I am so excited about this project. I worked for 6 months to create a bag with more ruler room, more pockets, more choices, a long and short set of handles, and an easy method for assembly. You will just love this bag. But....you do have homework to do before the workshop so you can totally finish this bag.

## IF YOU DO NOT DO THE HOMEWORK...YOU WILL NOT FINISH THE BAG IN ONE DAY!

## "I'II TAKE THEM ALL" RULER TOTE PATTERN

Patricia L. Clayton
Phone: 215-704-1057
EMAIL: plc3274@gmail.com

FABRIC AND SUPPLIES: (allows extra for pattern and mistakes)
2 yards main fabric (fabric 1)
2 yards secondary fabric (fabric 2 ) This will actually be the fabric you want to see most on the front of the bag.
$1 / 4$ yard coordinating fabric (fabric 3) for "sew on binding" (pockets)
2 yards Pellon 987F Fusible(I love this for this bag)
$1 / 4$ yard light weight interfacing
3 magnetic snaps (available much less in Joann's superstore purse and pocketbook area)
2 ( 1 inch) or ( $1 \frac{1}{2}$ inch) buttons to coordinate with your fabrics
Thread to match or contrast....your choice.

## OTHER SUPPLIES FOR WORKSHOP

Pattern ("I'LL TAKE THEM ALL" RULER TOTE PATTERN-\$6.00 on day of workshop)
6 " by 24 "Ruler with markings
Machine in good working order
Walking Foot
$1 / 4$ inch foot
Denim or Heavy Duty Machine Needle
Matching thread and bobbins (for top and back)
Rotary Cutter, Blade and Mat
Straight Pins
Scissors
Extra Fabric for mistakes (INCLUDED ABOVE)
Marking instrument (for quilting the pieces)
Seam ripper
Small iron and board
Any other gadgets that you usually bring.

## HOMEWORK: (WOF means Width of Fabric):

You can mix and match your fabrics and pockets anyway you choose. What I am asking you to complete (prior to the workshop in order to save some time) is the CUTTING AND QUILTING of your main front piece, your main back piece, and your two main lining pieces, and handles and CUT ALL OTHER PIECES according to the requirements below.

## CUT ALL FABRIC, INTERFACINGS ETC ACCORDING TO THE DIRECTIONS ON THE PATTERN (see below).

MARK EACH PIECE so you will be able to recognize it when you need it. E.g. 9" x 5" lining pocket Side A). Use a frixion pen or something that you can erase or make disappear or a post-it note pinned on the pieces. NO BALLPOINT PENS!

MATERIALS AND CUTTING (There is a bit of allowance for additional pockets or a few mistakes). ***NB: FABRIC 2 WILL SHOW THE MOST IN THIS BAG!!!!!
(WOF - width of fabric)
(RST - right sides together)
(WST - wrong sides to)
FABRIC 1: (main bag, lining pockets, triangle flaps, long handles)-2 yards

- Cut two (2) -28 " $\mathrm{L} \times 12$ "W (main bag outside)
- Cut two (2) - 6" $\times$ WOF (long handles)
- Cut two (2) -9 " $L \times 5$ "W (lining pocket - Side A)
- Cut two (2) -12 " $L \times 8$ "W (lining pocket - Side B)
- Cut one (1) - 5" square (top outside pocket triangle - Side A)
- Cut one (1) - 6"square (top outside pocket triangle - Side B)

FABRIC 2: (bag lining, outside pockets, short handles)-2 yards

- Cut two (2) - 28"L x 12"W (main bag lining)
- Cut two (2) -5 " $L \times 12$ "W (front ruler top pocket-Side A)
- Cut two (2) - 18" $L \times 12$ "W (front ruler bottom pocket-Side A)
- Cut two (2) - 7"L $\times 12$ "W (front ruler top pocket-Side B)
- Cut two (2) - 13" $\mathrm{L} \times 12$ "W (front ruler bottom pocket-Side B)
- Cut one (1)-6" $\times$ WOF (short handles - will cut this strip in half to make two)

FABRIC 3: (contrasting fabric for outside pocket bindings) $1 / 4$ yard

- Cut one (1) - 3" x WOF

987F PELLON FUSIBLE: (interfacing bag, lining, handles, and pockets) 2 yards

- Cut four (4) - 28"L x 12"W (main bag and lining pieces)
- Cut one (1) - 5"L x 12"W (front ruler top pocket - Side A)
- Cut one (1) - 18"L x 12"W (front ruler bottom pocket - Side A)
- Cut one (1) - 7" $L \times 12$ " $W$ (front ruler top pocket - Side B)
- Cut one (1) -13 " $L \times 12$ "W (front ruler bottom pocket - Side B)
- Cut three (3) - 5" x WOF (long and short handles)
- Cut one (1) - 9"L x 5"W (lining pocket - Side A)
- Cut one (1) - 12"L x 8"W (lining pocket - Side B)

LIGHT FUSIBLE INTERFACING: (outside pocket triangles)

- Cut one (1) - 5" square (top outside pocket triangle - Side A)
- Cut one (1) - 6"square (top outside pocket triangle - Side B)

AFTER CUTTING ALL THE ABOVE PIECES...PULL THE FOLLOWING FROM YOUR CUTS AND WORK WITH THEM

1. FROM FABRIC \#1: 2 pieces 28 inches(L) by 12 inches (W)
2. FROM FABRIC \#2: 2 pieces 28 inches(L) by 12 inches (W)
3. FROM PELLON 987F FUSIBLE: 4 pieces 28 inches(L) by 12 inches (W)
4. FROM COORDINATING FABRIC (for binding pockets): 1 piece 3 inches by WOF(width of fabric) Fold piece in half and press lengthwise with wrong sides together as in making a binding.
5. HANDLES (YOU CAN MAKE LONG OR SHORT OR BOTH): If you are making both the long and short handles, you will need to pull all three cuts for handles 6 inches $x$ WOF. Fuse 5 inch $x$ length of handle (987F) to wrong side of handles. If you are only making the long handles, just make two. If you only want the small handles, just make one. If you want both long and short, then make three. Then follow the instructions below.

## HOMEWORK:

1. Handles: Fold in half lengthwise and crease the middle. Fold both sides to the middle and press ( 3 inches by length of fabric). Fold one more time and press good so you have one long piece $1 \frac{1}{2}$ inches by your length of fabric. Stitch $1 / 4$ inch from each edge. Stitch another $1 / 4$ inch row from each of the edge rows. Now stich last row right down the middle. This will give the handles strength for the amount of ruler you will be toting. Do not cut the short handles yet.

2. Main Bag and Linings: Fuse 1 piece of pellon 987 F to each of the $28 \times 12$ pieces of fabric \#1 and \#2 (total of 4 pieces... 2 from each fabrics)
3. After fusing, you quilt those four pieces however you would like. I recommend (as it will help everything line up when you put the bag together) to mark the center of each piece both horizontally and vertically. From those center lines, mark a two inch grid out to each edge and stitch every line. Lastly, due a scant quarter inch around the outside of each piece to hold the sides down. (this is not the best or an exact drawing but you get the idea!)

