melodyne
- Antares AutoTune

All equipment used by the instructor at 1500 Sound Academy for the DJ Fundamentals program, DJ Essentials program, CDJs and Mixers program, Art of Mixing program, DJ Performance program, Music Business for DJs program and DJ Branding program is owned by the institution. The equipment used by the instructor is:

- Pioneer CDJ-3000 (x2)
- Serato DJ Suite
- Pioneer DJ DJM-750MK2 4-channel DJ Mixer
- Rekordbox
- Pioneer DJ DDJ-FLX4 2-Channel DJ Controller

1500 Sound Academy has a state-of-the-art facility and equipment available for student use while attending all 1500 Sound Academy programs. There are four private training rooms and two large 30-person instruction rooms. Studio training room facilities are available for booking beginning Tuesday morning at 10:00 am each week. Parking is not provided for students at the school facility. Each of the 4 private training rooms are equipped with the following:

- Apple iMac 21.5"
- Universal Audio Apollo 8 - Duo
- Adam A7X Active Studio Monitors
- Adam Sub 12
- Furman Merit M8L-X Power Conditioner with Lights
- Aphex 124B
- Ableton Push 3 • Avid Pro Tools

Equipment provided to students of the DJ Fundamentals program, DJ Essentials program, CDJs and Mixers program, Art of Mixing program, DJ Performance program, Music Business for DJs program and DJ Branding program at 1500 Sound Academy for their use during lecture and lab is owned by the institution. The equipment provided to students to use during lecture and lab is:

- Pioneer CDJ-3000 (x2)
- Serato DJ Suit
- Pioneer DJ DJM-750MK2 4-channel DJ Mixer
- Rekordbox
- Pioneer DJ DDJ-FLX4 2-Channel DJ Controller

Each of the two 30 person classrooms are equipped with the following:

- Apple iMac 21.5"
- Grace M905-BK Analog Stereo Monitor Controller - Black
- Universal Audio Apollo 8 Interface w/ QUAD Processing (Mac) (APL8Q)
- Universal Audio 4-710d 4 channel microphone preamp & compressor
- Adam Audio S5V Studio Midfield Monitors
- Adam Audio Sub 15
- Furman PL8-C Power Conditioner
- Native Instruments Komplete 11 Ultimate Bundle
- Roland System 8
- Ableton Push 3
- Avid Pro Tools

The school is equipped with the following streaming setup for distance education:
- Sony A7 - main lecture camera
- Marshall CV565 - picture in picture camera
- Roland VR1-HD - Screen capture and camera switching

LEARNING RESOURCES

The 1500 Sound Academy Library is a virtual library giving students access to a wide range of information used to conduct research, complete assignments, and gain more knowledge of the subjects taught in the individual courses.

Students may utilize the 1500 Sound Academy Library's assets to complete their projects and assignments on a daily basis. New materials are added regularly based on faculty and student requests and guest recommendations. The Library is available 24/7 on the 1500 Sound Academy online platform. Additional resources, such as Academy-produced instructional videos, step-by-step guides, documents and examples are available 24/7 to all students within the 1500 Sound Academy Learning Management System.

HOURS OF OPERATION

The Academy is in Inglewood, California and operates on Pacific Time, GMT-8.

*   Monday through Friday 10:00 am – 5:00 pm
*   Weekends closed

All classes are held at 1500 Sound Academy's Inglewood location: 8729 Aviation Blvd Inglewood, CA 90301

ACADEMIC CALENDAR

Program	2024 - 2025
1500 Artist Branding	01/02/24 - 01/25/24
1500 Music & Industry Fundamentals/ DJ Fundamentals/Vocal Performance & Production Fundamentals/ Intro to Vocal Techniques	01/30/24 - 07/18/24
1500 Music Production/DJ Essentials	01/30/24 - 02/22/24
1500 Engineering/CDJs & Mixers/Advanced Vocal Techniques	02/24/24 - 03/21/24
Spring Break	**03/25/24 -03/29/24**
1500 Songwriting/Art of Mixing/ Vocal Performance	04/02/24 - 04/25/24
1500 Mixing/DJ Performance/ Vocal Recording	04/30/24 - 05/23/24
1500 Music Business/Music Business for DJs/ Advanced Vocal Recording	05/28/24 - 06/20/24
1500 Artist Branding/DJ Branding/ The Business of Singing	06/25/24 - 07/18/24
Summer Break	**07/22/24 - 07/26/24**
1500 Music & Industry Fundamentals/ DJ Fundamentals/Vocal Performance & Production Fundamentals/Immersive Career Education	07/30/24 - 01/30/25
DJ Essentials/1500 Music Production/Intro to Vocal Techniques	07/30/24 - 08/22/24
1500 Engineering/CDJs & Mixers/Advanced Vocal Techniques	08/27/24 - 09/19/24
1500 Songwriting/Art of Mixing/ Vocal Performance	09/24/24 - 10/17/24
1500 Mixing/DJ Performance/ Vocal Recording	10/22/24 - 11/14/24
1500 Music Business (Week 1)/ Music Business for DJs (Week 1)/ Advanced Vocal Recording (Week 1)	11/19/24 - 11/21/24
Fall Break	**11/25/24 - 11/29/24**
1500 Music Business (Weeks 2, 3 and 4)/ Music Business for DJs (Weeks 2 ,3 and 4)/ Advanced Vocal Recording (Weeks 2,3 and 4)	12/03/24 - 12/19/24
Winter Break	**12/23/24 - 01/06/25**
1500 Artist Branding/DJ Branding/The Business of Singing	01/07/25 - 01/30/25

1500 Music & Industry Fundamentals / DJ Fundamentals/Vocal Performance & Production Fundamentals/ Immersive Career Education	02/04/25 - 07/24/25
1500 Music Production/DJ Essentials/ Intro to Vocal Techniques	02/04/25 - 02/27/25
1500 Engineering/CDJs & Mixers/Advanced Vocal Techniques	03/04/25 - 03/27/25
Spring Break	**03/31/25 - 04/04/25**
1500 Songwriting/Art of Mixing/ Vocal Performance	04/08/25 - 05/01/25
1500 Mixing/DJ Performance/ Vocal Recording	05/06/25 - 05/29/25
1500 Music Business/Music Business for DJs/ Advanced Vocal Recording	06/02/25 - 06/26/25
1500 Artist Branding/DJ Branding/ The Business of Singing	07/01/25 - 07/24/25
Summer Break	**07/28/25 - 08/01/25**
1500 Music & Industry Fundamentals/ DJ Fundamentals/Vocal Performance & Production Fundamentals /Immersive Career Education	08/05/25 - 02/05/26
1500 Music Production/DJ Essentials/Intro to Vocal Techniques	08/05/25 - 08/28/25
1500 Engineering/CDJs & Mixers Advanced Vocal Techniques	09/02/25 - 09/25/25
1500 Songwriting/Art of Mixing Vocal Performance	09/30/25 - 10/23/25
1500 Mixing/DJ Performance Vocal Recording	10/28/25 - 11/20/25
Fall Break	**11/24/25 - 11/28/25**
1500 Music Business (Week 1-3)/ Music Business for DJs (Week 1-3)/ Advanced Vocal Recording (Week 1-3)	12/02/25 - 12/18/25
Winter Break	**12/22/25 - 01/02/26**
1500 Music Business (Week 4) / Music Business for DJs (Week 4)/ Advanced Vocal Recording (Week 4)	01/06/26 - 01/08/26
1500 Artist Branding/DJ Branding The Business of Singing	01/13/26 - 02/05/26

HOLIDAYS

1500 Sound Academy recognizes the U.S national holidays below. Campus will be closed on these days:

Holiday	Date Observed
New Year's Day	January 1
Martin Luther King Day	3rd Monday in January
Memorial Day	Last Monday in May
Juneteenth	*June 19*
Independence Day	*July 4*

Labor Day	1st Monday in September
Indigenous Peoples Day	2nd Monday in October
Veteran's Day	November 11
Thanksgiving Day	4th Thursday in November
Day after Thanksgiving	4th Friday in November
Christmas Day	December 25

ADMISSIONS

1500 Sound Academy welcomes passionate and creative producers, musicians, songwriters, and entrepreneurs who are self-driven and wish to pursue a career in the entertainment industry. While no previous training is required, it is recommended that applicants have experience in playing a musical instrument, music production, vocal experience, and computer literacy. Our ideal applicants are self-driven and have defined musical, artistic and music industry goals upon admission.

All applications are completed electronically. Prospective students may apply online at www.1500SoundAcademy.com. The admissions department is available during business hours to assist applicants with questions regarding the Academy and/or the admissions process. 1500 Sound Academy does not offer a brochure.

The innovative 1500 Sound Academy curriculum moves at a rapid pace and students are required to submit their projects and assignments according to strict deadlines. Classroom participation requires conversational English competency. Assignments and projects require a functional level of English reading, writing, and comprehension.

ADMISSION REQUIREMENTS
To apply to 1500 Sound Academy, students must:
• Be at least 17 years of age
• Complete and submit the online application
• Pay a one-time non-refundable $50.00 application fee

The application fee is due at the time of application. After the application has been submitted, students will:
• Schedule an interview
• Provide links to two pieces of work
• Provide a copy of high school transcripts and diploma, or a GED

Upon acceptance, students will read and sign the 1500 Sound Academy enrollment agreement and any additional required documents. Students must pay all applicable fees, as per the current published fee schedule at the time of the signing or entering into an enrollment contract or make other arrangements acceptable to the school. Ability to benefit students are not able to be admitted to 1500 Sound Academy. 1500 Sound Academy does not award credit for satisfactory completion of CLEP or other comparable examinations and does not award credit for experiential learning.

RE-ENROLLMENT
Students who have been academically dismissed from 1500 Sound Academy may apply for re-enrollment through the admissions department. Students must complete the enrollment process as stated above. Re-enrollment is at the discretion of the 1500 Sound Academy and will be granted only after the conditions that caused the dismissal have been rectified. Students may apply for re-enrollment after 5 months and are on probationary status for the first course following re-entry. Students who have been dismissed for violating the student code of conduct are not eligible to apply for re-enrollment.

PROOF OF GRADUATION

1500 Sound Academy requires a high school diploma or equivalent to enroll in the program. Students applying to 1500 Sound Academy must provide Proof of Graduation (POG) documentation prior to acceptance.

Acceptable forms of documentation are:

- GED, HISET, CHSPE, or TASC Certificate of Completion
- High School Diploma
- Official High School Transcript showing graduation
- College or University transcripts and/or Diploma

A member of the Association of International Credentials Evaluators (AICE) or the National Association of Credential Evaluation Services (NACES) must evaluate foreign transcripts to establish equivalency for a United States high school diploma. Proof of graduation in languages other than English must be translated into English.

LANGUAGE OF INSTRUCTION

All instruction will be given in English. Students whose first language is not English will be required to take the Test of English as a Foreign Language. A minimum acceptable equivalent test score suitable for admission will be 550 on TOEFL Paper or 79 on the TOEFL iBT.

1500 Sound Academy programs require a high school level of proficiency with the English language. Students whose native language is English will be required to submit a high school diploma or high school transcript as documentation of their English language proficiency.

NON-DISCRIMINATION POLICY

1500 Sound Academy is a post-secondary educational institution that fosters and maintains an environment in which all persons who participate in Academy programs and activities can work together free of all forms of harassment, discrimination, exploitation or intimidation on the basis of race, color, national origin, gender, gender identity or expression, sexual orientation, disability, age, religion, Socio economic status, veteran's status, genetic marker, or any other characteristic protected by state, local or federal law. 1500 Sound Academy prohibits discrimination against members of our community by any student, staff, faculty, or third-party contractors brought on campus for the purpose of conducting business with the Academy. 1500 Sound Academy will not retaliate against persons bringing forward allegations of harassment or discrimination.

TRANSFERS AND ARTICULATION AGREEMENTS

1500 Sound Academy is proud to support its graduates who wish to continue their academic journey and pursue a college degree. 1500 Sound Academy has an articulation agreement with Musician's Institute. Alumni of the 1500 Music & Industry Fundamentals program can transfer up to six credits to the Musicians Institute College of Music on campus in Hollywood, CA and/or online.   Upon request from an alumnus, the 1500 Sound Academy Director of Education will mail sealed transcripts to the Registrar of Musicians Institute, then contact the registrar to alert them of transcript arrival and the alumnus' request to transfer earned credit into their aligned program. Please see below for the course equivalencies and contact the Academy Director of Education for further clarification.

1500 Sound Academy	MI	MI Course Code	CREDITS
Music Production PROD-101	Ableton Live 1 elective	AUDIO-058	1 credit
Mixing MIX-101	Pro Tools 1 elective	AUDIO-159	1 credit
Engineering ENG-101			
Songwriting SONG-101	Songwriting elective	CC-107	1.5 credits
Artist Branding ARTST-101	Artist Identity in IAP & APE	ARTST-103	1 credit
Music Business MUBUS-101	Applied Entertainment Business 1	MUBUS-0360	1.5 credits

## TRANSFERABILITY OF CREDITS AND CREDENTIALS EARNED AT 1500 SOUND ACADEMY

The transferability of credits you earn at 1500 Sound Academy is at the complete discretion of an institution to which you may seek to transfer. Acceptance of the certificate you earn in the educational program is also at the complete discretion of the institution to which you may seek to transfer. If the certificate that you earn at 1500 Sound Academy is not accepted at the institution to which you seek to transfer, you may be required to repeat some or all of your coursework at that institution. For this reason, you should make certain that your attendance at this institution will meet your educational goals. This may include contacting an institution to which you may seek to transfer after attending 1500 Sound Academy to determine if your certificate will transfer.

TRANSFER OF CREDIT TO 1500 SOUND ACADEMY

1500 Sound Academy will review credits earned at other institutions and acceptance is at the sole discretion of the academy. 1500 Sound Academy maintains a written record of the previous education and training of the veteran or eligible person. The record will clearly indicate all credits granted and indicate if any courses within the program will be waived, with the training period shortened proportionately, and the veteran or eligible person. The transfer of credit process includes requesting a sealed copy of transcripts be mailed to our Director of Enrollment Management. Upon receipt of sealed transcripts, the Director of Enrollment Management and Director of Education will convene and reference the descriptions from the completed courses on the transcript with the course descriptions, learning outcomes and learning objectives of the 1500 Sound Academy program to which the prospective student is applying. After the review is complete, a letter and email will be delivered to the prospective student explaining the outcome of the decision, reason for the decision, if credits will transfer and the number of credits that will transfer (if applicable). 1500 Sound Academy does not accept student appeals, challenge exemptions or achievement tests for credits earned at other institutions during the transfer of credit process.

PHYSICAL REQUIREMENTS

1500 Sound Academy admits those who have a reasonable prospect of successfully completing the Academy programs as they are designed. Learning activities such as lectures, labs, and research projects are conducted in environments including classrooms and studios. While performing activities in classes, students must communicate clearly with other students and instructors and engage appropriately with computer systems, keyboard instruments, audio and other production equipment as necessary. Students shall therefore meet minimum physical requirements in order to perform the learning tasks required to successfully complete their program. Reasonable accommodations are acceptable if they do not substantially alter the program.
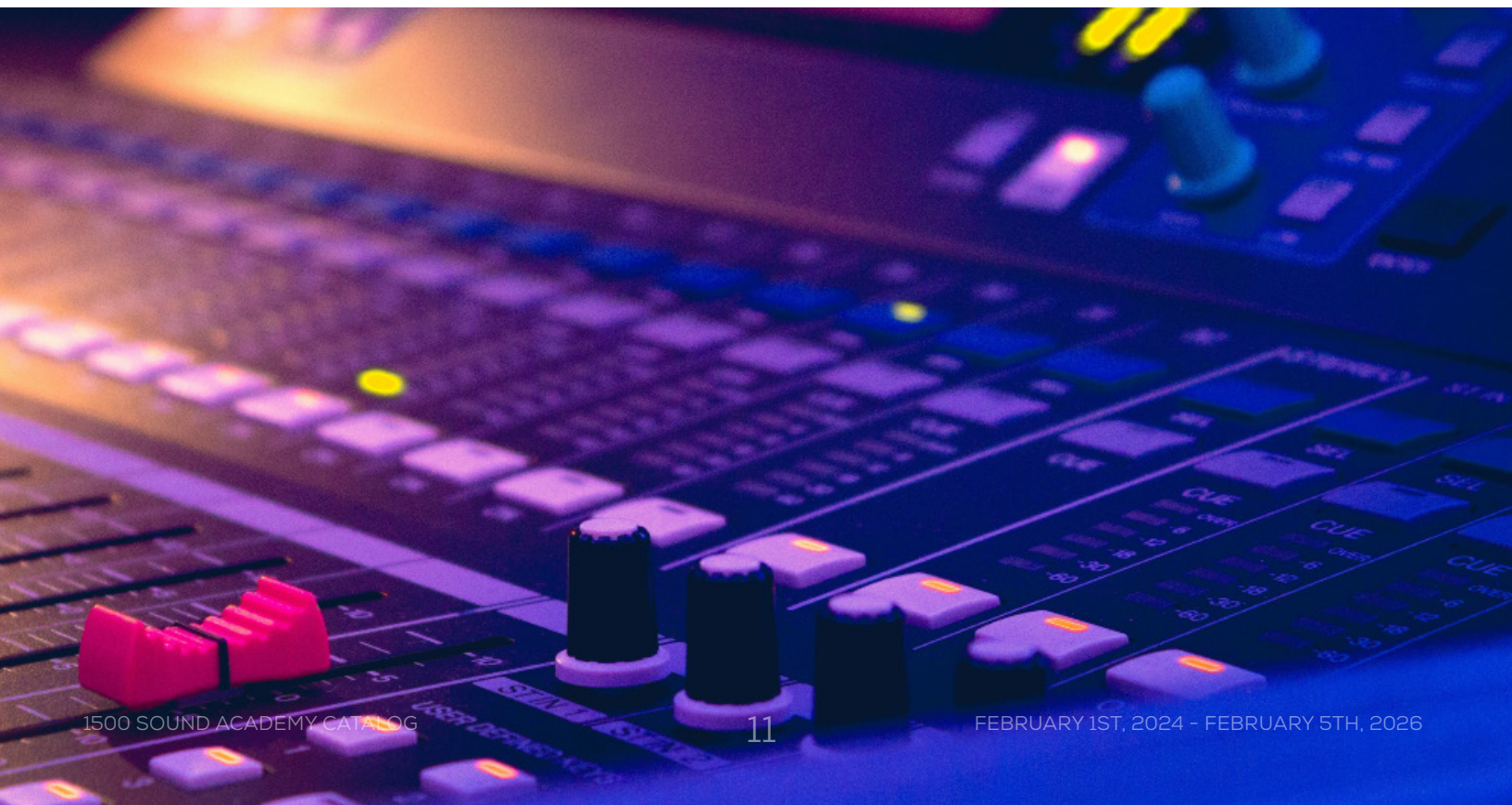
TUITION AND FEES

PROGRAM: IMMERSIVE CAREER EDUCATION
ON CAMPUS – SIX MONTHS

Application Fee	Non-Refundable	$50
Deposit*** (if applicable)	Only Applicable to Climb Credit Accounts	$250
Tuition	Immersive Career Education	$12,500
Student Tuition Recovery Fund Fee**	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$12,550
Equipment**	Estimated Equipment Cost (Non-Refundable)	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$15,500

*Necessary equipment can be found on pages 27-28 of the catalog. Equipment will only need to be purchased once.
**The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition. You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.
***A deposit only applies to students who chose to take advantage of a tuition loan program via our partner, Climb Credit. The deposit is non-refundable and is credited toward the student's tuition balance. Any student has the right to cancel and obtain a refund of charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later.

PROGRAM: VOCAL PERFORMANCE & PRODUCTION FUNDAMENTALS
ON CAMPUS – SIX MONTHS

Application Fee	Non-Refundable	$50
Deposit*** (if applicable)	Only Applicable to Climb Credit Accounts	$250
Tuition	Vocal Performance & Production Fundamentals	$12,500
Student Tuition Recovery Fund Fee**	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$12,550
Equipment**	Estimated Equipment Cost (Non-Refundable)	$1,500
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$14,050

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***A deposit only applies to students who chose to take advantage of a tuition loan program via our partner, Climb Credit. The deposit is non-refundable and is credited toward the student's tuition balance. Any student has the right to cancel and obtain a refund of charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later.

TUITION AND FEES

PROGRAM: INTRO TO VOCAL TECHNIQUES
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit*** (if applicable)	Only Applicable to Climb Credit Accounts	$250
Tuition	Intro to Vocal Techniques	$2,250
Student Tuition Recovery Fund Fee**	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost (Non-Refundable)	$1,500
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$3,800

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***A deposit only applies to students who chose to take advantage of a tuition loan program via our partner, Climb Credit. The deposit is non-refundable and is credited toward the student's tuition balance. Any student has the right to cancel and obtain a refund of charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later.

PROGRAM: ADVANCED VOCAL TECHNIQUES
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit*** (if applicable)	Only Applicable to Climb Credit Accounts	$250
Tuition	Advanced Vocal Techniques	$2,250
Student Tuition Recovery Fund Fee**	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost (Non-Refundable)	$1,500
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$3,800

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***A deposit only applies to students who chose to take advantage of a tuition loan program via our partner, Climb Credit. The deposit is non-refundable and is credited toward the student's tuition balance. Any student has the right to cancel and obtain a refund of charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later.

TUITION AND FEES

PROGRAM: VOCAL PERFORMANCE
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit*** (if applicable)	Only Applicable to Climb Credit Accounts	$250
Tuition	Vocal Performance	$2,250
Student Tuition Recovery Fund Fee**	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost (Non-Refundable)	$1,500
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$3,800

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***A deposit only applies to students who chose to take advantage of a tuition loan program via our partner, Climb Credit. The deposit is non-refundable and is credited toward the student's tuition balance. Any student has the right to cancel and obtain a refund of charges paid through attendance at the first class session, or the seventh day after enrollment, whichever is later.

PROGRAM: VOCAL RECORDING
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit*** (if applicable)	Only Applicable to Climb Credit Accounts	$250
Tuition	Vocal Recording	$2,250
Student Tuition Recovery Fund Fee**	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost (Non-Refundable)	$1,500
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$3,800

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TUITION AND FEES

PROGRAM: ADVANCED VOCAL RECORDING
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit*** (if applicable)	Only Applicable to Climb Credit Accounts	$250
Tuition	Advanced Vocal Recording	$2,250
Student Tuition Recovery Fund Fee**	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost (Non-Refundable)	$1,500
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$3,800

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PROGRAM: THE BUSINESS OF SINGING
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit*** (if applicable)	Only Applicable to Climb Credit Accounts	$250
Tuition	The Business of Singing	$2,250
Student Tuition Recovery Fund Fee**	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost (Non-Refundable)	$1,500
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$3,800

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TUITION AND FEES

PROGRAM: 1500 MUSIC & INDUSTRY FUNDAMENTALS
ON CAMPUS - SIX MONTHS

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Music Industry & Fundamentals	$12,500
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$12,550
Equipment**	Estimated Equipment Cost (Non-Refundable)	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$15,550

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PROGRAM: 1500 MUSIC PRODUCTION
ON CAMPUS - ONE MONTH

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Music Production	$2,250
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost (Non-Refundable)	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$5,300

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TUITION AND FEES

PROGRAM: 1500 ENGINEERING
ON CAMPUS - ONE MONTH

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Engineering	$2,250
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost (Non-Refundable)	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$5,300

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PROGRAM: 1500 SONGWRITING
ON CAMPUS - ONE MONTH

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Songwriting	$2,250
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost (Non-Refundable)	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$5,300

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TUITION AND FEES

PROGRAM: 1500 MIXING
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Mixing	$2,250
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost (Non-Refundable)	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$5,300

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PROGRAM: 1500 MUSIC BUSINESS
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Music Business	$2,250
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost (Non-Refundable)	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$5,300

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TUITION AND FEES

PROGRAM: 1500 ARTIST BRANDING
ON CAMPUS - ONE MONTH

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Artist Branding	$2,250
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost (Non-Refundable)	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$5,300

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TUITION AND FEES

PROGRAM: 1500 MUSIC & INDUSTRY FUNDAMENTALS
DISTANCE LEARNING (LIVE ONLINE) – SIX MONTHS

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Music & Industry Fundamentals	$8,640
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$8,690
Equipment**	Estimated Equipment Cost (Non-Refundable)	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$11,690

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PROGRAM: 1500 MUSIC PRODUCTION
DISTANCE LEARNING (LIVE ONLINE) – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Music Production	$1,800
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$1,850
Equipment**	Estimated Equipment Cost (Non-Refundable)	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$4,850

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TUITION AND FEES

PROGRAM: 1500 ENGINEERING
DISTANCE LEARNING (LIVE ONLINE) – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Engineering	$1,800
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$1,850
Equipment**	Estimated Equipment Cost (Non-Refundable)	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$4,850

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PROGRAM: 1500 SONGWRITING
DISTANCE LEARNING (LIVE ONLINE) – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Songwriting	$1,800
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$1,850
Equipment**	Estimated Equipment Cost	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$4,850

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TUITION AND FEES

PROGRAM: 1500 MIXING
DISTANCE LEARNING (LIVE ONLINE) – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Mixing	$1,800
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$1,850
Equipment**	Estimated Equipment Cost (Non-Refundable)	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$4,850

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PROGRAM: 1500 MUSIC BUSINESS
DISTANCE LEARNING (LIVE ONLINE) – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Music Business	$1,800
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$1,850
Equipment**	Estimated Equipment Cost (Non-Refundable)	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$4,850

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TUITION AND FEES

PROGRAM: 1500 ARTIST BRANDING
DISTANCE LEARNING (LIVE ONLINE) – ONE MONTH

Application Fee	Non-Refundable	$50
Deposit* (if applicable)	Only applicable to Climb Credit accounts	$250
Tuition	1500 Artist Branding	$1,800
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$1,850
Equipment**	Estimated Equipment Cost	$3,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$4,850

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PROGRAM: DJ FUNDAMENTALS
ON CAMPUS – SIX MONTHS

Application Fee	Non-Refundable	$50
Tuition	DJ Fundamentals	$12,500
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$12,550
Equipment**	Estimated Equipment Cost	$2,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$14,550

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TUITION AND FEES

PROGRAM: DJ ESSENTIALS
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Tuition	DJ Essentials	$ 2,250
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost	$2,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$4,300

*Necessary equipment can be found on pages 27-28 of the catalog. Equipment will only need to be purchased once.
**The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition. You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.

PROGRAM: CDJS & MIXERS
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Tuition	CDJs and Mixers	$ 2,250
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost	$2,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$4,300

*Necessary equipment can be found on pages 27-28 of the catalog. Equipment will only need to be purchased once.
**The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition. You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.

TUITION AND FEES

PROGRAM: ART OF MIXING
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Tuition	Art of Mixing	$ 2,250
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost	$2,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$4,300

*Necessary equipment can be found on pages 27-28 of the catalog. Equipment will only need to be purchased once.
**The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition. You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.

PROGRAM: DJ PERFORMANCE
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Tuition	DJ Performance	$ 2,250
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost	$2,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$4,300

*Necessary equipment can be found on pages 27-28 of the catalog. Equipment will only need to be purchased once.
**The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition. You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.

TUITION AND FEES

PROGRAM: MUSIC BUSINESS FOR DJS
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Tuition	Music Business for DJs	$ 2,250
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost	$2,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$4,300

*Necessary equipment can be found on pages 27-28 of the catalog. Equipment will only need to be purchased once.
**The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition. You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.

PROGRAM: DJ BRANDING
ON CAMPUS – ONE MONTH

Application Fee	Non-Refundable	$50
Tuition	DJ Branding	$ 2,250
Student Tuition Recovery Fund Fee***	$2.50 per 1k (Non-Refundable)	N/A (school covers the cost)
Total Charges for Period of Attendance	Application Fee & Tuition	$2,300
Equipment**	Estimated Equipment Cost	$2,000
Estimated Schedule of Total Charges	Application Fee, Tuition, Equipment	$4,300

*Necessary equipment can be found on pages 27-28 of the catalog. Equipment will only need to be purchased once.
**The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition. You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program.

EQUIPMENT REQUIREMENTS

Students of the 1500 Music & Industry Fundamentals, 1500 Music Production, 1500 Engineering, 1500 Songwriting, 1500 Mixing, 1500 Music Business and 1500 Artist Branding programs will need an estimated $3,000 of equipment whether taking programs in-residence or via distance learning. Note* 1500 Sound Academy does not supply the equipment below. It is the students' responsibility to purchase and obtain them. In the unlikely event that a student's equipment is lost, damaged, or stolen, it is the responsibility of the student to replace or repair their equipment.

COMPUTER
Students must have an up-to-date laptop computer that is no older than 3-4 years. The computer must be able to record audio and video and facilitate video conferencing. The computer must have at least three USB ports. If it does not have USB ports, students must purchase an adapter. It is not required but highly recommended to use an Apple computer and not a PC. We recommend this with the understanding that the majority of the industry is working professionally on Apple computers.

ILOK
Students must purchase an iLok anti-piracy USB key.

SOFTWARE
Ableton Live is the music production software used at the academy. Ableton Live Standard and Ableton Live Suite are the only versions that are acceptable. An educational discount is available on Ableton products. Pro Tools is the software used for mixing and engineering. Students have access to an AVID educational discount for a one-year subscription license.

EXTERNAL HARD DRIVE
It is recommended that students own an external hard drive. The drive should be at least 1TB (2TB recommended) and used primarily for sound library and project storage as well as additional backup as necessary.

AUDIO INTERFACE
Students must have a recording interface, USB or other that is capable of recording one audio input source at minimum including an XLR and Hi-Z connection with at least one headphone output.

MICROPHONE
Students must have one microphone with an XLR connector (not 1/4 inch TRS). A condenser microphone can be purchased for $100-200+. It is critical that the microphone has XLR input on it and is not only a USB microphone.

MIDI CONTROLLER
Students will need a keyboard midi controller of at least 2 octaves (25 keys). It is recommended that students purchase a full-size controller (not a mini keyboard). The keyboard does not need to be weighted. Typically, a 49-key midi controller is sufficient and can cover a good portion of the piano notes (4 octaves).

HEADPHONES
Students will need studio quality headphones. It is suggested that students purchase headphones in the $150-200 range such as Audio -Technica M50x or any V-Moda's. Headphones are an essential piece of gear as you will be using them in class daily.

STUDIO MONITORS
It is suggested that students have studio monitors for their at home DAW setup although this is not entirely necessary. Headphones are more important and required for each day in class.

Students of the DJ Fundamentals, DJ Essentials, CDJs & Mixers, Art of Mixing, Music Business for DJs and DJ Branding programs will need an estimated $2,000 of equipment. Note* 1500 Sound Academy does not supply the equipment below. It is the students' responsibility to purchase and obtain them. In the unlikely event that a student's equipment is lost, damaged, or stolen, it is the responsibility of the student to replace or repair their equipment.

COMPUTER
Students must have an up-to-date laptop computer that is no older than 3-4 years. The computer must be able to record audio and video and facilitate video conferencing. The computer must have at least three USB ports. If it does not have USB ports, students must purchase an adapter. It is not required but highly recommended to use an Apple computer and not a PC. We recommend this with the understanding that the majority of the industry is working professionally on Apple computers.

EXTERNAL HARD DRIVE
It is recommended that students own an external hard drive. The drive should be at least 1TB (2TB recommended) and used primarily for sound library and project storage as well as additional backup as necessary.

FLASH DRIVE
It is recommended that students own a flash drive. The drive should be at least 500GB and used primarily for song storage as well as additional backup as necessary.

HEADPHONES
Students will need studio quality headphones. It is suggested that students purchase headphones in the $150-200 range such as Audio -Technica M50x or any V-Moda's. Headphones are an essential piece of gear as you will be using them in class daily.

Students of the Immersive Career Education program will need an estimated $3,000 of equipment whether taking programs in-residence or via distance learning. Note* 1500 Sound Academy does not supply the equipment below. It is the students' responsibility to purchase and obtain them. In the unlikely event that a student's equipment is lost, damaged, or stolen, it is the responsibility of the student to replace or repair their equipment.

COMPUTER
Students must have an up-to-date laptop computer that is no older than 3-4 years. The computer must be able to record audio and video and facilitate video conferencing. The computer must have at least three USB ports. If it does not have USB ports, students must purchase an adapter. It is not required but highly recommended to use an Apple computer and not a PC. We recommend this with the understanding that the majority of the industry is working professionally on Apple computers.

ILOK
Students must purchase an iLok anti-piracy USB key.

SOFTWARE
Ableton Live is the music production software used at the academy. Ableton Live Standard and Ableton Live Suite are the only versions that are acceptable. An educational discount is available on Ableton products. Pro Tools is the software used for mixing and engineering. Students have access to an AVID educational discount for a one-year subscription license.

EXTERNAL HARD DRIVE
 It is recommended that students own an external hard drive. The drive should be at least 1TB (2TB recommended) and used primarily for sound library and project storage as well as additional backup as necessary.

AUDIO INTERFACE
Students must have a recording interface, USB or other that is capable of recording one audio input source at minimum including an XLR and Hi-Z connection with at least one headphone output.

MICROPHONE
Students must have one microphone with an XLR connector (not 1/4 inch TRS). A condenser microphone can be purchased for $100-200+. It is critical that the microphone has XLR input on it and is not only a USB microphone.

MIDI CONTROLLER
Students will need a keyboard midi controller of at least 2 octaves (25 keys). It is recommended that students purchase a full-size controller (not a mini keyboard). The keyboard does not need to be weighted. Typically, a 49-key midi controller is sufficient and can cover a good portion of the piano notes (4 octaves).

HEADPHONES
Students will need studio quality headphones. It is suggested that students purchase headphones in the $150-200 range such as Audio -Technica M50x or any V-Moda's. Headphones are an essential piece of gear as you will be using them in class daily.

STUDIO MONITORS
It is suggested that students have studio monitors for their at home DAW setup although this is not entirely necessary. Headphones are more important and required for each day in class.

Students of the Vocal Performance & Production Fundamentals program will need an estimated $3,000 of equipment whether taking programs in-residence or via distance learning. Note* 1500 Sound Academy does not supply the equipment below. It is the students' responsibility to purchase and obtain them. In the unlikely event that a student's equipment is lost, damaged, or stolen, it is the responsibility of the student to replace or repair their equipment.

COMPUTER
Students must have an up-to-date laptop computer that is no older than 3-4 years. The computer must be able to record audio and video and facilitate video conferencing. The computer must have at least three USB ports. If it does not have USB ports, students must purchase an adapter. It is not required but highly recommended to use an Apple computer and not a PC. We recommend this with the understanding that the majority of the industry is working professionally on Apple computers.

MICROPHONE
Students must have one microphone with an XLR connector (not 1/4 inch TRS). A condenser microphone can be purchased for $100-200+. It is critical that the microphone has XLR input on it and is not only a USB microphone.

AUDIO INTERFACE
Students must have a recording interface, USB or other that is capable of recording one audio input source at minimum including an XLR and Hi-Z connection with at least one headphone output.

HEADPHONES
Students will need studio quality headphones. It is suggested that students purchase headphones in the $150-200 range such as Audio -Technica M50x or any V-Moda's. Headphones are an essential piece of gear as you will be using them in class daily.

GARAGEBAND SOFTWARE (FREE)
Students will need to download the free GarageBand software from the Apple App Store onto their Mac computer.

MOBILE PIANO APPLICATION (FREE)
Students will need to download a free piano app from the app store that corresponds with their smartphone.

VOICE RECORDING APPLICATION (FREE)
Students will need to download a free piano app from the app store that corresponds with their smartphone. Stock voice recording apps are acceptable.

MOBILE VIDEO EDITING APPLICATION
Students will need to download a video editing app from the app store that corresponds with their smartphone.

EQUIPMENT COST BREAKDOWN:

EQUIPMENT	COST (APPROXIMATELY)	RECOMMENDATION
Macbook Pro	$1,500-2,000	Macbook Pro
PACE iLok3 - USB	$40	
Ableton Live software	$270	Ableton Live Suite
Pro Tools software	$99	Pro Tools Educational Discount
External Hard Drive	$50	WD Passport Portable USB 3.0
Audio Interface	$199	Scarlett 2i2
Microphone	$199	Blue Spark
Midi Controller	$99	M-Audio keystation
Headphones	$150	V-Moda Over Ear
Studio Monitor Speakers	$150	JBL 305

DISTANCE EDUCATION EQUIPMENT REQUIREMENTS

Students enrolled in distance education will need the following equipment:
- A laptop computer with webcam and microphone
- A strong internet connection
- A mobile device capable of recording video
- The Zoom mobile and desktop application
- A free or paid for Zoom account

ONLINE ACCESS

A private invitation to join the class will be sent to students' 1500sound.academy email. Once a student joins the class, they will have access to the Google Classroom class modules and online lecture links. Students will receive notifications of returned assignments and feedback through this email. Veteran students utilizing Title 38 Benefits must complete their educational requirements on campus and cannot apply Title 38 benefits to online courses.

PAYMENT PLANS AND FINANCIAL AID

1500 Sound Academy does not participate in federal student financial aid programs but does accept Veterans Benefits, which is a state-funded program. The Academy provides students who do not qualify for Veterans Benefits or qualify but choose not to participate in Veterans Benefits the option to finance their education for the 1500 Music & Industry Fundamentals or Vocal Performance & Production Fundamentals programs (and their individual courses) though its partner, Climb Credit. Policies, qualifications, interest rates and procedures for financing are at the discretion of Climb Credit, who operates independently from 1500 Sound Academy. Visit https://www.1500soundacademy.com/pages/financing for all tuition financing information.

STUDENT LOANS AND FINANCIAL AID

1500 Sound Academy does not participate in federal student financial aid programs but does accept Veterans Benefits, which is a state-funded program. If a student obtains a loan to pay for an educational program, the student will have to repay the full amount of the loan plus interest, less the amount of any refund. If the student receives any federal student financial aid funds, the student is entitled to a refund of the money not paid from federal financial aid funds.

STUDENT TUITION RECOVERY FUND (STRF) FEES

"The State of California established the Student Tuition Recovery Fund (STRF) to relieve or mitigate economic loss suffered by a student in an educational program at a qualifying institution, who is or was a California resident while enrolled, or was enrolled in a residency program, if the student enrolled in the institution, prepaid tuition, and suffered an economic loss. Unless relieved of the obligation to do so, you must pay the state-imposed assessment for the STRF, or it must be paid on your behalf, if you are a student in an educational program, who is a California resident, or are enrolled in a residency program, and prepay all or part of your tuition.

You are not eligible for protection from the STRF and you are not required to pay the STRF assessment, if you are not a California resident, or are not enrolled in a residency program."

(b) In addition to the statement required under subdivision (a) of this section, a qualifying institution shall include the following statement in its school catalog:

"It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 1747 North Market Blvd., Suite 225, Sacramento, CA 95834, (916) 431-6959 or (888) 370-7589.

To be eligible for STRF, you must be a California resident or are enrolled in a residency program, prepaid tuition, paid or deemed to have paid the STRF assessment, and suffered an economic loss as a result of any of the following:

1. The institution, a location of the institution, or an educational program offered by the institution was closed or discontinued, and you did not choose to participate in a teach-out plan approved by the Bureau or did not complete a chosen teach-out plan approved by the Bureau.
2. You were enrolled at an institution or a location of the institution within the 120 day period before the closure of the institution or location of the institution, or were enrolled in an educational program within the 120 day period before the program was discontinued.
3. You were enrolled at an institution or a location of the institution more than 120 days before the closure of the institution or location of the institution, in an educational program offered by the institution as to which the Bureau determined there was a significant decline in the quality or value of the program more than 120 days before closure.
4. The institution has been ordered to pay a refund by the Bureau but has failed to do so.
5. The institution has failed to pay or reimburse loan proceeds under a federal student loan program as required by law, or has failed to pay or reimburse proceeds received by the institution in excess of tuition and other costs.
6. You have been awarded restitution, a refund, or other monetary award by an arbitrator or court, based on a violation of this chapter by an institution or representative of an institution, but have been unable to collect the award from the institution.
7. You sought legal counsel that resulted in the cancellation of one or more of your student loans and have an invoice for services rendered and evidence of the cancellation of the student loan or loans.

To qualify for STRF reimbursement, the application must be received within four (4) years from the date of the action or event that made the student eligible for recovery from STRF.

A student whose loan is revived by a loan holder or debt collector after a period of noncollection may, at any time, file a written application for recovery from STRF for the debt that would have otherwise been eligible for recovery. If it has been more than four (4) years since the action or event that made the student eligible, the student must have filed a written application for recovery within the original four (4) year period, unless the period has been extended by another act of law.

However, no claim can be paid to any student without a social security number or a taxpayer identification number." Note: Authority cited: Sections 94803, 94877 and 94923, Education Code. Reference: Section 94923, 94924 and 94925, Education Code.

It is important that you keep copies of your enrollment agreement, financial aid documents, receipts, or any other information that documents the amount paid to the school. Questions regarding the STRF may be directed to the Bureau for Private Postsecondary Education, 1747 North Market Blvd., Suite 225, Sacramento, CA 95834, (916) 574-8900 or (888) 370-7589.

LATE FEES

Payments are due prior to the first day of class unless students have entered a payment plan. Payment plan due dates are outlined in writing and mutually agreed to between the student and 1500 Sound Academy. There is a grace period of up to five business days of each payment cycle. If payment is not received on or before the close of business on the 5th day, a $50.00 late fee will be added to the student's account. If the payment is not made on or before the close of business on the eight day, the student will be terminated from 1500 Sound Academy.

REFUND POLICY

The 1500 Sound Academy refund policy for students who have completed 60 percent or less of the course of instruction, and who have not canceled as explained above, shall be a pro-rata refund. You are obligated to pay only for educational services received and for unreturned equipment or materials. Veteran students utilizing benefits will be prorated in accordance with VA regulation CFR 21.4255.

Any student who notifies 1500 Sound Academy of cancellation or program withdrawal in writing has the right to cancel this enrollment agreement and obtain a refund of charges paid through attendance at the first-class session or the seventh day after enrollment, whichever is later. All students must provide written notification of withdrawal, cancellation, or request for refund.

Students who have completed 60% or less of a course are entitled to a refund based on the refund formula below. After 60% of the course has been completed the course is non-refundable.

Refunds must be requested in writing to the Director of Education, 1500 Sound Academy, 8729 Aviation Blvd., Inglewood, CA 90301, and the refund will be calculated upon the receipt date or upon withdrawal of the student by the school as referenced above. Any refund to a student will be refunded within 40 days of notification in writing or constructive withdrawal of the student made by the school. Course fees are due upon enrollment. 1500 Sound Academy will refund VA funds to veterans in accordance with 38 CFR 21.4255. The amount charged for tuition, fees, and other charges for a portion of the course does not exceed the approximate pro rata portion of the total charges for tuition, fees, and other charges that the length of the completed portion of the course bears to the total length.

Refunds are calculated as follows (and are only for students who have completed less than 60% of the total instruction hours): The institution's refund policy for students who have completed 60% or less of the course of instruction shall be a pro rata refund calculated by hour of instruction. A pro rata refund pursuant to section 94919(c) or 94920(d) or 94927 of the Code shall be no less than the total amount owed by the student for the portion of the educational program provided subtracted from the amount paid by the student, calculated as follows:

FORMULA: The amount owed equals the daily charge for the program (total institutional charge, divided by the number of days or hours in the program), multiplied by the number of days the student attended, or was scheduled to attend, prior to withdrawal.

HYPOTHETICAL EXAMPLE: The following is a simple hypothetical example of how a refund is calculated. A student registers for a 36-hour course at a cost of $800. Upon the student notifying the school in writing of a withdrawal after attending 12 hours, a refund is calculated as follows: The total tuition is $800. $800 divided by 36 hours of instruction equals $22.23/hr. The student completed 12 hours x $22.23= $266.67. The $800 tuition fee minus $266.67 = a refund of $533.24.

STUDENT'S RIGHT TO CANCEL

Any student has the right to cancel their enrollment agreement and obtain a refund of charges paid through attendance at the first-class session, or the seventh day after enrollment, whichever is later.

Cancellation shall occur when you give written notice of cancellation to: Director of Education, 1500 Sound Academy, 8729 Aviation Blvd., Inglewood, CA 90301. If you cancel this Agreement, the school will refund any money that you paid within forty days after your Notice of Cancellation is received.

VETERAN'S BENEFITS

1500 Sound Academy's 1500 Music & Industry Fundamentals on campus program and DJ Fundamentals program are approved for veteran benefits including GI Bill®, by the California State Approving Agency for Veterans (CSAAVE). The 1500 Music & Industry Fundamentals Live Online program is not approved for benefits at this time.

GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government Web site at https://www.benefits.va.gov/gibill.

Please note that at this time, the programs offered by 1500 Sound Academy are not classified by the VA as full-time programs, which may result in eligible students receiving less than full housing assistance. Please see the Course Descriptions in this catalog for clock hours for each term or contact our Registrar.

Veterans interested in Veterans Educational Benefits should contact the Veterans Administration at www.gibill. va.gov or call 888-GIBILL1 (888-442-4551) for information on eligibility requirements and how to obtain a VA Certificate of Eligibility (COE).

Veterans applying for VA education benefits for the first time must:
• Complete and submit VA Form 22-1990
• If discharged, also submit a copy of DD Form-214
• If applying as a spouse or dependent of a veteran, complete and submit VA Form 22-5490
• Submit a copy of the VA Certificate of Eligibility (COE) to the Director of Enrollment Management at 1500

Sound Academy, who is the VA School Certifying Official.

Veterans who have received VA education benefits at a prior institution must:
Complete and submit VA Form 22-1995 (Request for Change of Program or Place of Training)
If applying as a spouse or dependent of a veteran, complete and submit VA Form 22-5495, submit a copy of the VA Certificate of Eligibility (COE) to the Director of Enrollment Management at 1500 Sound Academy, who is the VA School Certifying Official.

The Director of Enrollment Management, as School Certifying Official, confirms that the student is registered at 1500 Sound Academy, the total number of clock hours the student is registered for, and the amount of tuition and fees charged to the student. 1500 Sound Academy cannot determine eligibility and accepts no responsibility for payments made directly to students. Please contact the Director of Enrollment Management for any additional questions.

For Post 9/11 GI Bill® (Ch 33) students and VA Vocational Rehabilitation and Employment (Ch 31) students, our tuition policy complies with 38 USC 3679(e). A student using Vocational Rehabilitation and Employment benefits (CH31) or Post-9/11 G.I. Bill® (CH33) will be allowed to enroll in and attend courses and access campus facilities while the campus awaits payment for tuition and fees from the VA. While awaiting receipt of funds from the VA, 1500 Sound Academy will not impose any penalty, charge late fees or require an eligible student to borrow additional funds to cover tuition or fees. This waiting period begins at the date the student provides appropriate documentation and continues either until funds are received from the VA or until 90 days after the School Certifying Official has certified the student's enrollment for tuition and fees.

For eligibility consideration, a Post 9/11 GI Bill student must submit a VA Certificate of Eligibility (COE) and a Vocational Rehabilitation Student must provide a VAF 28-1905 form. All persons seeking enrollment must meet the general admissions policies.

Students receiving benefits under the GI Bill® should be aware that transfer of credits or successfully testing out of classes will result in a reduced credit/clock hour load that may affect your eligibility for tuition and housing assistance. Please contact the Director of Enrollment Management at 1500 Sound Academy.

STUDENT VISA SERVICES

There are no student visa services offered at or through 1500 Sound Academy. The Academy will not vouch for students status and any associated charges.

ACADEMIC
POLICIES

SATISFACTORY ACADEMIC PROGRESS (SAP)

The evaluation of student achievement is based on students meeting the objectives and learning outcomes outlined for each course or program. At the beginning of each course or program, the instructor provides students with a syllabus identifying the objectives, learning outcomes, assessments, and grading rubric.

1500 Sound Academy courses and programs are assessed as pass/fail. A student who fails a course or program must retake it and earn a passing score. Both scores will be shown on the student's transcript. Retakes of a failed course may be taken online. If a student fails a course twice, they will be dismissed from the school. Veteran students must complete retakes on campus.

Satisfactory Academic Progress (SAP) measures the student's academic performance within the Academy's educational goals. 1500 Sound Academy requires that all students demonstrate successful progress toward completion of their enrolled program. All students must maintain SAP to remain enrolled.

Satisfactory Academic Progress is determined by measuring the student's progress against the requirements for completion. Students must complete all coursework within the required 150% maximum timeframe. 1500 Sound Academy evaluates academic progress at the end of each course.

If a student, Veteran or eligible person fails two consecutive courses, they will be put on SAP warning. A student on SAP warning must meet with the Director of Education to develop an academic improvement plan that defines a strategy for the student to achieve satisfactory academic progress for both the courses in question and the remainder of the program.

For a student to be removed from SAP warning, they must generate a formal outline of deficiencies and specific dates on which missing coursework will be submitted. This outline is produced during the student's meeting with the Director of Education. Veteran students placed on SAP warning are still able to receive VA benefits. Upon submission, a faculty member will grade the missing coursework. If the work is of high quality and earns a passing score the student will be removed from SAP warning and be considered in good academic standing. If the work is not passing quality, the student will be placed on academic probation. Students on academic probation have one additional attempt at submitting passing work. If a student, Veteran or eligible person's work is not passing quality while the student is on academic probation, the student will be dismissed from the Academy. If the Veteran or eligible person does not maintain satisfactory progress, educational benefits will be discontinued by the Department of Veterans Affairs.

TERMINATION

Students may be dismissed from the program for failure to meet academic requirements, inappropriate conduct (as described below in the code of conduct), or failure to meet financial obligations to the school. Official notification of dismissal will be sent to the student by the Director of Education.

MAXIMUM TIMEFRAME

A student cannot exceed 150% of the published normal completion rate of the program. If at any time it becomes mathematically impossible for a student to complete the program within the maximum time frame, the student will be dismissed from the school. For example, the published normal completion rate for a 1500 Sound Academy program that is 24 weeks in length, 150% of that normal completion rate is 36 weeks. A student who reaches 36 weeks without completing the program will not be allowed to continue and will be dismissed from the school.

GRADING

A student's grade in each course is based on achievements in a number of different assessment categories, depending on the specific nature of the course. The weighting of each category is specified in the individual course grading rubric found in the course syllabus. 1500 Sound Academy does not have a cumulative final test required for the completion of the program.

Typical forms of assessment include:
- Quizzes
- Projects, Assignments, and Homework
- Attendance and Participation
- Instructor Assessment

GRADE SCALE

1500 Sound Academy operates on a pass/fail grading system meaning that no letter grade will be awarded. Students must complete projects and satisfactorily address all critical elements of the grading rubric located in each course syllabus inorder to pass the course.

MAKE UP WORK

Students are responsible for all material and assignments missed due to absences. Work cannot be submitted more than one week late. It is the student's responsibility to get their projects turned in within the appropriate time frame.

INCOMPLETE

If illness or other severe circumstances out of the student's control prevent a student from completing all required coursework within the month, the student may request an incomplete ("I") grade. The incomplete grade is temporary, providing an additional week to complete any missing assignments. The incomplete grade will be converted to the earned grade within two weeks after the end of the course. The student must submit the request for an incomplete to the 1500 Sound Academy Director of Education, along with appropriate documentation.

RE-ENROLLMENT

Students who have been academically dismissed from 1500 Sound Academy may apply for re- enrollment through the admissions department. Students must complete the enrollment process as stated above. Re-enrollment is at the discretion of the 1500 Sound Academy and will be granted only after the conditions that caused the dismissal have been rectified. Students may apply for re-enrollment after 5 months and are on probationary status for the first course following re-entry.

ATTENDANCE POLICY

Students are expected to attend all classes in each program for which they are enrolled and arrive to class "on time". "On Time" means a 14-minutes grace period from the start of class. If a student arrives 15 minutes past the start of class or beyond, they will not be given attendance credit for the day. If a student has 3 absences for lectures and/or labs out of 12 (25%) during a course or progam, they may be withdrawn from the course. Attendance counts as 10% of the student's overall grade in each course. Attendance records will be maintained showing attendance and progress or grades, and satisfactory standards relating to attendance, progress, and conduct. A student shall be excused when the absence is due to illness or other health matter. A doctor's note submitted to the Director of Education is required to excuse an absence.

GRADUATION REQUIREMENTS

In order to graduate from 1500 Sound Academy programs and receive a certificate of completion and/or diploma, students must meet the following requirements:

- Successfully complete all required courses with a passing grade
- Complete the courses within the maximum time frame
- Return all school materials and equipment
- Meet all financial obligations to the school

GRADUATION PARTICIPATION

1500 Sound Academy has two graduation ceremonies each calendar year. Students who begin their program program from December – May, are in good academic standing and are current on their financial agreement are encouraged to participate in the ceremony held in August. Students who begin their program from June – November, are in good academic standing and are current on their financial agreement are encouraged to participate in the ceremony held in February.

Students who enroll in and successfully complete single-month programs are welcome to participate in graduation ceremonies. The criteria presented above applies to single course students as well. Students will receive their certificate 30 days after the date their final project is due.

ACADEMIC INTEGRITY

Academic integrity is a core value of teaching, learning, and professional behavior. Maintaining high standards of integrity is a fundamental principle needed to graduate and be successful in life. Students are expected to commit to and be responsible for demonstrating these five values, even in the face of adversity:

1. Honesty
2. Trust
3. Fairness
4. Respect
5. Responsibility

The following activities demonstrate a lack of academic integrity and are grounds for being placed on probation or dismissed: lying, plagiarism (including electronic), alteration of materials, cheating, collusion, falsifying records, forgery, providing or using external assistance relating to an examination, test, or quiz, sharing answers, copying another student's work, or any act designed to give unfair academic advantage to the student.

ACADEMIC DISMISSAL

Students may be placed on probation or be dismissed from the 1500 Sound Academy for failure to meet academic requirements, inappropriate conduct (as described in the Academic Integrity and Code of Conduct sections), or failure to meet financial obligations to the Academy.

APPEAL OF DISMISSAL (FINANCIAL OR CONDUCT)

Students may appeal a financial and/or conduct dismissal by requesting an appeal form from the Director of Education and submitting it in person during hours of operation. The form must be submitted no later than 3 business days after the student is notified of the dismissal. The student should address the issues that led to the dismissal and what steps have been taken to correct and alleviate them. Incomplete appeal forms or those missing adequate explanation or supporting documentation are typically denied.

The Director of Education will determine whether the student's appeal merits a meeting with the executive team including the Academy's co-founders and Vice President. If warranted, the executive team will schedule an appointment to meet with the student and render a final decision as to the student's situation. The student's failure to attend will result in a denial of the appeal. Following the meeting, the student will be notified within one business day of the final decision.

CONFLICT RESOLUTION

Conflicts between students will be resolved by an interview and committee process. Students in conflict will be privately interviewed by staff. Resulting notes will be submitted to a committee consisting of the Director of Education and a representative from the Academy's human resources department. The committee will make a decision regarding necessary actions to be taken to resolve the conflict.

WITHDRAWAL

Students have the right to withdraw from a program of instruction at any time. A Notice of Withdrawal must be made in writing to the address of the Academy shown on the first page of this catalog or on its website. When a student officially withdraws from a course or program, any refund of tuition will be governed by the following policy calculated from the first official day of classes. Only non-refundable fees will be assessed or deducted from the amount to be refunded to the student. There will, however, be no refund for late payment of fees.

Please be advised that the withdrawal of a student for non-attendance may also be made by the Academy. Such a withdrawal will be determined to have occurred, if in the absence of an approved leave of absence, the student fails to attend classes, participate in course assignments or other instruction for a period of 5 consecutive or non-consecutive days. In the event of a withdrawal based on non-attendance, the Academy will reach out to the student via email and phone during those five days prior to confirmation of a withdrawal.

If a student wishes to withdraw from the institution or a course of instruction, the student must contact the Director of Education, 1500 Sound Academy, 8729 Aviation Blvd., Inglewood, CA 90301. Refunds will be processed when a student has resolved all financial obligations against their school debts, and their student account reflects a credit balance. Refunds are processed within 40 (forty) days after the student's account reflects a credit balance.

STUDENT ADVISING

1500 Sound Academy maintains an open-door policy for students who may have questions, concerns, complaints, and/or are looking for guidance. Students are welcome to discuss their thoughts and concerns with the school at any time via phone, text or email. Appointments can be arranged via the team@1500sound.academy email.

DISABILITY SERVICES

1500 Sound Academy is an Americans with Disabilities Act (ADA) compliant institution. Our administrators, faculty, and staff members work collaboratively to provide reasonable and appropriate accommodations for students with documented disabilities. To request accommodations, students must provide the following:

•	A written description of the nature and extent of the disability.
•	Current medical documentation of the disability from a doctor or otherwise qualified professional.
•	Written document stating which accommodations are requested

All required documentation must be received no later than 30 days prior to the student's projected start date. While a disclosure of a disability and request for accommodations may be accepted after a student starts, they cannot be applied to circumstances of past difficulties in courses and will only be applied to future course activities. Upon receipt and review of documentation, notification will be sent to the student within 10 business days defining which accommodations will or will not be granted. If the submitted information is not adequate to determine a final decision, the administration reserves the right to request further information.
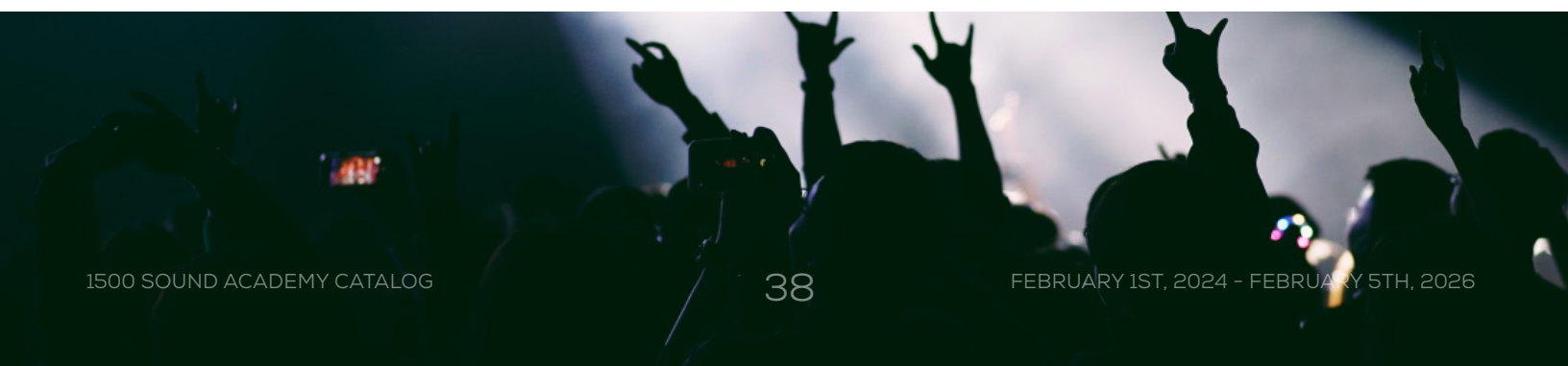
HOUSING

1500 Sound Academy offers in-residence instruction. It does not have any dormitory facilities or housing arrangements. 1500 Sound Academy assumes no responsibility to find or assist a student in finding housing. Any housing needs are the sole responsibility of the student.

Finding housing in Los Angeles can be challenging. Consider researching housing options before deciding to apply to the academy. The table below contains an availability and estimation of the range of costs for nearby housing. Estimates are based on monthly rent for a studio or 1 bedroom apartment.

NEIGHBORHOOD	MILES FROM THE ACADEMY	AVAILABILITY	COST RANGE
Inglewood	0-5	10-20 units	$1150 - $1800
Westchester	0-5	10-20 units	$1600 - $2400
El Segundo	0-5	10-20 units	$1500 - $2200
Hawthorne	5 - 10	30-40 units	$1300 - $2000
Los Angeles	5 - 10	50-100+ units	$1000 - $1800
Santa Monica	5 - 10	10-20 units	$1700 - $2500
Culver City	5 - 10	20-30 units	$1700 - $2300

STATEMENT REGARDING BANKRUPTCY

1500 Sound Academy does not have a pending petition in bankruptcy, is not operating as a debtor in possession, has not filed a petition within the preceding five years, and has not had a petition in bankruptcy filed against it within the preceding five years that resulted in reorganization under Chapter 11 of the United States Bankruptcy Code (11 U.S.C. Section 1101, et. seq.)

STUDENT RECORDS

1500 Sound Academy maintains student records in accordance with the California Code of Regulation 71920 (Student Records) and 71930 (Maintenance of Records). Student records are kept in compliance with 5CCR 71920, in addition to the requirements of section 94900. Student Records include:

(1) Written records and transcripts of any formal education or training, testing, or experience that are relevant to the student's qualifications for admission to the institution or the institution's award of credit or acceptance of transfer credits including the following:
(A) Verification of high school completion or equivalency or other documentation establishing the student's ability to do college level work, such as successful completion of an ability-to-benefit test;
(B) Records documenting units of credit earned at other institutions that have been accepted and applied by the institution as transfer credits toward the student's completion of an educational program;
(C) Grades or findings from any examination of academic ability or educational achievement used for admission or college placement purposes;
(D) All of the documents evidencing a student's prior experiential learning upon which the institution and the faculty base the award of any credit;
(2) Personal information regarding a student's age, gender, and ethnicity if that information has been voluntarily supplied by the student;
(3) Copies of all documents signed by the student, including contracts, instruments of indebtedness, and documents relating to financial aid;
(4) Records of the dates of enrollment and, if applicable, withdrawal from the institution, leaves of absence, and graduation; and
(5) In addition to the requirements of section 94900(b) of the Code, a transcript showing all of the following:

(A) The courses or other educational programs that were completed, or were attempted but not completed, and the dates of completion or withdrawal;
(B) Credit awarded for prior experiential learning, including the course title for which credit was awarded and the amount of credit;
(C) Credit for courses earned at other institutions;
(D) Credit based on any examination of academic ability or educational achievement used for admission or college placement purposes;
(E) The name, address, website address, and telephone number of the institution.
(6) For independent study courses, course outlines or learning contracts signed by the faculty and administrators who approved the course;
(7) The dissertations, theses, and other student projects submitted by graduate students;
(8) A copy of documents relating to student financial aid that are required to be maintained by law or by a loan guarantee agency;
(9) A document showing the total amount of money received from or on behalf of the student and the date or dates on which the money was received;
(10) A document specifying the amount of a refund, including the amount refunded for tuition and the amount for other itemized charges, the method of calculating the refund, the date the refund was made, and the name and address of the person or entity to which the refund was sent;
(11) Copies of any official advisory notices or warnings regarding the student's progress; and
(12) Complaints received from the student.
Note: Authority cited: Sections 94803 and 94877, Education Code. Reference: Sections 94885, 94900 and 94927.5, Education Code.
Each student transcript and certificate are maintained indefinitely, and all other records are maintained for 5 years.

CAREER SERVICES

As previously mentioned, 1500 Sound Academy has many deep and long standing relationships with technology providers, arts and entertainment and sports companies. Guiding our students as they transition out of school and into their careers is a primary focus of the Academy. To this end, we regularly leverage our industry relationships to create meaningful internship opportunities for our students and host numerous industry experts as guest speakers on campus. However, 1500 Sound Academy does not currently have a Career Services department or offer job placement services.

LEAVE OF ABSENCE

A student enrolled in any educational program at 1500 Sound Academy may request a Leave of Absence (LOA) for a maximum of 180 days in 12 months from the 1st day of the first requested Leave of Absence. The request must be in writing and must be approved by the Director of Education. Students will be expected to verify the reasons for making an LOA request before the leave will be approved. A Leave of Absence will be considered for the following reasons:

• Financial Hardship   • Family Emergency   • Health Concerns

In order to be eligible for a leave of absence, students requesting a LOA are responsible for completing their tuition payments for the current program. The ability to return at a specific time is subject to availability. Failure to contact the school and/or return within the agreed upon and specified time may result in termination from the program, at the discretion of the Director of Education.

STUDENT CONDUCT

1500 Sound Academy has established a Student Code of Conduct in order to maintain an educational environment reflective of the standards of a professional workplace. Students are expected to behave in a professional and appropriate manner at all times and be respectful and courteous to faculty, staff, and classmates. Students shall abide by this code as well as all local, state, and federal laws. Violations of this code can result in termination from the Academy:

*   Intimidation, Threats, Disorderly, Lewd or Violent Acts that include but are not limited to:
*   Intimidating, threatening, or hostile behavior.
*   Stalking, whether carried out physically, by telephone, mail, electronic mail, via online social networks, or any other means
*   Physical abuse of people or property
*   Lewd and/or lascivious behavior
*   Disorderly acts
*   Arson
*   Vandalism
*   Sabotage
*   Carrying weapons of any kind
*   Any other act 1500 Sound Academy deems inappropriate

Computer theft or other abuse of 1500 Sound Academy or students personal computers is prohibited, including but not limited to:

*   Modifying system or network facilities
*   Using personal software on Academy computers
*   Using network resources which inhibit or interfere with students use of the network
*   Tampering with software protections or restrictions
*   Using Academy information technology resources for personal for-profit purposes
*   Subverting restrictions associated with computer accounts
*   Using information technology resources to obtain unauthorized access to data owned by the Academy
*   Accessing another person's computer account without permission
*   Intentionally introducing computer viruses, worms, Trojan Horses, or other rogue programs into the Academy's information technology resources
*   Physically damaging information technology resources

This list of examples is not intended to be all-inclusive. 1500 Sound Academy reserves the right to act in the best interest of its students, faculty and staff and may deem actions committed by a student to be a conduct violation although the action does not appear on a list of examples. A student who violates this Code of Conduct will face disciplinary action up to and including dismissal from the program.

POLICY ON SEXUAL HARASSMENT

1500 Sound Academy is committed to providing a place of work and study free from sexual harassment and all forms of sexual intimidation and exploitation. Any student, staff person, or faculty member engaging in such behavior will face prompt and appropriate corrective action.

All forms of sexual harassment in the workplace are against the law and will not be tolerated including, but not limited to, unwelcome sexual advances; requests for sexual favors; physical conduct of a sexual nature; sexual pranks, repeated sexual teasing, jokes, or innuendo, in person or via text or email, verbal abuse of a sexual nature; touching or grabbing of a sexual nature; repeatedly standing too close; and repeated asking another person to socialize off-campus. If you feel that you are the victim of sexual harassment, contact faculty, Director of Education, Director of Operations, or the Vice President of Education.

POSSESSION OF WEAPONS POLICY

Possession of any type of firearm, BB or pellet gun, facsimile of a gun, knives, explosives, ammunition, dangerous chemicals, martial arts weapons, fireworks or any other weapons/items banned by law or considered dangerous is prohibited on 1500 Sound Academy premises or at events sponsored by or participated in by the Academy. (Restrictions on such weapons or items supersede any and all permits obtained from any issuing authority which allows private citizens to possess, carry, or conceal guns or other weapons.)

NO SMOKING POLICY

Pursuant to the California Government code section 7597 (a): "No public employee or member of the public shall smoke any tobacco product inside a public building, or in an outdoor area within 20 feet of a main exit, entrance, or operable window of a public building, or in a passenger vehicle, as defined by section 465 of the vehicle code, owned by the state." Tobacco use of any kind, including smoking, chewing, e-cigarettes, and vaporizers, is only permitted within the designated smoking area.

DRUG AND ALCOHOL POLICY

1500 Sound Academy is a drug and alcohol free campus. No drugs or alcohol are allowed on the 1500 Sound Academy campus at any time. Students and employees shall not possess, consume, or be under the influence of alcohol or drugs at any time, including during breaks and meal periods. Students found to be under the influence of drugs or alcohol, in possession of drugs or alcohol, or engaged in the unauthorized use or distribution of drugs or alcoholic beverages are subject to disciplinary action up to and including dismissal from the Academy. There may also be legal implications for students in violation of the drug and alcohol policy.

FAMILY EDUCATION RIGHTS AND PRIVACY ACT OF 1974 (FERPA)

The Family Educational Rights and Privacy Act (FERPA) affords eligible students who are 18 years or older and attending a postsecondary institution certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student's education records within 45 days after the day 1500 Sound Academy receives a request for access. A student should submit a written request to the Director of Education that identifies the record(s) the student wishes to inspect. The Director of Education will decide on access and notify the student of the time and place where the records may be inspected.
2. The right to request an amendment to the student's record. A student who wishes to ask the Academy to amend a record should submit a written request to the Director of Education clearly identifying the part of the record the student wants changed and why it should be changed. If the Academy decides not to amend the record as requested, the Director of Education will notify the student in writing of the decision and of the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. The right to provide written consent before 1500 Sound Academy discloses personally identifiable information (PII) from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

The Academy discloses education records without a student's prior written consent under the FERPA exception for disclosure to Academy officials with legitimate educational interests. An Academy official is a person employed by 1500 Sound Academy in an administrative, supervisory, academic, or support staff position;

a person serving on the board of trustees; or a student serving on an official committee, such as a disciplinary or grievance committee. An Academy official also may include a volunteer or contractor outside of 1500 Sound Academy who performs an institutional service of function for which the school would otherwise use its own employees and who is under the direct control of the school with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent or a student volunteering to assist another school official in performing his or her tasks. An Academy official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for 1500 Sound Academy.

Students have the right to file complaints with the U.S. Department of Education concerning alleged failures by 1500 Sound Academy to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is: Family Policy Compliance Office U.S. Department of Education 400 Maryland Avenue, SW Washington, DC 20202

FERPA permits the disclosure of personally identifiable information from a student's education records without consent of the student if the disclosure meets certain conditions found in §99.31 of the FERPA regulations. Except for disclosures to school officials, disclosures related to some judicial orders or lawfully issued subpoenas, disclosures of directory information, and disclosures to the student, §99.32 of FERPA regulations requires the institution to record the disclosure. Eligible students have a right to inspect and review the record of disclosures. 1500 Sound Academy may disclose personally identifiable information from the education records without obtaining prior written consent of the student:

- To other Academy officials, including teachers, within 1500 Sound Academy whom the Academy has determined to have legitimate educational interests. This includes contractors, consultants, volunteers, or other parties to whom the Academy has outsourced institutional services or functions, provided that the conditions listed in §99.31(a)(1)(i)(B)(1) - (a)(1)(i)(B)(2) are met. (§99.31(a)(1))
- To officials of another school where the student seeks or intends to enroll, or where the student is already enrolled, if the disclosure is for purposes related to the student's enrollment or transfer, subject to the requirements of §99.34. (§99.31(a)(2))
- To authorized representatives of the U. S. Comptroller General, the U. S. Attorney General, the U.S. Secretary of Education, or State and local educational authorities, such as a State postsecondary authority that is responsible for supervising the university's State-supported education programs. Disclosures under this provision may be made, subject to the requirements of §99.35, in connection with an audit or evaluation of Federal- or State-supported education programs, or for the enforcement of or compliance with Federal legal requirements that relate to those programs. These entities may make further disclosures of PII to outside entities that are designated by them as their authorized representatives to conduct any audit, evaluation, or enforcement or compliance activity on their behalf. (§§99.31(a)(3) and 99.35)
- In connection with financial aid for which the student has applied or which the student has received, if the information is necessary to determine eligibility for the aid, determine the amount of the aid, determine the conditions of the aid, or enforce the terms and conditions of the aid. (§99.31(a)(4))
- To organizations conducting studies for or on behalf of the Academy in order to: (a) develop, validate, or administer predictive tests; (b) administer student aid programs; or (c) improve instruction. (§99.31(a)(6))
- To accrediting organizations to carry out their accrediting functions. ((§99.31(a)(7))
- To parents of an eligible student if the student is a dependent for IRS tax purposes.
- (§99.31(a)(8))
- To comply with a judicial order or lawfully issued subpoena. (§99.31(a)(9))
- To appropriate officials in connection with a health or safety emergency, subject to §99.36. (§99.31(a)(10))
- In connection with information the school has designated as "directory information" under §99.37. (§99.31(a)(11))
- To a victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense, subject to the requirements of §99.39. The disclosure may only include the final results of the disciplinary proceeding with respect to that alleged crime or offense, regardless of the finding. (§99.31(a)(13))
- To the general public, the final results of a disciplinary proceeding, subject to the requirements of §99.39, if the Academy determines the student is an alleged perpetrator of a crime of violence or non-forcible sex offense, and the student has committed a violation of the school's rules or policies with respect to the allegation made against him or her. (§99.31(a)(14))
- To parents of a student regarding the student's violation of any Federal, State, or local law or of any rule or policy of the school governing the use or possession of alcohol or a controlled substance if the Academy determines the student committed a disciplinary violation and the student is under the age of 21. (§99.31(a)(15))

STUDENT GRIEVANCE PROCESS

A student who has a concern, complaint, or grievance should attempt to resolve the issue in an appropriate and professional manner by speaking with the instructor, staff member, or student in person, by email, or by telephone. If the concern, complaint, or grievance is not resolved satisfactorily, the student may contact the Director of Education in person, by email or by telephone for assistance.

The Director of Education will contact the appropriate parties, investigate the complaint, and direct appropriate action to resolve the issue(s).

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling (888) 370-7589 toll-free or by completing a complaint form, which can be obtained on the bureau's internet website at www.bppe.ca.gov.

If a complaint cannot be resolved after exhausting the institution's grievance procedure, the student may file a complaint with the: Bureau for Private Postsecondary Education (BPPE).

QUESTIONS OR COMPLAINTS

Any questions a student may have regarding this catalog that have not been satisfactorily answered by the institution may be directed to:

The Bureau for Private Postsecondary Education
Address: 1747 North Market Blvd., Suite 225 Sacramento, CA 95834
P.O. Box 980818, West Sacramento, CA 95798-0818
Website address: www.bppe.ca.gov
Telephone and Fax #'s:
(888) 370-7589 or by fax (916) 263-1897
(916) 574-8900 or by fax (916) 263-1897

A student or any member of the public may file a complaint about this institution with the Bureau for Private Postsecondary Education by calling toll-free (888)-370-7589 or by completing a complaint form, which can be obtained on the bureau's internet web site (www.bppe.ca.gov).

UPDATES TO THIS CATALOG

This catalog will be updated annually. Annual updates may be made by the use of supplements or inserts accompanying the catalog. If changes in educational programs, educational services, procedures, or policies required to be included in the catalog by statute or regulation are implemented before the issuance of the annually updated catalog, those changes will be reflected at the time they are made in addenda accompanying the catalog.

1500 SOUND ACADEMY WEBSITE

1500 Sound Academy's website will comply with the Bureau of Private Postsecondary Education (BPPE) requirements. Once approval has been granted, the website will contain prominent links to the following:

- The school catalog
- A School Performance Fact Sheet for each educational program offered by the school
- Any student brochures offered by the institution
- A link to the BPPE Internet Web Site
- The school's most recent annual report submitted to the BPPE

Unresolved complaints may be directed to the address below:
The Bureau for Private Postsecondary Education:
Physical Address: 1747 N. Market Ave. Suite 225, Sacramento, CA 95834
Mailing Address: P.O. Box 980818, West Sacramento, CA 95798-0818
Phone Number: (916) 574-8900
Toll Free: (888) 370-7589, Fax Number: (916) 263-1897, www.bppe.ca.gov

FOOD AND DRINK

In order to protect our campus studios, gear, computers, and other equipment, no food is allowed in the studios at any time. The only liquid permitted in studios is bottled water with a cap. The bottle must be kept away from the equipment at all times.

PHOTO RELEASE POLICY

1500 Sound Academy classes, workshops, seminars, and other events may be photographed, videotaped, and/or recorded for use in promotional or academic materials, including brochures, publications, print ads, website, social media, and other forms of electronic media. FERPA (Family Educational Rights and Privacy Act of 1974) recognizes photographs as a form of Directory Information. Students have the right to opt-out of being included in the Academy's Directory Information (including photographs) by signing a FERPA Directory Information Opt-Out form.

INTELLECTUAL RIGHTS POLICY

1500 Sound Academy students who create academic works, musical works, or other copyrightable creative works while enrolled retain the copyright to such works. Copyright ownership in a work submitted by a student in the completion of academic requirements remains with the student, provided that unless otherwise agreed in writing, by submitting the work for class credit, the student shall be deemed to have granted a non-exclusive, worldwide, royalty-free license to 1500 Sound Academy to make the work available to the Academy community through electronic or other means. The use of the work is limited to promotional, advertising, and academic purposes.

SECURITY

1500 Sound Academy takes the safety and security of its students, faculty, and staff very seriously. All members of the Academy community are urged to contribute to campus security by paying attention to their surroundings and notifying Academy authorities of anything that may affect the safety and well-being of everyone on campus.

SECURITY AWARENESS

1500 Sound Academy facilities are under 24-hour camera surveillance. Classrooms, studios, lounge areas, and entrances are constantly monitored. 1500 Sound Academy reserves the right to film and record the campus and surrounding areas.

GUESTS ON CAMPUS

Students may bring guests on campus once per course. Guests are allowed on campus by the approval of the Director of Education. Students must request permission to bring a guest on campus by written request to the Director of Education at least 24 hours prior to the guest's arrival. When requesting permission to bring a guest on campus, students must describe the nature of their relationship with the guest and why they wish to bring them on campus.

PETS ON CAMPUS

Pets are not permitted on campus except for properly licensed service animals. A service animal is "any dog that is individually trained to do work or perform tasks for the benefit of an individual with a disability, including a physical, sensory, psychiatric, intellectual, or other mental disability." Other species of animals, whether wild or domestic, trained, or untrained, are not service animals. While emotional support animals (comfort or therapy animals) are often used as part of a medical treatment plan, they are not considered service animals even if licensed.

PARKING

Parking is not provided for students at the academy. 1500 recommends street parking in the surrounding neighborhood, public transportation, and/or rideshare. However, 1500 is under no responsibility to protect the students' vehicles and/or for their content and 1500 shall not be held liable for any damage, or loss caused to any vehicle, person, or contents of the vehicle for any reason, including, but fire, smoke, earthquake, hostile activities, war, flood, flooding, theft, break-in, impact by other vehicles.

GRADUATE PRIVILEGES

Alumni of the 1500 Sound Academy have early and VIP access to events, promotions and opportunities that may arise during the course of the year. Alumni will also have exclusive access to online communities, job and internship opportunities and networking events. Alumni may also request letters of recommendation from instructors once they have graduated in good standing.
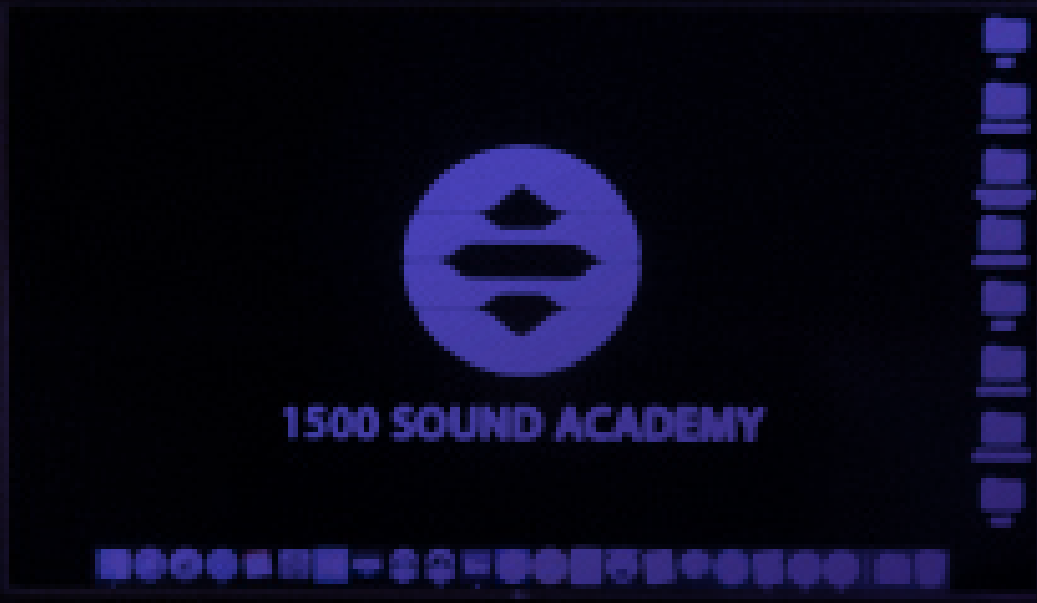
DESCRIPTION OF PROGRAMS OF INSTRUCTION

PROGRAM OBJECTIVE

The programs at 1500 Sound Academy develop a musical artist's skills to succeed in all aspects of the business. None of our programs lead to licensure or certification. The institution is not accredited and does not offer any degree programs.

Graduates of the 1500 Sound Academy programs are prepared for entrepreneurial careers in a wide range of positions within the music industry. Some of the most common are:

PROGRAM	CAREER(S)	SOC CODE(S)
1500 Music & Industry Fundamentals	Music Producer, Composer, Songwriter, Performer, Sound Designer, Music Industry Professional, Entrepreneur	• MUSIC DIRECTORS AND COMPOSERS – SOC CODE 27-2041 • Musicians and Singers – SOC Code 27-2042 • Musicians, Singers and Related Workers – SOC Code 27-2040
1500 Music Production (On Campus and Distance Learning)	Music Producer, Composer, Sound Designer	• Music Directors and Composers – SOC Code 27-2041 • Musicians, Singers and Related Workers – SOC Code 27-2040
1500 Engineering (On Campus and Distance Learning)	Music Producer, Sound Designer	• Music Directors and Composers – SOC Code 27-2041 • Musicians, Singers and Related Workers – SOC Code 27-2040 • Sound Engineering Technicians – SOC Code 27-401400
1500 Songwriting (On Campus and Distance Learning)	Songwriter, Composer, Performer	• Music Directors and Composers – SOC Code 27-2041 • Musicians and Singers – SOC Code 27-2042 • Musicians, Singers and Related Workers – SOC Code 27-2040
1500 Mixing (On Campus and Distance Learning)	Music Producer, Sound Designer	• Music Directors and Composers – SOC Code 27-2041 • Musicians, Singers and Related Workers – SOC Code 27-2040 • Sound Engineering Technicians – SOC Code 27-401400
1500 Music Business (On Campus and Distance Learning)	Music Industry Professional, Entrepreneur	• Musicians, Singers and Related Workers – SOC Code 27-2040
1500 Artist Branding (On Campus and Distance Learning)	Music Industry Professional, Entrepreneur	• Musicians, Singers and Related Workers – SOC Code 27-2040
DJ Fundamentals	DJ	• Disc Jockeys, Except Radio – SOC Code: 27-2091
DJ Essentials	DJ	• Disc Jockeys, Except Radio – SOC Code: 27-2091
CDJs and Mixers	DJ	• Disc Jockeys, Except Radio – SOC Code: 27-2091

Art of Mixing	DJ	• Disc Jockeys, Except Radio – SOC Code: 27-2091
DJ Performance	DJ	• Disc Jockeys, Except Radio – SOC Code: 27-2091
Music Business for DJs	DJ, Music Industry Professional, Entrepreneur	• Disc Jockeys, Except Radio – SOC Code: 27-2091 • Musicians, Singers and Related Workers – SOC Code 27-2040
DJ Branding	DJ, Music Industry Professional, Entrepreneur	• Disc Jockeys, Except Radio – SOC Code: 27-2091 • Musicians, Singers and Related Workers – SOC Code 27-2040
Vocal Performance & Production Fundamentals	Singer, Performer, Music Industry Professional, Entrepreneur	• Musicians and Singers – SOC Code 27-2042 • Musicians, Singers and Related Workers – SOC Code 27-2040
Intro to Vocal Techniques	Singer, Performer	• Musicians and Singers – SOC Code 27-2042 • Musicians, Singers and Related Workers – SOC Code 27-2040
Advanced Vocal Techniques	Singer, Performer	• Musicians and Singers – SOC Code 27-2042 • Musicians, Singers and Related Workers – SOC Code 27-2040
Vocal Performance	Singer, Performer	• Musicians and Singers – SOC Code 27-2042 • Musicians, Singers and Related Workers – SOC Code 27-2040
Vocal Recording	Singer, Performer	• Musicians and Singers – SOC Code 27-2042 • Musicians, Singers and Related Workers – SOC Code 27-2040
Advanced Vocal Recording	Singer, Performer	• Musicians and Singers – SOC Code 27-2042 • Musicians, Singers and Related Workers – SOC Code 27-2040
The Business of Singing	Singer, Performer, Music Industry Professional, Entrepreneur	• Musicians and Singers – SOC Code 27-2042 • Musicians, Singers and Related Workers – SOC Code 27-2040
Immersive Career Education	Music Producer, Composer, Songwriter, Performer, Sound Designer, Music Industry Professional, Entrepreneur	• Music Directors and Composers – SOC Code 27-2041 • Musicians and Singers – SOC Code 27-2042 • Musicians, Singers and Related Workers – SOC Code 27-2040

STUDENT / FACULTY RATIOS

Each individual On-Campus classroom holds a maximum of 30 students. Every course contains one instructor and teaching assistant who provides individual mentorship to students who need additional assistance.
The teacher student ratio is 15:1.

PROGRAM TITLE: IMMERSIVE CAREER EDUCATION - 384 CLOCK HOURS
ON CAMPUS - SIX MONTHS

This program is six months in length and students matriculate twice per calendar year. Classes are scheduled to meet twice per week. In addition to face-to-face interaction with instructors, students receive supervised lab time designed for student collaboration and mentoring. Instructors supervise, mentor, answer questions and suggest ways to improve the techniques being studied. In order to complete this program, students must complete all six modules. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, exams and projects. No internship or externship is required to complete this program.

DESCRIPTION
Immersive Career Education (ICE-201) 384 Clock Hours Prerequisite: Music & Industry Fundamentals or Equivalent Professional Experience

Immersive Career Education is a 200-level program that explores concepts and techniques included in the 1500 Music & Industry Fundamentals program and creates a more sophisticated and substantive industry awareness for independent artists, producers, songwriters and engineers. Immersive Career Education is a project-based program which contains four hours of lecture and 12 hours of lab per week. The program is 24 weeks in duration and is divided into six modules. Lectures include subjects such as creating and managing budgets, music production timelines, financial literacy, business plans, song production, song mixing, music video production, live performances, touring, style guides, merchandise and managing social media accounts for a musical brand. Lab activities are mandatory and aim to recreate a professional music production environment by creating authentic and detailed scenarios that music professionals navigate on a daily basis.

MODULE ONE
• Production Timeline
• Budget Management
• Recording Studio Booking
• Mindfulness
• Financial Literacy

MODULE TWO
• Business Plans
• Negotiation
• Contracts
• Administration & Paperwork
• Taxes

MODULE THREE
• Creative Techniques for Song Production
• Sonic Techniques for Song Production
• Music Distribution
• Music Release Strategies

MODULE FOUR
• Video Production & Editing
• Writing Camps

MODULE FIVE
• Stage Presence & Performance
• Activations
• Event Production
• Show Booking
• Touring

MODULE SIX
• Style Guides
• Physical & Digital Merchandise
• Websites
• Social Media & The Algorithm
• Digital Marketing & Radio Budgets

PROGRAM TITLE: VOCAL PERFORMANCE & PRODUCTION FUNDAMENTALS - 360 CLOCK HOURS
ON CAMPUS - SIX MONTHS

Each course within the program is four weeks in length. The program's total duration is six months. Classes are scheduled to meet three times per week. In addition to face-to-face interaction with instructors, students receive supervised lab time designed for student collaboration and mentoring. Instructors supervise, mentor, answer questions and suggest ways to improve the techniques being studied. In order to complete this program, students must complete all six courses. Course assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The courses within this program may also be taken individually as a standalone program.

DESCRIPTION
Vocal Performance & Production Fundamentals (VOX-101) 360 Clock Hours Prerequisite: None

The Vocal Performance & Production Fundamentals program explores how vocals in contemporary music are performed, recorded, produced and monetized. This program is project-based, which contains six hours of lecture and nine hours of lab per week. The program is 24 weeks in duration and is divided into six courses. Lectures include subjects such as pitch, vocal health, stylistic choices, stage performance, body language, vocal recording, background vocal arrangement and managing the business of singing. Lab activities are mandatory and aim to familiarize students with a complete vocal performance, recording and production toolkit. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

COURSE DESCRIPTIONS

Intro to Vocal Techniques (IVT-101) 60 Clock Hours Prerequisite: None
Intro to Vocal Techniques acquaints students with the fundamental concepts of singing that activate vocal freedom and a healthy voice. Students will learn the fundamentals of singing, including: breath support, phonation for pitch accuracy, resonance for tonal variety and articulation for clarity. This course provides singers with a foundation of the necessary concepts, terminology and techniques that result in a balanced voice with dynamic range and tone.

Advanced Vocal Techniques (AVT-101) 60 Clock Hours Prerequisite: None
Advanced Vocal Techniques explores complex vocal concepts such as range, expression and vocal health. Students will learn methods that increase the vocal registers, blend the voice and express stylistic choices such as riffs while developing a consistent practice routine geared towards optimal vocal hygiene. Each week, the student will have opportunities to apply and perform the new techniques with coaching and feedback. By the end of the course, students will possess a deeper understanding of advanced vocal techniques and be able to seamlessly sing throughout their range.

Vocal Performance (VP-101) 60 Clock Hours Prerequisite: None
The Vocal Performance course combines the art of singing with elements of stage performance and collaboration. Storytelling through expressive singing, stage presence, body language and choreography is emphasized, in addition to stage awareness and collaborative techniques. Students are exposed to stage equipment, including microphones, backline and leading a band while learning necessary concepts, terminology and techniques for vocal performance in a modern environment.

Vocal Recording (VR-101) 60 Clock Hours Prerequisite: None
Vocal Recording focuses on recording technology to prepare a singer for a versatile career in the studio. This course provides singers with a foundation of the necessary concepts and terminology for recording vocals. Modern recording techniques will be explored and demonstrated, including the use of GarageBand, microphones, audio interfaces and best editing practices. Upon completion of this course, students will be able to record, edit and enhance their voice efficiently and effectively.

Advanced Vocal Recording (AVR-101) 60 Clock Hours Prerequisite: None
Advanced Vocal Recording elaborates upon the concepts and techniques that are discussed and demonstrated in the Vocal Recording course. This course provides students with the ability to understand the studio recording process, troubleshoot vocal chains, select the proper microphone for a vocal recording session, arrange background vocals, build a vocal recording studio, create a rough mix of vocal tracks and deliver files to clients and collaborators.

The Business of Singing (BOS-101) 60 Clock Hours Prerequisite: None
The Business of Singing course prepares a singer for a professional career in music. In addition to performance skills, a professional singer must understand how to attain and manage work as a professional. This course lays the groundwork with an emphasis on audition techniques, business basics, branding and social media as a calling card.

PROGRAM TITLE: INTRO TO VOCAL TECHNIQUES
ON CAMPUS – ONE MONTH
DESCRIPTION
Intro to Vocal Techniques (IVT-101) 60 Clock Hours Prerequisite: None
Intro to Vocal Techniques acquaints students with the fundamental concepts of singing that activate vocal freedom and a healthy voice. Students will learn the fundamentals of singing, including: breath support, phonation for pitch accuracy, resonance for tonal variety and articulation for clarity. This course provides singers with a foundation of the necessary concepts, terminology and techniques that result in a balanced voice with dynamic range and tone. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. Students may enroll in this program as a single course, meaning this is the only course within the program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: ADVANCED VOCAL TECHNIQUES
ON CAMPUS – ONE MONTH
DESCRIPTION
Advanced Vocal Techniques (AVT-101) 60 Clock Hours Prerequisite: None
Advanced Vocal Techniques explores complex vocal concepts such as range, expression and vocal health. Students will learn methods that increase the vocal registers, blend the voice and express stylistic choices such as riffs while developing a consistent practice routine geared towards optimal vocal hygiene. Each week, the student will have opportunities to apply and perform the new techniques with coaching and feedback. By the end of the course, students will possess a deeper understanding of advanced vocal techniques and be able to seamlessly sing throughout their range. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project

per course. No internship or externship is required to complete this program. Students may enroll in this program as a single course, meaning this is the only course within the program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: VOCAL PERFORMANCE
ON CAMPUS – ONE MONTH
DESCRIPTION
Vocal Performance (VP-101) 60 Clock Hours Prerequisite: None
The Vocal Performance course combines the art of singing with elements of stage performance and collaboration. Storytelling through expressive singing, stage presence, body language and choreography is emphasized, in addition to stage awareness and collaborative techniques. Students are exposed to stage equipment, including microphones, backline and leading a band while learning necessary concepts, terminology and techniques for vocal performance in a modern environment. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. Students may enroll in this program as a single course, meaning this is the only course within the program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: VOCAL RECORDING
ON CAMPUS – ONE MONTH
DESCRIPTION
Vocal Recording (VR-101) 60 Clock Hours Prerequisite: None
Vocal Recording focuses on recording technology to prepare a singer for a versatile career in the studio. This course provides singers with a foundation of the necessary concepts and terminology for recording vocals. Modern recording techniques will be explored and demonstrated, including the use of GarageBand, microphones, audio interfaces and best editing practices. Upon completion of this course, students will be able to record, edit and enhance their voice efficiently and effectively. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. Students may enroll in this program as a single course, meaning this is the only course within the program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: ADVANCED VOCAL RECORDING
ON CAMPUS – ONE MONTH
DESCRIPTION
Advanced Vocal Recording (AVR-101) 60 Clock Hours Prerequisite: None
Advanced Vocal Recording elaborates upon the concepts and techniques that are discussed and demonstrated in the Vocal Recording course. This course provides students with the ability to understand the studio recording process, troubleshoot vocal chains, select the proper microphone for a vocal recording session, arrange background vocals, build a vocal recording studio, create a rough mix of vocal tracks and deliver files to clients and collaborators. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. Students may enroll in this program as a single course, meaning this is the only course within the program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: THE BUSINESS OF SINGING
ON CAMPUS – ONE MONTH
DESCRIPTION
The Business of Singing (BOS-101) 60 Clock Hours Prerequisite: None
The Business of Singing course prepares a singer for a professional career in music. In addition to performance skills, a professional singer must understand how to attain and manage work as a professional. This course lays the groundwork with an emphasis on audition techniques, business basics, branding and social media as a calling card. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. Students may enroll in this program as a single course, meaning this is the only course within the program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: 1500 MUSIC & INDUSTRY FUNDAMENTALS - 432 CLOCK HOURS
ON CAMPUS – SIX MONTHS

Each course is four weeks in length. The order of the courses is dependent on the student's matriculation point into the program. Classes are scheduled to meet three times per week depending on the curricula. In addition to face-to-face interaction with instructors, students receive supervised lab time designed for student collaboration and mentoring. Instructors supervise, mentor, answer questions and suggest ways to improve the techniques being studied. In order to complete this program, students must complete all six courses. Course assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The courses within this program may also be taken individually as a standalone program.

COURSE DESCRIPTIONS

PROGRAM TITLE: 1500 MUSIC PRODUCTION
ON CAMPUS – ONE MONTH
DESCRIPTION
1500 Music Production (PROD-101-OCP) 72 Clock Hours Prerequisite: None
 Music production combines the art of music and science of technology to oversee a track from concept to reality. The music producer's toolbox is a sophisticated combination of hardware, software and musicianship that is synthesized together with inspiration to create magic! This course provides today's music creators with a foundation of the necessary concepts, terminology and techniques for music theory and modern studio track composition. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: 1500 ENGINEERING
ON CAMPUS – ONE MONTH
DESCRIPTION
1500 Engineering (ENG-101-OCP) 72 Clock Hours Prerequisite: None
 Engineering is the backbone of sonic integrity. This course focuses on the fundamentals of engineering including approach, microphones, dynamic effects, time-based effects, signal flow and gain staging. Special attention is applied to recording, tuning, and aligning vocals. Pro Tools features, functions and operation are highlighted as well. Editing techniques are explored, in addition to a profile of the gear/components needed for a home or project studio. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: 1500 SONGWRITING
ON CAMPUS – ONE MONTH
DESCRIPTION
 1500 Songwriting (SONG-101-OCP) 72 Clock Hours Prerequisite: None
 Songwriters create timeless emotion from melody and lyrics. This course demystifies the songwriting process and arms the modern songwriter with melodic and lyrical concepts to deepen their craft along with literary tools, song structure concepts, chord progressions and harmonic rhythm techniques. Social aspects of songwriting such as studio etiquette and co-writing are also discussed. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: 1500 MIXING
ON CAMPUS – ONE MONTH
DESCRIPTION
 1500 Mixing (MIX-101-OCP) 72 Clock Hours Prerequisite: None
 The mixing and mastering processes are the final steps between production and consumption. Mixing requires thorough procedures and detail with specific attention given to each and every track in a song. Mastering is most often approached using a stereo version of a song that has already been mixed, although some exceptions (such as stems mastering) exist. Certain tools used during production and engineering remain, but are reimagined and repurposed during mixing and mastering processes. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance,

one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: 1500 MUSIC BUSINESS
ON CAMPUS – ONE MONTH
DESCRIPTION
 1500 Music Business (MUBUS-101-OCP) 72 Clock Hours Prerequisite: None
 Music creators also act as copyright owners, brand owners and publishing companies. This course outlines the pillars of a music creator's corporate structure. Independent musicians are commonly responsible for transactions such as contracts, publishing licenses, streaming/distribution and synchronization licenses. Management, various types of record deals, record label structure, working within a budget, entertainment lawyers, litigation and production music composition are discussed, studied and explored. Students will learn to make strategic business decisions and manage their creativity while taking their music to all major streaming services within the marketplace. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: 1500 ARTIST BRANDING
ON CAMPUS – ONE MONTH
 DESCRIPTION
 1500 Artist Branding (ARTST-101-OCP) 72 Clock Hours Prerequisite: None The artist is the personality behind musical movements and cultural shifts. Many of the most successful artists are laser focused on their brand and image. This focus
 is innate within the artist and comes from their desire to express themselves and share their message. The artist must also foster their network of fans and supporters. This course discusses and dissects both the artist and the practicalities of artistry. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: 1500 MUSIC & INDUSTRY FUNDAMENTALS- 432 CLOCK HOURS
DISTANCE EDUCATION (LIVE ONLINE) SYNCHRONOUS – SIX MONTHS
Distance education students will be instructed during the same lectures that on ground students participate in and are responsible for the same curricular requirements. Lectures will be streamed via Zoom meetings. Each course is four weeks in length. The order of the courses is dependent on the student's matriculation point into the program. Classes are scheduled to meet three times per week depending on the curricula. In addition to face-to-face interaction with instructors, students receive supervised lab time designed for student collaboration and mentoring. Instructors supervise, mentor, answer questions and suggest ways to improve the techniques being studied.

Distance education students log in to the student portal and click on the Zoom meeting link at the specified time on the posted schedule. An instructor moderates the Zoom meeting and is available to students to engage and answer questions via chat during the lecture. Veterans or eligible persons are not able to apply benefits to distance learning courses. VA students must attend in residence to be eligible for benefits.

Lab - distance education students will work on assignments during lab time in their home studios. The Zoom meeting will continue during lab time. Instructors will periodically check in on distance education students and ask them to share their projects via screen sharing in Zoom. In order to complete this program, students must complete all six courses. Course assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program.

No more than 30 days shall pass between the Academy's receipt of student lessons or projects before the institution's mailing of its response.

COURSE DESCRIPTIONS
1500 Music Production (PROD-101-LOLP) 72 Clock Hours Prerequisite: None
Music production combines the art of music and science of technology to oversee a track from concept to reality. The music producer's toolbox is a sophisticated combination of hardware, software and musicianship that is synthesized together with inspiration to create magic! This course provides today's music creators with a foundation of the necessary concepts, terminology and techniques for music theory and modern studio track composition.
1500 Engineering (ENG-101-LOLP) 72 Clock Hours Prerequisite: None
Engineering is the backbone of sonic integrity. This course focuses on the fundamentals of engineering including approach, microphones, dynamic effects, time-based effects, signal flow and gain staging. Special attention is applied to recording, tuning, and aligning vocals. Pro Tools features, functions and operation are highlighted as well. Editing techniques are explored, in addition to a profile of the gear/components needed for a home or project studio.

1500 Songwriting (SONG-101-LOLP) 72 Clock Hours Prerequisite: None
Songwriters create timeless emotion from melody and lyrics. This course demystifies the songwriting process and arms the modern songwriter with melodic and lyrical concepts to deepen their craft along with literary tools, song structure concepts, chord progressions and harmonic rhythm techniques. Social aspects of songwriting such as studio etiquette and co-writing are also discussed.

1500 Mixing (MIX-101-LOLP) 72 Clock Hours Prerequisite: None
The mixing and mastering processes are the final steps between production and consumption. Mixing requires thorough procedures and detail with specific attention given to each and every track in a song. Mastering is most often approached using a stereo version of a song that has already been mixed, although some exceptions (such as stems mastering) exist. Certain tools used during production and engineering remain, but are reimagined and repurposed during mixing and mastering processes.

1500 Music Business (MUBUS-101-LOLP) 72 Clock Hours Prerequisite: None
Music creators also act as copyright owners, brand owners and publishing companies. This course outlines the pillars of a music creator's corporate structure. Independent musicians are commonly responsible for transactions such as contracts, publishing licenses, streaming/distribution and synchronization licenses. Management, various types of record deals, record label structure, working within a budget, entertainment lawyers, litigation and production music composition are discussed, studied and explored. Students will learn to make strategic business decisions and manage their creativity while taking their music to all major streaming services within the marketplace.

1500 Artist Branding (ARTST-101-LOLP) 72 Clock Hours Prerequisite: None The artist is the personality behind musical movements and cultural shifts. Many of the most successful artists are laser focused on their brand and image. This focus is innate within the artist and comes from their desire to express themselves and share their message. The artist must also foster their network of fans and supporters. This course discusses and dissects both the artist and the practicalities of artistry.

PROGRAM TITLE: 1500 MUSIC PRODUCTION
DISTANCE EDUCATION (LIVE ONLINE) SYNCHRONOUS – ONE MONTH

Distance education students will be instructed during the same lectures that on ground students participate in and are responsible for the same curricular requirements. Lectures will be streamed via Zoom meetings. Each course is four weeks in length. The order of the courses is dependent on the student's matriculation point into the program. Classes are scheduled to meet three times per week depending on the curricula. In addition to face-to-face interaction with instructors, students receive supervised lab time designed for student collaboration and mentoring. Instructors supervise, mentor, answer questions and suggest ways to improve the techniques being studied.

Distance education students log in to the student portal and click on the Zoom meeting link at the specified time on the posted schedule. An instructor moderates the Zoom meeting and is available to students to engage and answer questions via chat during the lecture. Veterans or eligible persons are not able to apply benefits to distance learning courses. VA students must attend in residence to be eligible for benefits.

Lab - distance education students will work on assignments during lab time in their home studios. The Zoom meeting will continue during lab time. Instructors will periodically check in on distance education students and ask them to share their projects via screen sharing in Zoom. In order to complete this program, students must complete all six courses. Course assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program.

No more than 30 days shall pass between the Academy's receipt of student lessons or projects before the institution's mailing of its response.

DESCRIPTION
1500 Music Production (PROD-101-LOLP) 72 Clock Hours Prerequisite: None
 Music production combines the art of music and science of technology to oversee a track from concept to reality. The music producer's toolbox is a sophisticated combination of hardware, software and musicianship that is synthesized together with inspiration to create magic! This course provides today's music creators with a foundation of the necessary concepts, terminology and techniques for music theory and modern studio track composition. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program. The courses within this program may also be taken individually as a standalone program.

PROGRAM TITLE: 1500 ENGINEERING
DISTANCE EDUCATION (LIVE ONLINE) SYNCHRONOUS – ONE MONTH

Distance education students will be instructed during the same lectures that on ground students participate in and are responsible for the same curricular requirements. Lectures will be streamed via Zoom meetings. Each course is four weeks in length. The order of the courses is dependent on the student's matriculation point into the program. Classes are scheduled to meet three times per week depending on the curricula. In addition to face-to-face interaction with instructors, students receive supervised lab time designed for student collaboration and mentoring. Instructors supervise, mentor, answer questions and suggest ways to improve the techniques being studied.

Distance education students log in to the student portal and click on the Zoom meeting link at the specified time on the posted schedule. An instructor moderates the Zoom meeting and is available to students to engage and answer questions via chat during the lecture. Veterans or eligible persons are not able to apply benefits to distance learning courses. VA students must attend in residence to be eligible for benefits.

Lab - distance education students will work on assignments during lab time in their home studios. The Zoom meeting will continue during lab time. Instructors will periodically check in on distance education students and ask them to share their projects via screen sharing in Zoom. In order to complete this program, students must complete all six courses. Course assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program.

No more than 30 days shall pass between the Academy's receipt of student lessons or projects before the institution's mailing of its response.

DESCRIPTION
 1500 Engineering (ENG-101-LOLP) 72 Clock Hours Prerequisite: None
 Engineering is the backbone of sonic integrity. This course focuses on the fundamentals of engineering including approach, microphones, dynamic effects, time-based effects, signal flow and gain staging. Special attention is applied to recording, tuning, and aligning vocals. Pro Tools features, functions and operation are highlighted as well. Editing techniques are explored, in addition to a profile of the gear/components needed for a home or project studio. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: 1500 SONGWRITING
DISTANCE EDUCATION (LIVE ONLINE) SYNCHRONOUS – ONE MONTH

Distance education students will be instructed during the same lectures that on ground students participate in and are responsible for the same curricular requirements. Lectures will be streamed via Zoom meetings. Each course is four weeks in length. The order of the courses is dependent on the student's matriculation point into the program. Classes are scheduled to meet three times per week depending on the curricula. In addition to face-to-face interaction with instructors, students receive supervised lab time designed for student collaboration and mentoring. Instructors supervise, mentor, answer questions and suggest ways to improve the techniques being studied.

Distance education students log in to the student portal and click on the Zoom meeting link at the specified time on the posted schedule. An instructor moderates the Zoom meeting and is available to students to engage and answer questions via chat during the lecture. Veterans or eligible persons are not able to apply benefits to distance learning courses. VA students must attend in residence to be eligible for benefits.

Lab - distance education students will work on assignments during lab time in their home studios. The Zoom meeting will continue during lab time. Instructors will periodically check in on distance education students and ask them to share their projects via screen sharing in Zoom. In order to complete this program, students must complete all six courses. Course assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program.

No more than 30 days shall pass between the Academy's receipt of student lessons or projects before the institution's mailing of its response.

DESCRIPTION
1500 Songwriting (SONG-101-LOLP) 72 Clock Hours Prerequisite: None
Songwriters create timeless emotion from melody and lyrics. This course demystifies the songwriting process and arms the modern songwriter with melodic and lyrical concepts to deepen their craft along with literary tools, song structure concepts, chord progressions and harmonic rhythm techniques. Social aspects of songwriting such as studio etiquette and co-writing

are also discussed. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: 1500 MIXING
DISTANCE EDUCATION (LIVE ONLINE) SYNCHRONOUS – ONE MONTH

Distance education students will be instructed during the same lectures that on ground students participate in and are responsible for the same curricular requirements. Lectures will be streamed via Zoom meetings. Each course is four weeks in length. The order of the courses is dependent on the student's matriculation point into the program. Classes are scheduled to meet three times per week depending on the curricula. In addition to face-to-face interaction with instructors, students receive supervised lab time designed for student collaboration and mentoring. Instructors supervise, mentor, answer questions and suggest ways to improve the techniques being studied.

Distance education students log in to the student portal and click on the Zoom meeting link at the specified time on the posted schedule. An instructor moderates the Zoom meeting and is available to students to engage and answer questions via chat during the lecture. Veterans or eligible persons are not able to apply benefits to distance learning courses. VA students must attend in residence to be eligible for benefits.

Lab - distance education students will work on assignments during lab time in their home studios. The Zoom meeting will continue during lab time. Instructors will periodically check in on distance education students and ask them to share their projects via screen sharing in Zoom. In order to complete this program, students must complete all six courses. Course assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program.

No more than 30 days shall pass between the Academy's receipt of student lessons or projects before the institution's mailing of its response.

DESCRIPTION
 1500 Mixing (MIX-101-LOLP) 72 Clock Hours Prerequisite: None
 The mixing and mastering processes are the final steps between production and consumption. Mixing requires thorough procedures and detail with specific attention given to each and every track in a song. Mastering is most often approached using a stereo version of a song that has already been mixed, although some exceptions (such as stems mastering) exist. Certain tools used during production and engineering remain, but are reimagined and repurposed during mixing and mastering processes. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: 1500 MUSIC BUSINESS
DISTANCE EDUCATION (LIVE ONLINE) SYNCHRONOUS – ONE MONTH

Distance education students will be instructed during the same lectures that on ground students participate in and are responsible for the same curricular requirements. Lectures will be streamed via Zoom meetings. Each course is four weeks in length. The order of the courses is dependent on the student's matriculation point into the program. Classes are scheduled to meet three times per week depending on the curricula. In addition to face-to-face interaction with instructors, students receive supervised lab time designed for student collaboration and mentoring. Instructors supervise, mentor, answer questions and suggest ways to improve the techniques being studied.

Distance education students log in to the student portal and click on the Zoom meeting link at the specified time on the posted schedule. An instructor moderates the Zoom meeting and is available to students to engage and answer questions via chat during the lecture. Veterans or eligible persons are not able to apply benefits to distance learning courses. VA students must attend in residence to be eligible for benefits.

Lab - distance education students will work on assignments during lab time in their home studios. The Zoom meeting will continue during lab time. Instructors will periodically check in on distance education students and ask them to share their projects via screen sharing in Zoom. In order to complete this program, students must complete all six courses. Course assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program.

No more than 30 days shall pass between the Academy's receipt of student lessons or projects before the institution's mailing of its response.

DESCRIPTION
1500 Music Business (MUBUS-101-LOLP) 72 Clock Hours Prerequisite: None
Music creators also act as copyright owners, brand owners and publishing companies. This course outlines the pillars of a music creator's corporate structure. Independent musicians are commonly responsible for transactions such as contracts, publishing licenses, streaming/distribution and synchronization licenses. Management, various types of record deals, record label structure, working within a budget, entertainment lawyers, litigation and production music composition are discussed, studied and explored. Students will learn to make strategic business decisions and manage their creativity while taking their music to all major streaming services within the marketplace. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: 1500 ARTIST BRANDING
DISTANCE EDUCATION (LIVE ONLINE) SYNCHRONOUS

Distance education students will be instructed during the same lectures that on ground students participate in and are responsible for the same curricular requirements. Lectures will be streamed via Zoom meetings. Each course is four weeks in length. The order of the courses is dependent on the student's matriculation point into the program. Classes are scheduled to meet three times per week depending on the curricula. In addition to face-to-face interaction with instructors, students receive supervised lab time designed for student collaboration and mentoring. Instructors supervise, mentor, answer questions and suggest ways to improve the techniques being studied.

Distance education students log in to the student portal and click on the Zoom meeting link at the specified time on the posted schedule. An instructor moderates the Zoom meeting and is available to students to engage and answer questions via chat during the lecture. Veterans or eligible persons are not able to apply benefits to distance learning courses. VA students must attend in residence to be eligible for benefits.

Lab - distance education students will work on assignments during lab time in their home studios. The Zoom meeting will continue during lab time. Instructors will periodically check in on distance education students and ask them to share their projects via screen sharing in Zoom. In order to complete this program, students must complete all six courses. Course assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program.

No more than 30 days shall pass between the Academy's receipt of student lessons or projects before the institution's mailing of its response.

DESCRIPTION
1500 Artist Branding (ARTST-101-LOLP) 72 Clock Hours Prerequisite: None
The artist is the personality behind musical movements and cultural shifts. Many of the most successful artists are laser focused on their brand and image. This focus
 is innate within the artist and comes from their desire to express themselves and share their message. The artist must also foster their network of fans and supporters. This course discusses and dissects both the artist and the practicalities of artistry. In order to complete this program, students must maintain satisfactory academic progress. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: DJ FUNDAMENTALS - 360 CLOCK HOURS
ON CAMPUS - SIX MONTHS

Each course is four weeks in length. The order of the courses is dependent on the student's matriculation point into the program. Classes are scheduled to meet three times per week depending on the curricula. In addition to face-to-face interaction with instructors, students receive supervised lab time designed for student collaboration and mentoring. Instructors supervise, mentor, answer questions and suggest ways to improve the techniques being studied. In order to complete this program, students must complete all six courses. Course assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The courses within this program may also be taken individually as a standalone program.

COURSE DESCRIPTIONS
DJ Essentials (DJE-101-OCP) 60 Clock Hours Prerequisite: None
Contemporary DJing is a craft that involves integrating technology, musicality, and taste. Becoming a professional DJ begins with the fundamentals of digital digging, music organization, mixing, equipment, and the history of DJing as an artform. This

course is for anyone looking to begin DJing and will cover all the technical skills necessary to do so. Topics covered include the history of Disc Jockeys and two-turntable systems, DJ controllers, mixing fundamentals, Serato DJ Pro and digital crate digging.

CDJs and Mixers (CDJM-101-OCP) 60 Clock Hours Prerequisite: None
Professional DJs are often expected to provide services using industry standard equipment, which is commonly provided by the client. Pioneer CDJs are mainstays in clubs, venues, and entertainment service providers around the world. This course is designed for aspiring DJs who would like to arm themselves with versatile technical skill sets to be prepared for any type of gig. Specific topics include DJ hardware configuration, Rekordbox, playlist preparation, hot cues, BPM, and grid adjustment, performing from USB flash drives, sorting tracks, beat sync, master tempo and looping using Pioneer CDJ-3000s and Pioneer DJM-750MK2 DJ Mixers.

Art of Mixing (AOM-101-OCP) 60 Clock Hours Prerequisite: None
DJs express their creativity in subtle but effective ways. Subtle nuances in mixing styles, musical taste and the ability to read a crowd are what give DJs their sonic signatures. In order to fully express oneself creatively as a DJ, it is necessary to learn different methods of mixing to truly find your own style. This course dives deep into beat matching, harmonic mixing, looping, remixing, tempo mixing, audio effects, scratching and utilizing song structures.

DJ Performance (DJP-101-OCP) 60 Clock Hours Prerequisite: None
Professional DJs often have to perform long sets in dramatically different environments. Festivals, clubs, private parties, corporate events, and livestreams all have unique demands and expectations surrounding them. Because of this, the modern DJ must be prepared to provide their experience properly in different settings. This course covers DJ preparedness, performance etiquette, long performances, mix pacing, streaming setups, recording, creating, and editing mixes and releasing mixes.

DJ Music Business (DJMB-101-OCP) 60 Clock Hours Prerequisite: None
Professional DJs are commonly also brand owners, business owners and music publishers. This course illustrates the foundation of a DJ's corporate structure. DJs are often responsible for business transactions such as contracts, publishing licenses, streaming/distribution and synchronization licenses. Management, performance contracts, residencies, budgeting, streaming legalities, booking agents and music copyrights are discussed, studied, and explored. Students will learn to make strategic business decisions and grow their DJ career.

DJ Branding (DJB-101-OCP) 60 Clock Hours Prerequisite: None
DJs are the tastemakers and crowd shakers who directly engage with the fan bases of many artists. Most successful DJs take their brand and image into significant consideration. One of the key distinguishing factors between two DJs is the way they present themselves. This course centers around creating and maintaining an image and brand that aligns values, aesthetics, taste, and creativity as a professional DJ.

PROGRAM TITLE: DJ ESSENTIALS
ON CAMPUS – ONE MONTH
DESCRIPTION
DJ Essentials (DJE-101-OCP) 60 Clock Hours Prerequisite: None
Contemporary DJing is a craft that involves integrating technology, musicality, and taste. Becoming a professional DJ begins with the fundamentals of digital digging, music organization, mixing, equipment, and the history of DJing as an artform. This course is for anyone looking to begin DJing and will cover all the technical skills necessary to do so. Topics covered include the history of Disc Jockeys and two-turntable systems, DJ controllers, mixing fundamentals, Serato DJ Pro and digital crate digging. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: CDJS AND MIXERS
ON CAMPUS – ONE MONTH
DESCRIPTION
DJ Essentials (DJE-101-OCP) 60 Clock Hours Prerequisite: None
Professional DJs are often expected to provide services using industry standard equipment, which is commonly provided by the client. Pioneer CDJs are mainstays in clubs, venues, and entertainment service providers around the world. This course is designed for aspiring DJs who would like to arm themselves with versatile technical skill sets to be prepared for any type of gig. Specific topics include DJ hardware configuration, Rekordbox, playlist preparation, hot cues, BPM, and grid adjustment, performing from USB flash drives, sorting tracks, beat sync, master tempo and looping using Pioneer CDJ-3000s and Pioneer DJM-750MK2 DJ Mixers. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: ART OF MIXING
ON CAMPUS - ONE MONTH
DESCRIPTION
Art of Mixing (AOM-101-OCP) 60 Clock Hours Prerequisite: None
DJs express their creativity in subtle but effective ways. Subtle nuances in mixing styles, musical taste and the ability to read a crowd are what give DJs their sonic signatures. In order to fully express oneself creatively as a DJ, it is necessary to learn different methods of mixing to truly find your own style. This course dives deep into beat matching, harmonic mixing, looping, remixing, tempo mixing, audio effects, scratching and utilizing song structures. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: DJ PERFORMANCE
ON CAMPUS - ONE MONTH
DESCRIPTION
DJ Performance (DJP-101-OCP) 60 Clock Hours Prerequisite: None
Professional DJs often have to perform long sets in dramatically different environments. Festivals, clubs, private parties, corporate events, and livestreams all have unique demands and expectations surrounding them. Because of this, the modern DJ must be prepared to provide their experience properly in different settings. This course covers DJ preparedness, performance etiquette, long performances, mix pacing, streaming setups, recording, creating, and editing mixes and releasing mixes. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: DJ MUSIC BUSINESS
ON CAMPUS - ONE MONTH
DESCRIPTION
DJ Music Business (DJMB-101-OCP) 60 Clock Hours Prerequisite: None
Professional DJs are commonly also brand owners, business owners and music publishers. This course illustrates the foundation of a DJ's corporate structure. DJs are often responsible for business transactions such as contracts, publishing licenses, streaming/distribution and synchronization licenses. Management, performance contracts, residencies, budgeting, streaming legalities, booking agents and music copyrights are discussed, studied, and explored. Students will learn to make strategic business decisions and grow their DJ career. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

PROGRAM TITLE: DJ BRANDING (DJB-101-OCP)
ON CAMPUS - ONE MONTH
DESCRIPTION
DJ Branding (DJB-101-OCP) 60 Clock Hours Prerequisite: None
DJs are the tastemakers and crowd shakers who directly engage with the fan bases of many artists. Most successful DJs take their brand and image into significant consideration. One of the key distinguishing factors between two DJs is the way they present themselves. This course centers around creating and maintaining an image and brand that aligns values, aesthetics, taste, and creativity as a professional DJ. Program assessments are based upon our SAP policy, which includes satisfactory class attendance, satisfactory lab attendance, one quiz per course and one final project per course. No internship or externship is required to complete this program. The program is one month in length and is separate from any other educational program.

ADMINISTRATION AND STAFF

FOUNDERS

Larrance Dopson – CEO of 1500 or Nothin'

Multiple Grammy winning music composer and producer, music publisher and entrepreneur. Larrance Dopson, Grammy Award Winning producer and instrumentalist is most recently known for his production on Roddy Rich's single "The Box" which spent 11 weeks at the top spot of the US Billboard. As well as his production on "Boo'd Up" by Ella Mai which led R&B charts for 13 weeks straight at number one. The song was nominated for two Grammys, bringing home a Grammy for 'Best R&B Song' (61st Annual Grammy Awards). Rance has a long history of hit songs – In 2019, he was also nominated for Justin Timberlakes, "Say Something" for Best Pop Duo, and Nipsey Hussles "Victory Lap", for Best Rap Album.

His very first hit gained production credit when he was just 18 – for Bobby Valentino's, "Gangsta Love" in 2003. Within the last few years, Rance has musical directed for Jay-Z and says the first song that he was truly proud to be part of was "Show Me What You Got" released in 2006, which opened many doors for the multi-instrumentalist and changed the sound of the hip-hop game.

Dopson was also musical director for Usher (2017) and Khalid (2018), Diddy, Snoop Dogg, Migos, Rick Ross, and many others. He has made several appearances on television broadcasts such as The Tonight Show with Jay Leno, The Late Late Show with Craig Ferguson, Jimmy Kimmel Live!, Late Show with David Letterman, Last Call with Carson Daly and Ellen: The Ellen DeGeneres Show.

Rance has shared the stage with many top tiered acts from all over the world and has led the Soul Train Awards as Musical Director since 2015. Dopson co-produced "Pray" from Sam Smith's the Thrill of it All, "Filthy" from Justin Timberlake's Man of The Woods, charted "Say Something" by Justin Timberlake and Chris Stapleton as the #1 Pop/Country song and continues to work alongside a magnitude of artists. He has written and composed on several records including Mi Declaración (Feat. Timbaland & SID) (Prod. By Larrance Dopson, Timbaland & Angel López) which resulted in Maluma's first Latin Grammy for 'Best Pop Contemporary Pop Vocal Album' (19th Latin Grammy Awards), Mariah Carey's newest single, "Whatever You Want" by Meek Mill Ft. Chris Brown and Ty Dolla $ign, "Rodeo" by Travis Scott, "Free TC" by Ty Dolla Sign, "Still Brazy" by YG, "Far Away" by Marsha Ambrosius and musical direction for the album "Cole World" by J. Cole. He was nominated for Grammys on "Far Away" by Marsha Ambrosius and Lupe Fiasco's Food and Liquor II: The Great American Rap Album Pt. 1–further winning Best Rap/Sung Collaboration on "These Walls" by Kendrick Lamar and Best Rap Album "To Pimp A Butterfly". Lately, he's worked with powerhouse vocalists Mariah Carey, Alicia Keys, Meek Mill's (Championships Album) and many more.

His ability to be as well as align with greats is a constant reminder of his need to give back. The 1500 Sound Academy was a vision shared by him and partner James Fauntleroy, now manifesting into their home of Inglewood California. A state-of-the art facility providing Music & Entertainment industry education, one-on-one coaching, conference events & much more. 1500 Sound Academy is the new home for music & entertainment professionals, creating timeless music for generations to come.

James Fauntleroy - President

From Inglewood, Ca, 4x Grammy Award winner James Fauntleroy is perhaps best known for co-writing seven of the songs off of Bruno Mars 2017 multi Grammy-winning album 24K Magic, including Song of the Year, That's What I Like - having become the first songwriter to ever bring home a Grammy for Album of the Year. Other notable songs/albums Fauntleroy has worked on include co-writing "Filthy" & "Young Man" off of Justin Timberlake's Man of the Woods 2018 Album, Justin Timberlake's 2018 single "Soulmate", "Summer" from The Carters Everything is Love Album, half of Chris Brown's Exclusive album, four Songs off Rihanna's Anti album, as well as penning 23/24 songs on Justin Timberlake's hugely successful 20/20 Experience (winning a Grammy in 2014 for co-writing Pusher Love Girl), half of Rihanna's Rated R album, "On The Run" from Beyonce and Jay-Z's Magna Carta Holy Grail Album and more.

He has also co-written and/or produced songs performed by Kendrick Lamar, John Legend, Sza, Snoop Dogg, Chris Brown, Ty $, Joe Jonas, Jordin Sparks (No Air), Britney Spears, Brandy, Kelly Clarkson, Frank Ocean, John Legend, Nas, Travis Scott, Chris Cornell, Vince Staples, David Archuleta and many others.

Fauntleroy's talents are not limited to writing and producing. He has a burgeoning solo career as an artist as well - having been asked to perform on albums for artists such as Drake, Jay Z, Common (in a group with No ID called cocaine80s), Kanye West, Justin Timberlake, Kendrick Lamar, Nipsey Hussle, J.Cole, Timbaland and Big Sean.

Lately, James Fauntleroy, alongside producer, writer, and musical director Larrance Dopson and successful entrepreneur and executive, Twila True, have established Volume - an independent entertainment company based in Inglewood, Ca. Volume's state-of-the art facility provides comprehensive music & video production, promotion, representation, consultation & educational services (1500 Sound Academy) to aspiring and established recording artists, songwriters, musicians & music videographers.

Twila True - President

Twila True is an entrepreneur, investor and philanthropist. Twila has become a business powerhouse, owning and operating, investing and incubating, multi-million dollar companies in beauty, entertainment, fashion, food and real estate. Currently the co-founder and CEO of True Family Enterprises, a privately owned family office she began with her husband, Alan True, to manage their portfolio of companies, invest and incubate new ventures. In addition to her businesses and investments, Twila's charitable ventures include the creation of an orphanage assistance foundation in China, and a Native American personal development foundation in the US.

DOUG FENSKE – DIRECTOR OF EDUCATION

Doug Fenske upholds a Grammy-nominated, six-time platinum, 18-year career in music engineering and production. He has worked on a string of commercially and critically successful albums, including Frank Ocean's channel ORANGE, Chris Brown's Exclusive [The FOREVER Edition], Jamie Foxx's Intuition, and Jordin Sparks' Jordin Sparks. Doug has also spent time in the studio with Bruno Mars, Andre 3000, Ne-Yo, Ryan Tedder and LL Cool J.

Fenske earned his B.A. in Speech Communication from Eastern Illinois University, then graduated from The Conservatory of Recording Arts & Sciences. He has passionately held various roles in music production education since 2012 and currently serves as the Director of Education at 1500 Sound Academy.

JEANETTE TAMPAN – DIRECTOR OF ENROLLMENT MANAGEMENT

Jeanette Tampan was raised in Inglewood, California and fell in love with music as a dancer and varsity cheerleader. She graduated from Concordia University with a BS in Business. Jeanette is experienced in relationship building and helping others succeed in their career paths. She is proud to be a part of the 1500 Sound Academy family and passionate about helping each student build a solid foundation that leads them to finding their way through the music industry.

INSTRUCTORS

JAMIE BLAKE

Jamie Blake is a producer, songwriter, performer, and music educator. As a musician, he specializes in playing drums and using the Ableton Push as a chromatic instrument. He has shared the stage as a DJ and live performer with artists such as JMSN, Smino, Joe Kay, ESTA, Sango, Snoh Aalegra, Dave B, Flamingosis and more.

Jamie is an Ableton Certified Trainer, has a B.A. in Audio Engineering from The Evergreen State College and earned a master's in music from Berklee College of Music.

LAUREN GASPARD

A native of South Central Los Angeles, Lauren Gaspard has continued to strive above and beyond in the world of urban music and entertainment.

Lauren catapulted into her first career job in the industry with Ne-Yo's Compound Entertainment production and management company. Lauren's primary focus lied within the A&R and Creative Realms while taking on some artist management duties. She received her first credit on Ne-Yo's 6th album "Nonfiction", and second from her work with soundtrack from the hit show "Empire" and several Motown acts within the label. From there, she went on to work at ASCAP as the Associate Director of Urban for two years. Currently, Lauren is the Director of Urban Marketing at Interscope Records.

KITA CLARKE

Kita is a Los Angeles based DJ most reputable for her energetic sets and dynamic taste and technique in open format style DJing, earning her a notable repertoire of career highlights and growing popular demand in the world of music. She is known for her collaboration in throwing an eclectic party called Hood Rave which is a popular underground party that centers around black and queer people. She has toured both nationally and internationally. She has also DJ'd for brands and establishments such as Nike, T-Mobile, Vans, Warner Bro's Music, Undefeated, HUF, The California African American Museum, The Gagosian, and Camp Flognaw.

ALAN DASH

A motivating, solutions-driven Business Executive with a knack for achieving success in ambitious and competitive environments. An experienced educator and mentor focused on creating opportunities for young artists both in the classroom and professional studio environments. A tireless problem-solver with unmatched follow through and dedication to achieving collaborative, win-win solutions.

INSTRUCTORS

ELIAS CLARKE CAMBELL

Elias Clarke Cambell, also known as A Modern Artist, was born in Costa Rica, before being raised in Brooklyn, NY. Educated in North Carolina, he was a recipient of the Morehead-Cain scholarship, the first merit scholarship program in the US, founded at the nation's first public university: University of North Carolina at Chapel Hill. At UNC he paired programming foundations with animation, graduating with a B.A. in Communications with a concentration in multimedia productions. He would go on to receive a Masters Degree in Animation and New Media, from NC State's College of Design, the top design school in the state.

Currently his focus is on consulting Grammy award winning music producers on how to develop Visual Music, a more honest representation of the artistry and complexity involved when developing the top music in the industry. He also serves as a member of the CHLA Digital Health Lab after participating and being named a CHLA Gamifying Pediatrics Hackathon Semi-Finalist.

He looks forward to bringing Music and Entertainment to the areas of Education and Healthcare in hopes of creating a smarter, healthier, more creative and enjoyable environment for all.

ALEXANDRIA DOPSON

Alexandria (Alex) Dopson, the sister of Larrance Dopson, takes pride in being an original member of 1500 or Nothin'. She has had the privilege of lending her vocals to the Grammy-nominated album "Victory Lap" by the late, great Nipsey Hussle, featuring prominently on tracks such as "Dedication" and "Real Big". Additionally, she has provided background vocals for acclaimed artists such as Beyoncé, Lauren Hill, Snoop Dogg, Bobby Valentino and more.

Alex's talents extend beyond being a captivating songstress and professional vocalist. She is also a gifted songwriter, artist developer and vocal coach. Her extensive work includes collaborations with renowned artists such as Kendrick Lamar, Saweetie, Dave East, Gunna, Ari Lennox, Ashanti, Alicia Keys, The Isley Brothers, and numerous others. She shares her expertise by teaching the Songwriting course at 1500 Sound Academy.

RAY MEDINA – TEACHING ASSISTANT

Raymond Medina is a music producer, songwriter, tracking engineer, and mixing engineer from Orange County, CA. He is a graduate of the Los Angeles Recording School and is an alumnus of the 1500 Sound Academy. He is proficient with both Ableton and Pro Tools and has worked in multiple studios in the Los Angeles area. He is currently working and assisting behind the scenes with a few of the top charting songwriters and music producers in the music industry today.

REVIEW BEFORE SIGNING

Prospective enrollees and students are encouraged to visit the website of the school and discuss personal educational and occupational goals with school personnel. As a prospective student, you are encouraged to review this catalog prior to signing an enrollment agreement. You are also encouraged to review the School Performance Fact Sheet, which must be provided to you prior to signing an enrollment agreement.

ACCREDITATION

Neither 1500 Sound Academy nor any of its courses are at present accredited by an accrediting agency recognized by the U.S. Department of Education. 1500 Sound Academy does not offer degree programs as of this date. But it is important to note that a degree program that is unaccredited or a degree from an unaccredited institution is not recognized for some employment positions, including, but not limited to, positions with the State of California. A student enrolled in an unaccredited institution is not eligible for federal financial aid programs. 1500 Sound Academy does not currently have articulation or transfer agreements with any other institution.