

Tilda 2 KT 5116
$67 "$ x 83"
(12) 14 " blocks from Saturday Sampler (measuring 14-1/2" unfinished)

3 yards "Peacock" for sashing, borders, checkerboards, and binding
(8) $6^{\prime \prime} \times 1 / 2$ wof for checkerboard and cornerstones

Optional backing : 5 yards

## Cutting

For sashing:
Cut 14-1/2" x wof. Subcut into (17) 2-1/2" x 14-
$1 / 2^{\prime \prime}$. (if you can get only 16 pieces, cut one more $2-1 / 2^{\prime \prime}$ strip from remaining fabric.)

## Borders:

Cut (14) $3-1 / 2^{\prime \prime} x$ wof strips. Piece as necessary to make the following borders:
(2) 62-1/2" for sides, border 1
(2) 52-1/2" for top and bottom, border 2
(2) $76-1 / 2^{\prime \prime}$ for sides, border 3
(2) 66-1/2" for top and bottom, border 3

## Checkerboard background

From border fabric cut (8) 2-1/2" x wof strips. Cut each strip in half at the fold.

## Checkerboard squares

From each of the checkboard pieces cut (2) 2-1/2" by 20+" strips. Match each to a background strip and sew along the long edge. Slice each strip into (8) 2-1/2" slices.

Randomly match slices to make (64) 4-patches.

## Checkerboard border

Sew 2 groups of 17 4-patches together for the side border. Sew 2 groups of 15 together for the top and bottom border. Be careful to keep the orientation of the checkerboards consistent, looking at the picture.

## Quilt Assembly

- Use 3 blocks and 2 sashings to assemble rows $1,3,5$, and 7 .
- Use 3 sashings and 2 cornerstones to make rows 2,4 , and 6 .
- Sew the rows together.
- Add border 1 sides, then top and bottom
- Add checkerboard borders, sides, then top and bottom
- Add border 3 sides, then top and bottom.


## Binding

Cut binding from remaining fabric. Cut 2-1/2" or $2-1 / 4^{\prime \prime}$, your preference. Binding can be bias or straight.

## Backing

Cut backing in half. Remove selvedges and sew together. Seam will be vertical on quilt.

