

## Piecing Masterclass

If you have any questions about the supplies or preparation, feel free to see me in the shop, or call me at 609-737-4321

Jan

If “close enough” is no longer good enough, this is the class for you! Using the Barn Star Sampler book, we’ll carefully study accuracy in cutting, matching, piecing and pressing to give you perfect results. Then you’ll discover ways to work more efficiently, saving fabric and time. Along the way you’ll learn how to analyze quilt blocks to adapt them to your favorite techniques. By the end you’ll have all the skills needed to complete your own 56” x 76” or 80” x 100” sampler quilt.

This “masterclass” is limited in size. Please understand that this is a “create as you go class,” meant to teach techniques, and you will need to complete the quilt on your own. Please have the items listed and to come prepared. Some experience necessary.

**Book:** [Barn Star Sampler](#)

### Fabric and thread

Since this is a create as you go class the fabric amounts are estimates and you might decide to add more fabric later. These amounts should be enough to make the smaller size. Please note that we will not be fussy cutting or worrying about directional fabric, so choose accordingly if this bothers you. I am using fat quarter packs from William Morris which are definitely directional, but am not trying to control the direction.

16-20 coordinating fat quarters in a variety of light, medium and dark prints. Be sure some are blender-y and some are accent-y. You may need to add later.

6 low volume background fabrics, 1/2 yard each, cut into fat quarters.

Large spool of Aurifil thread that is neutral to your fabric. Gray, cream or tan usually work well.

Wind a full bobbin.

### Notions for cutting

6 or 6-1/2” x 12 or 12-1/2” acrylic ruler for rotary cutting ([NO1249](#))

Square ruler

[Wing clipper](#) if you have one (optional)

[28 mm rotary cutter](#) with [fresh blade](#) (NO6212, NO 1004)

Cutting mat 12” x 18” or 18” x 24” (or Quilters Cut n Press II, 12” x 18” for both cutting and pressing)

Optional: [Rotating cutting mat](#). (NO6806)

Pencils, No.2 lead and white or yellow

### **Notions for sewing**

Sewing machine with 1/4" foot. Don't forget the foot pedal and cord. If you have a knee lift, bring it.

Fine or extra fine pins. I recommend [Clover patchwork fine pins](#) (no2760)

Machine needles, [microtex 80/12](#) (no1167)

Seam ripper. I like [Clover](#) no1372

Small sharp scissors for threads and trimming  
[Stiletto](#) (no5065)

### **For pressing**

Iron that uses steam and gets very hot. (Oliso mini iron is good)

Pressing mat such as [felted wool mat](#) (No6634) or Cut n Press (above)

Best Press or Flatter, in an (optional) misting bottle.

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### Class preparation

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Choose 5 fabrics for Block 4 on page 19. You won't be following the colors in the book, but think of it like this:

1 background fabric (shown in white solid in the book)

1 Light (shown as raspberry floral) Be sure this contrasts a bit with the background.

1 Medium (shown in pink)

1 Dark (shown in purple)

1 Accent (shown in gold)

Press each fat quarter flat, then fold it lightly in half, raw edge to selvedge. Try to bring them in that way.

If you can't decide, bring a few extra options. We will be reviewing these in class.

Also:

Clean your machine.

Wind a bobbin.

Put in a new microtex needle.

Put on your patchwork 1/4" foot.

Have a new blade in your rotary cutter.